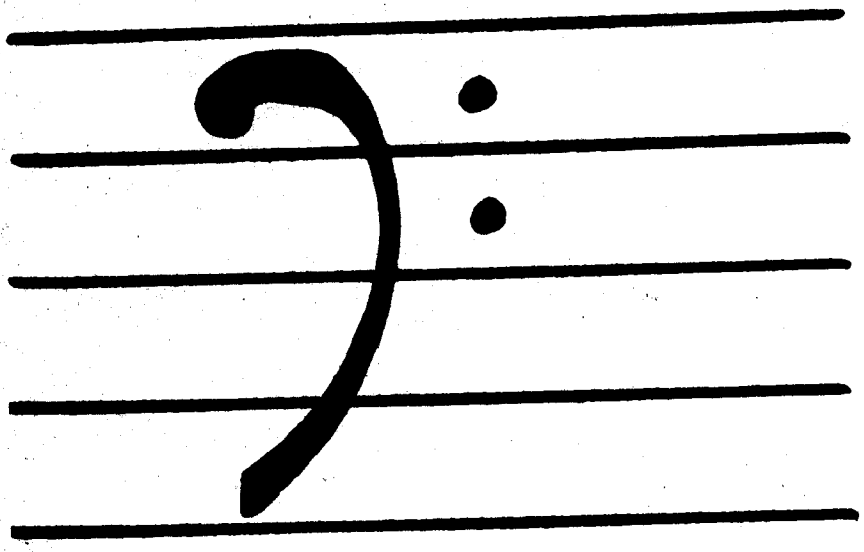

FIFTH EDITION

THE REAL BOOK

FOREWORD

The Real Book in BASS CLEFF is the first transposition book of its kind. The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

THE REAL BOOK

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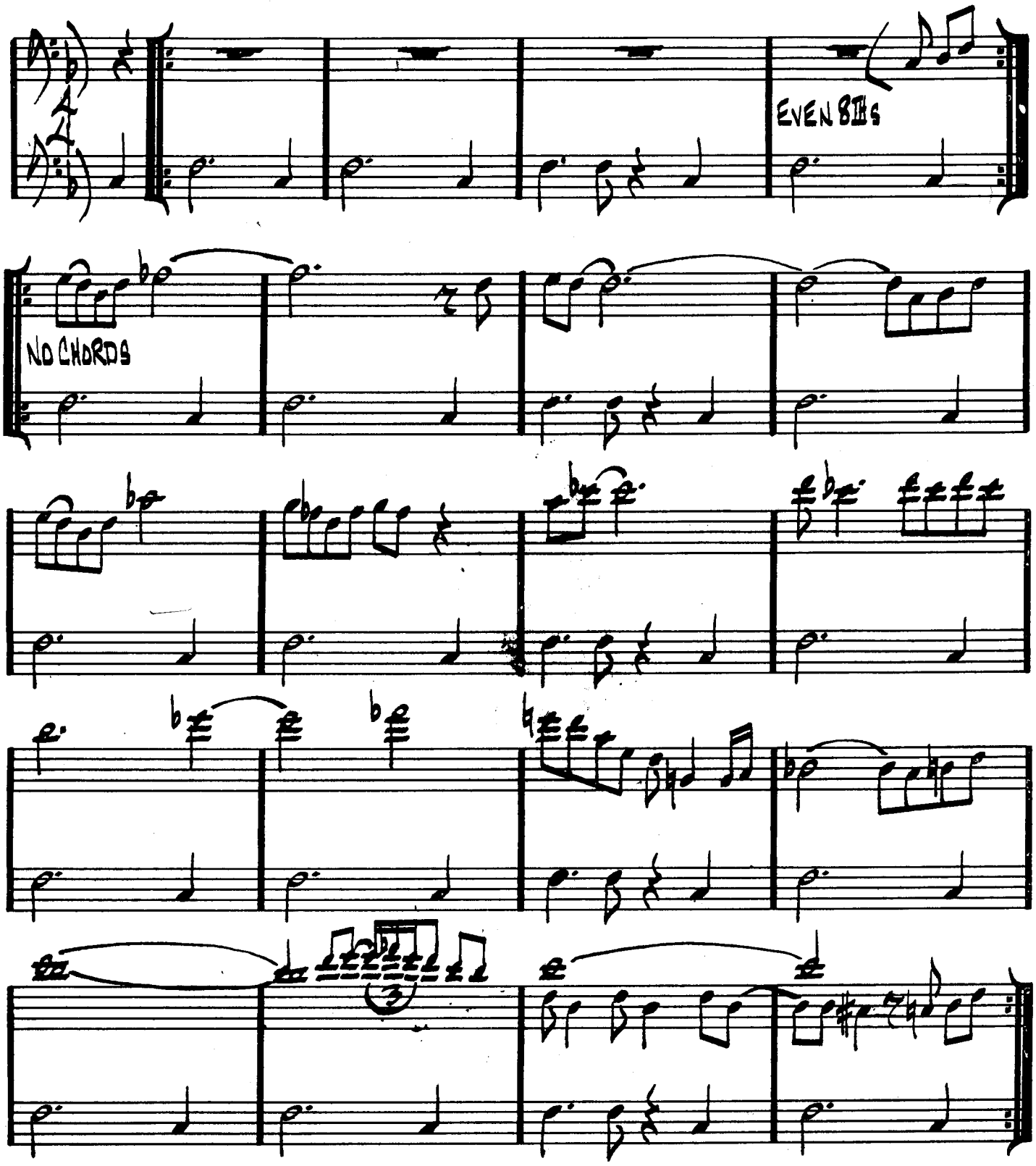
(JAZZ MAWBD)

A CALL FOR ALL DEMONS

SUN RA

1.



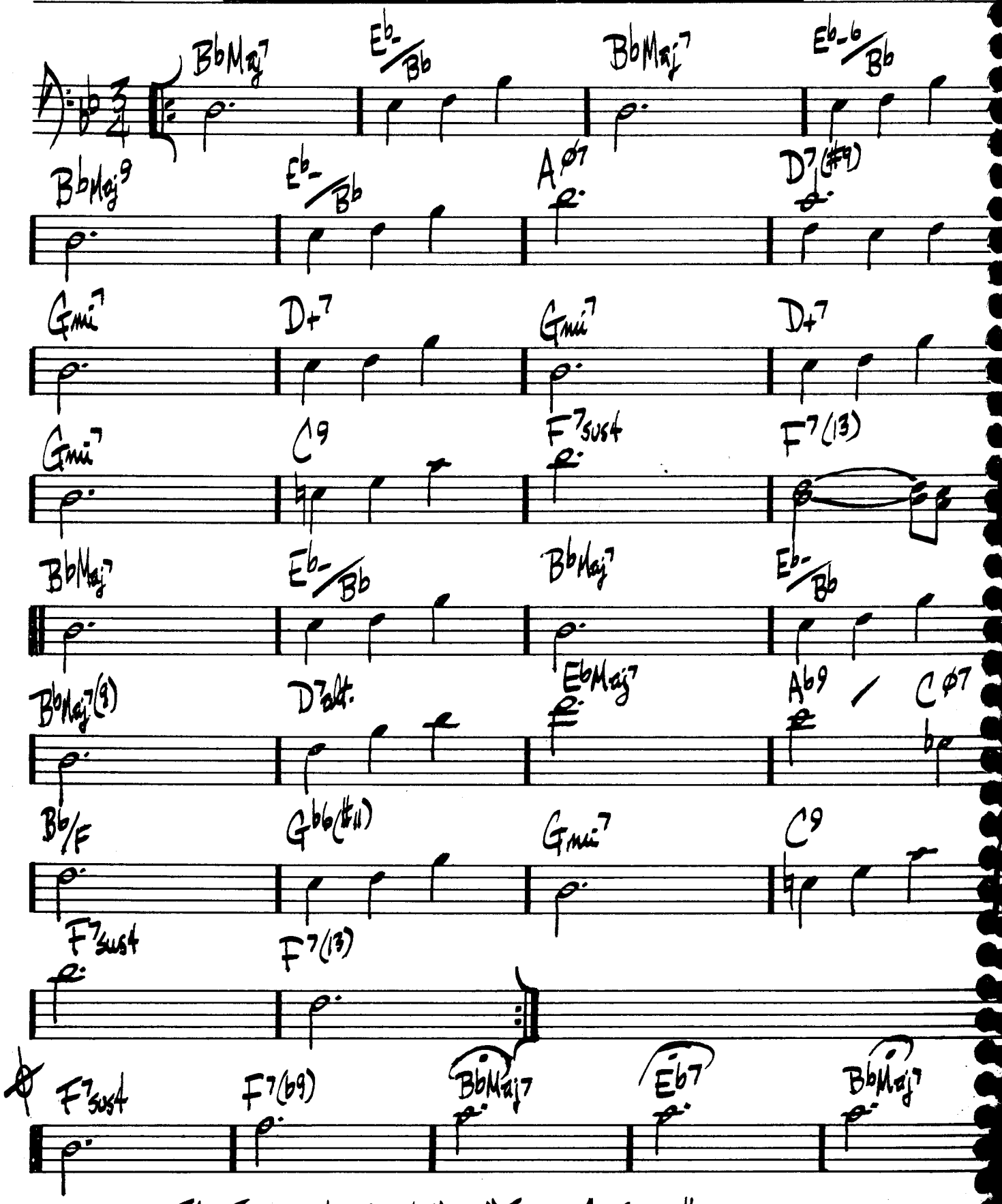
FREE SOLOS — OR "F" BLUES

SUN RA — "ANGELS & DEMONS AT PLAY"

(2 BALLAD)

A CHILD IS BORN

THAD JONES



THAD JONES MEL LEWIS - "JONES/LEWIS"

A FINE ROMANCE

KERN / FIELDS

3

D: 4/4

C6 | Ami7 | G7 | D#o

Emi7 | Ami7 | Dmi7 | G7

1. C6 | Emi7 / / Ab7 | Dmi7 G7 | %

Ami7 | Emi7 / / F | E7 A7 | Dmi7 G7

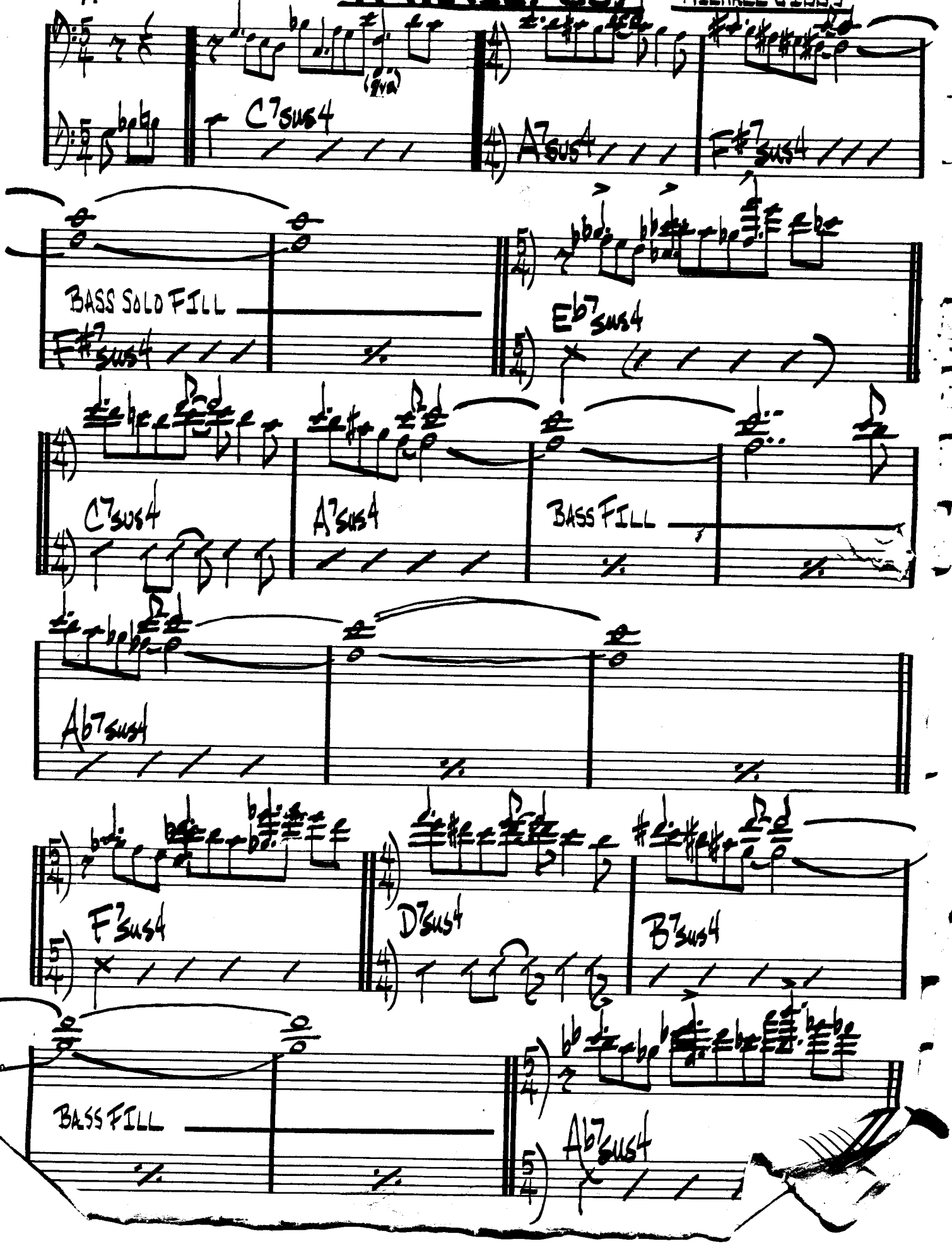
2. CMaj7 | C7/Bb G7 C7 | FMaj7 A7/E | Dmi7 D#o

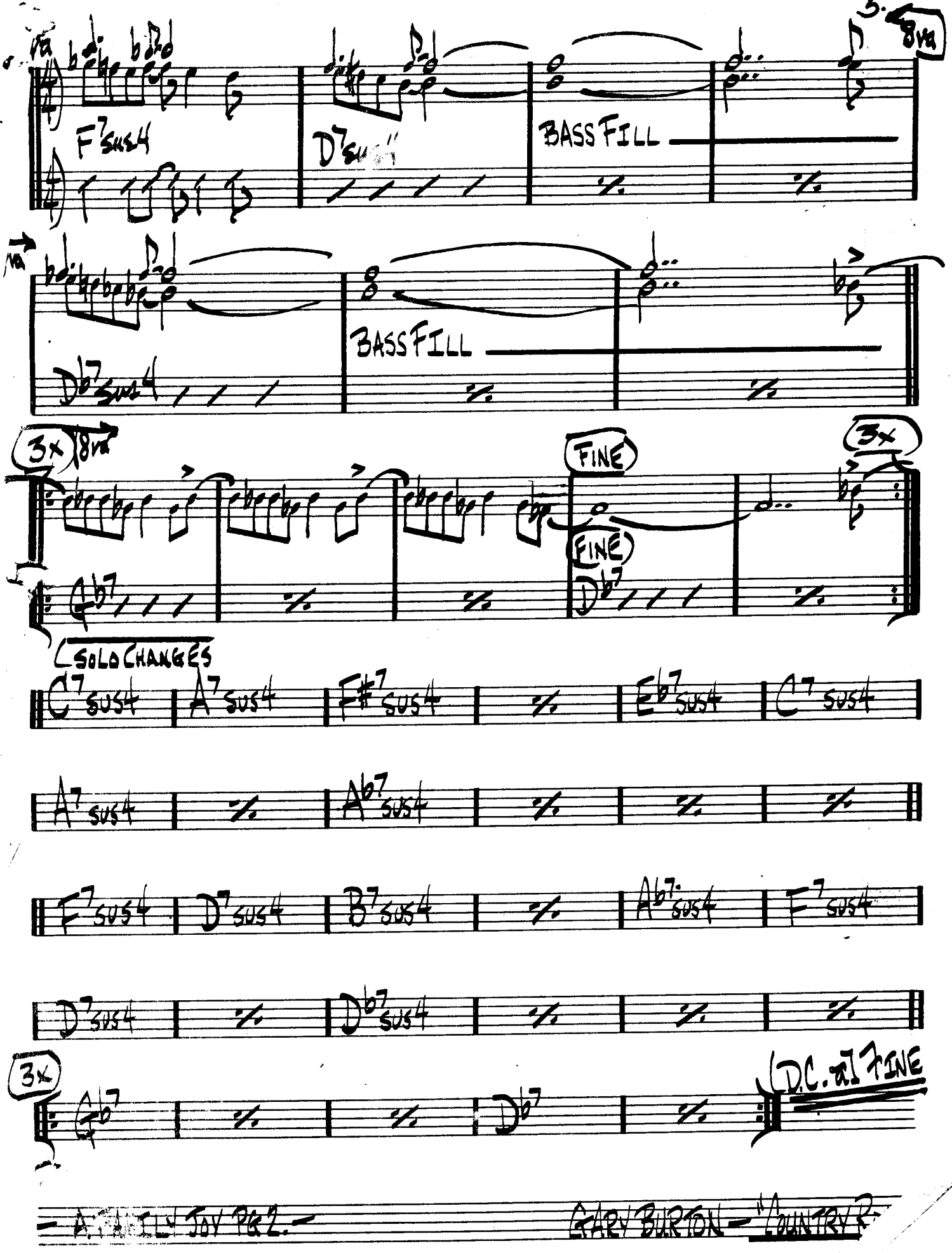
Emi7 | G7 | C6 | (Dmi7 G7)

"THE GREATEST" – COUNT BASSIE / JOE WILLIAMS

A FAMILY JOY

- MICHAEL GIBBS

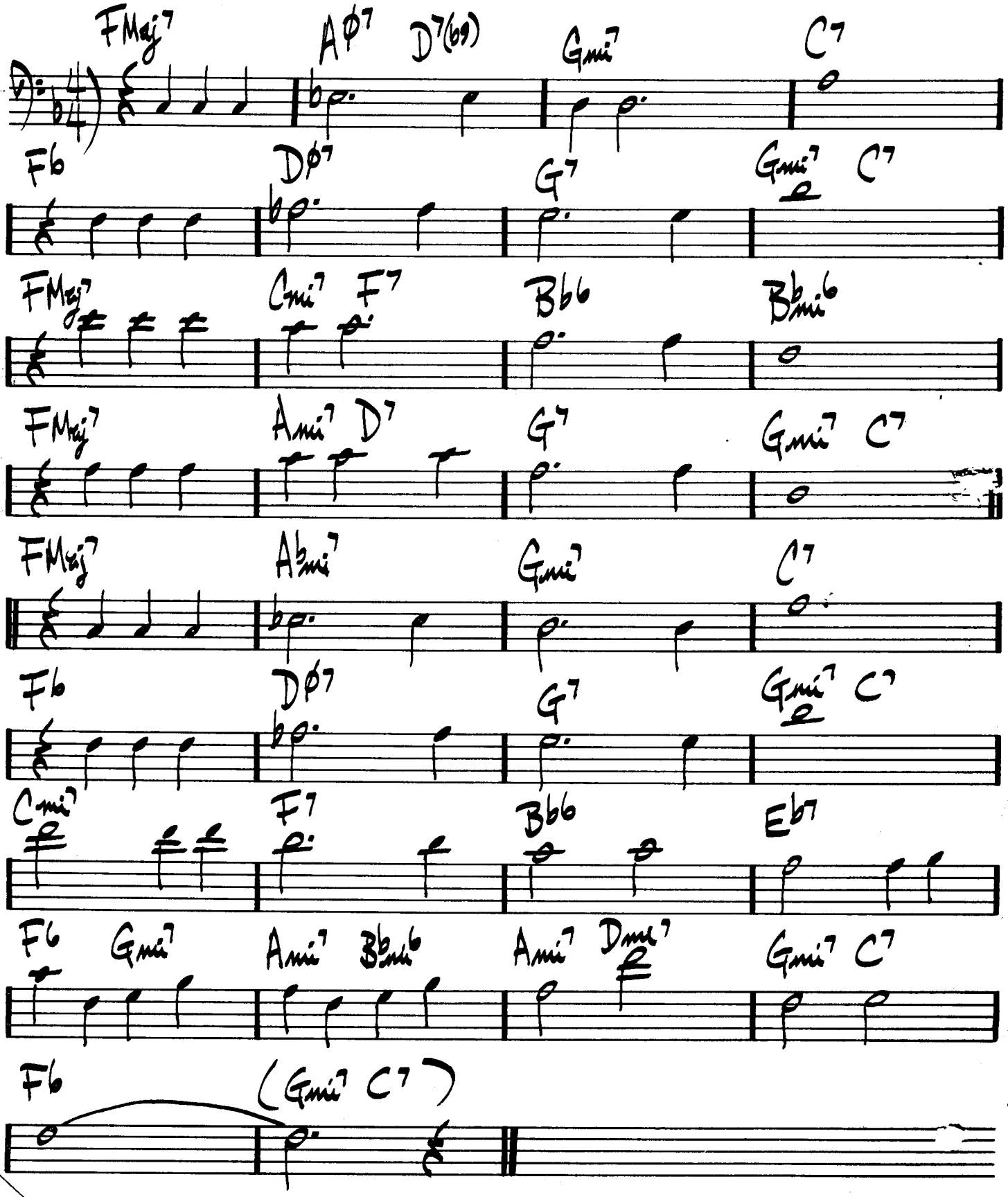



5.
8va
F7sus4
D7sus4
BASS FILL
Db7sus4
BASS FILL
3x
8va
Gb7
FINE
FINE
Db7
3x
SOLO CHANGES
C7sus4
A7sus4
F#7sus4
Eb7sus4
C7sus4
A7sus4
Ab7sus4
F7sus4
D7sus4
B7sus4
Ab7sus4
F7sus4
D7sus4
Db7sus4
3x
Gb7
Db7
D.C. al FINE
GARY BURTON — "COUNTRY R

6.
(MED. SWING)

A FOGGY DAY

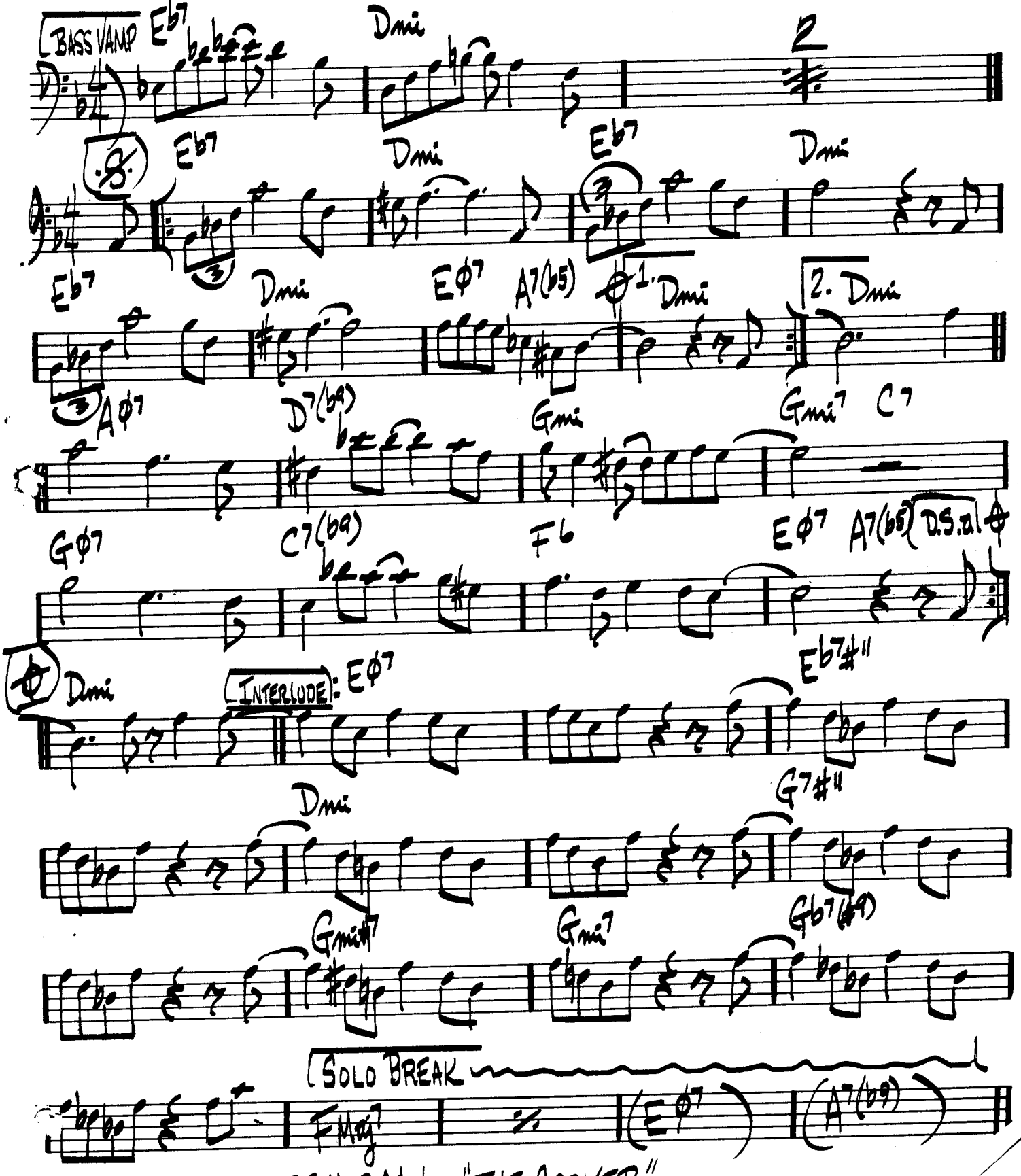
GERSHWIN



(MED. AFRO)

A NIGHT IN TUNISIA

DIZZY GILLESPIE

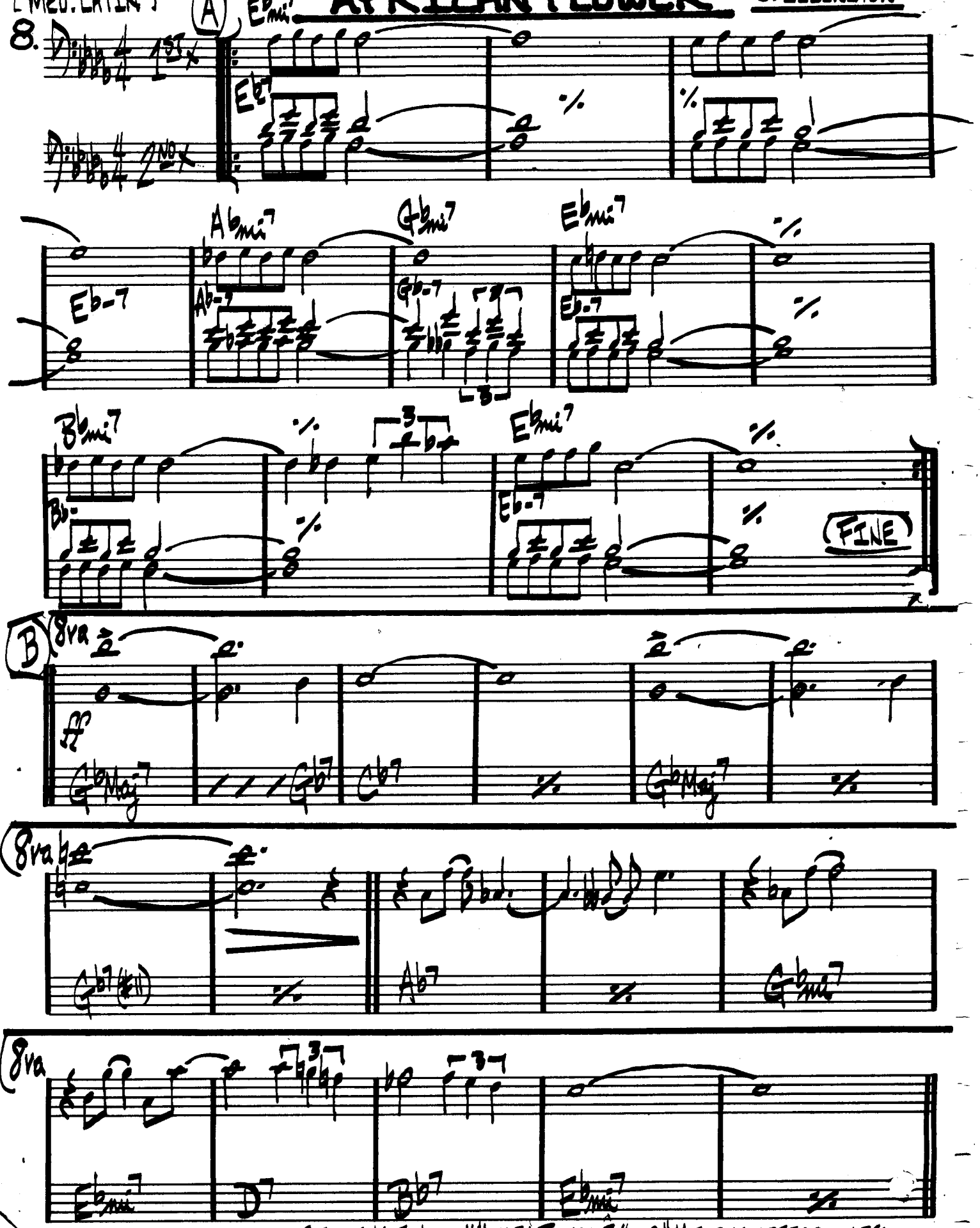


LEE MORGAN — "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

D. ELLINGTON



DUKE ELLINGTON — "MONEY JUNGLE" OR "MINGUS MEETS DUKE"
GARY BURTON — "LOFTY FAKE ANAGRAM"

(MED. FAST)

AFRO BLUE

M. SANTAMARIA

Fmi7 | Gmi7 | AbMaj7 Gmi7 | Fmi7

Fmi7 | Gmi7 | AbMaj7 Gmi7 | Fmi7

Eb | % | Db Eb | Fmi7

Eb | % | Db Eb | Fmi7

SOLO Fmi7 — 7 — / / | |

Fmi7 | Gmi7 | AbMaj7 Gmi7 | Fmi7

Fmi7 | Gmi7 | AbMaj7 Gmi7 | Fmi7

Eb | % | Db Eb | Fmi7

Eb | % | Db Eb | Fmi7

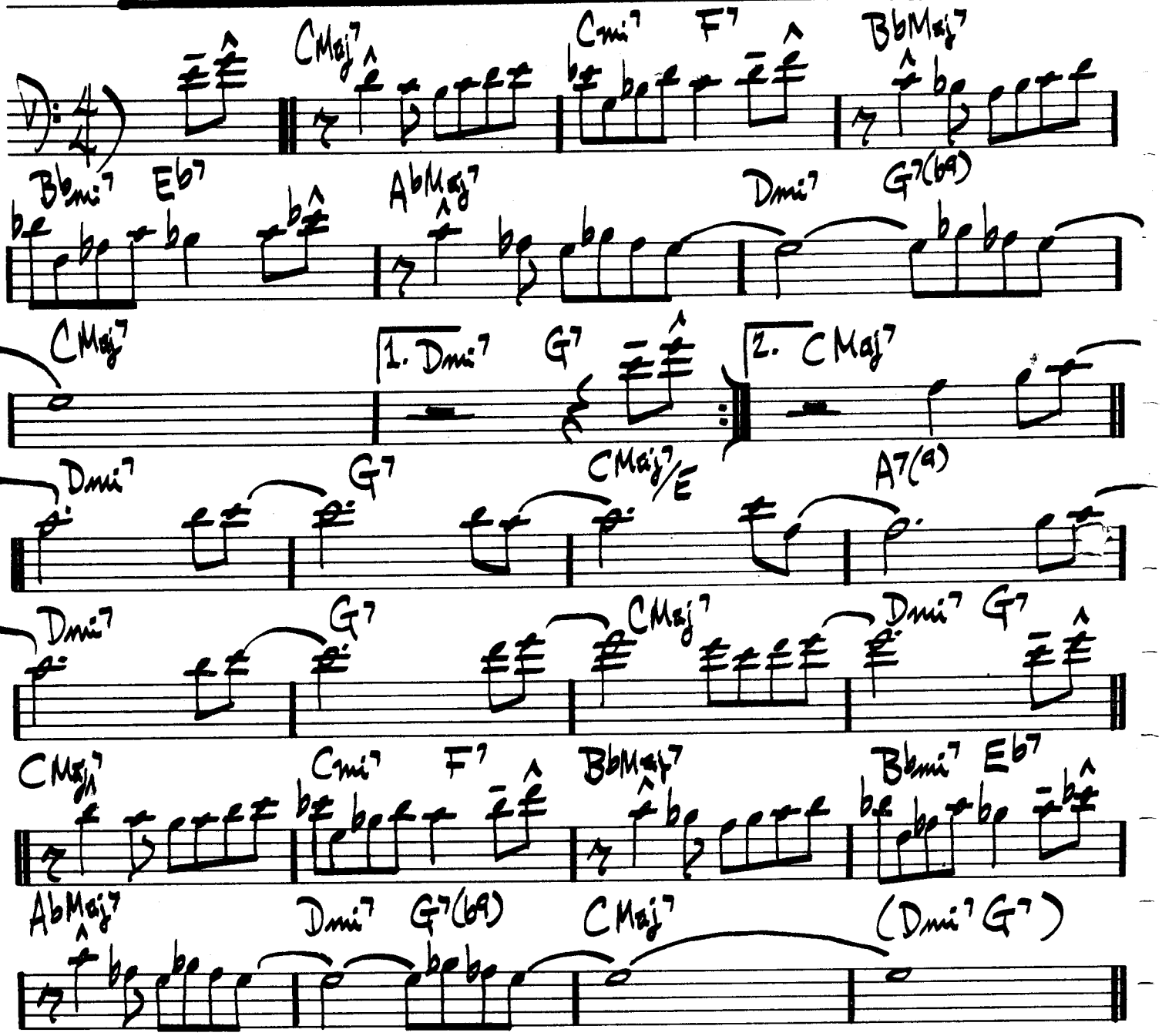
(OPEN SOLO ON Fmi OR MINOR BLUES)

(SWING)

10.

AFTERNOON IN PARIS

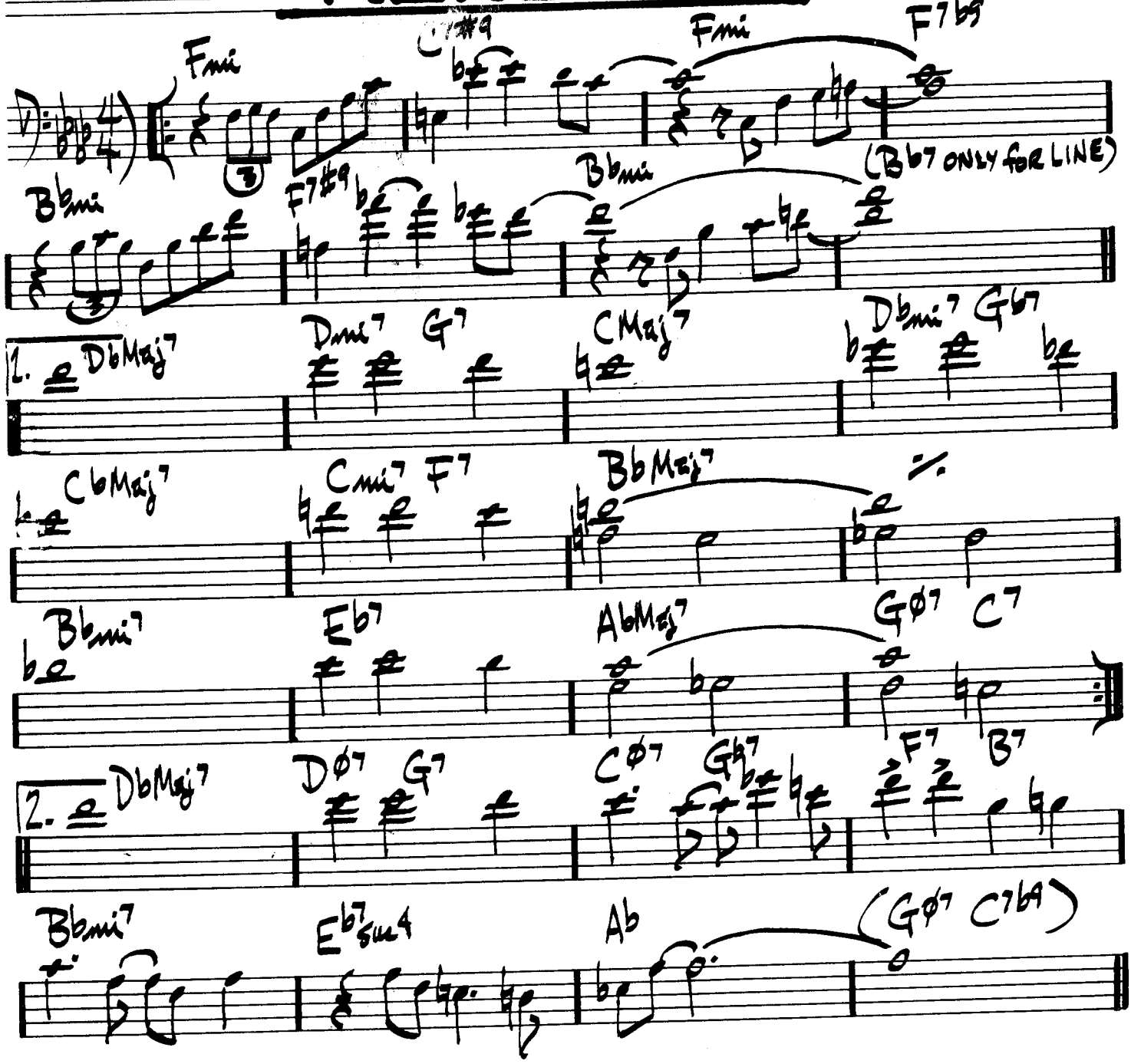
JOHN LEWIS



MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

AIREGIN

SONNY ROLLINS

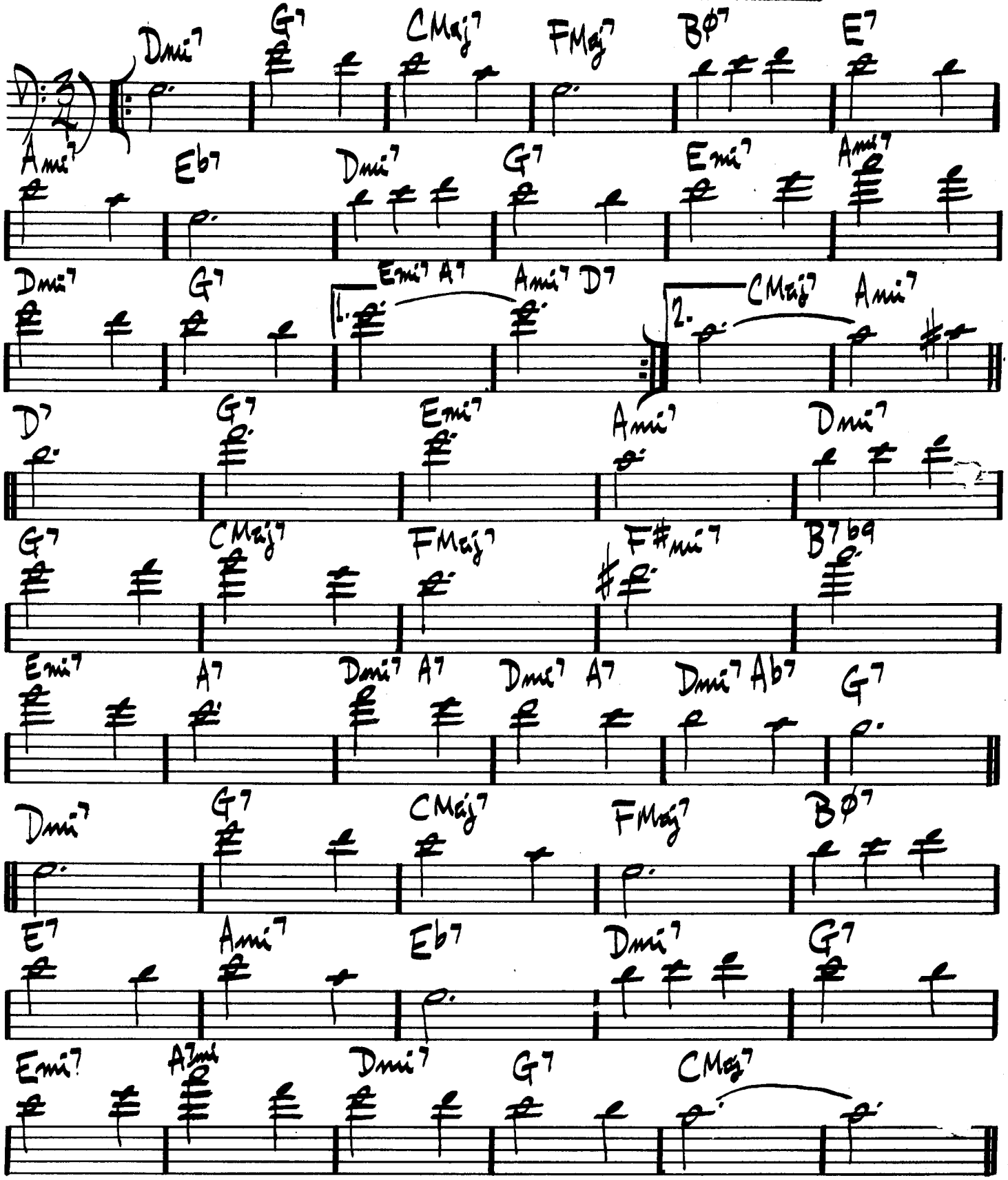


"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

12.
(MED.)

ALICE IN WONDERLAND

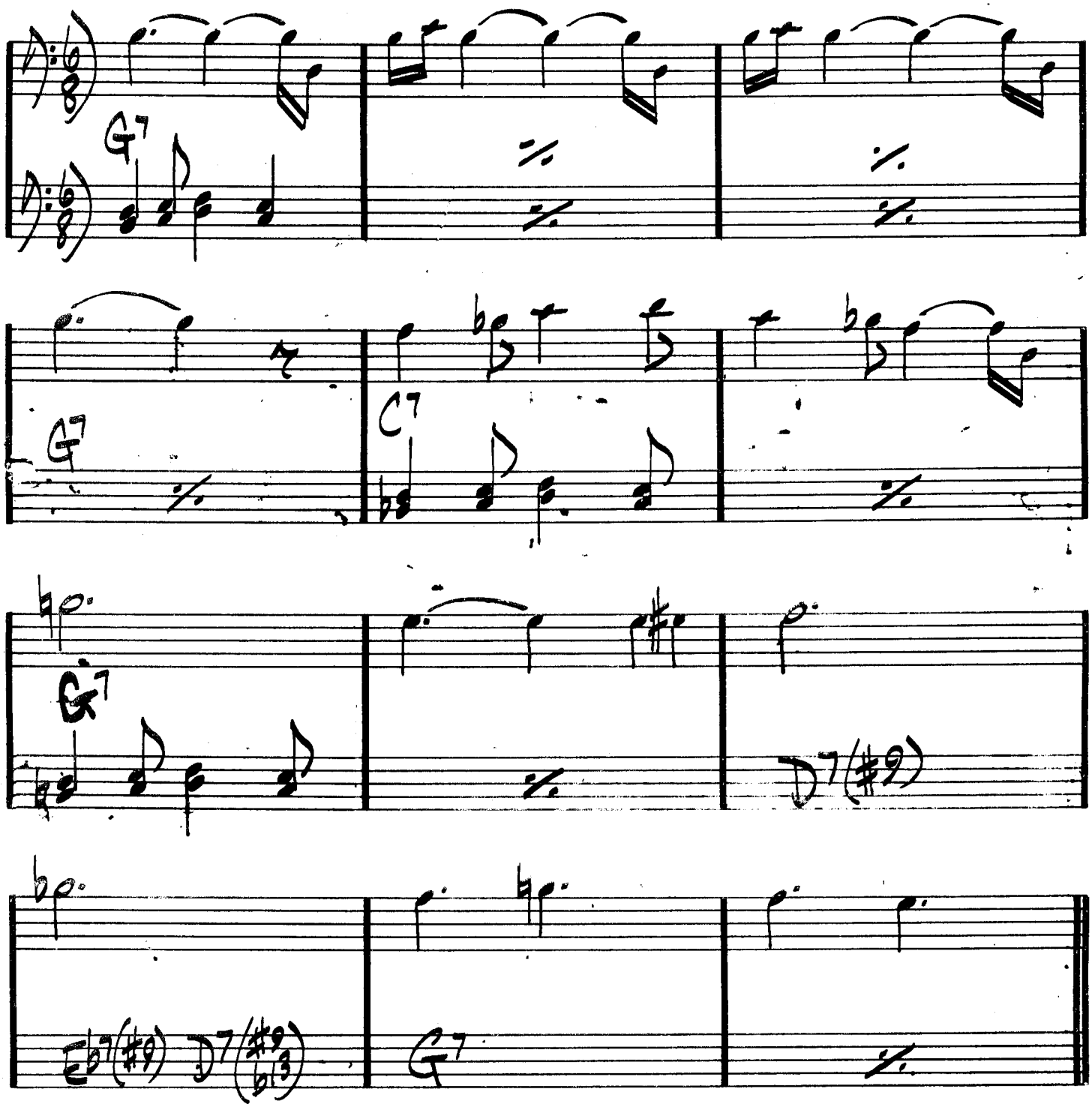
FAIN / HILLIARD



BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

MILES DAVIS



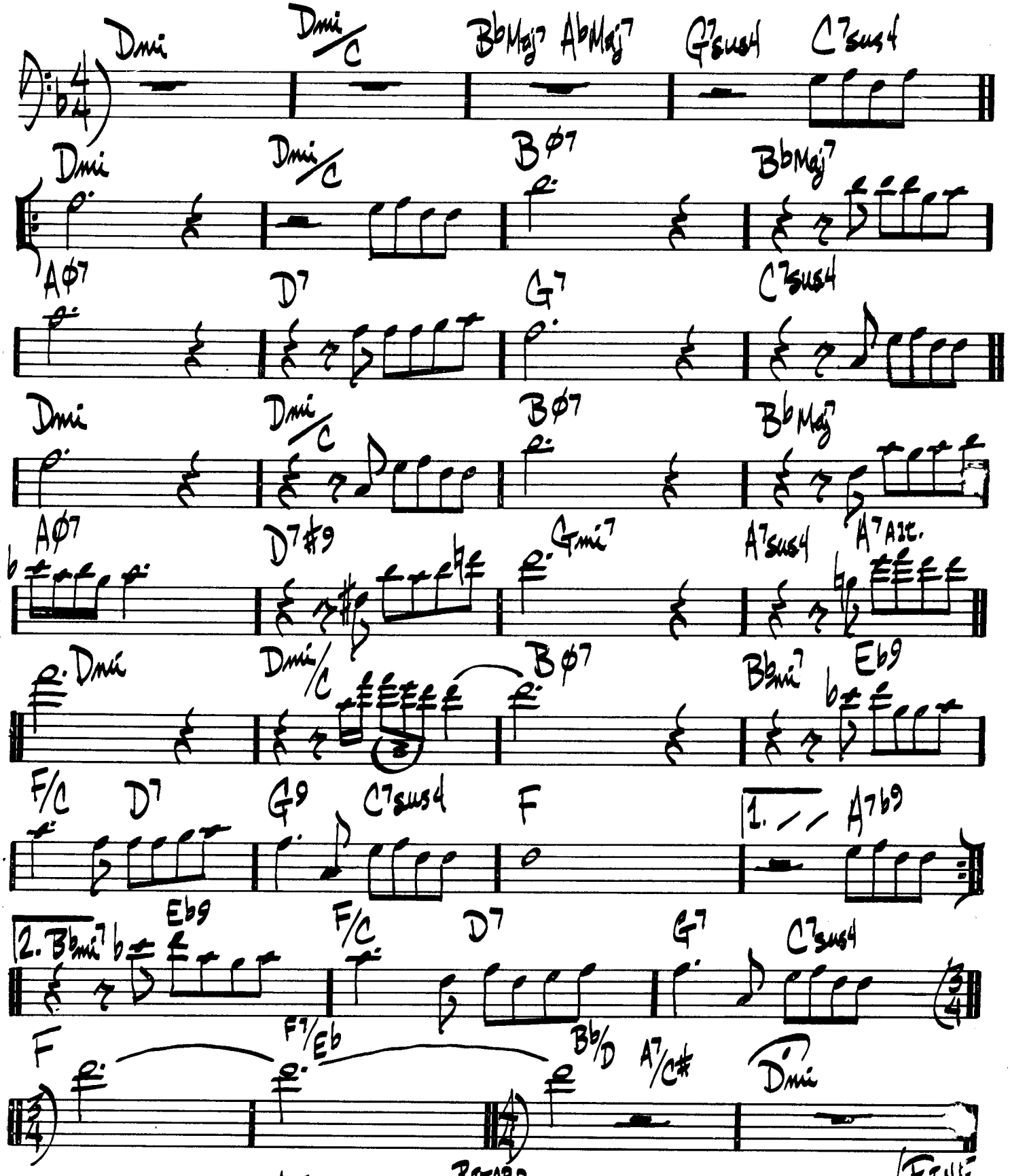
MILES DAVIS — "KIND OF BLUE"

14.

(BALLAD)

ALL IN LOVE IS FAIR

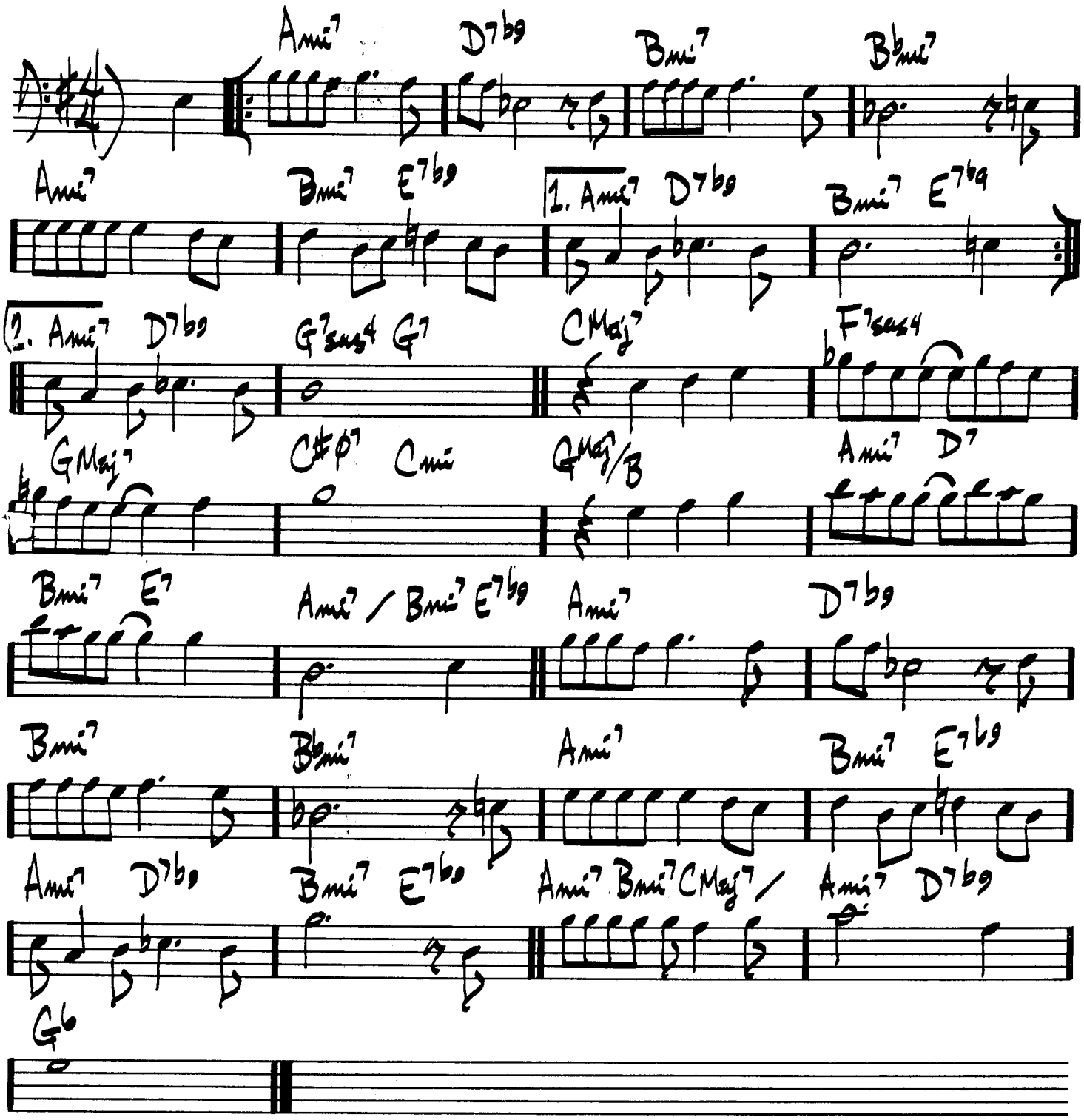
STEVIE WONDER



S. WONDER - "INNERVISIONS"

(BALLAD) ALL MY TOMORROWS

CAHN / VAN HEUSEN

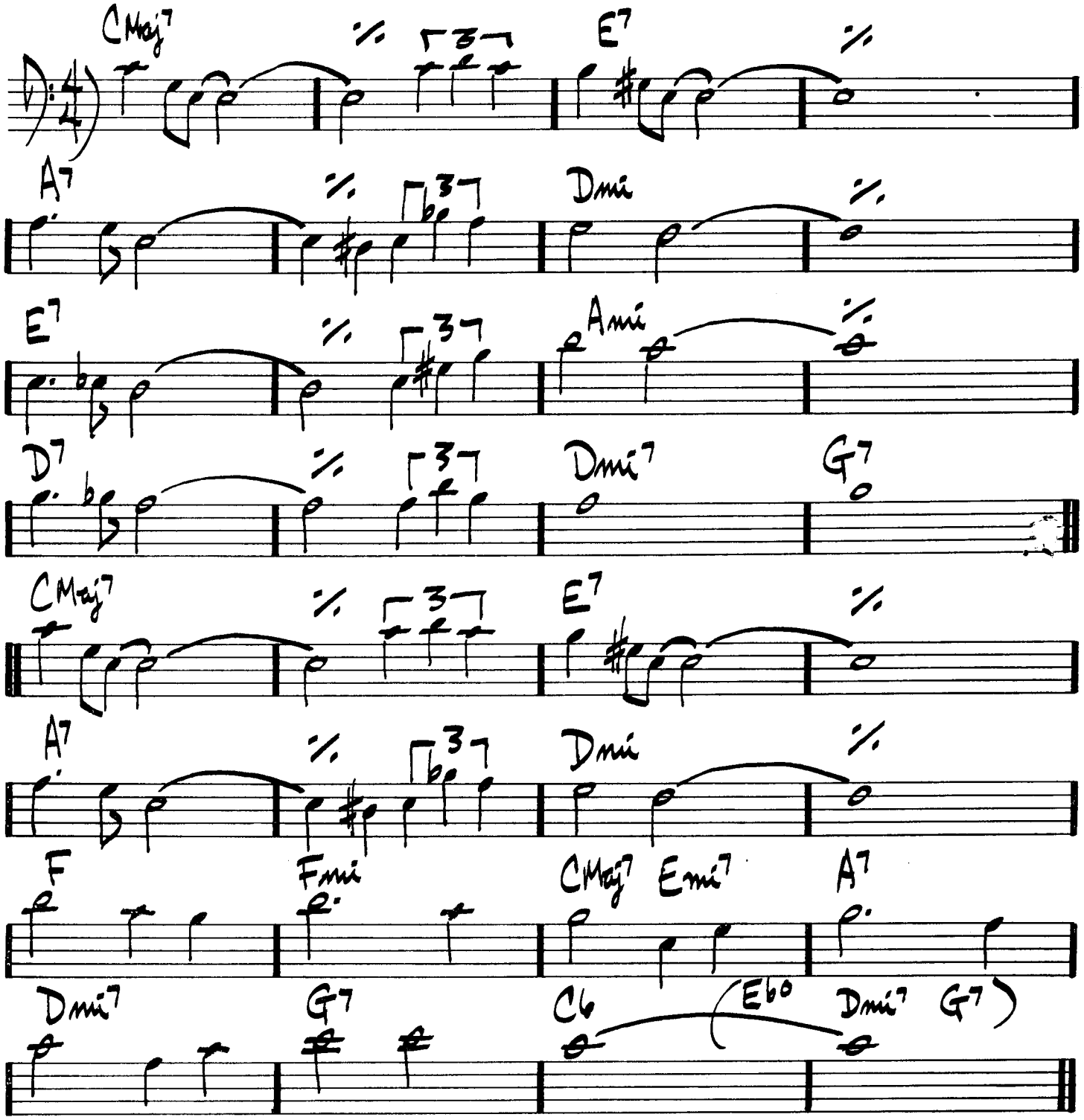


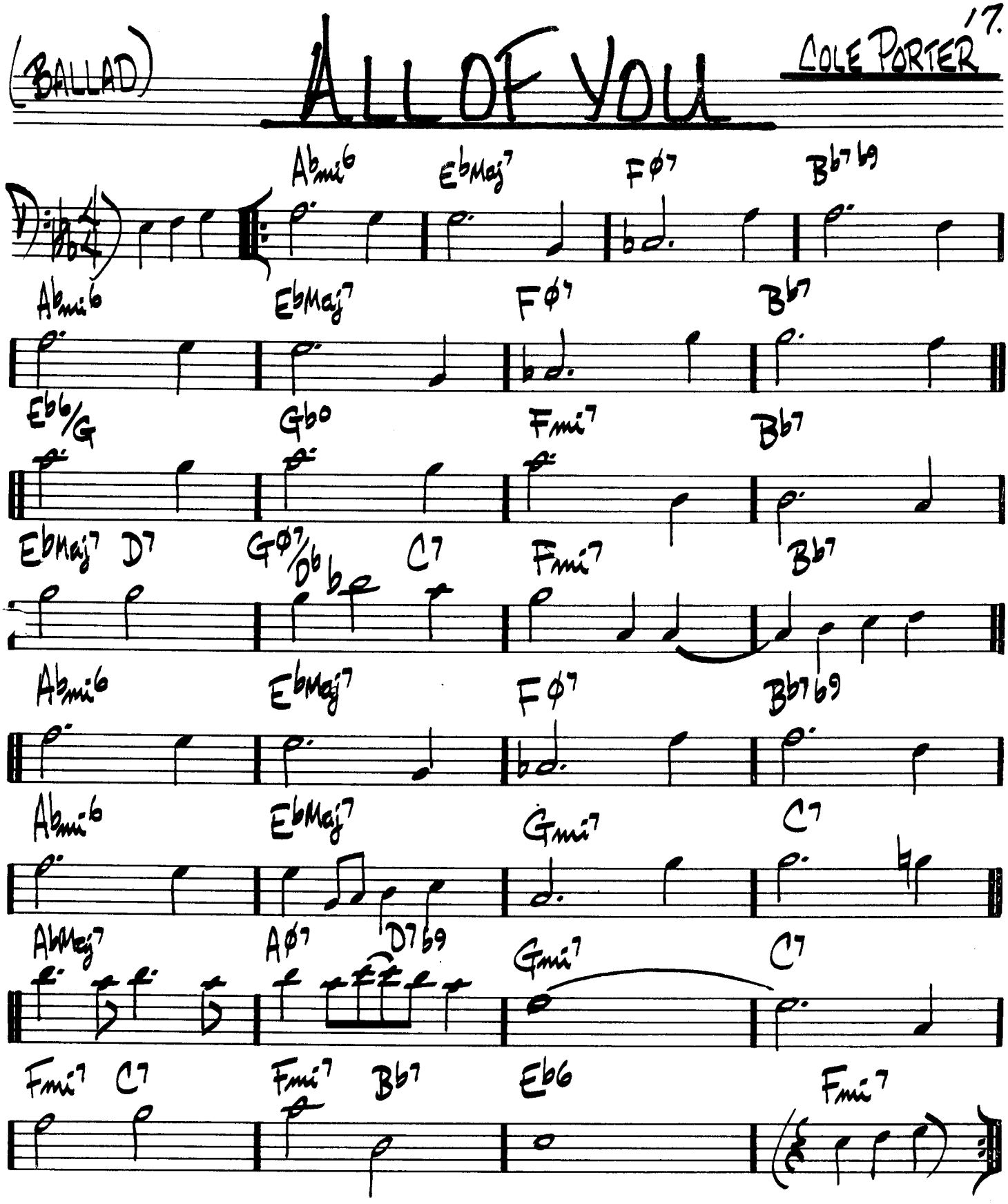
16.

(MED SWING)

ALL OF ME

SIMONE & MARKS



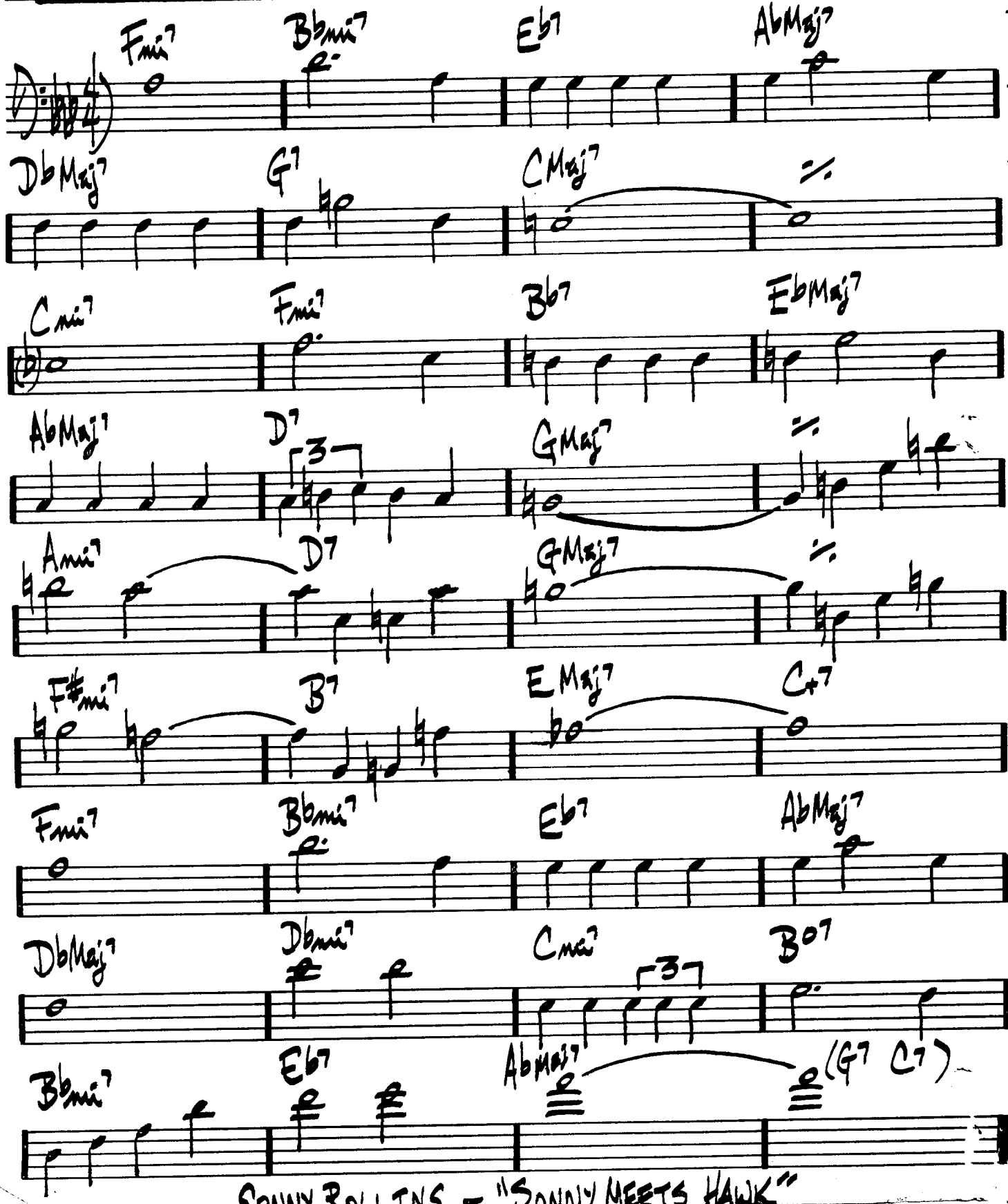


BILL EVANS — "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER — AT NEWPORT"

18.

ALL THE THINGS YOU ARE

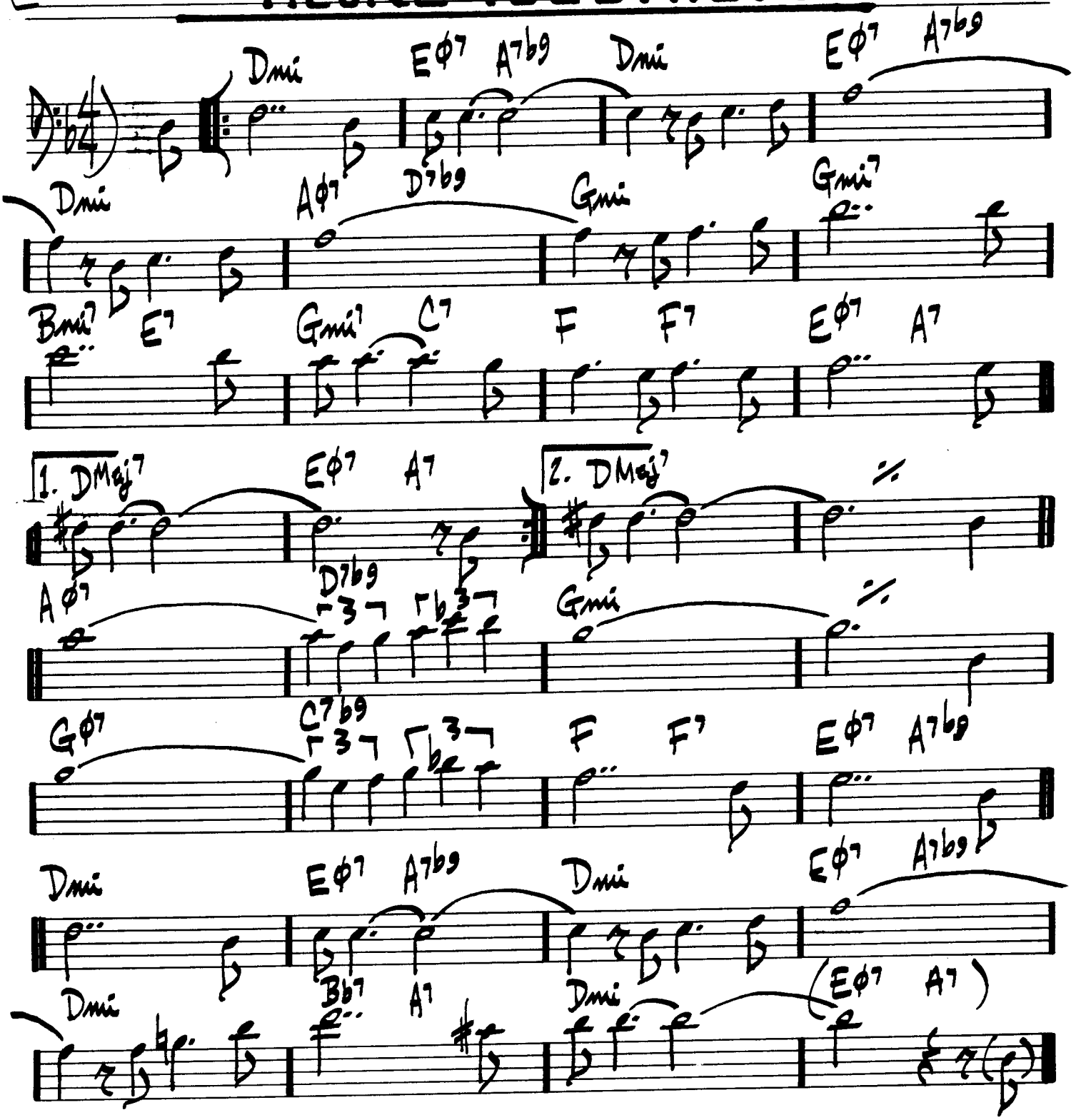
HAMMERSTEIN & KERN



SONNY ROLLINS – "SONNY MEETS HAWK"

(BALLAD) ALONE TOGETHER

DIETZ & SCHWARTZ



MILES DAVIS — "COLLECTORS ITEMS"
JIM HALL & RON CARTER — "ALONE TOGETHER"

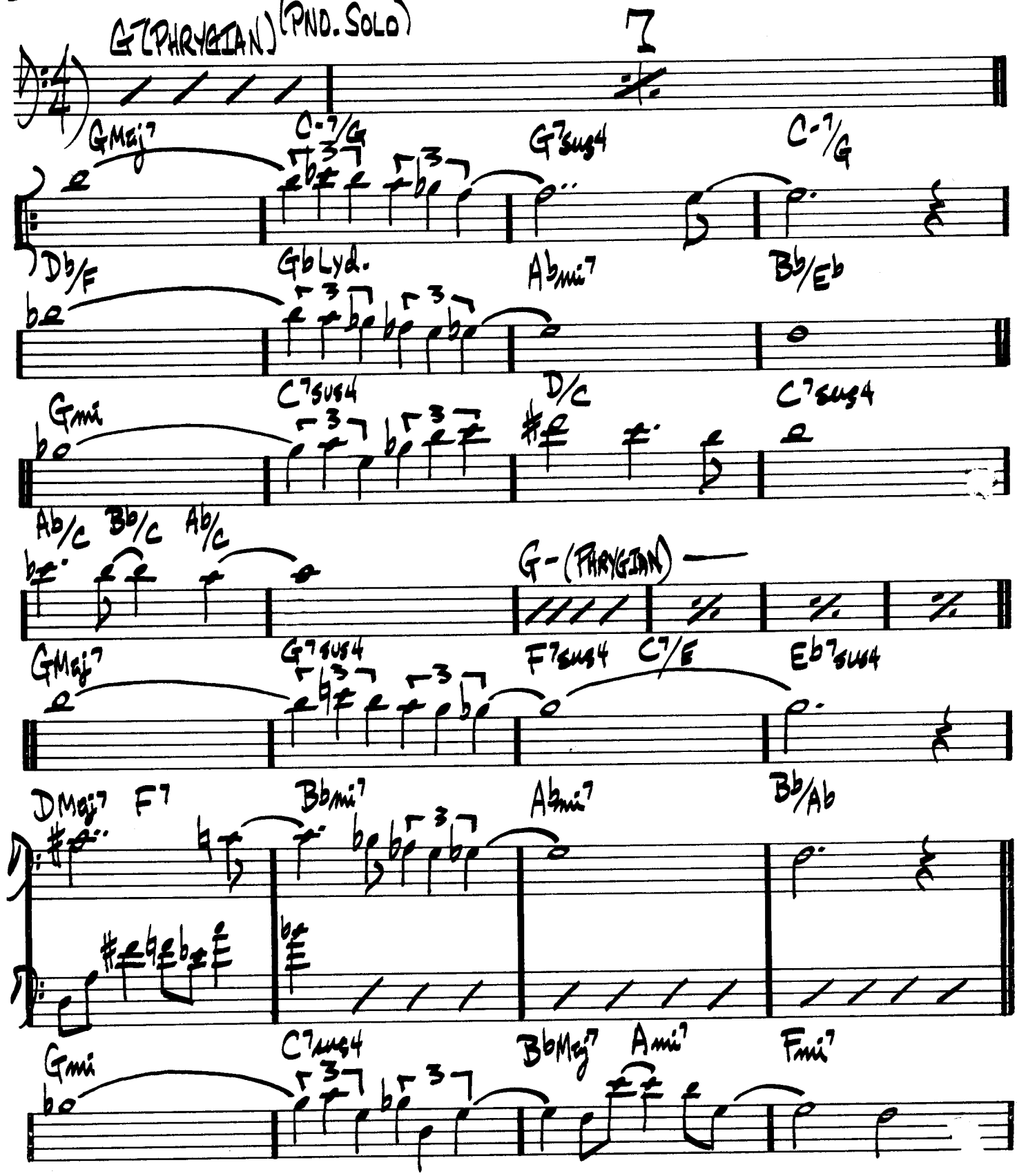
20.

♩= 180

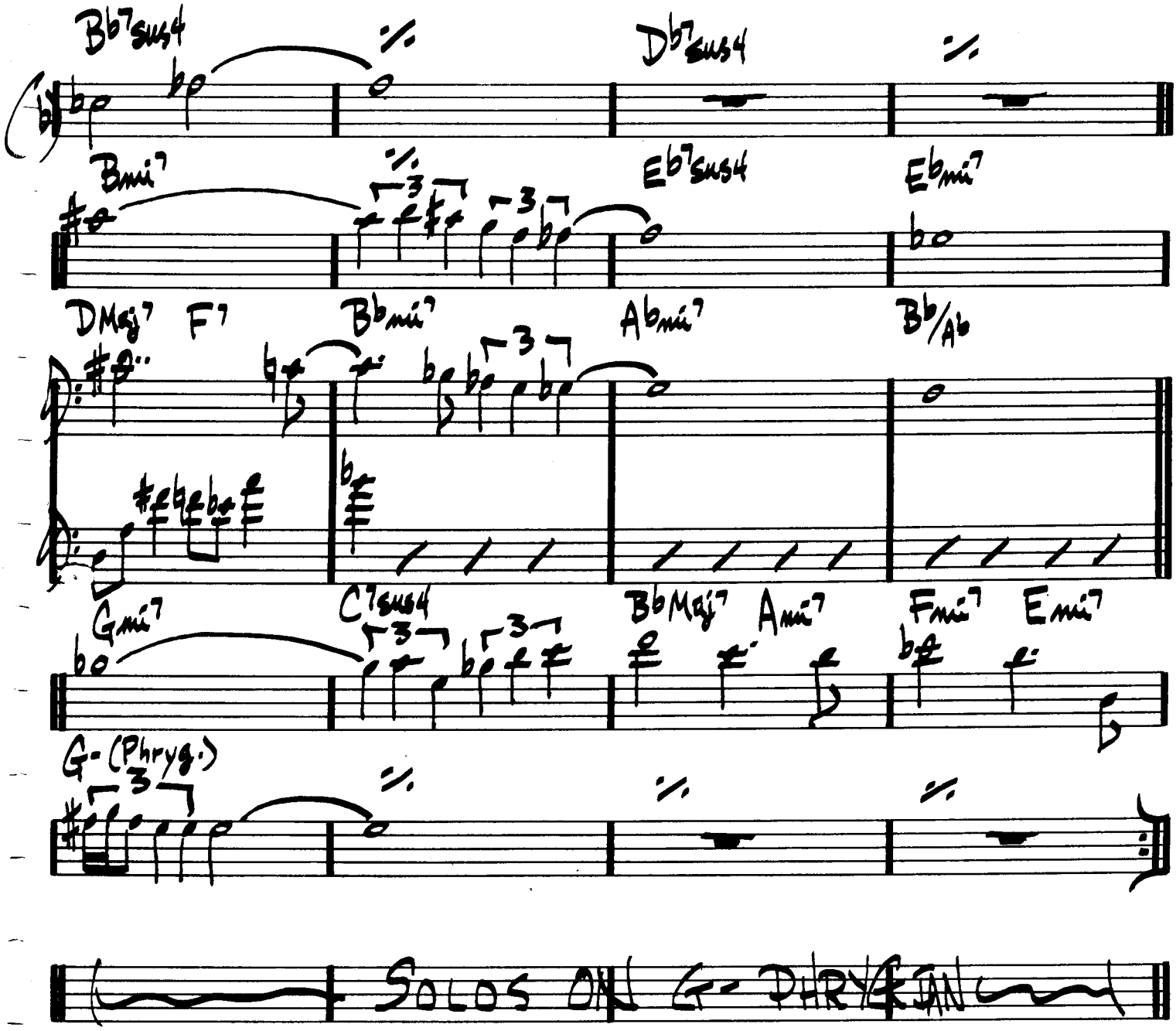
BOSSA

ANA MARIA

WAYNE SHORTER



(PG 2. ANA MARIA)



SOLOS ON G-PHRYGIAN

WAYNE SHORTER – "NATIVE DANCER"

22.

(BALLAD) AND NOW THE QUEEN

CARLA BLEY

(DRUM FILL)

(BRIGHT) AROUND AGAIN

CARLA BLEY

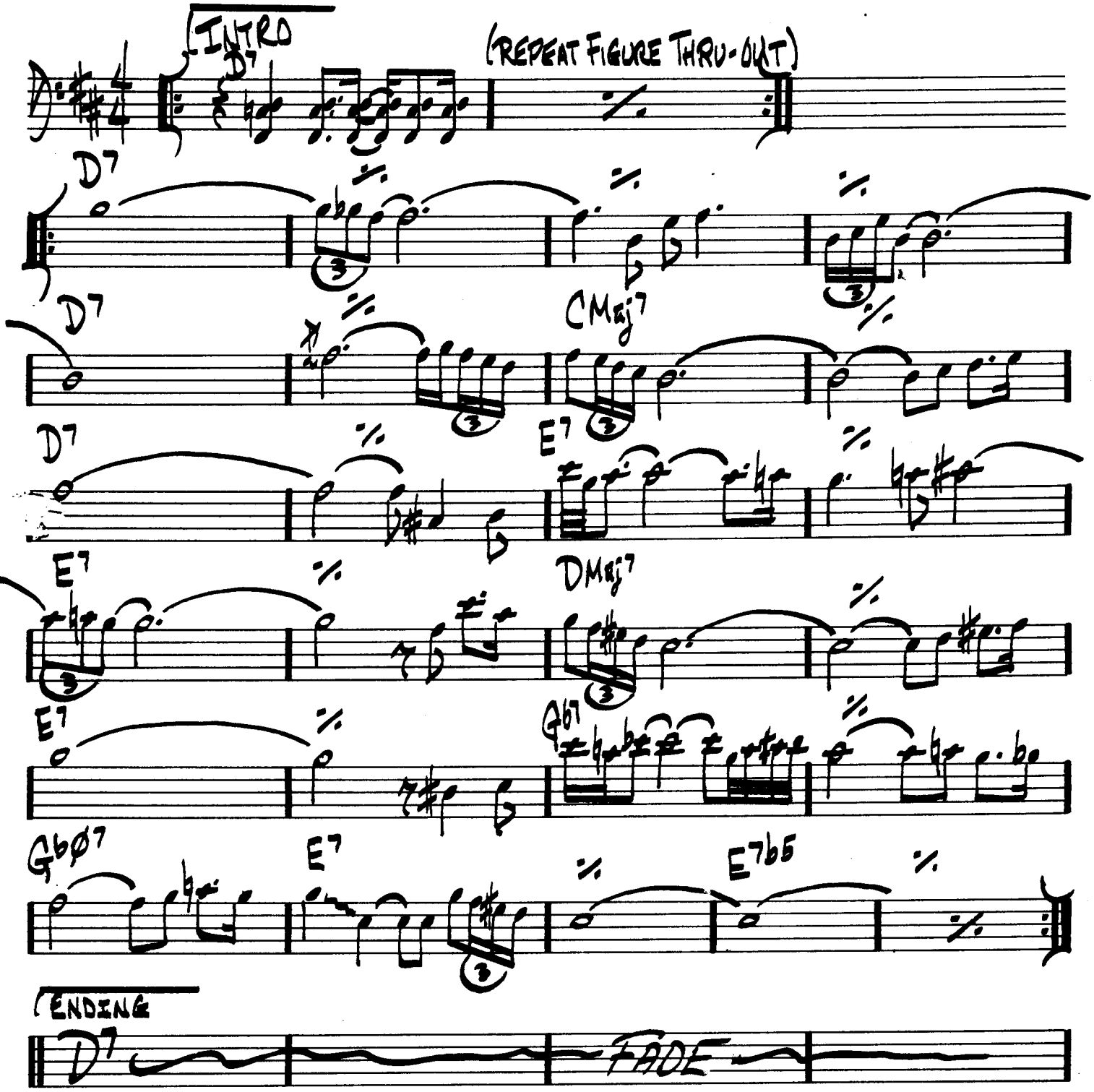
10

10

PAUL BLEY — "FOOTLOOSE"

(SLOWLY) AND ON THE THIRD DAY

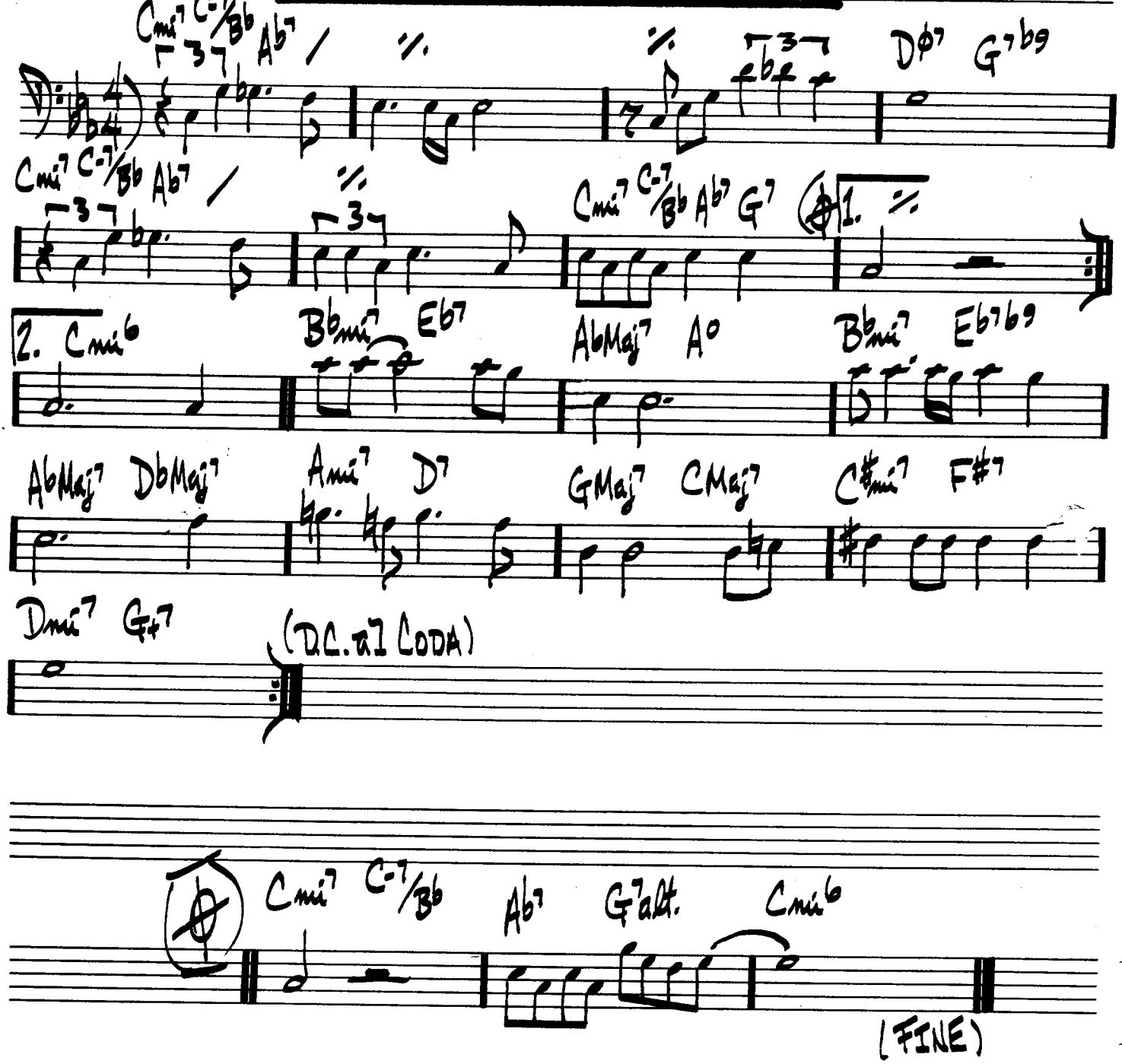
MICHAEL GIBBS



GARY BURTON — "COUNTRY ROADS"

ANGEL EYES

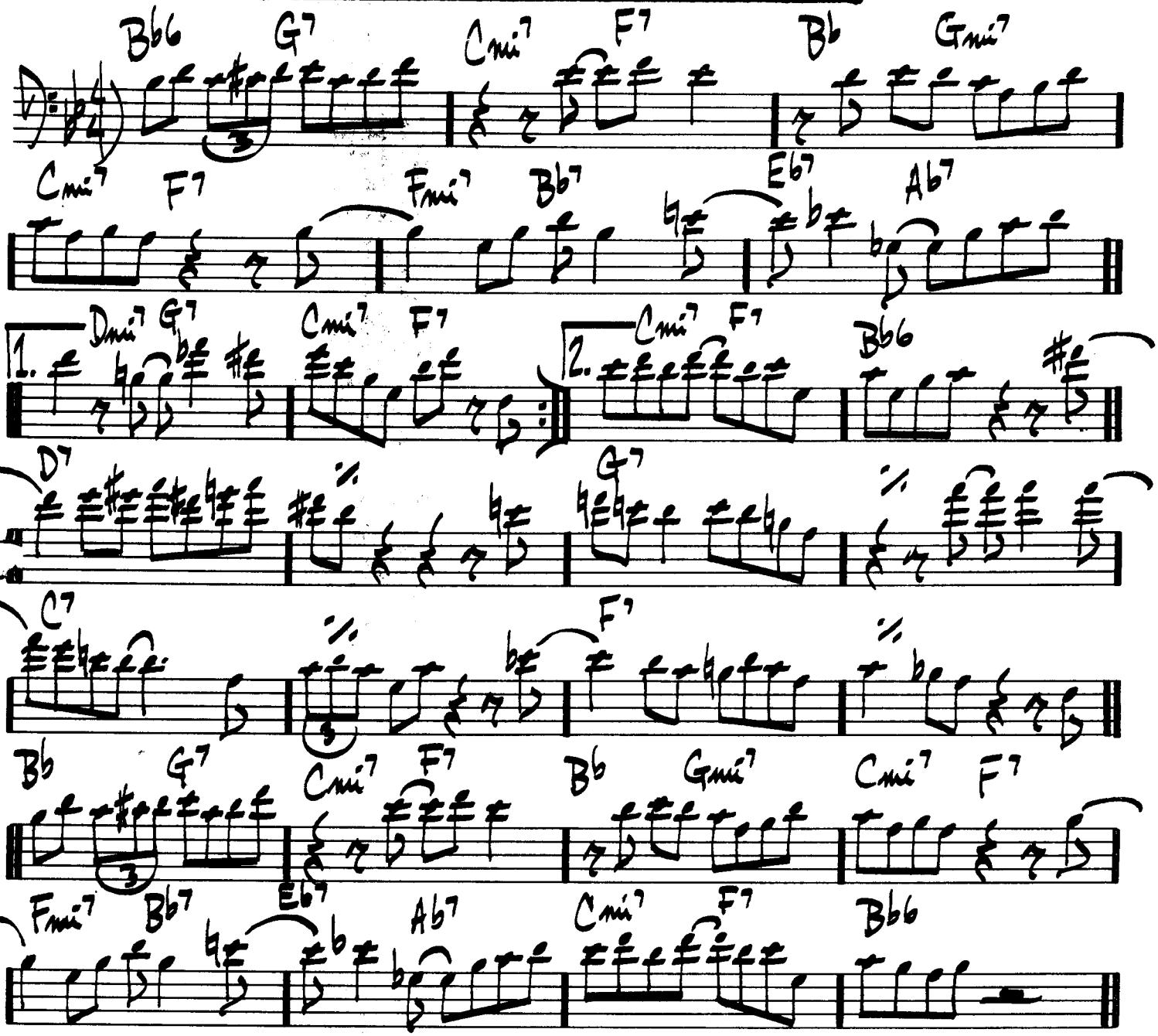
DENNIS/BRENT



(BOP)

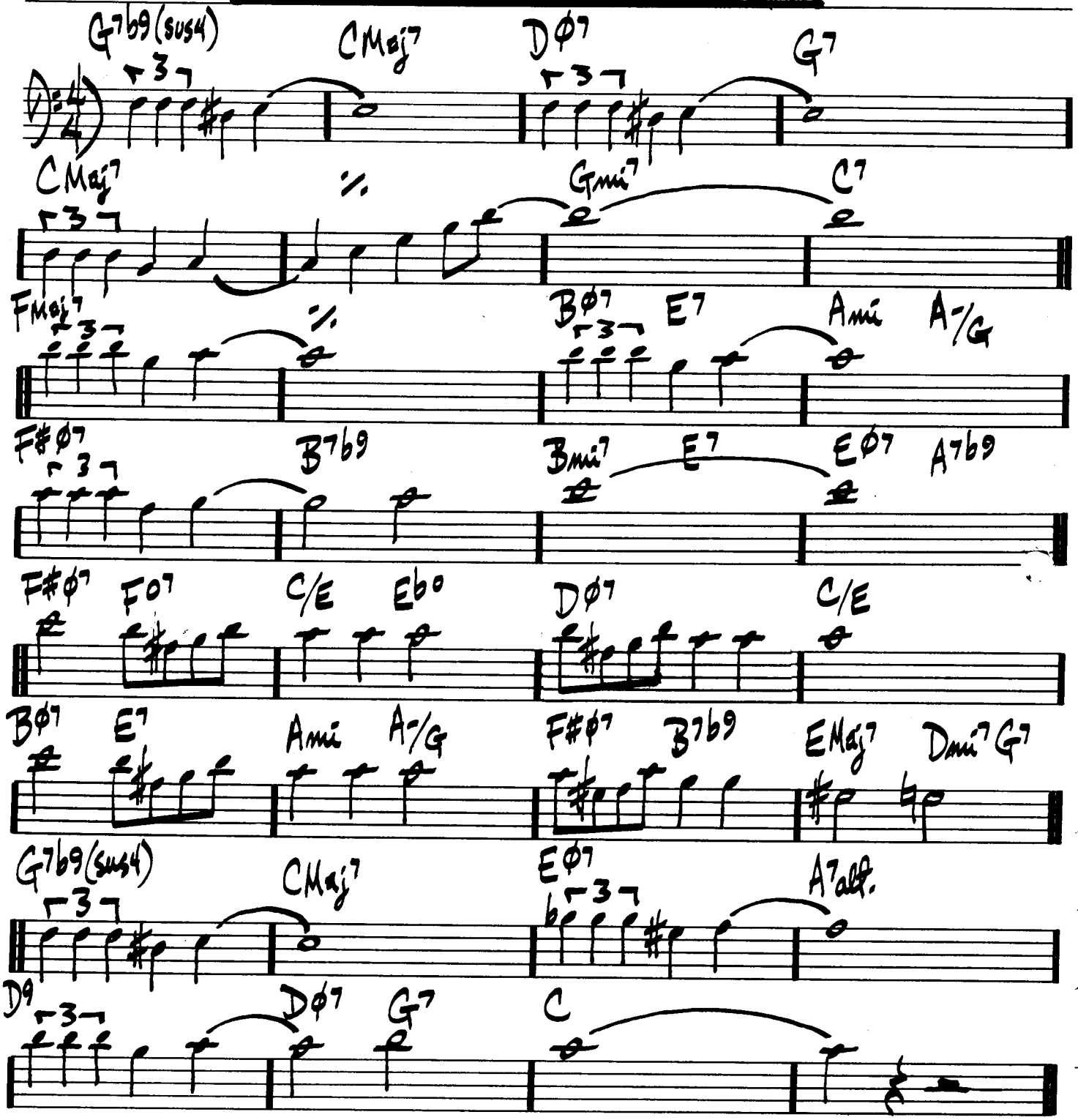
ANTHROPOLOGY

CHARLIE PARKER



APRIL IN PARIS

VERNON DUKE

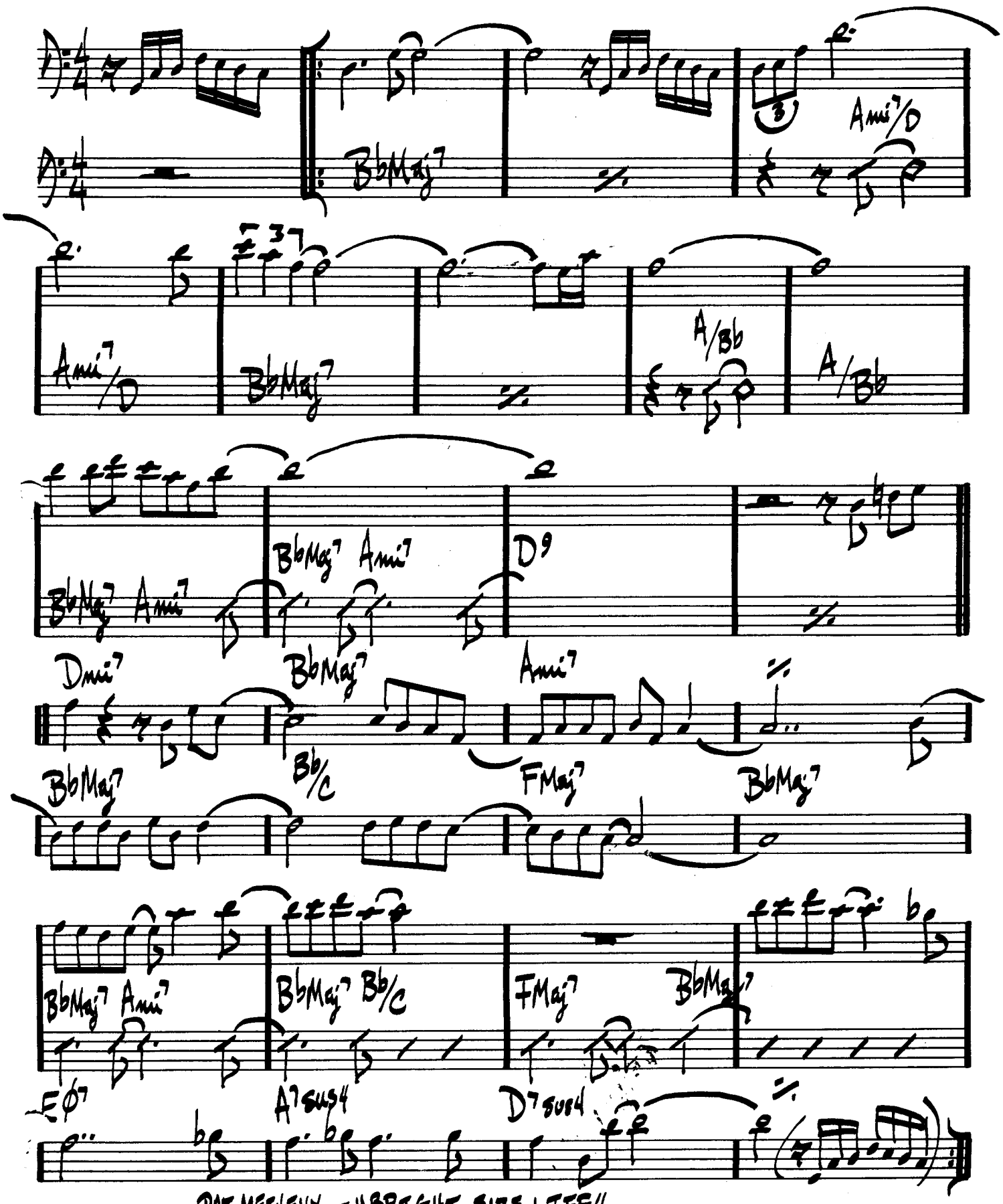


CHARLIE PARKER — "APRIL IN PARIS"
THELONIUS MONK — "MONK"

APRIL JOY

PAT METHENY

(MED. EVEN 8ths)



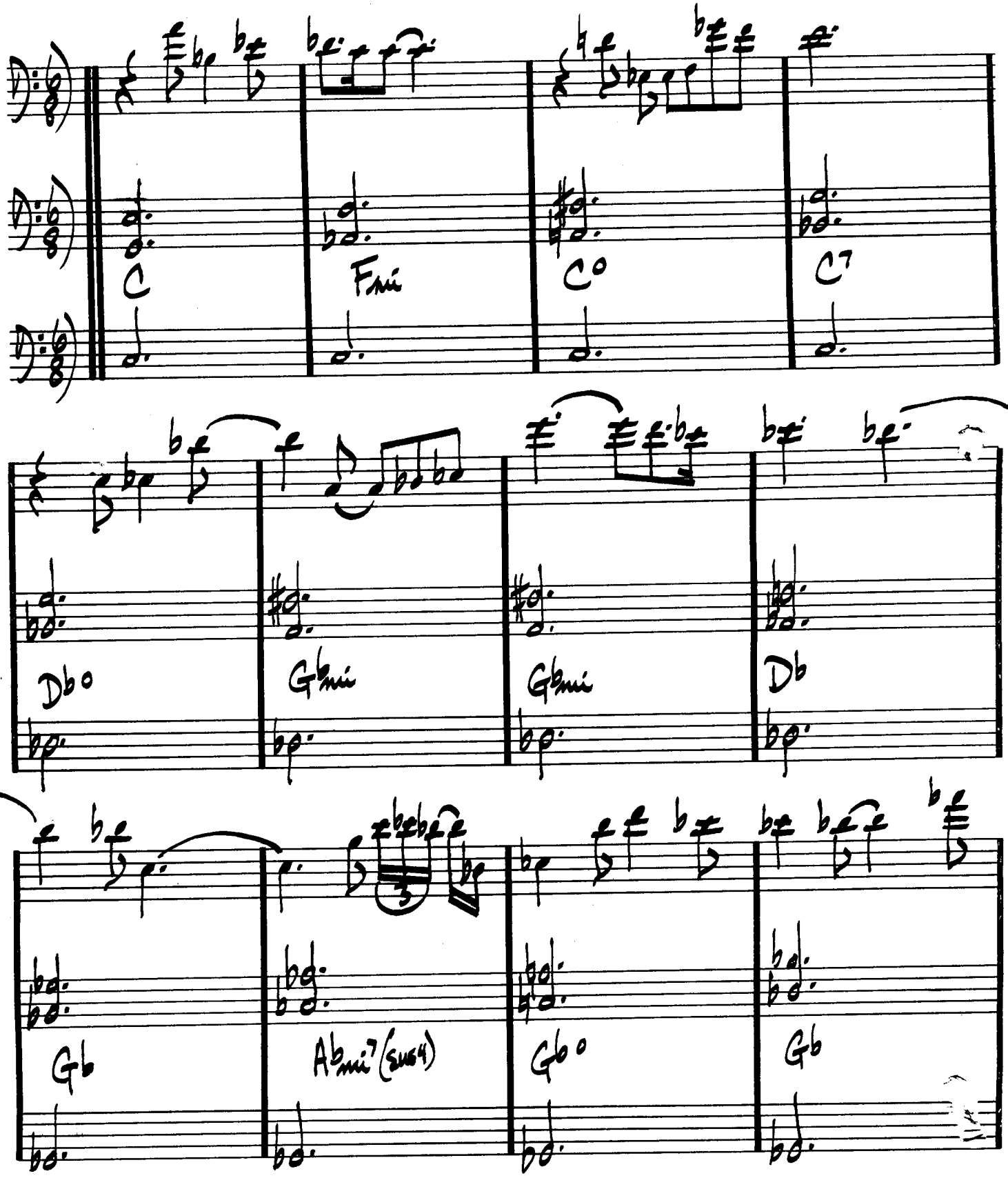
PAT METHENY — "BRIGHT SIZE LIFE"

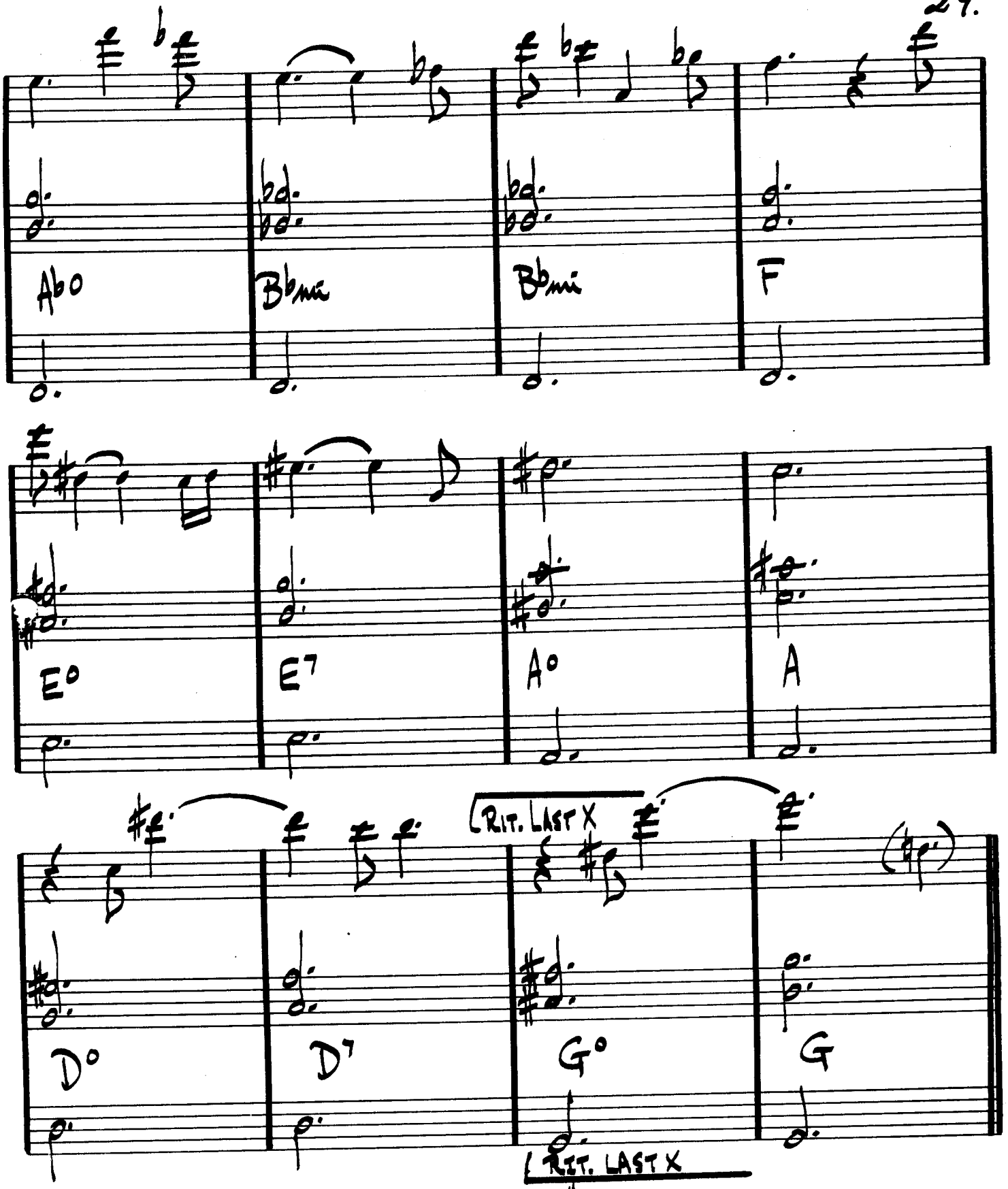
28.

(BALLAD)

ARISE, HER EYES

STEVE SWALLOW





(ARISE HER EYES PG2.)

GARY BURTON - "ALONE AT LAST"

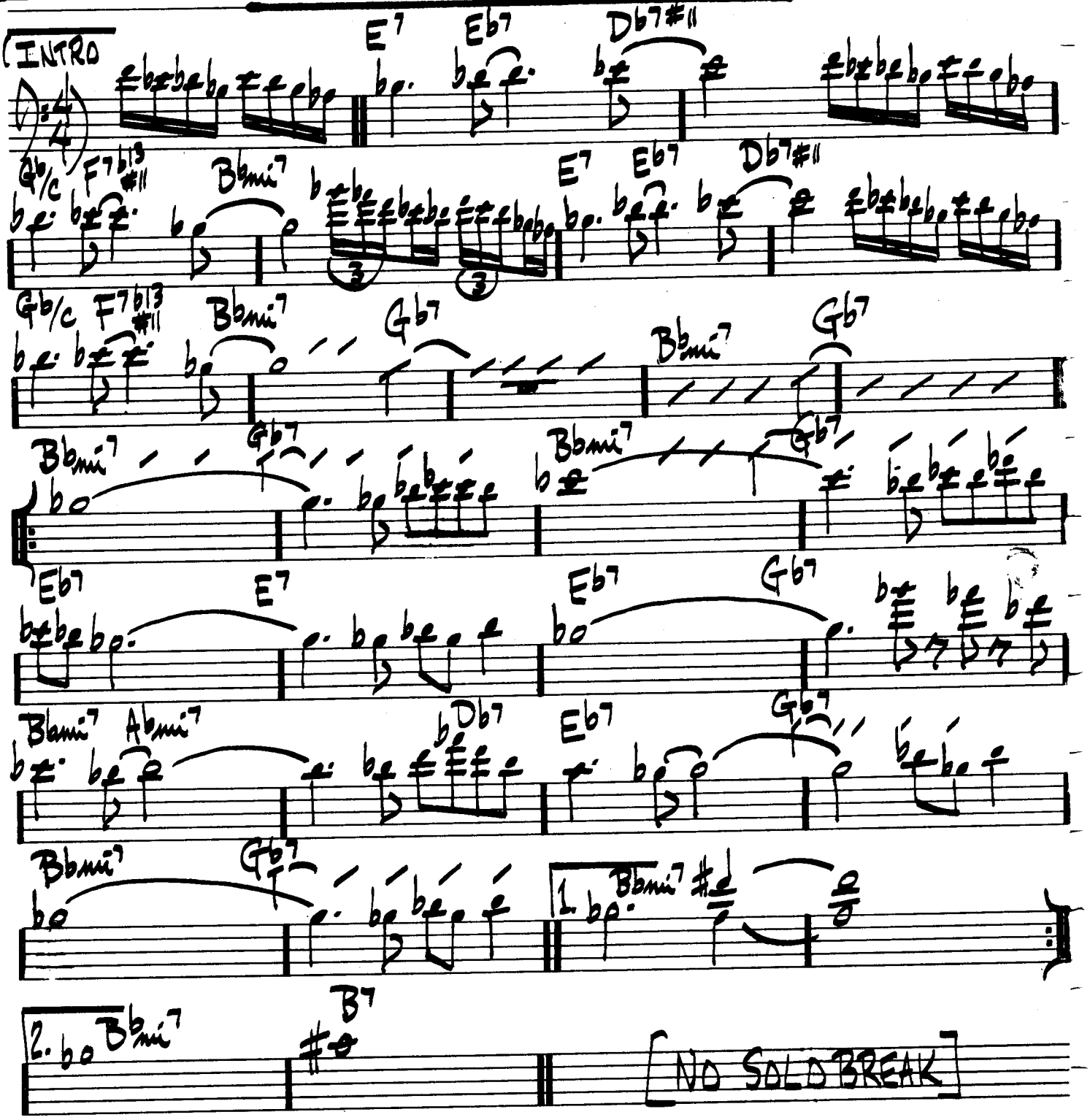
GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

30.

(JAZZ ♩=120)

ARMAGEDDON

WAYNE SHORTER

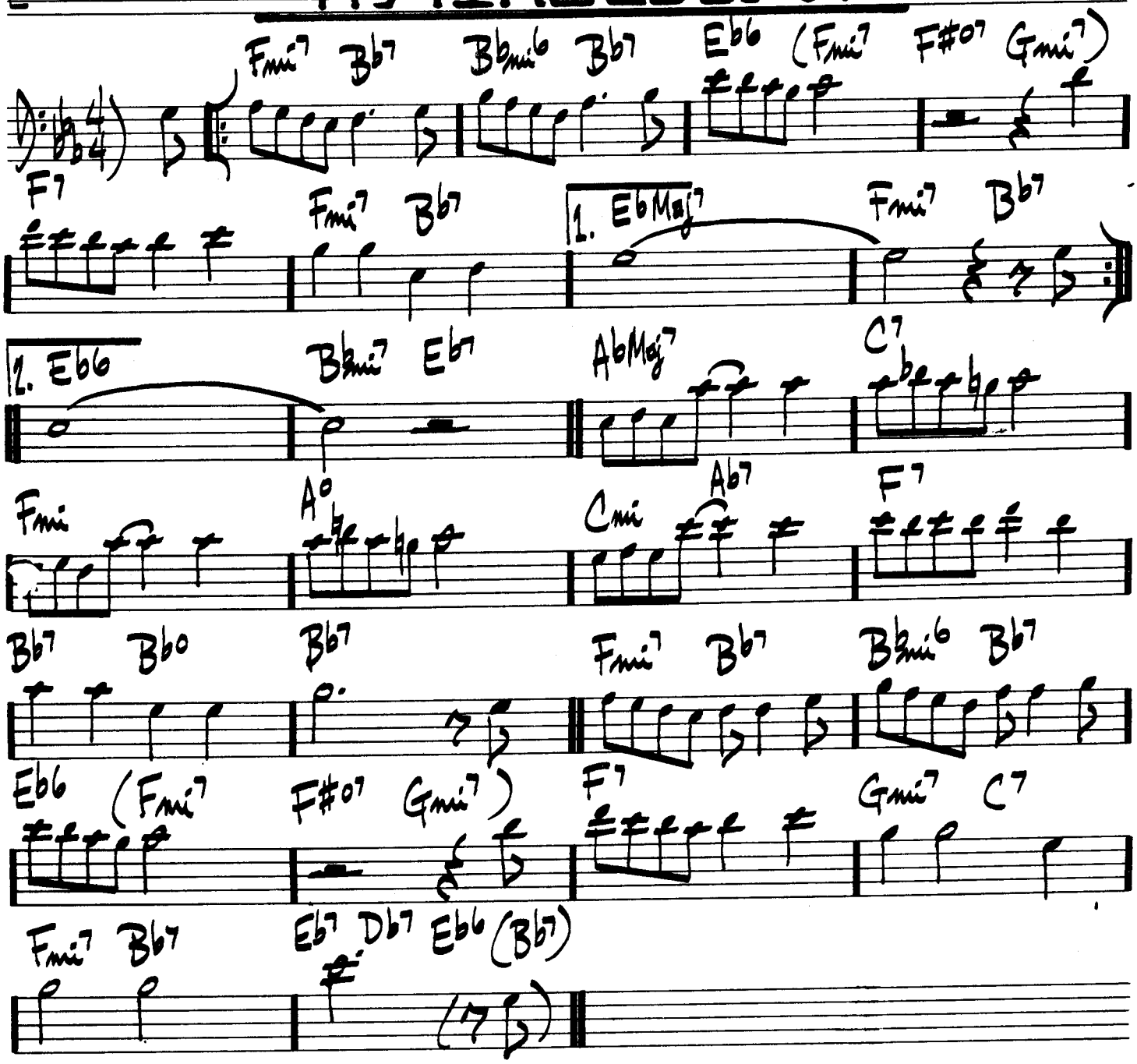


WAYNE SHORTER — "NIGHT DREAMER"

AS TIME GOES BY

(BALLAD)

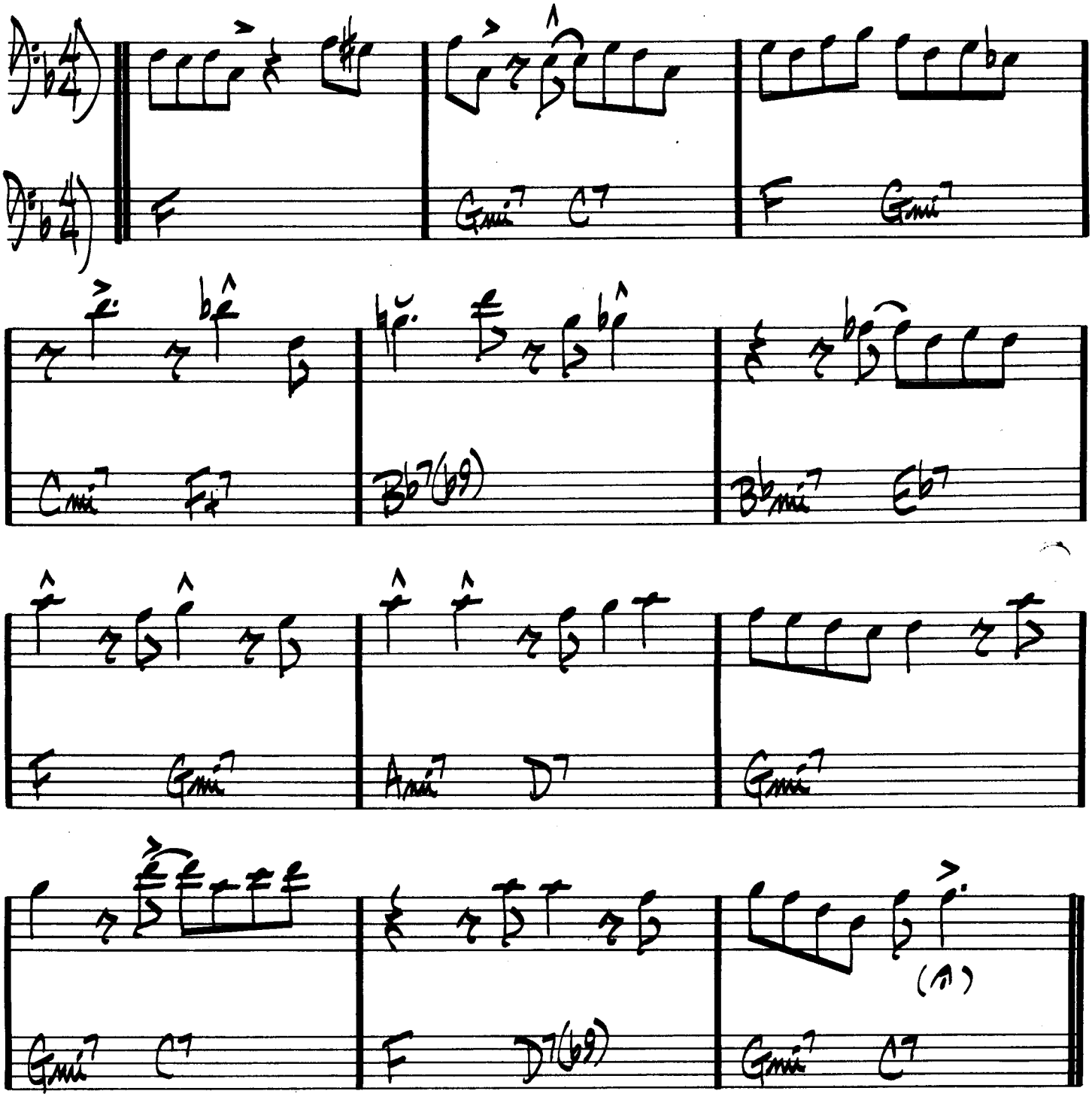
HERMAN HUPFELD



BILLIE HOLIDAY — "STRANGE FRUIT"

AU PRIVAVE

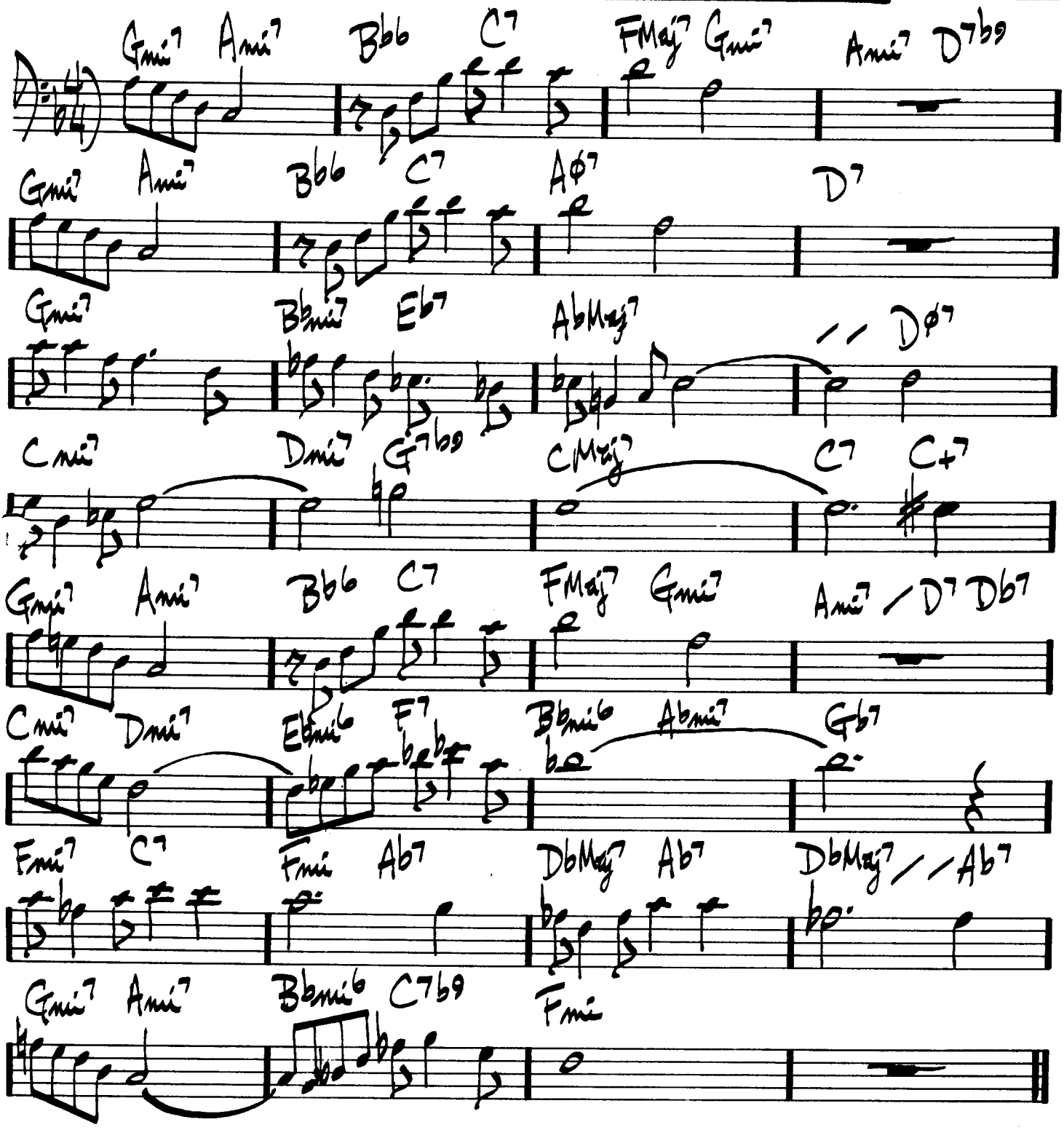
CHARLIE PARKER



CHARLIE PARKER – "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

VERNON DUKE



M.J.Q. – "THE MODERN JAZZ QUARTET"

¡AY, ARRIBA!

STU BALCOMB

SAMBA (INTRO)

(D♭7sus4)

DRUM ENTERS W/FILLS...

(D♭7sus4)

DRUM FILLS

(SAMBA)

B♭/C

B♭/C C / /

C

B♭/C

B♭/C C / /

C

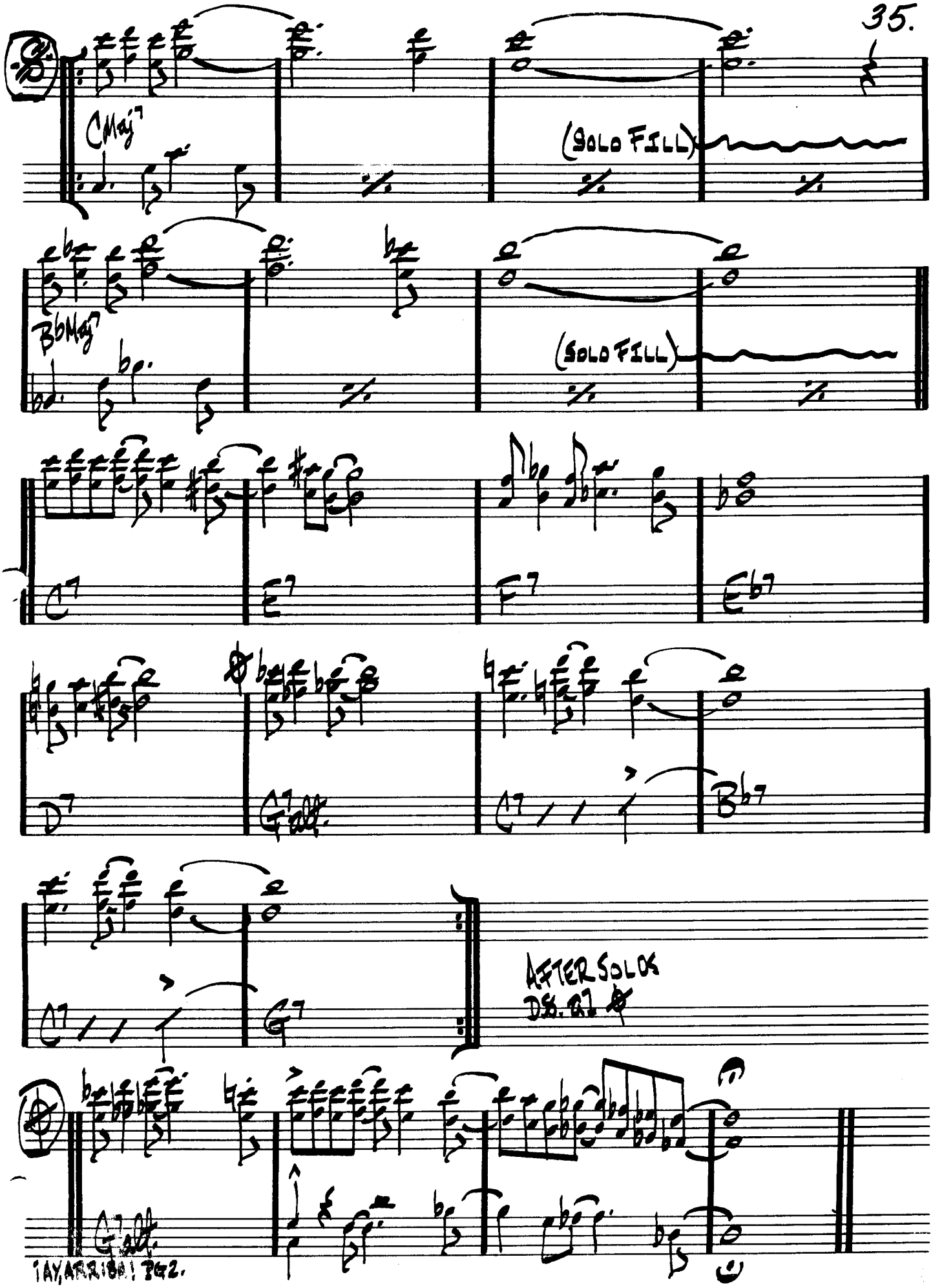
(2nd X)

TR

C

(G7sus4)

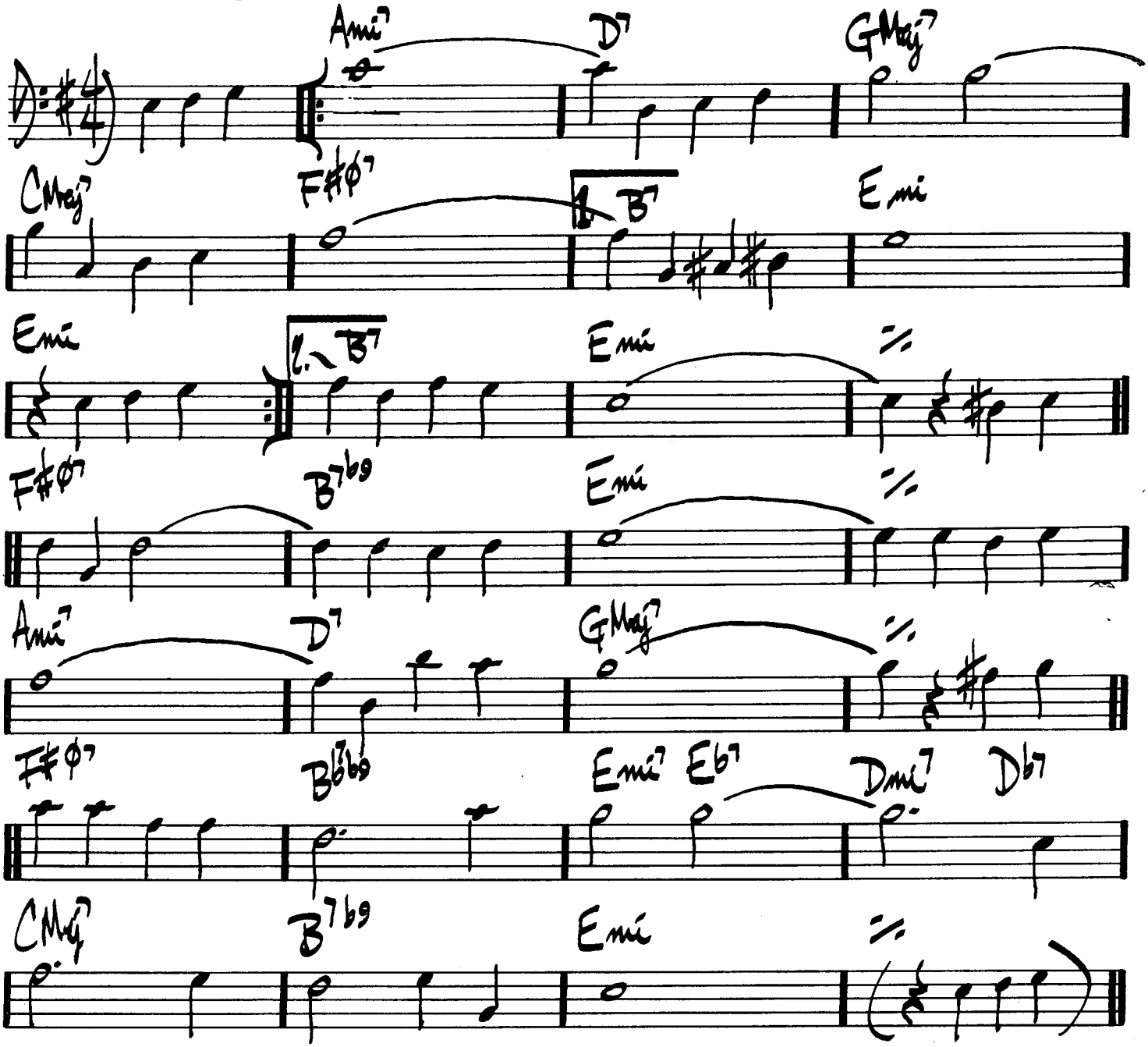
(CONTINUED NEXT PG.)


CMaj7
(SOLO FILL)
BbMaj7
(SOLO FILL)
C7
E7
F7
Eb7
D7
G7 alt.
C7
Bb7
C7
G7
AFTER SOLOS
DS. AL
G7 alt.

36. (MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER



BILL EVANS – "PORTRAIT IN JAZZ"

BALLET

MICHAEL GIBBS

(BRIGHT)

8va:

Eb7 Ab7 Eb7 Ab7 Eb7 E7#9 D7#9 Eb7

Eb7 (N.C.) E7

GARY BURTON – "DUSTER"

(FAST)

BATTERIE

CARLA BLEY

FINE

(VERY FAST)

ICTUS

CARLA BLEY

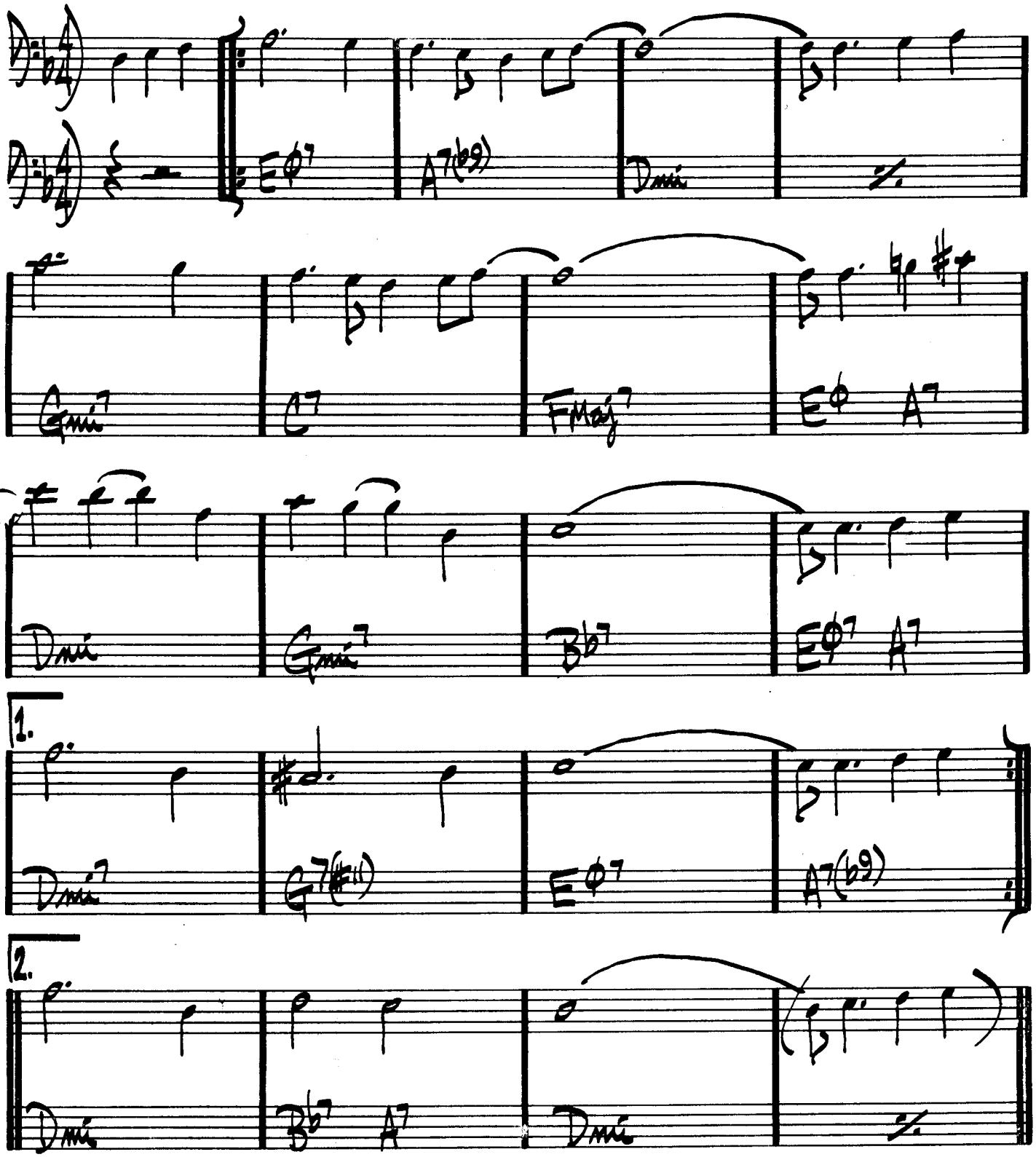
(FINE)

accel.

BEAUTIFUL LOVE

(BALLAD)

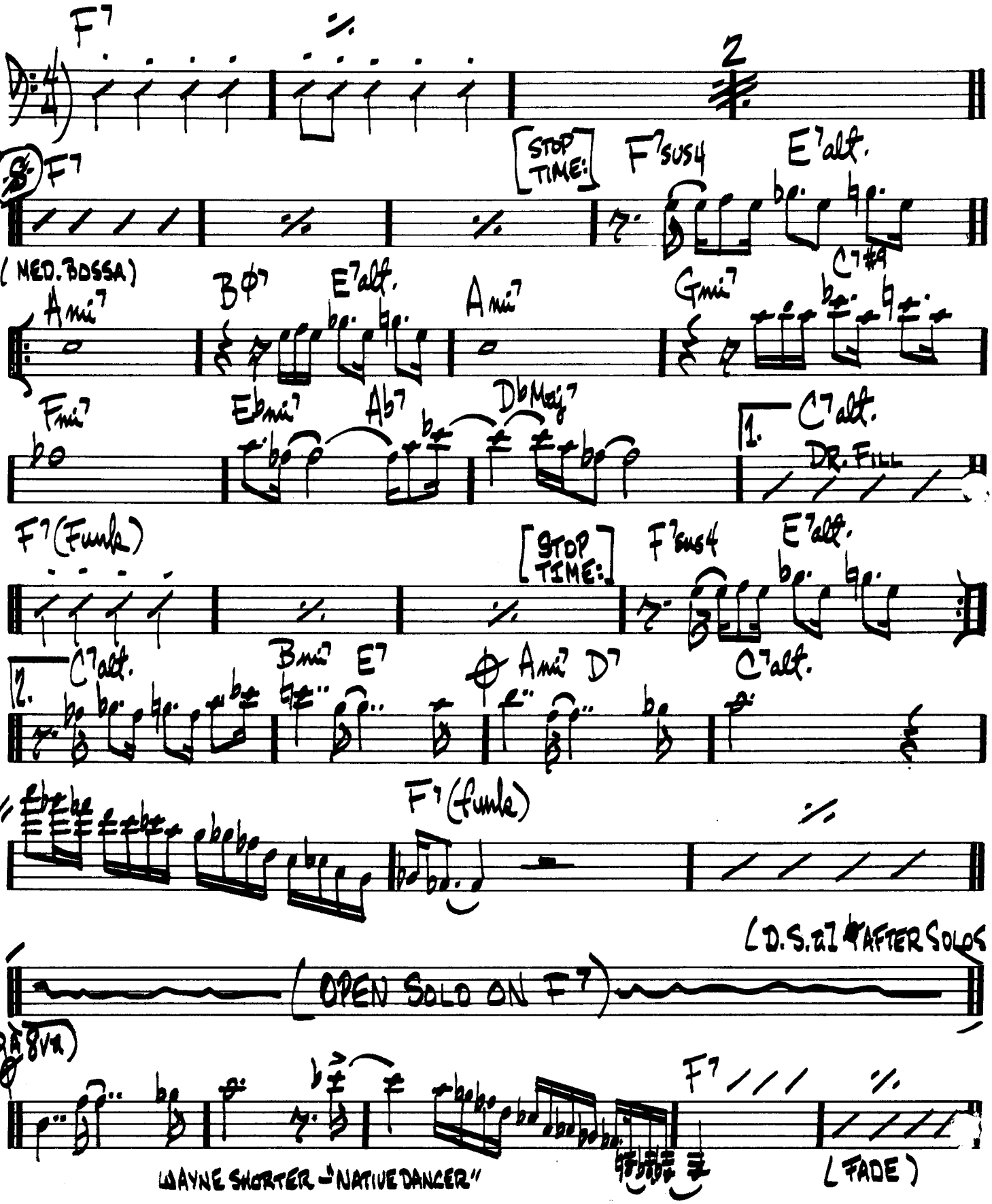
VICTOR YOUNG



"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

WAYNE SHORTER

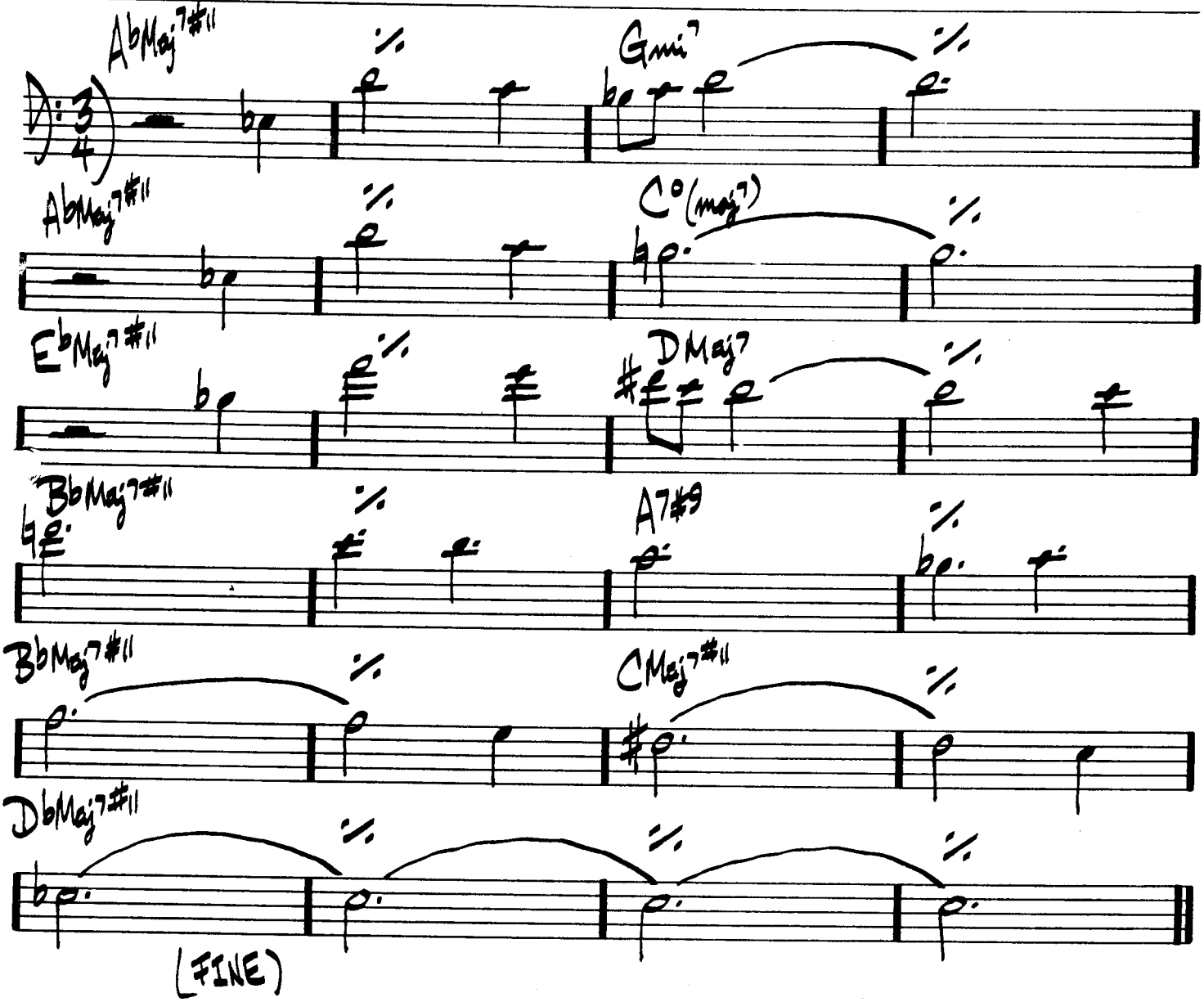


WAYNE SHORTER – "NATIVE DANCER"

(MED. BALLAD)

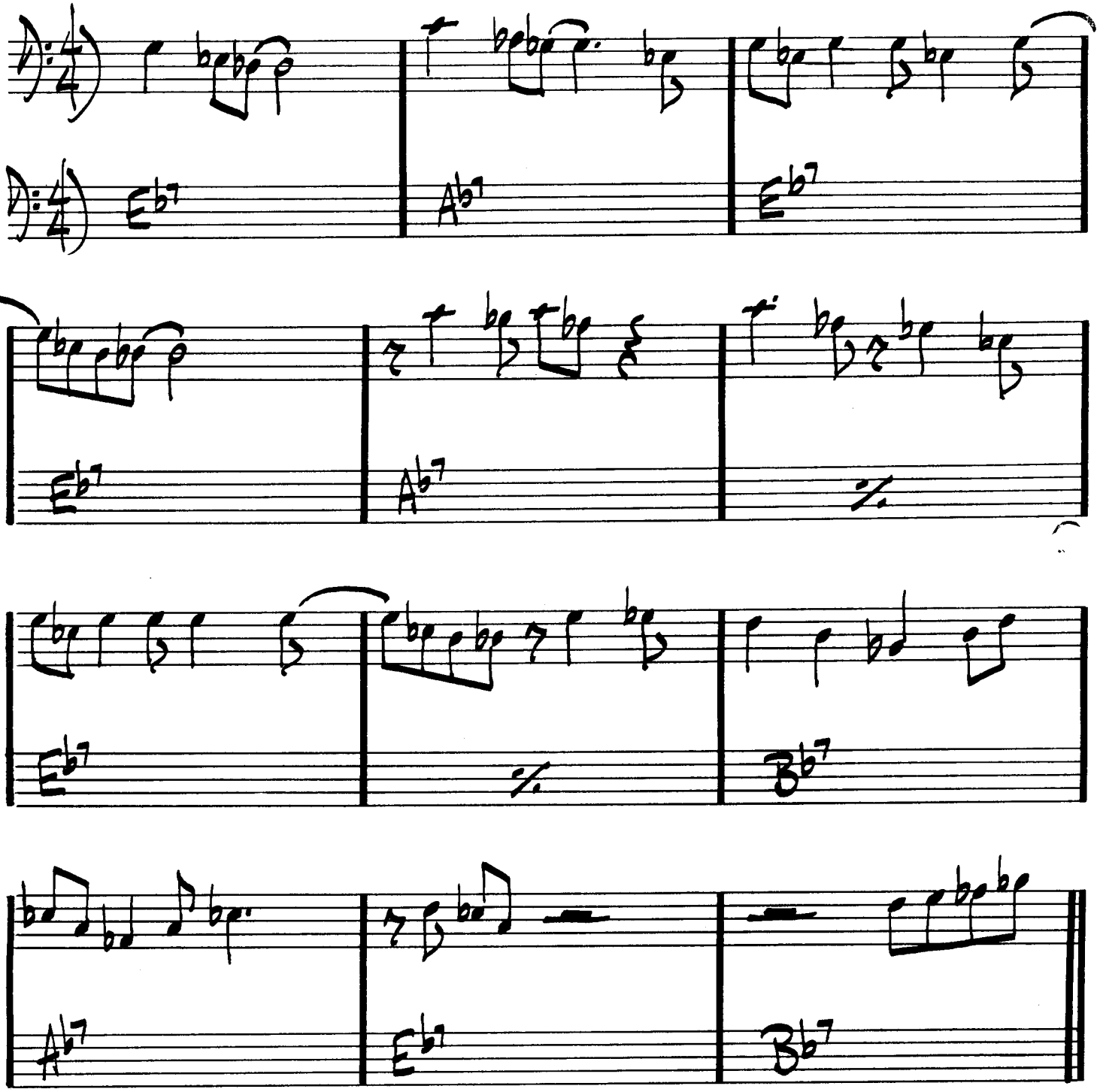
BENEATH IT ALL

GARY ANDERSON



BESSIE'S BLUES

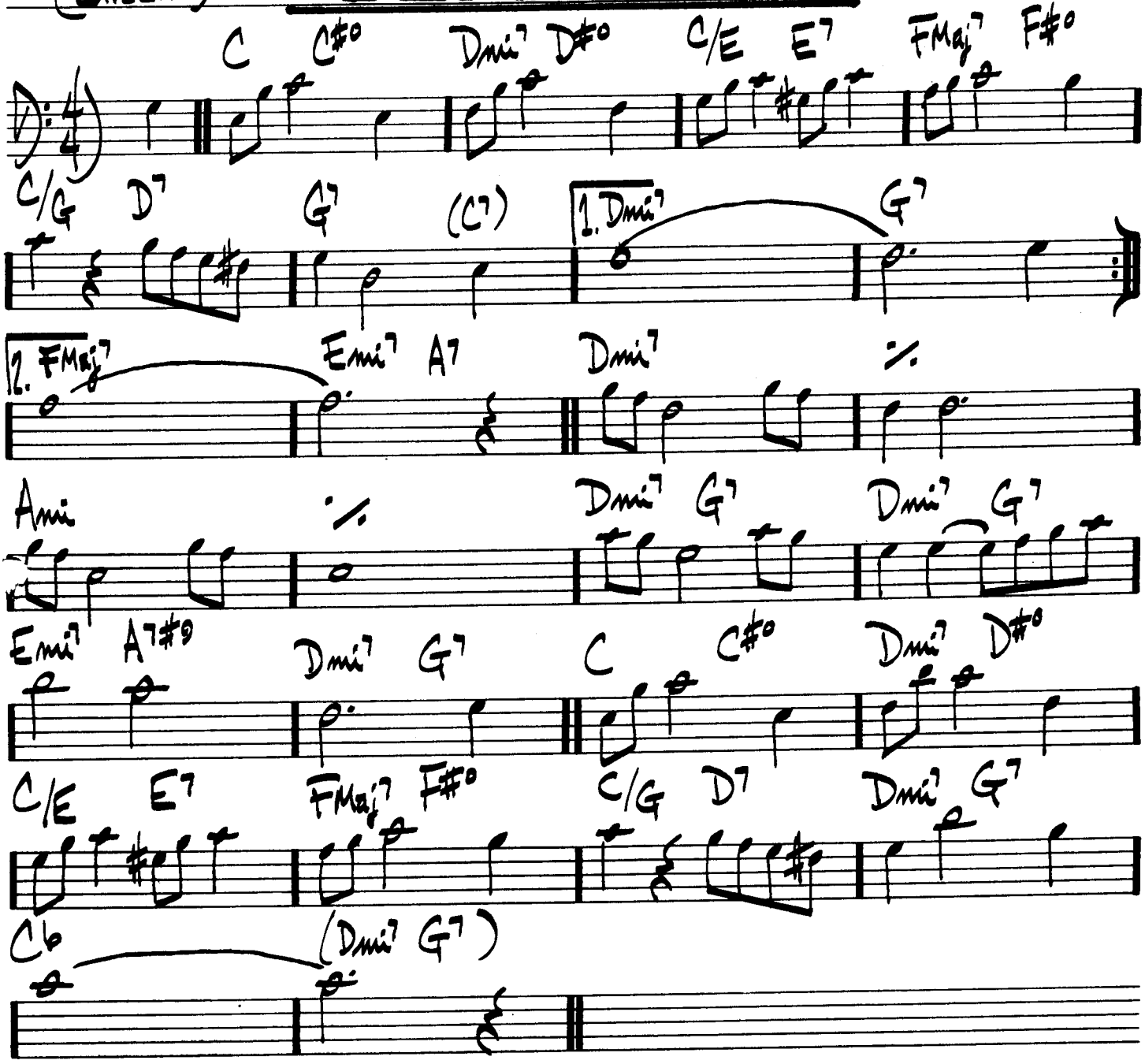
JOHN COLTRANE



BEWITCHED

(BALLAD)

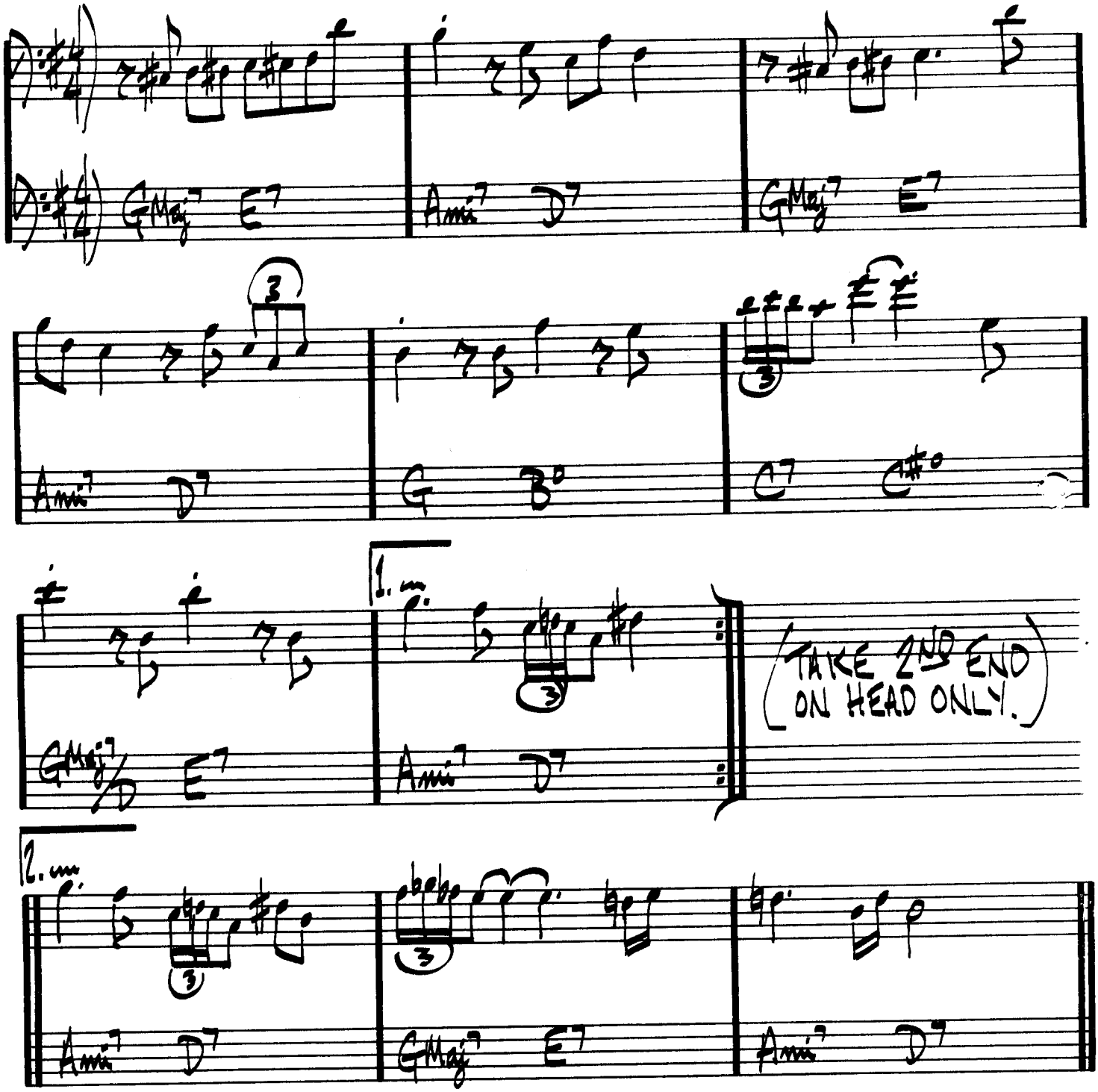
ROGERS & HART



(MED. SLOW)

BIG NICK

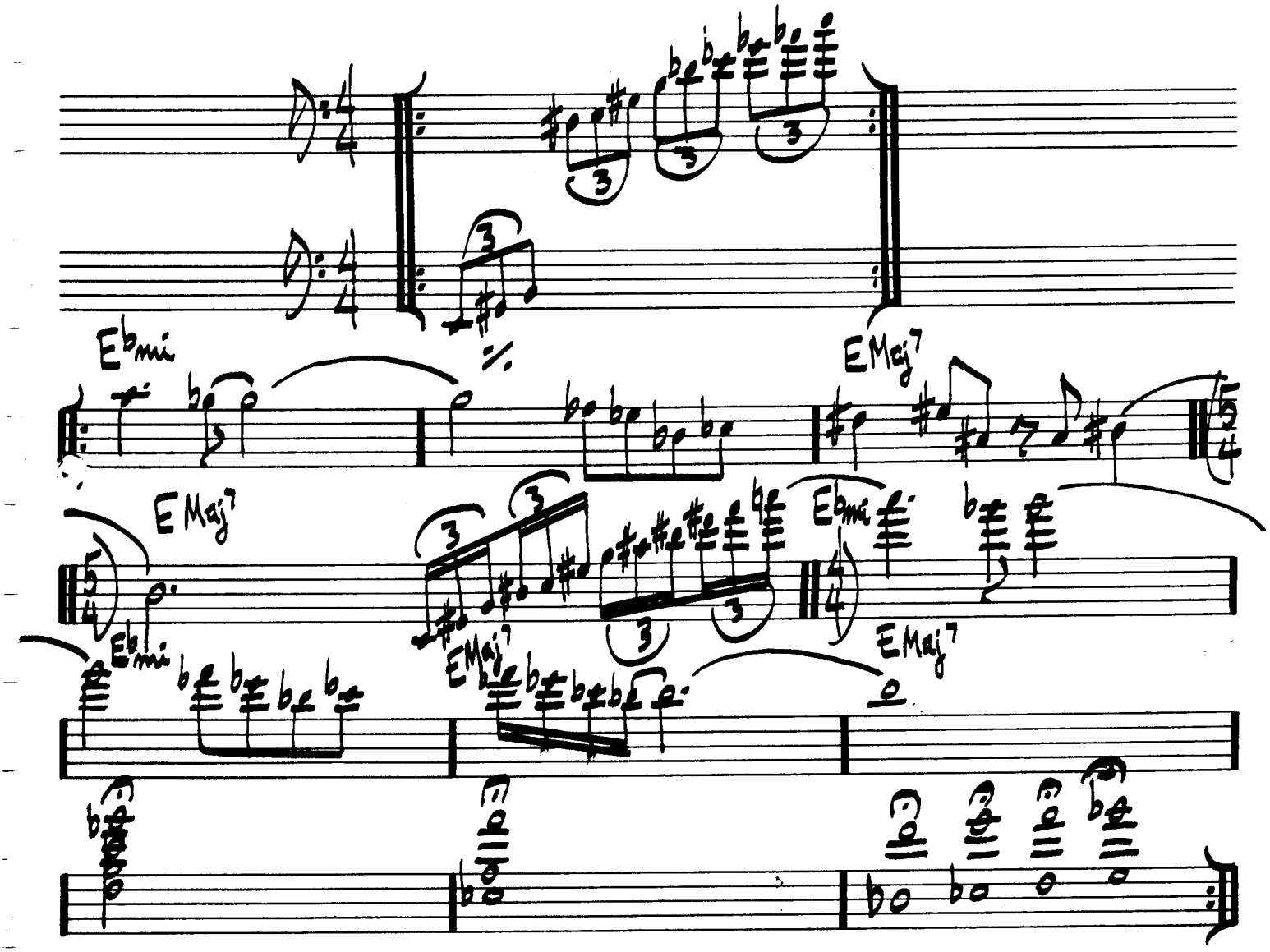
JOHN COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS"
(VOL. 2.)

BITTER SUITE IN THE OZONE

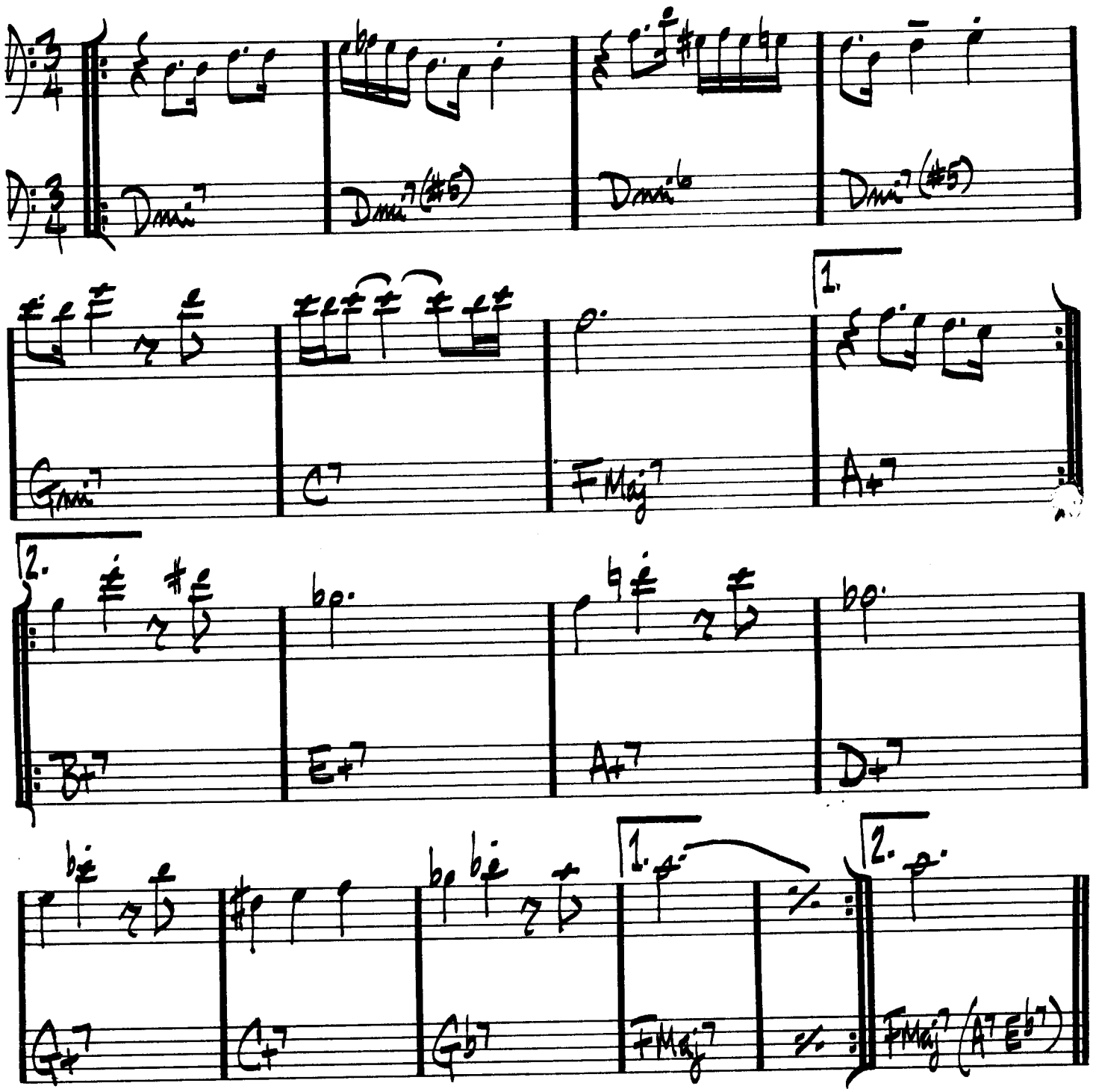
BOB MOSES



BOB MOSES - "BITTER SUITE IN THE OZONE"

BLACK DIAMOND

ROLAND KIRK



ROLAND KIRK - "RIP, RIG & PANIC"
WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

JOE HENDERSON

(Ab PEDAL)

Abmi7 | Db7 | Abmi7 | Db7

Abmi7 | Db7 | Abmi7 | Db7

(Gb PEDAL)

Gbmi7 | Cb7 | Gbmi7 | Cb7

Gbmi7 | Cb7 | Gbmi7 | Cb7

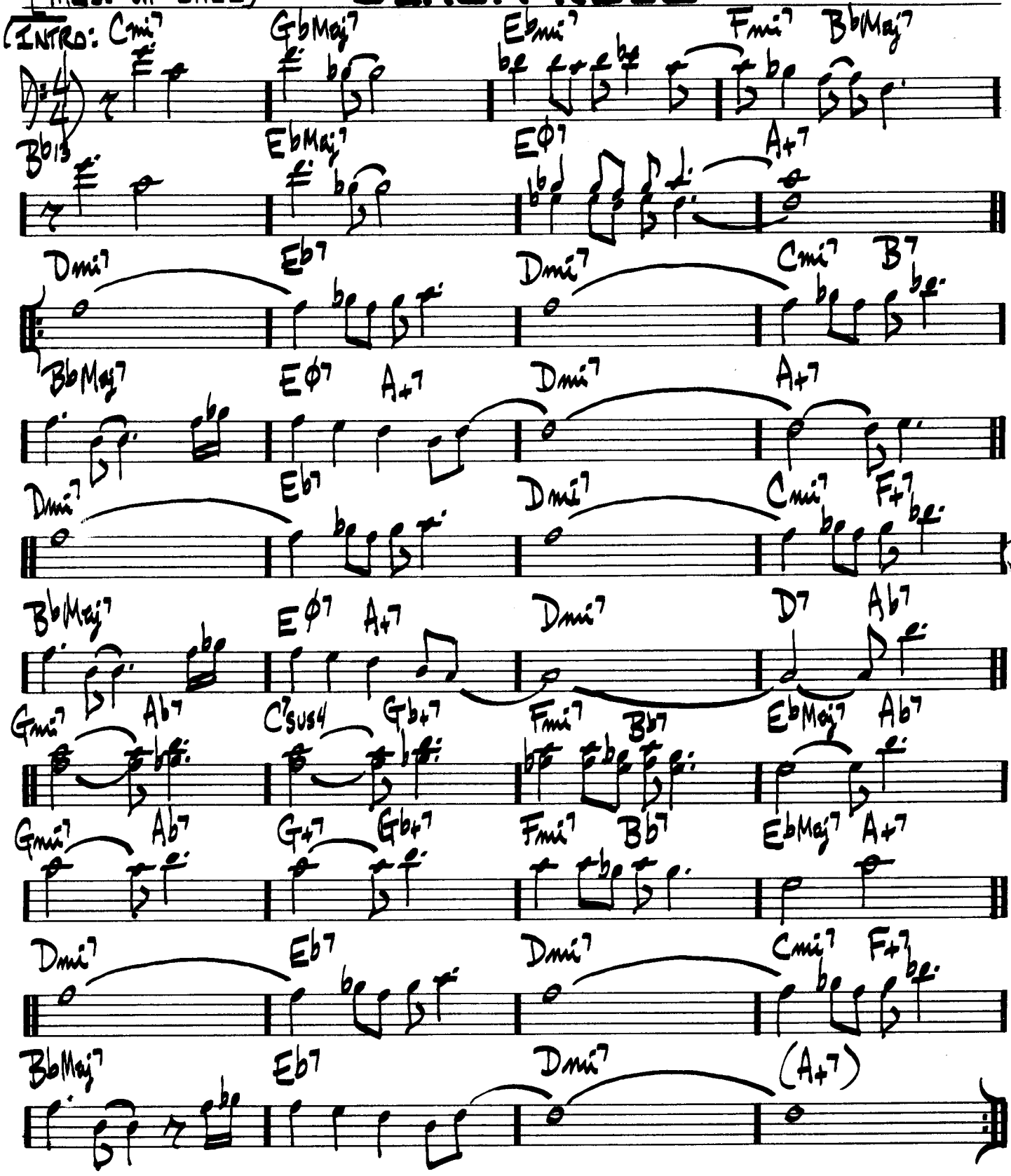
EbMaj7#11 | FMaj7#11 | BbMaj7#11 | CMaj7

EbMaj7#11 | FMaj7#11 | BbMaj7#11 | CMaj7

BLACK NILE

WAYNE SHORTER

(MED.-UP JAZZ)

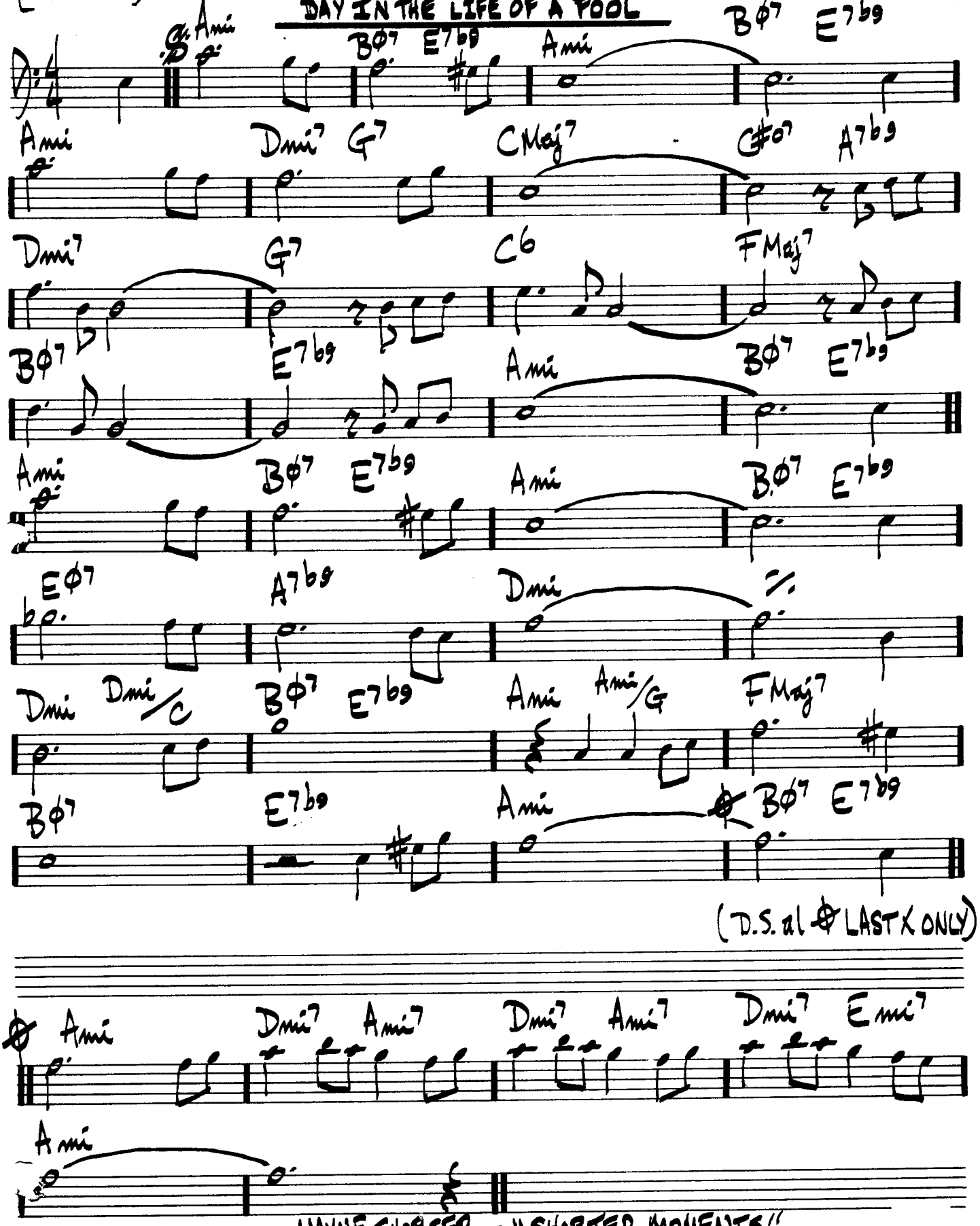


WAYNE SHORTER - "NIGHT DREAMER"

(BOSSA) BLACK ORPHEUS

LOUIS BONFA

DAY IN THE LIFE OF A FOOL



WAYNE SHORTER — "SHORTER MOMENTS"

(JAZZ WALTZ) BLESSED RELIEF

FRANK ZAPPA

(INTRO: B♭Maj7#11 — SOLO OVER BASS LINE —

A: FMaj7 Gmi7 Ami7 E♭Maj7

FMaj7 Gmi7 Ami7 E♭Maj7

B: B♭Maj7 C7/B♭ Gmi7 C7 B♭Maj7

C7/B♭ Gmi7 C7 C: B♭Maj7 Ami7

Gmi7 Eø7 B♭Maj7 Ami7 Gmi7

Eø7 B♭Maj7 Ami7 Gmi7 Eø7

D: Ami7

Gmi7

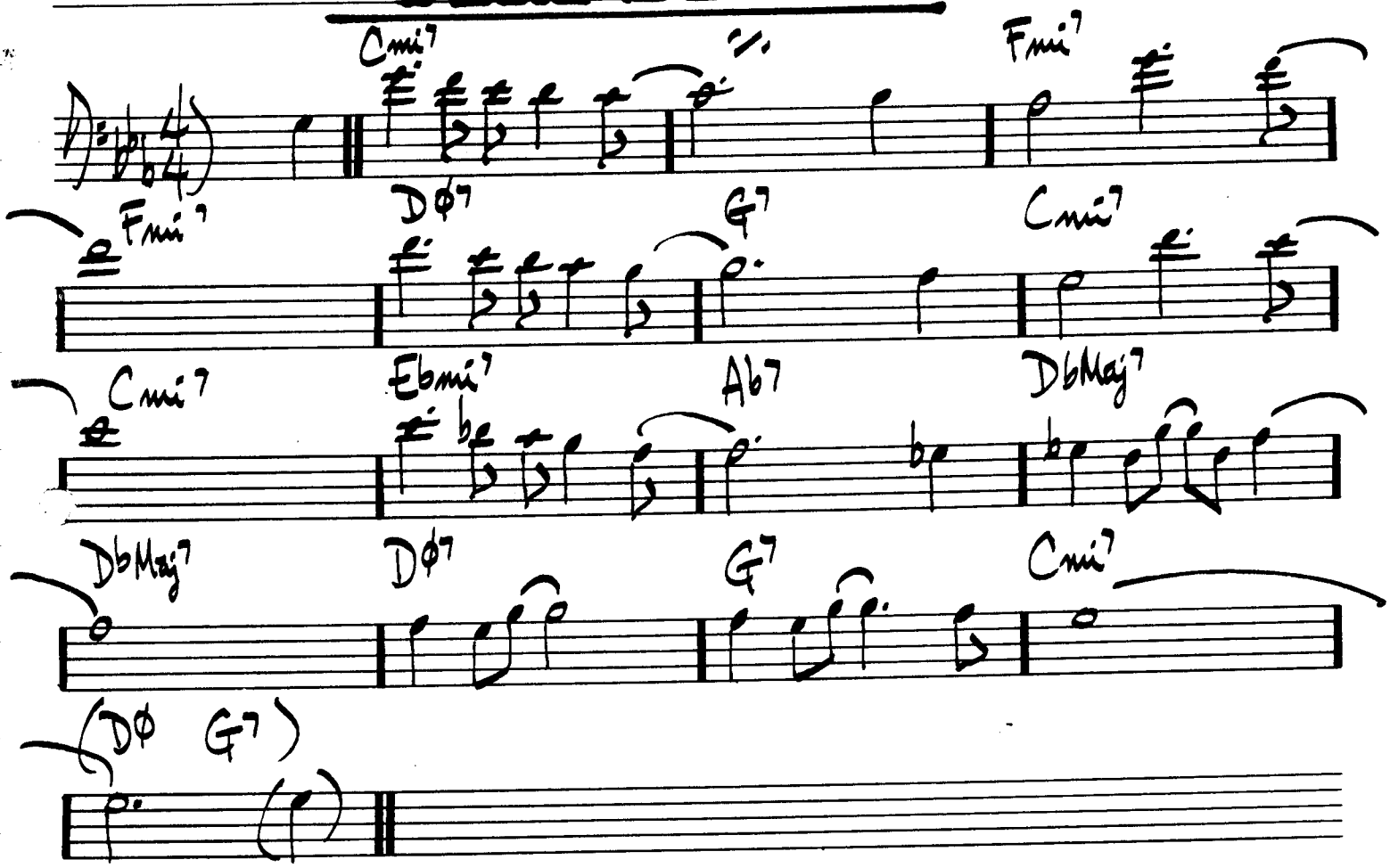
(SOLOS: F#mi7 EMaj7 F#mi7 EMaj7

E: Ami7 Gmi7 (END BY SOLOING OVER INTRO)

FRANK ZAPPA – "GRAND WAZOO"

BLUE BOSSA

KENNY DORHAM



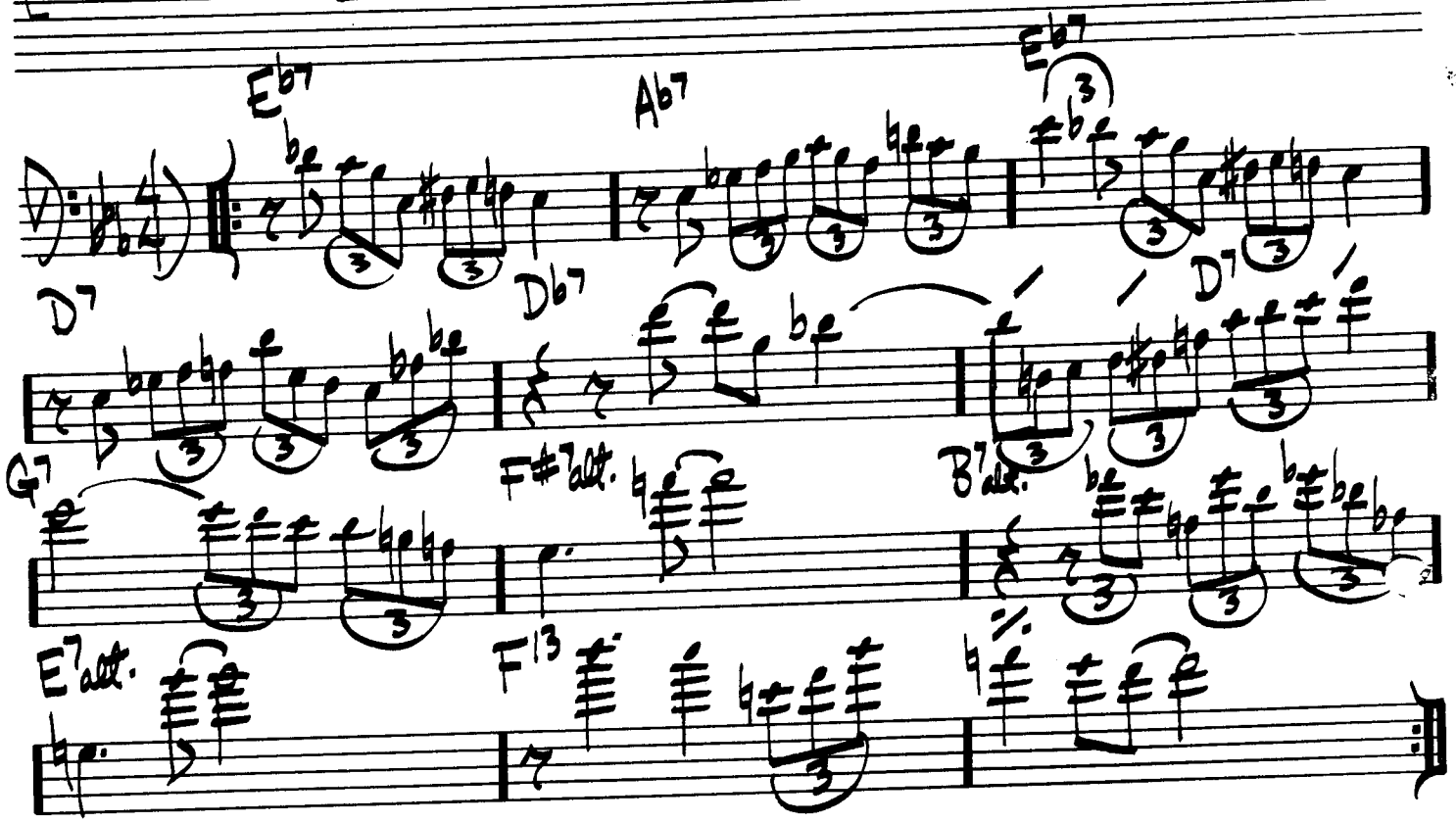
(END BY REPEATING LAST 4 BARS TWICE MORE)

JOE HENDERSON – "PAGE ONE"

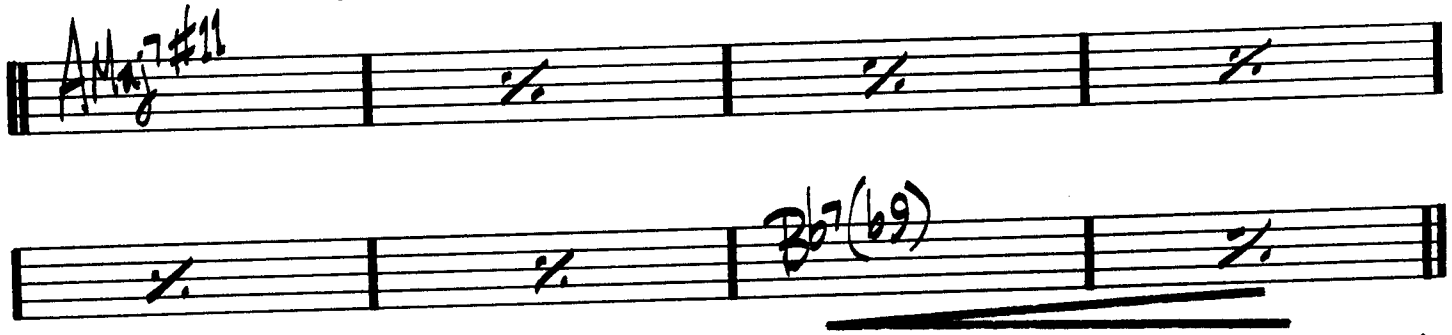
BLUE COMEDY

MICHAEL GIBBS

(MED. SWING)



(INTERLUDE (EVEN 8THS

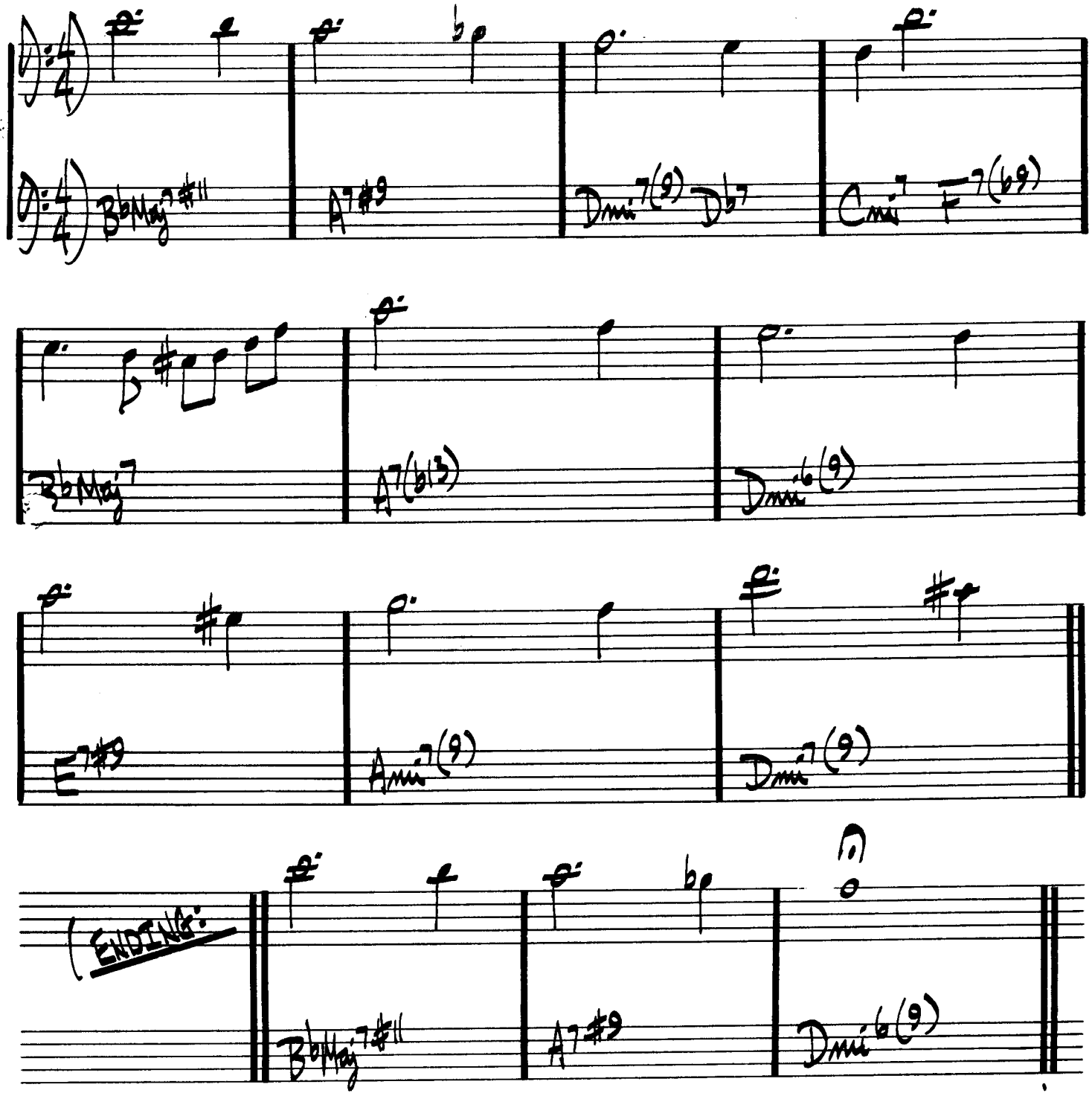


(SOLO OVER HEAD — PLAY INTERLUDE BETWEEN EACH SOLOIST)

"GARY BURTON - CARNAGIE HALL"

(BALLAD) BLUE IN GREEN

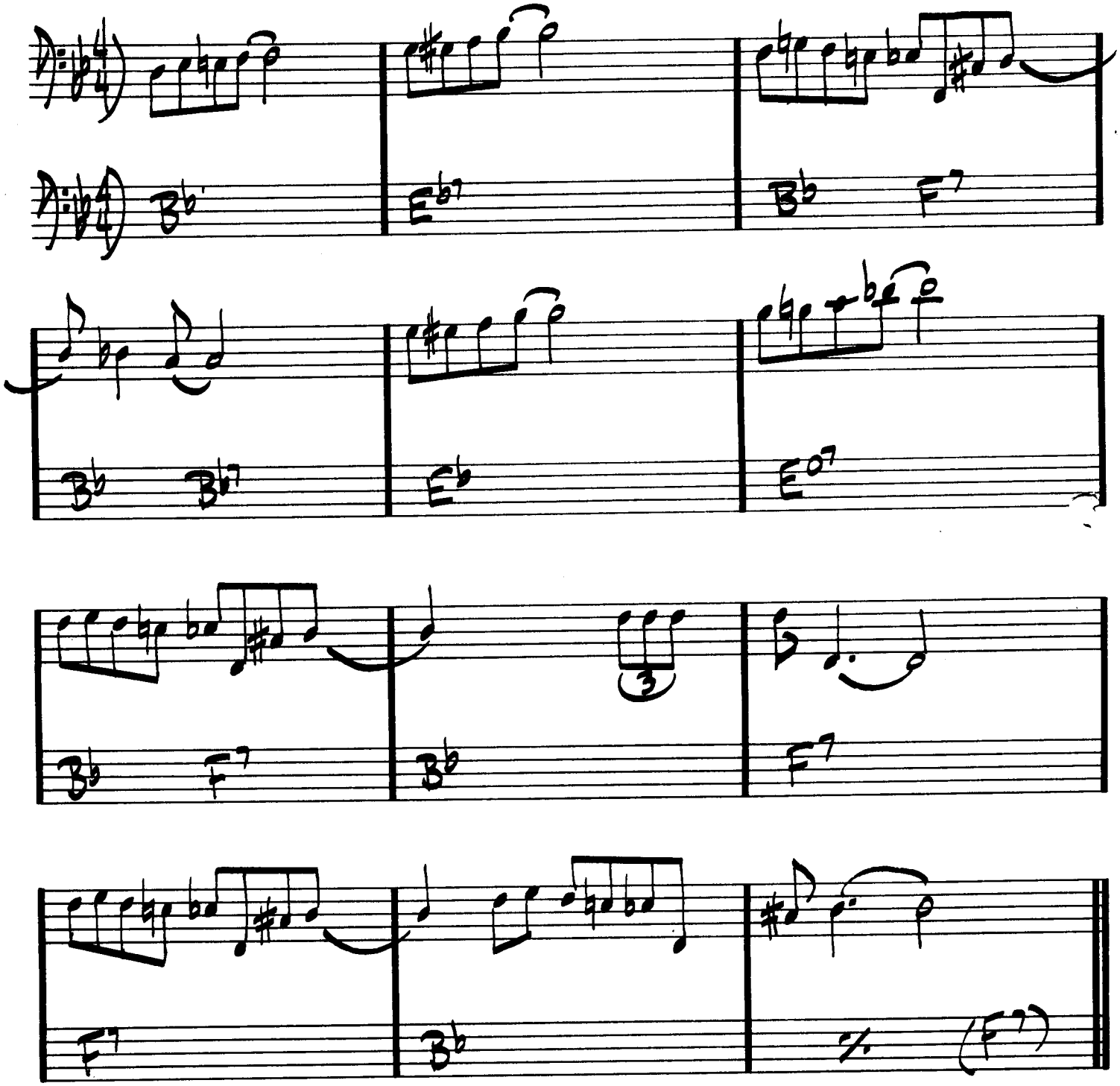
MILES DAVIS



MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

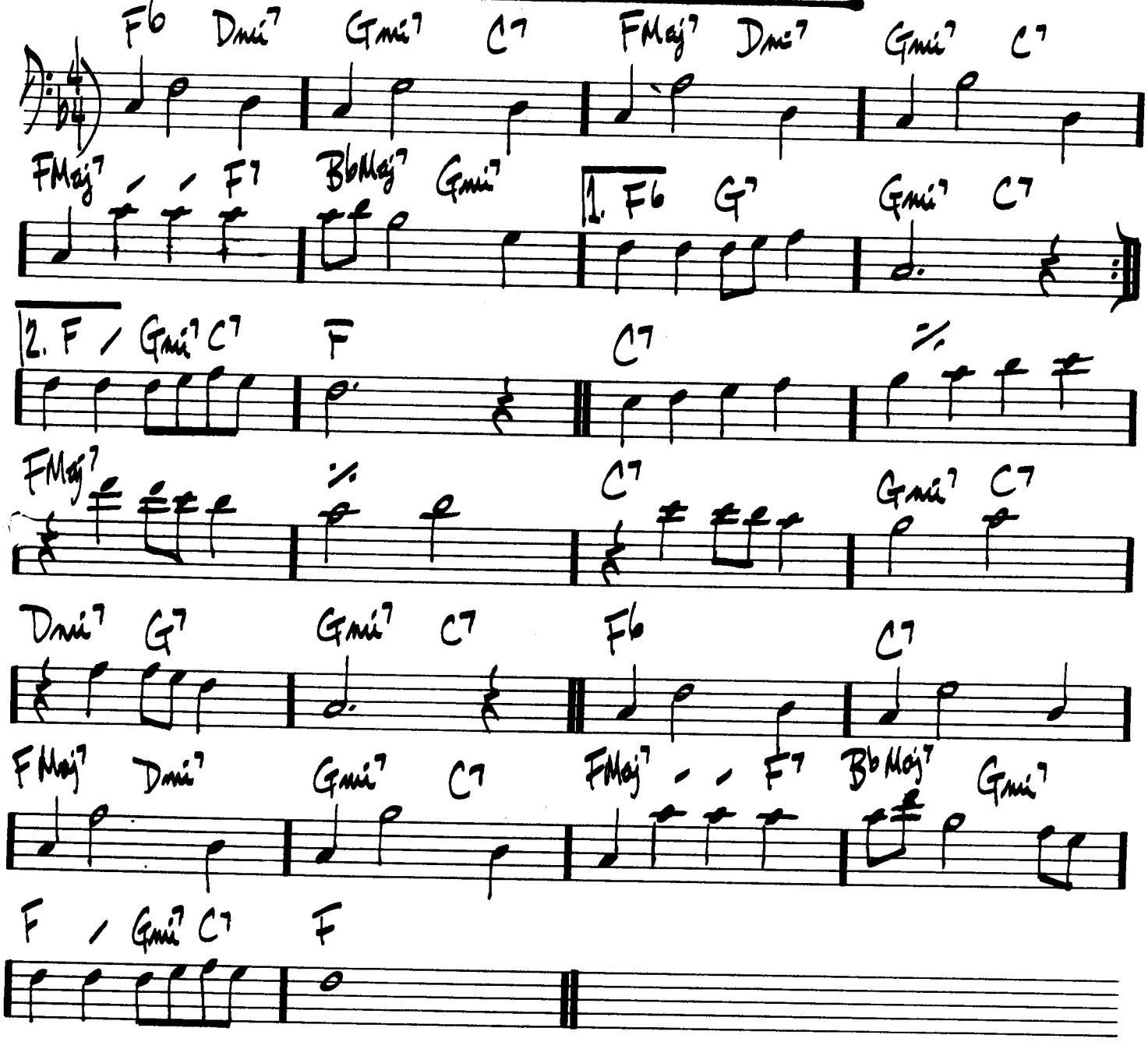
THELONIUS MONK



"THE THELONIUS MONK STORY"
"MONK'S GREATEST HITS"

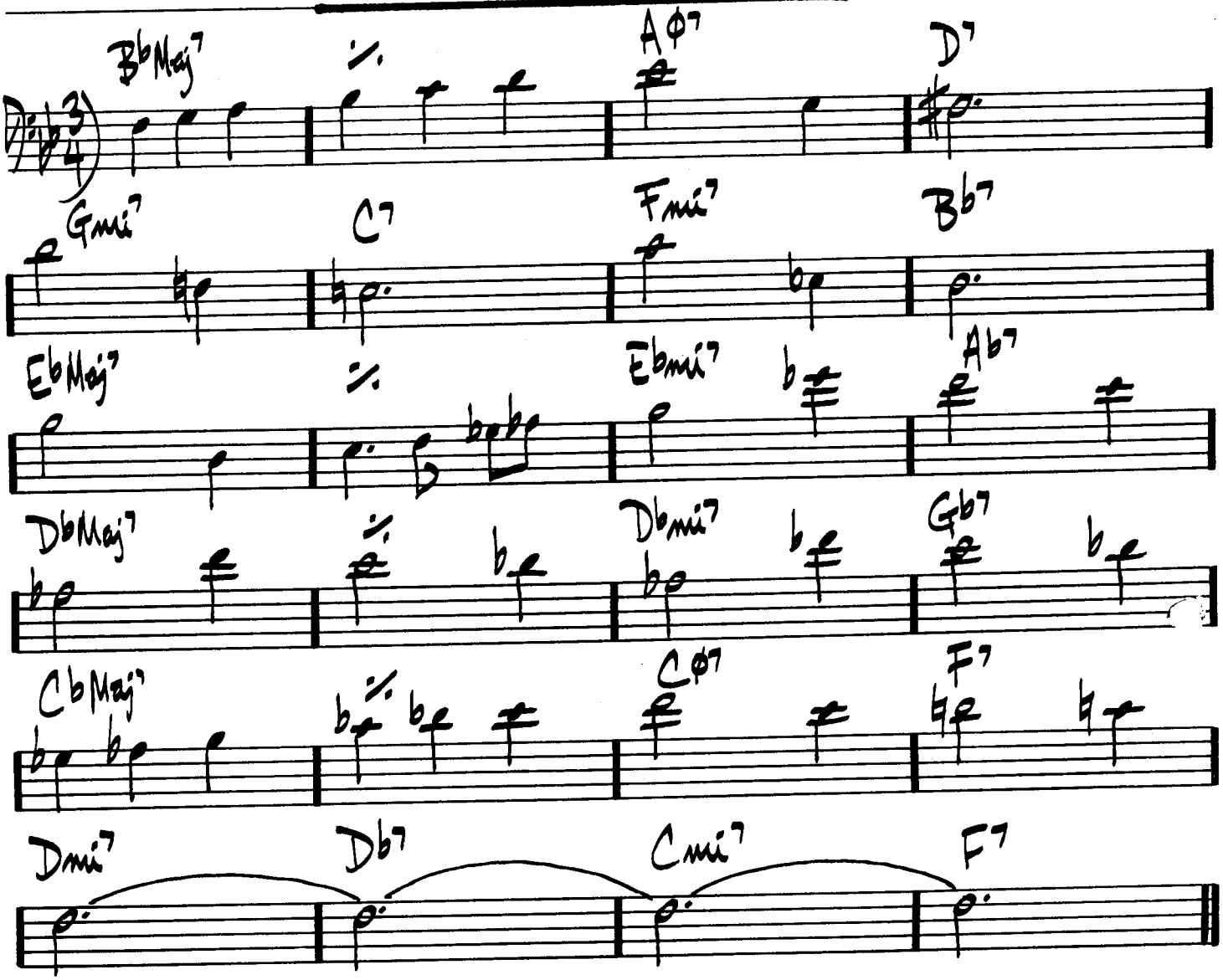
BLUE ROOM

ROGERS & HART



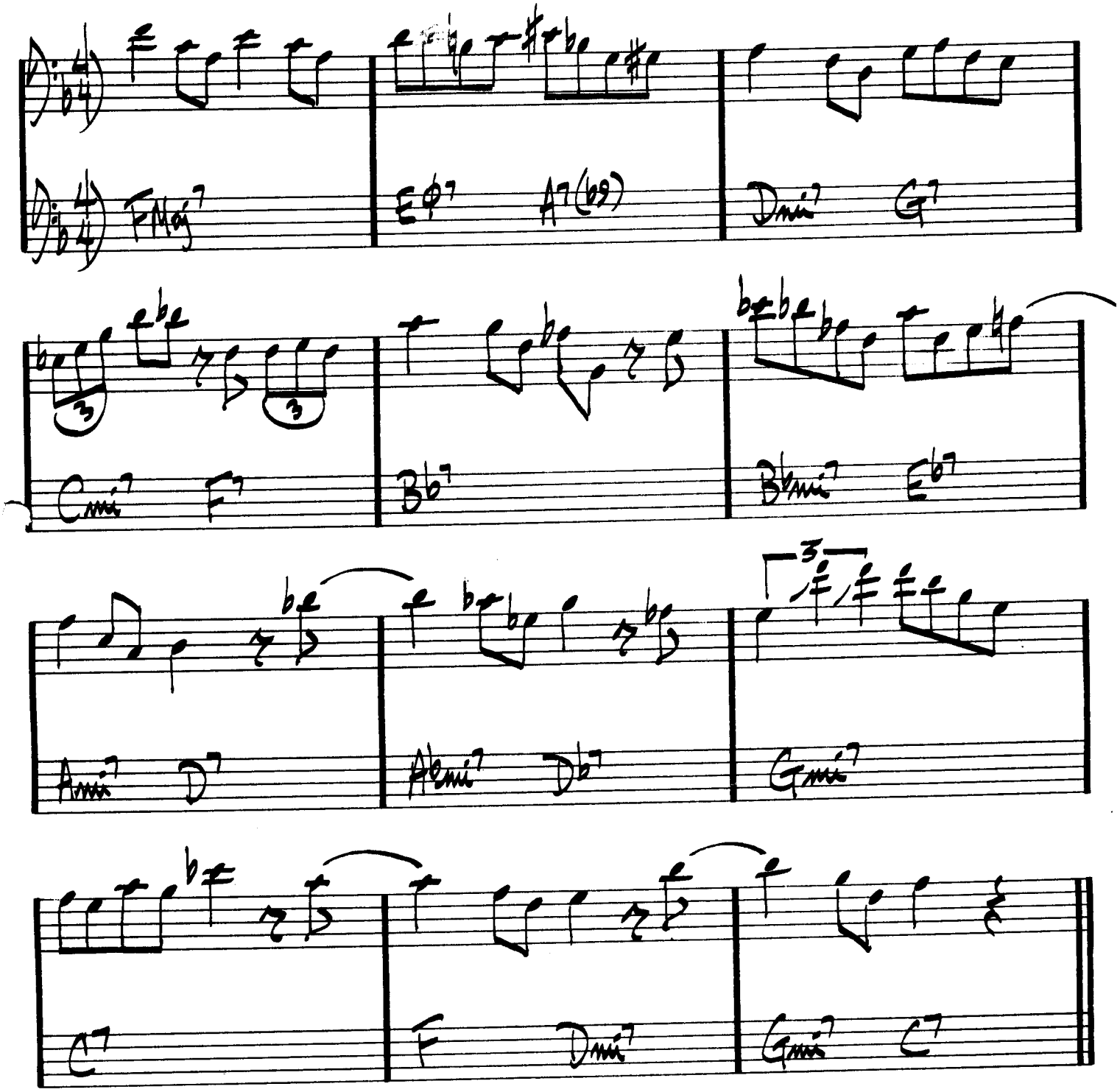
BLUESETTE

TOOTS THIELEMAN



(JAZZ) BLUES FOR ALICE

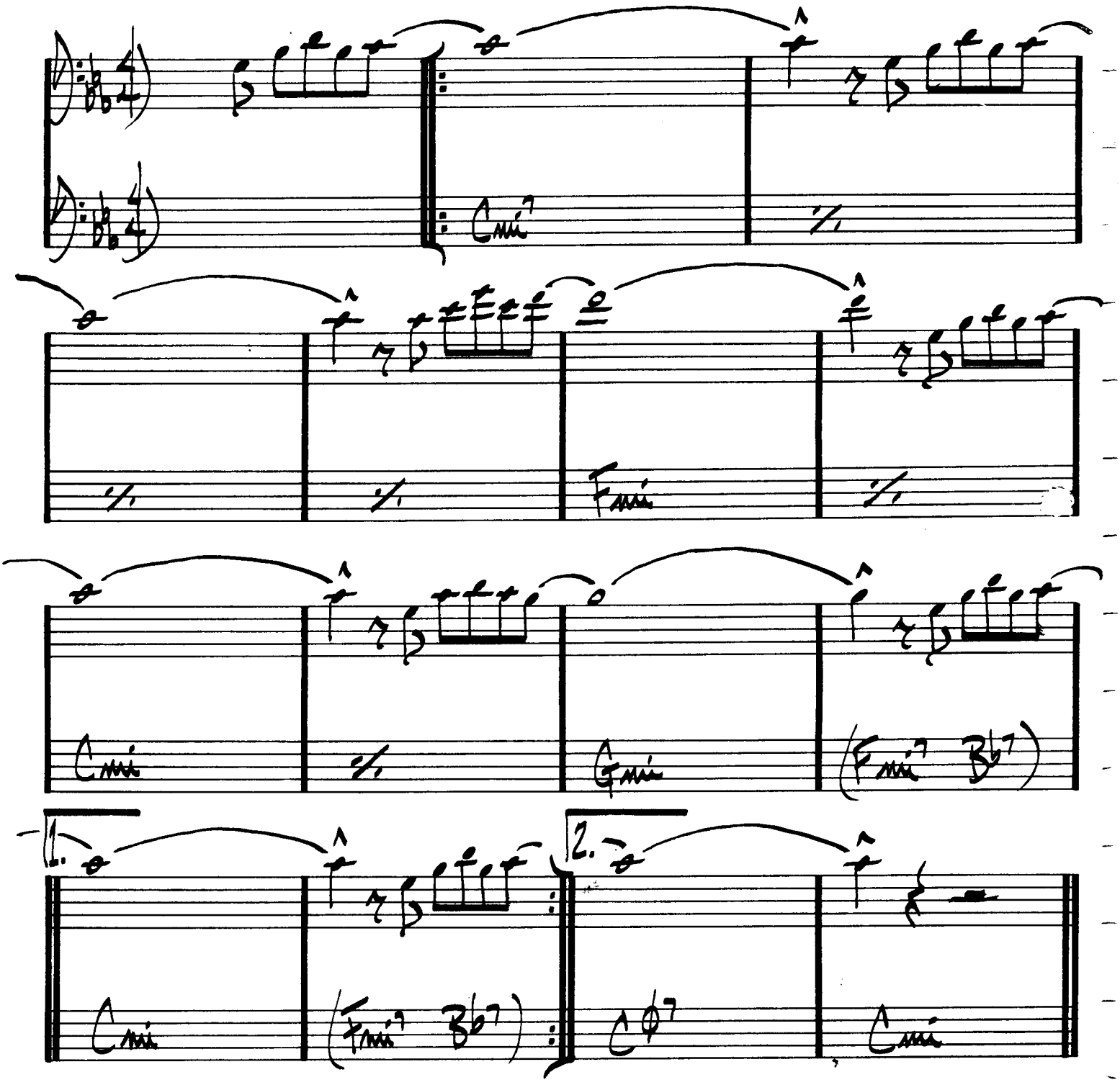
CHAS. PARKER



CHARLIE PARKER "SWEDISH SCHNAPPS"

BLUE TRAIN

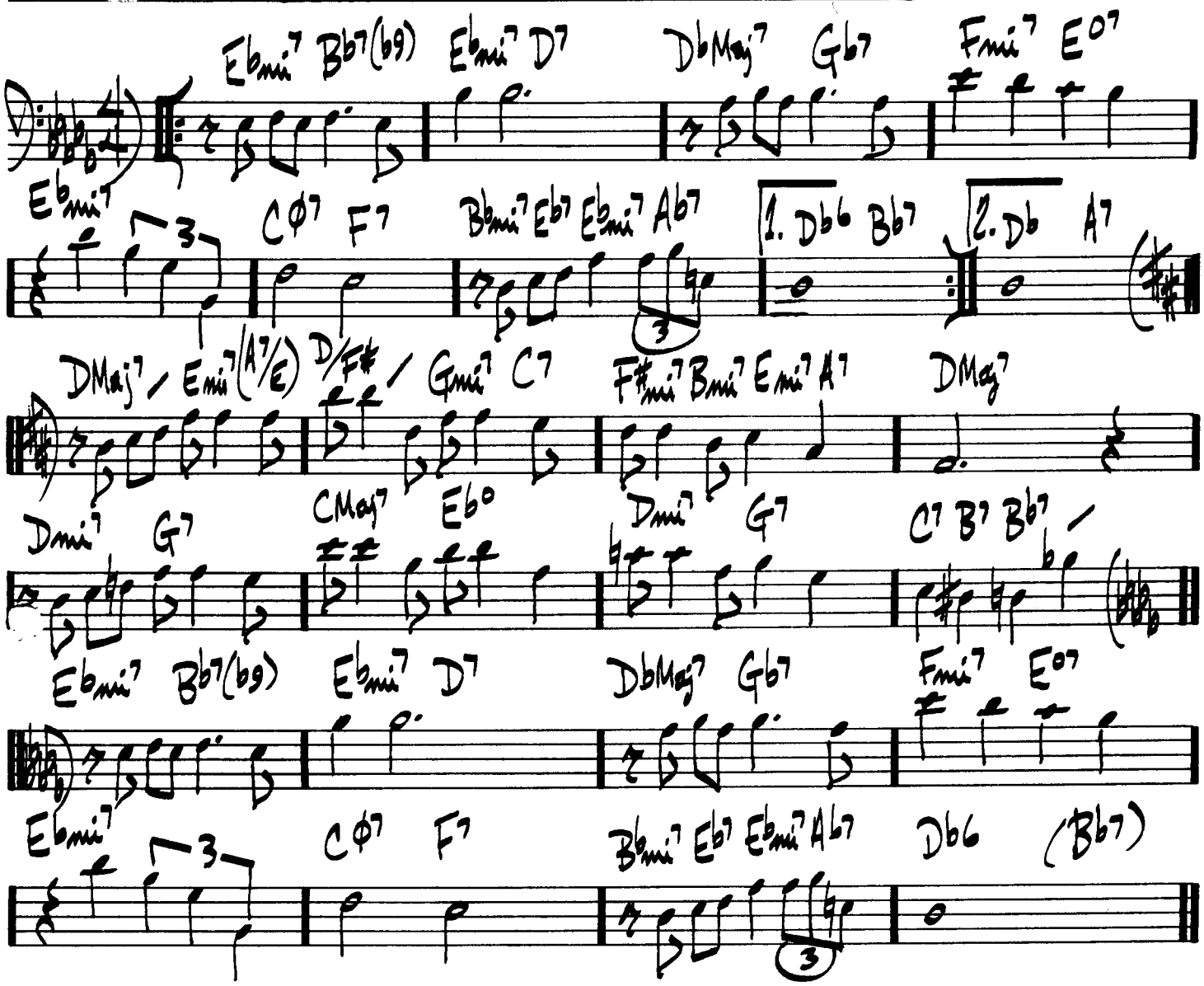
JOHN COLTRANE



JOHN COLTRANE – "BLUE TRAIN"

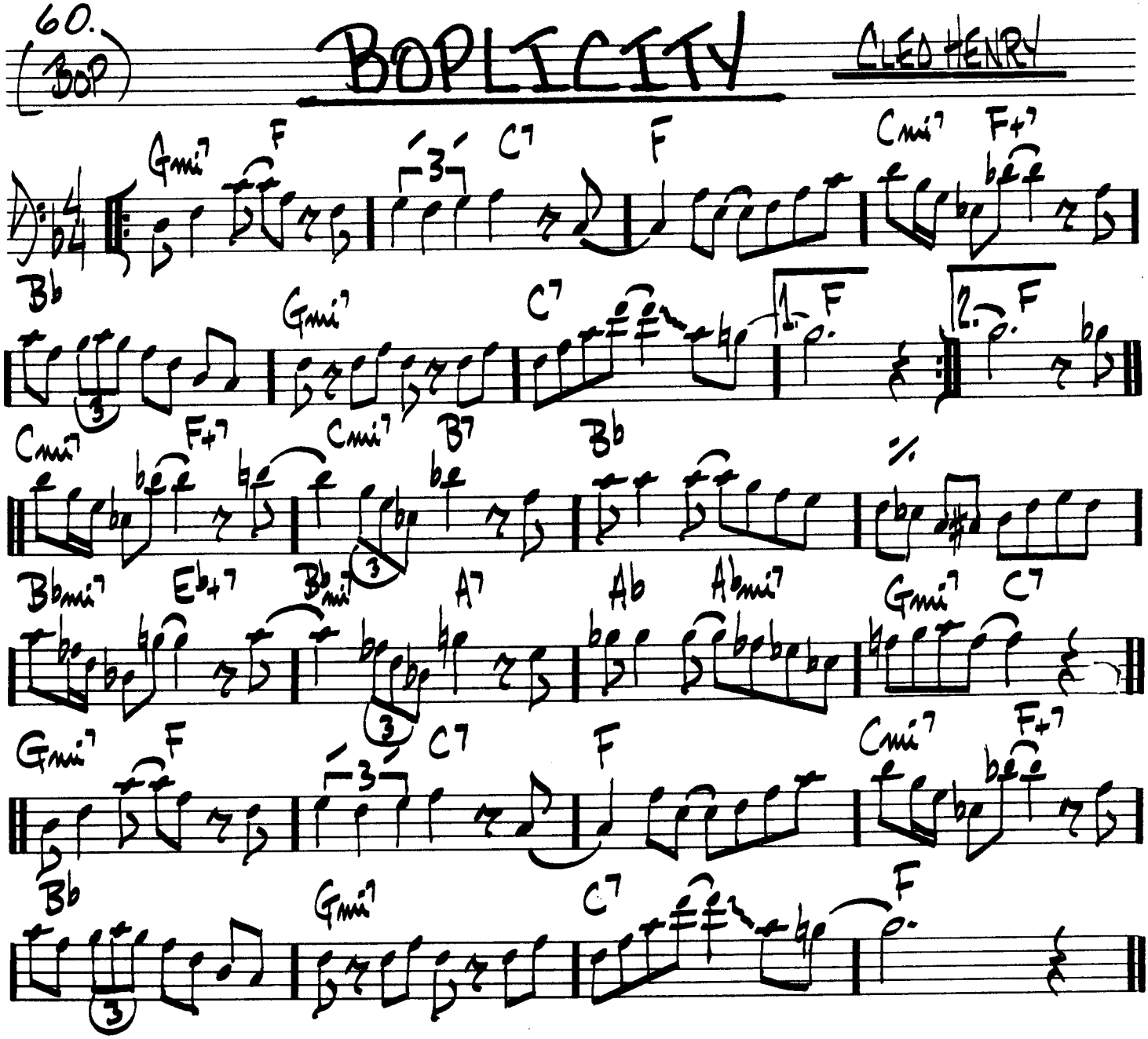
BODY AND SOUL

GREEN



JOHN COLTRANE — "COLTRANE'S SOUND"

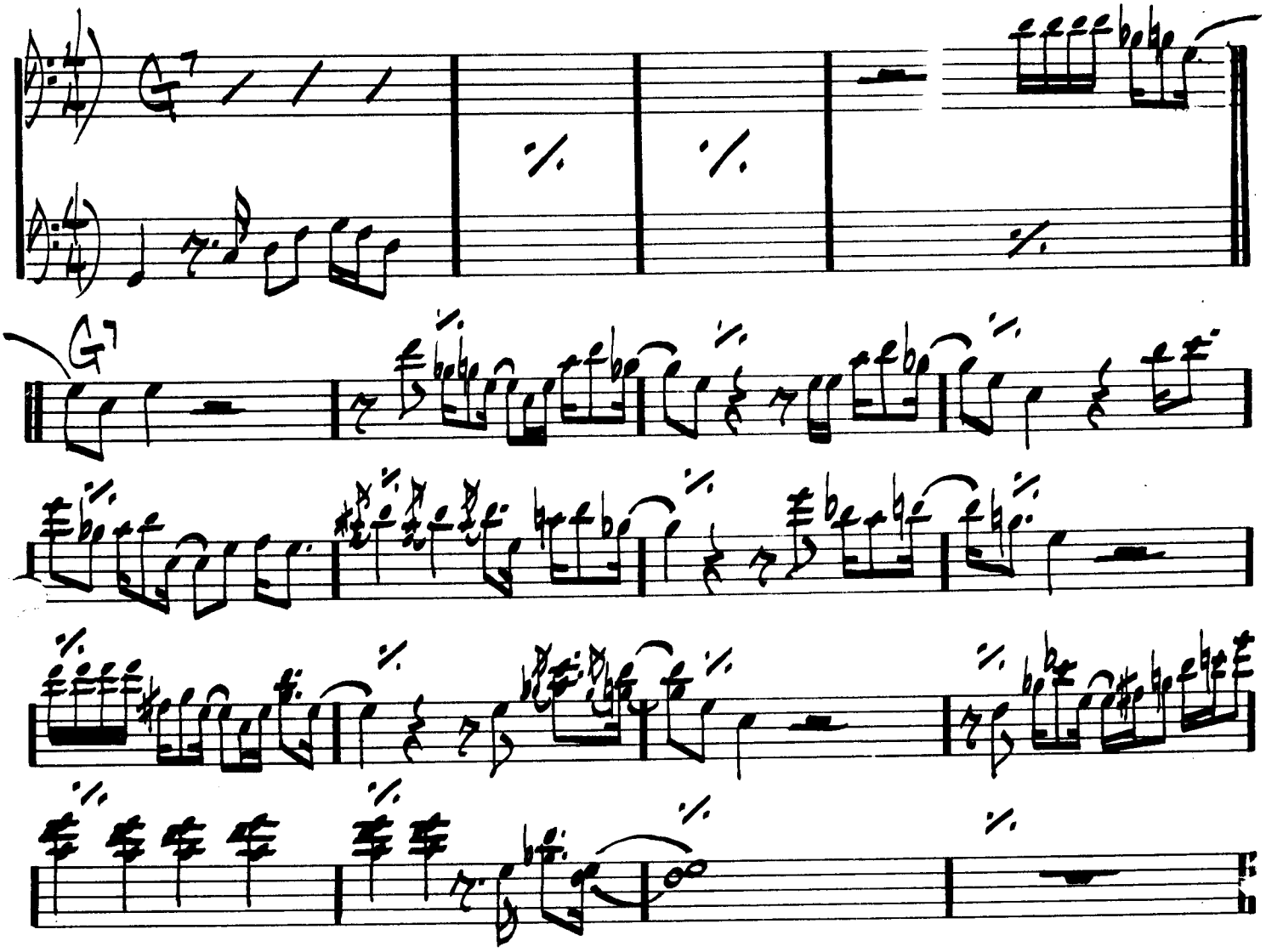
WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"


60.
(BOP)
BOPLICITY
CLEO HENRY
Gmi7
F
C7
F
Cmi7
F+7
Bb
Gmi7
C7
F
F
Cmi7
F+7
Cmi7
B7
Bb
%
Bbmi7
Eb+7
Bbmi7
A7
Ab
Abmi7
Gmi7
C7
Gmi7
F
C7
F
Cmi7
F+7
Bb
Gmi7
C7
F

(ROCK)

BOSTON MARATHON

GARY BURTON



(MED. UP)

BRAINVILLE

SUN RA

A

Bbmi(Maj7) Abmi(Maj7)

2

B

Bbmi(Maj7) Abmi(Maj7) Bbmi(Maj7) Abmi(Maj7)

F#7 BMaj7 EMaj7 1. A7#9 2. A7#9

C

1.2.3. 4.

D

Bbmi(Maj7) Abmi(Maj7) Bbmi(Maj7) Abmi(Maj7)

(BRAINUILLE Pg 2)

F#7 | BMaj7 (8va) | EMaj7 | A7#9

E (4X's) (4X's) ⊕

FMaj7

F. Gmi7 (BREAK)

(SOLOS:

Bbmi (Maj7) | Abmi (Maj7) | 2

F#7 | BMaj7 | EMaj7 | 1. A7#9 b5 | 2. Gmi7 C7

FMaj7 Dmi7 | Gmi7 C7 | 2 | 2 | 2

Bbmi (Maj7) | Abmi (Maj7) | 2

F#7 | B7 | EMaj7 | A7#9 b5

(CODA LAST X

(PLAY E BETWEEN SOLOS)

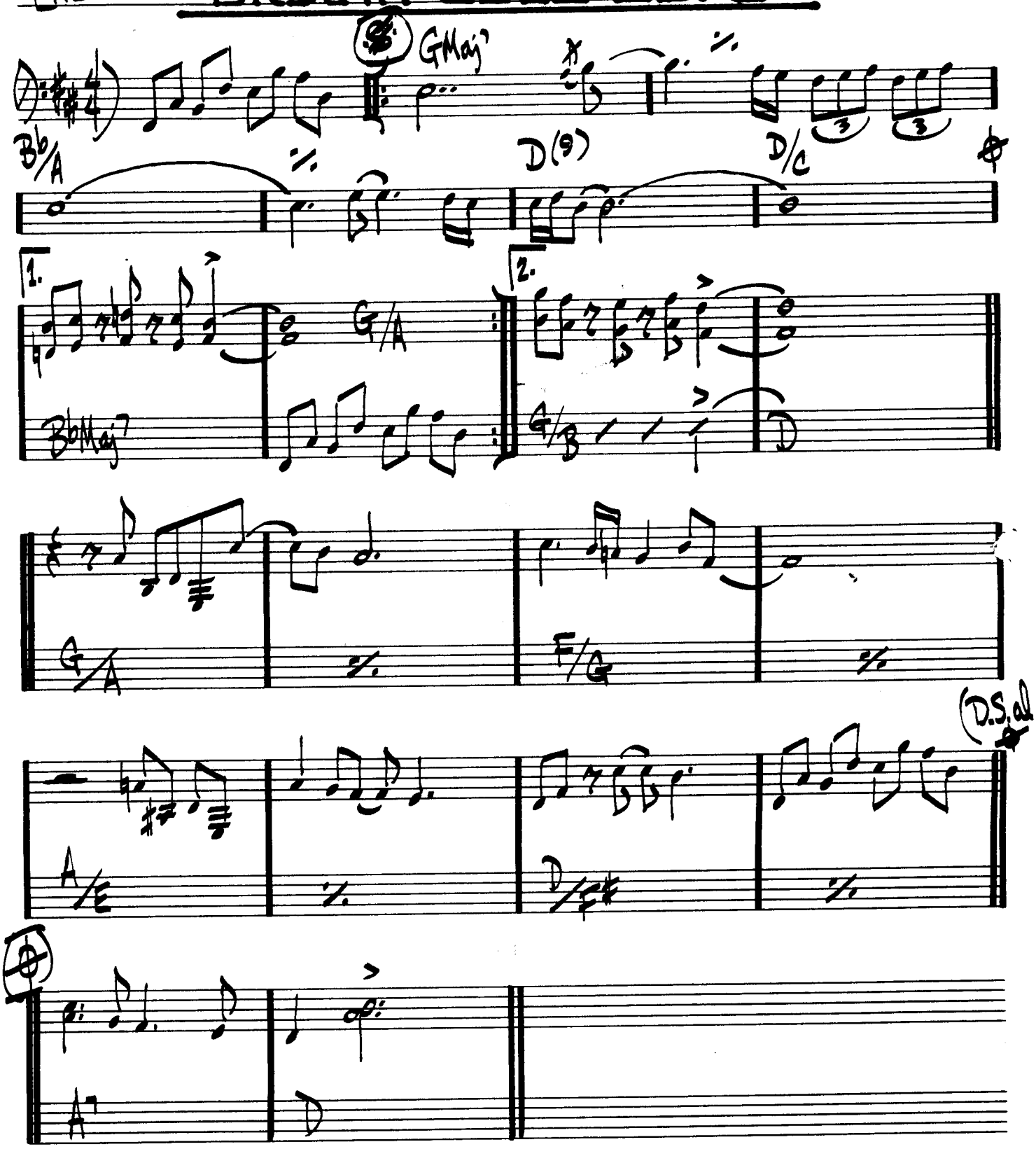
⊕ Gmi7

SUN RA & HIS ARKESTRA – "SUN SONG"

(MED. LATIN)

BRIGHT SIZE LIFE

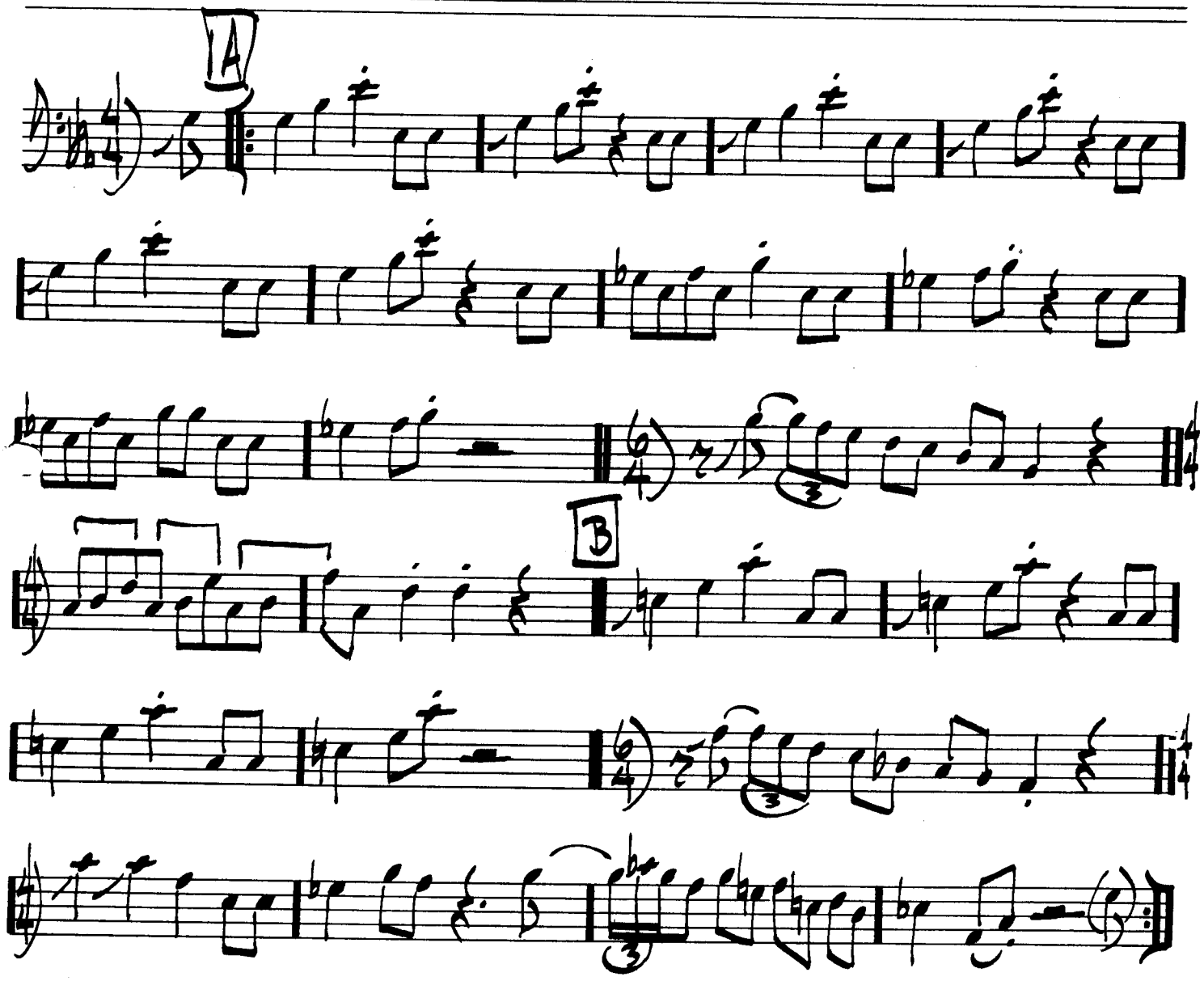
PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE"

BROADWAY BLUES

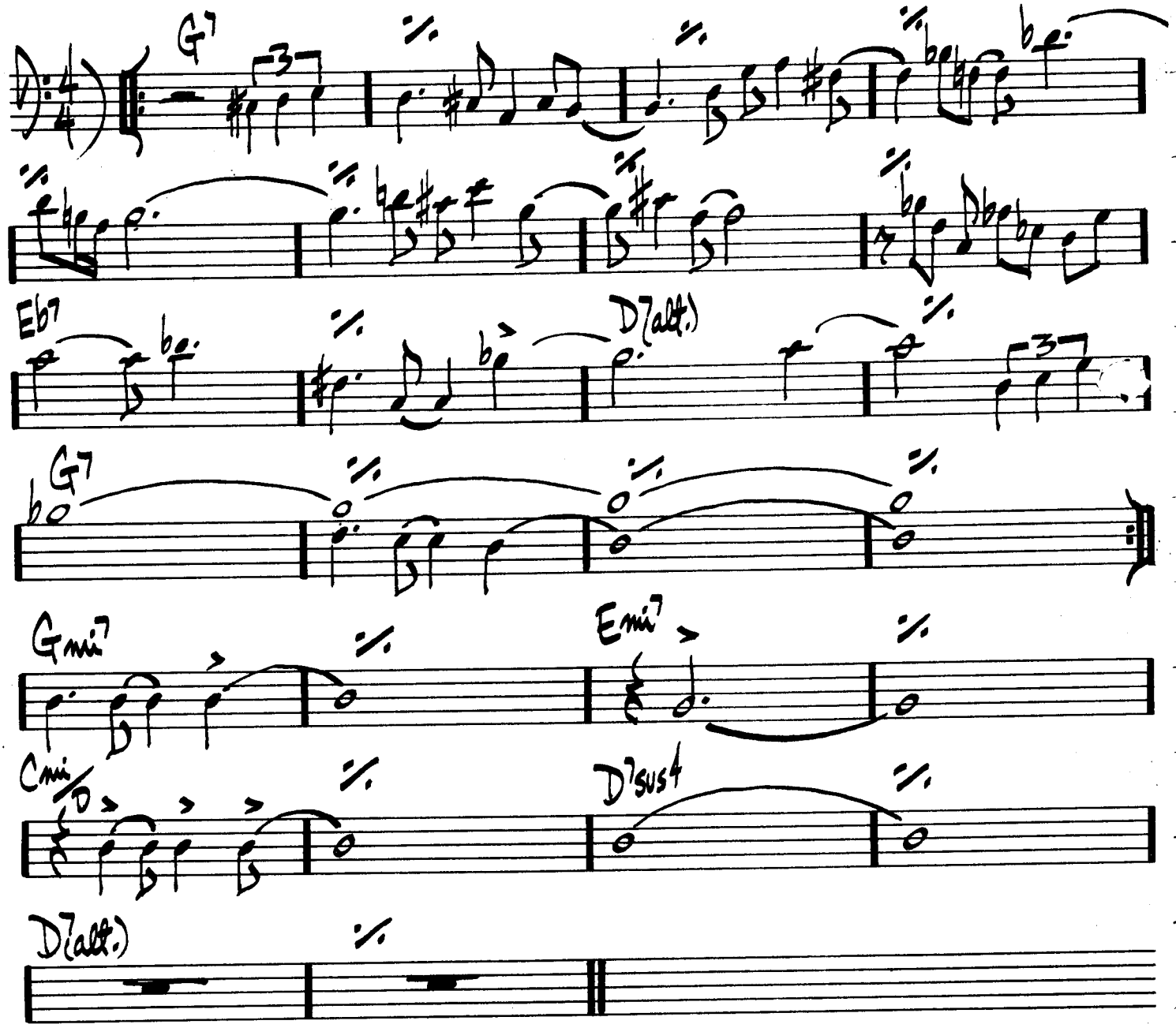
ORNETTE COLEMAN



PAT METHENY — "BRIGHT SIZE LIFE"

BROWNOUT

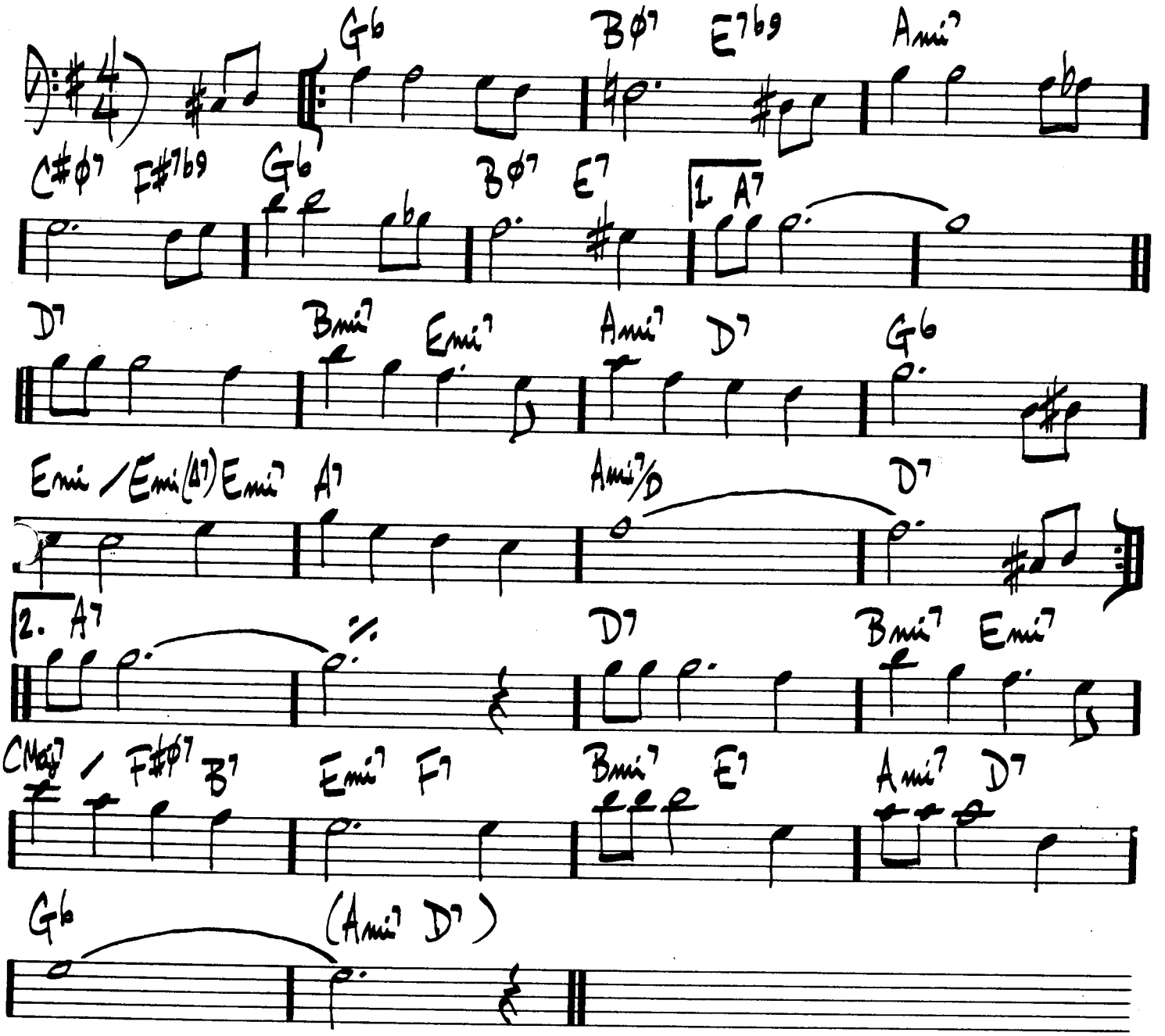
GARY BURTON



GARY BURTON — "NEW QUARTET"

BUT BEAUTIFUL

VAN HEUSEN / BURKE



BILLIE HOLIDAY – "LADY IN SATIN"

FREDDIE HUBBARD – "GETTING IT TOGETHER"

68. (MED FUNK) (3x's)

BUTTERFLY

H. HANCOCK

Fmi7 / / / / Ami7

A

Fmi7 / / / / Ami7 Fmi7 / / / / Dmi7 / /

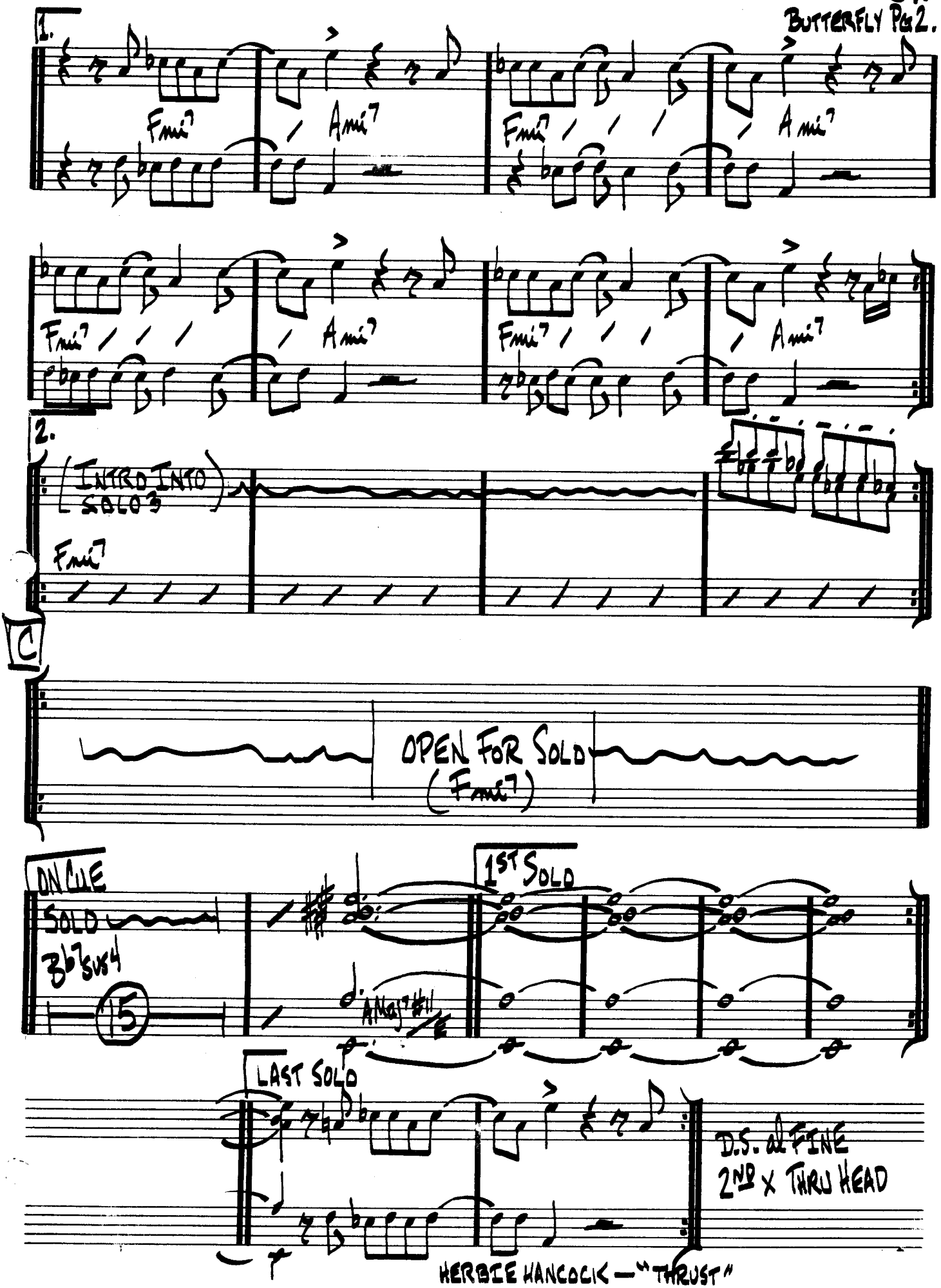
Fmi7 / / / / Ami7 Fmi7 / / / / Dmi7

(DRUMS) etc.

B

Bb7sus4 Bb13

Bbmi7 Eb7#9 Absus4 (FINE)

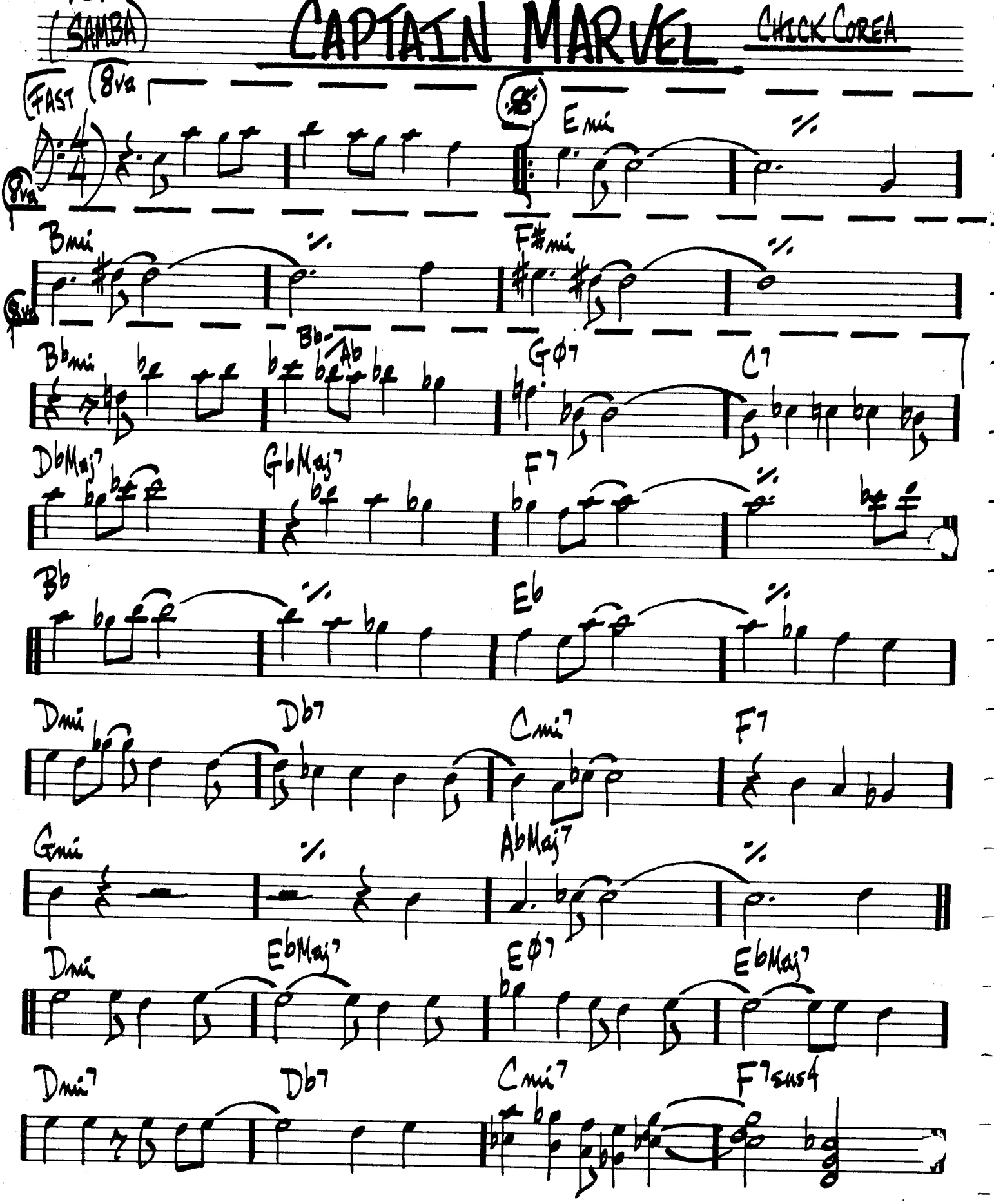


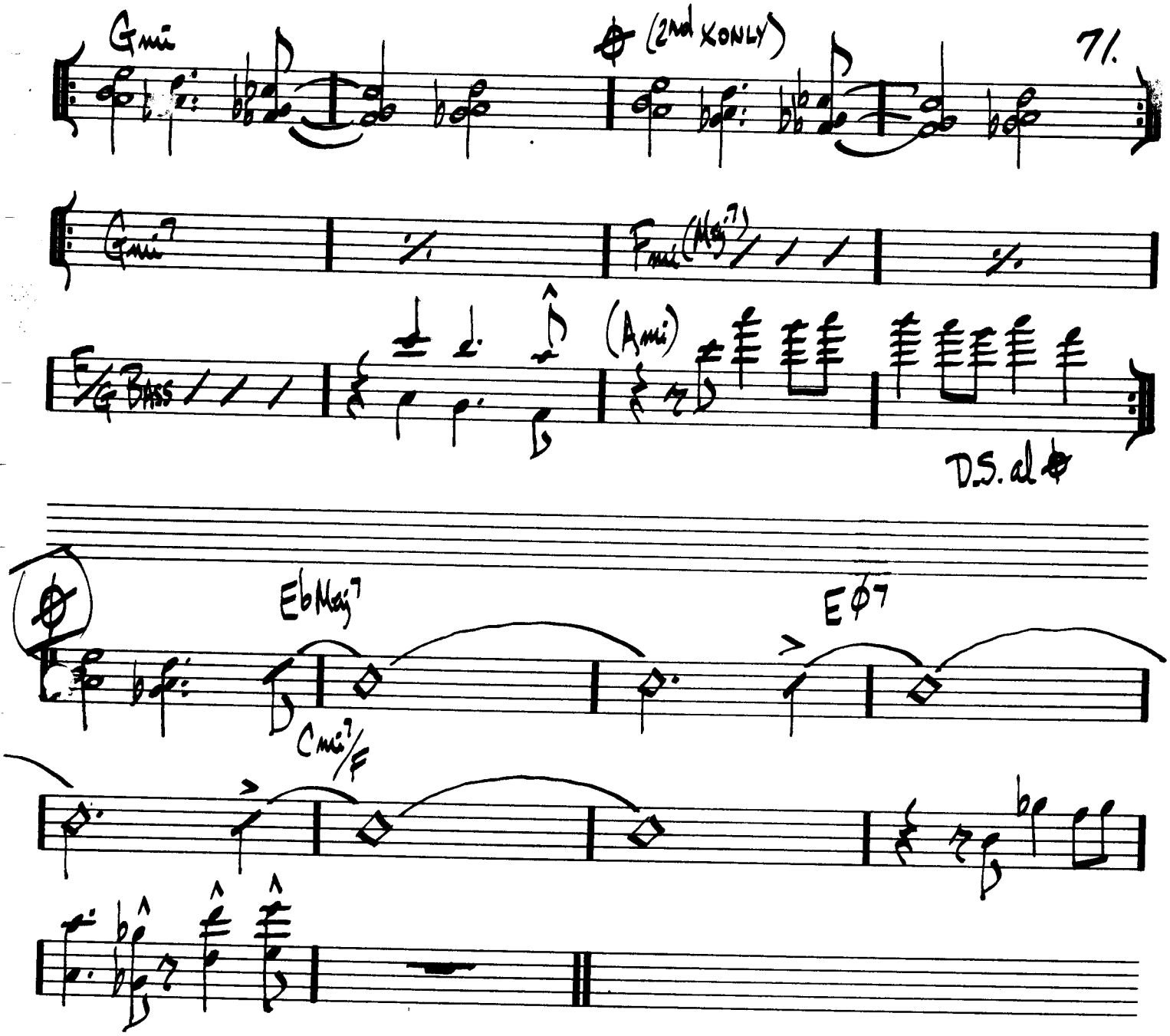
HERBIE HANCOCK — "THRUST"

CAPTAIN MARVEL

CHICK COREA

(SAMBA)

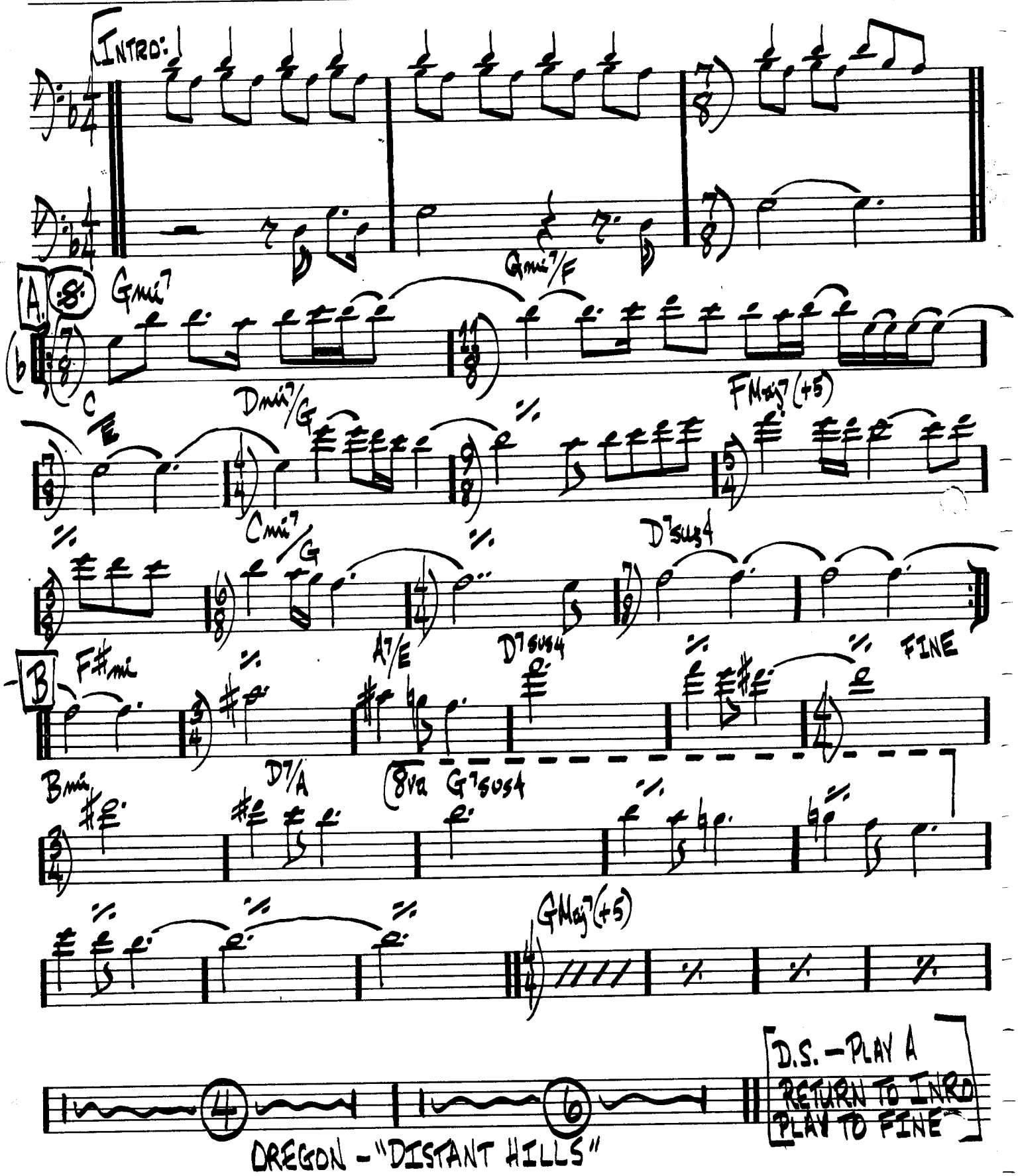




CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

CANYON SONG

RALPH TOWNER

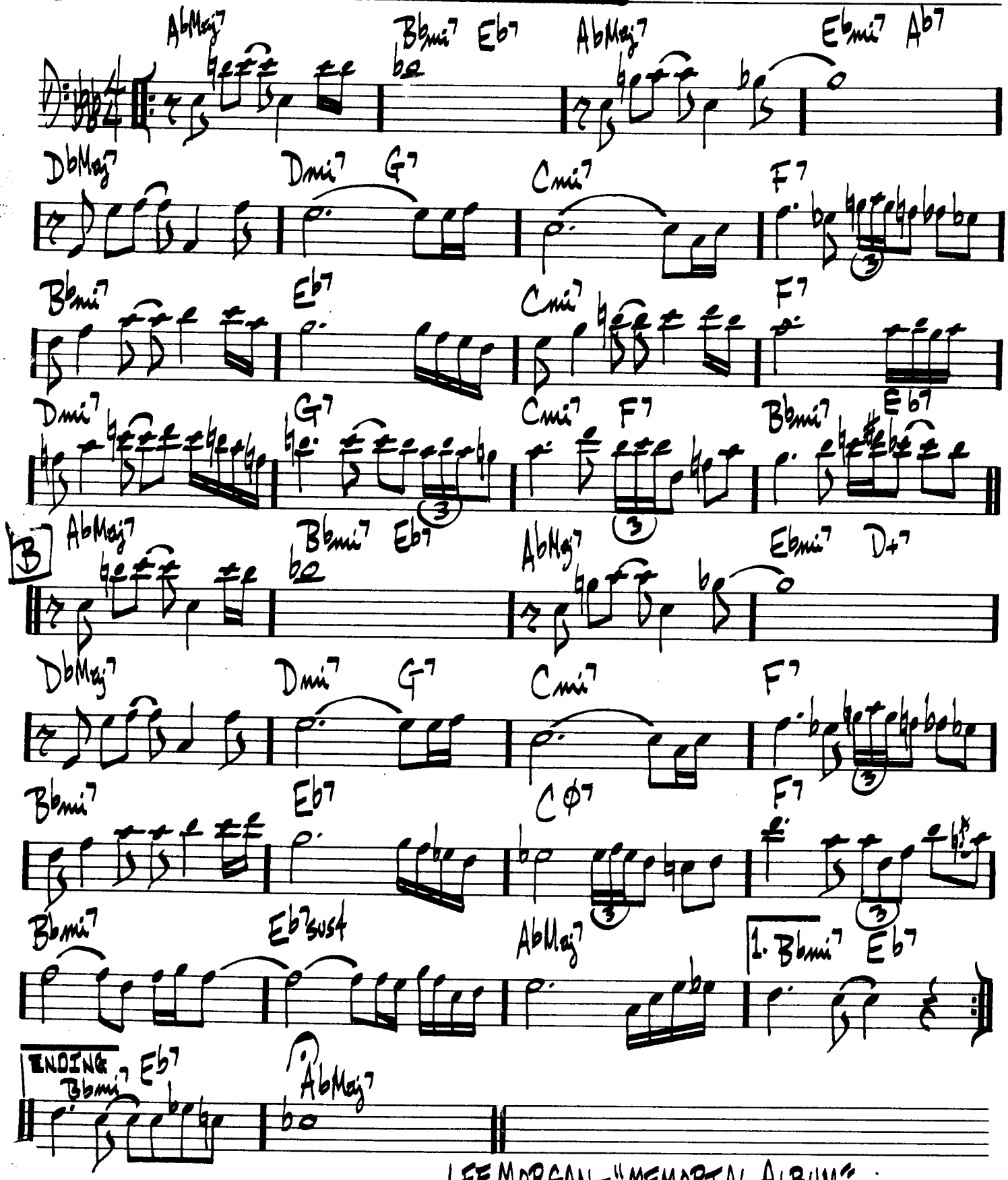


OREGON – "DISTANT HILLS"

CEORA

(BOSSA)

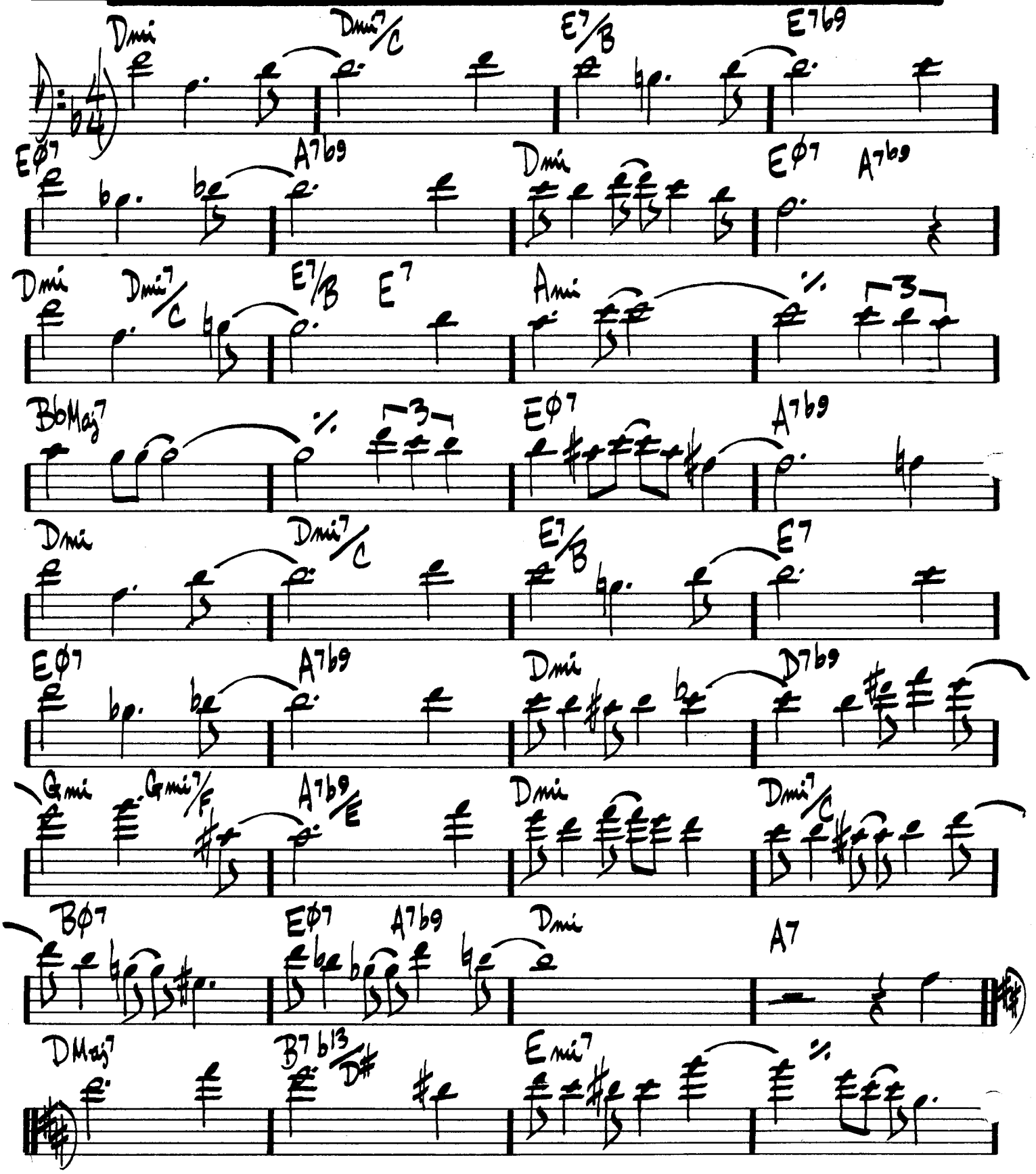
LEE MORGAN

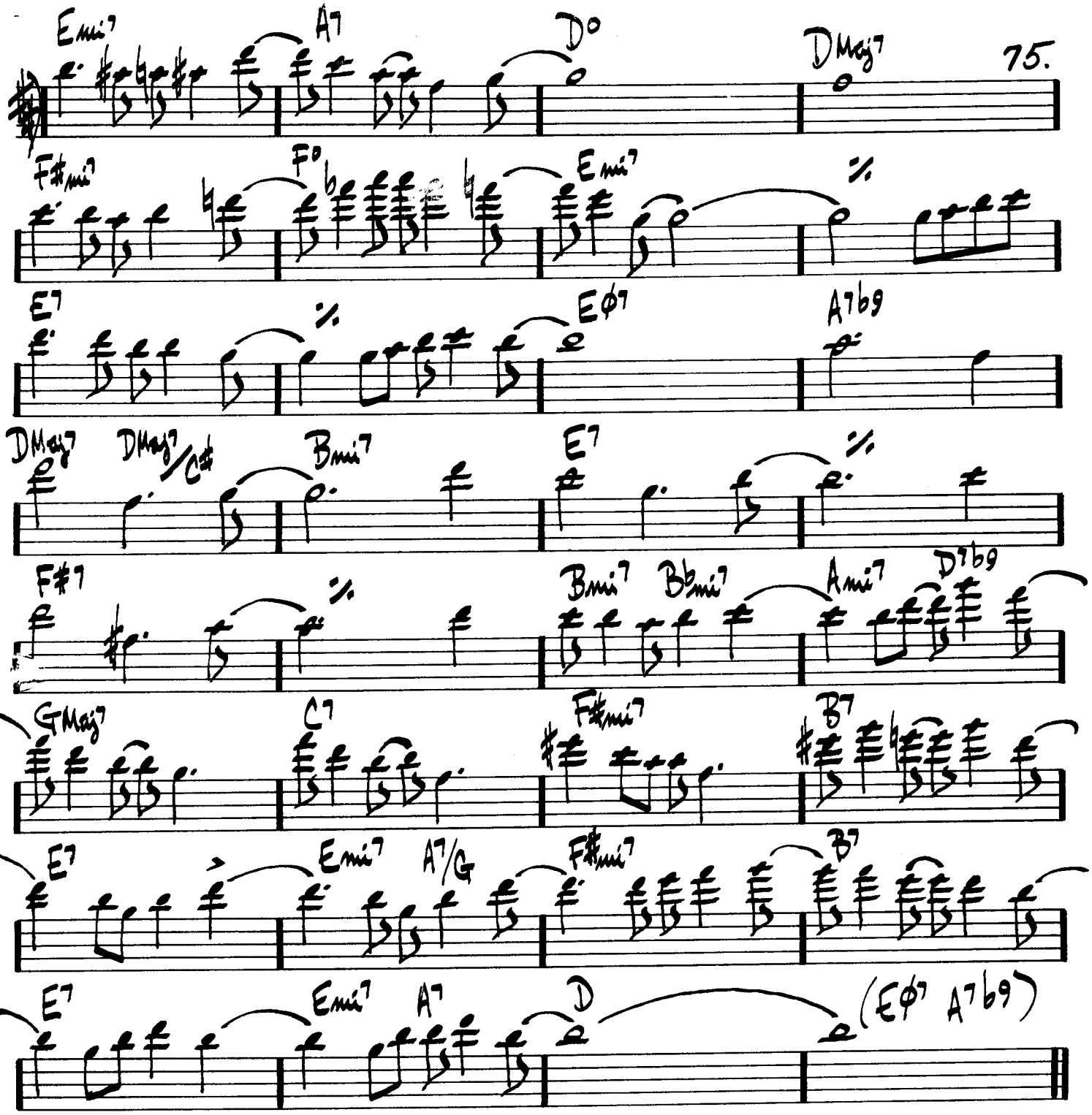


LEE MORGAN - "MEMORIAL ALBUM"

(BOSSA) CHEGA DE SAUDADE (NO MORE BLUES)

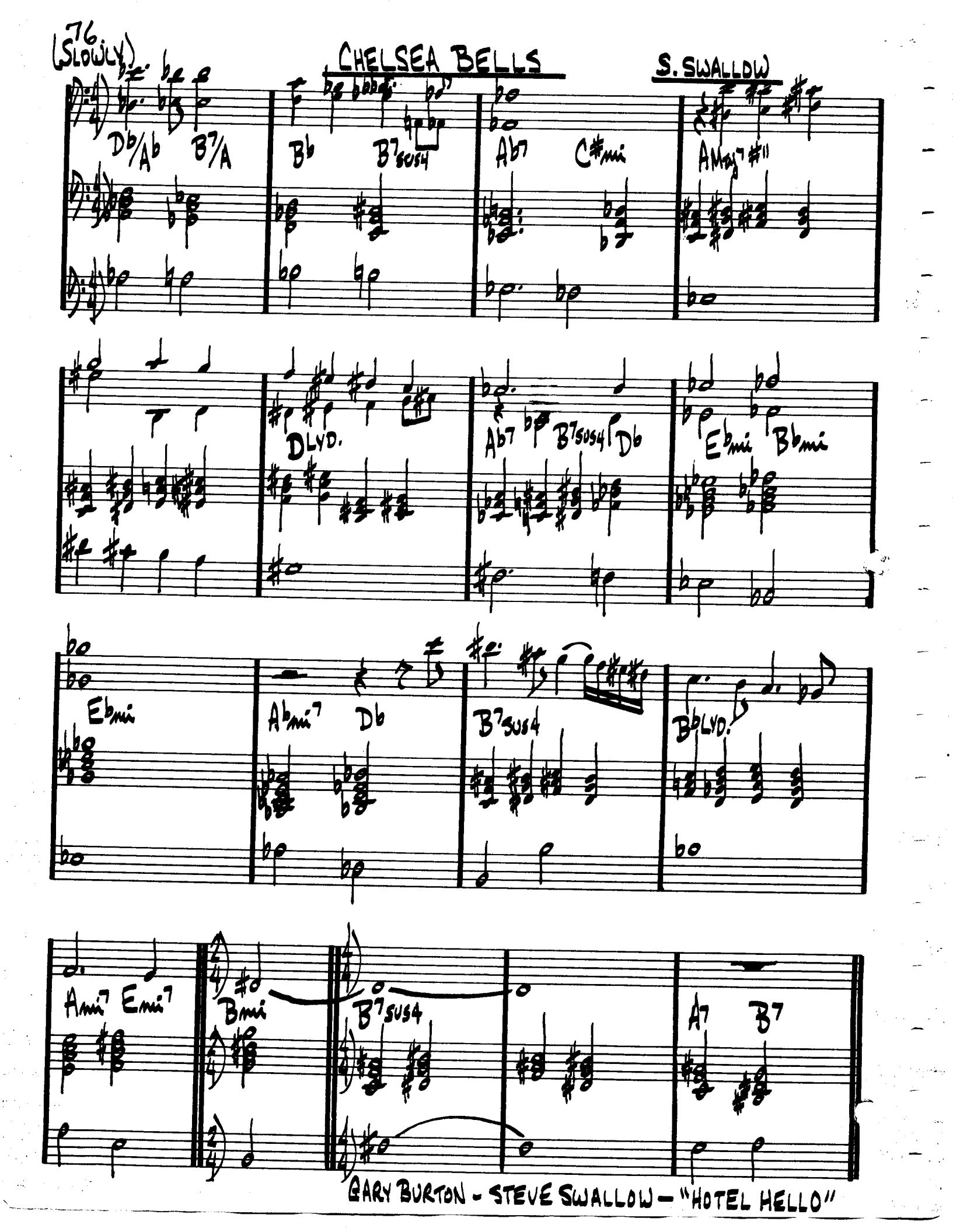
JOBIM





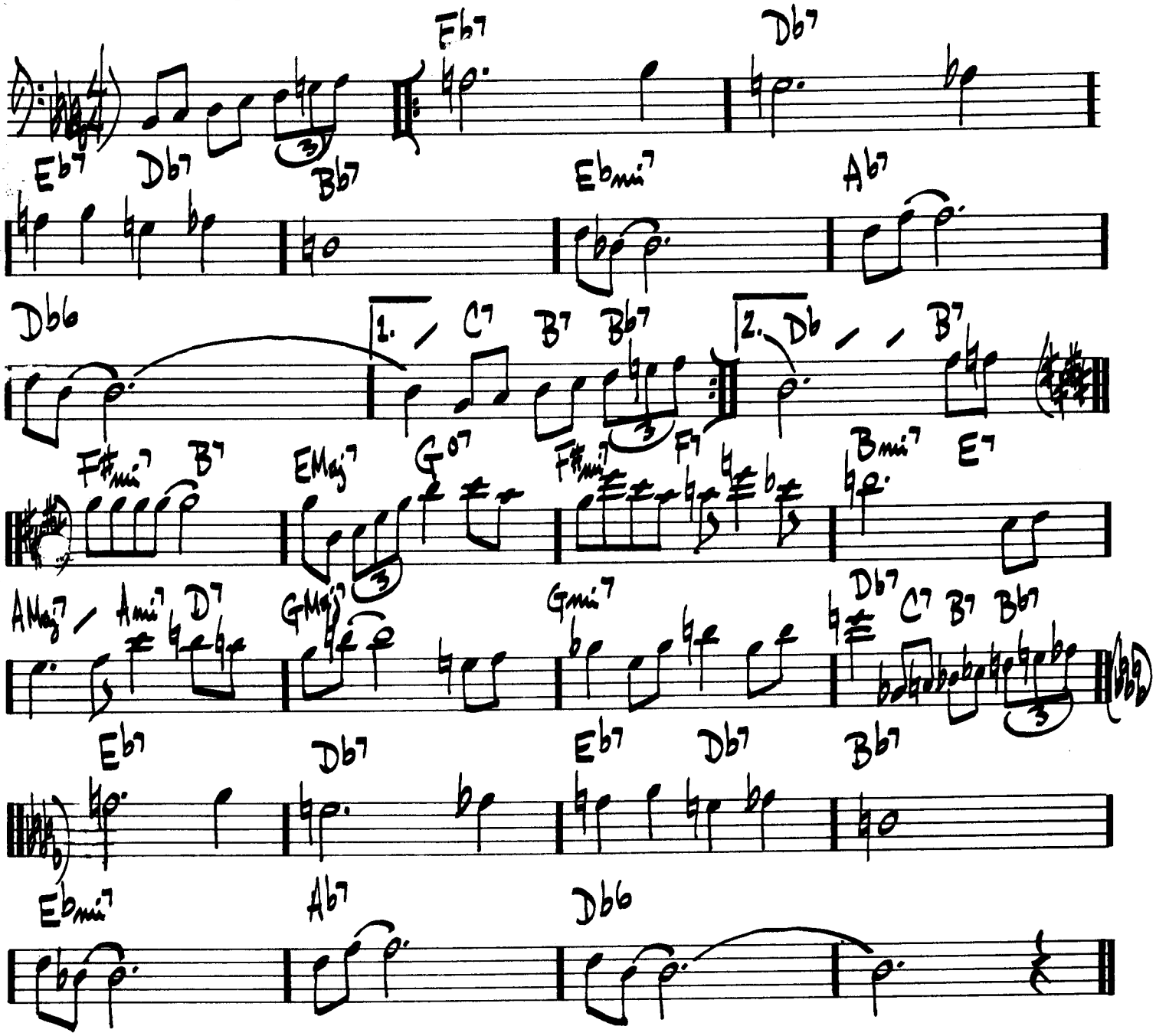
CHEGA... PG2.

ANTONIO CARLOS JOBIM – "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON – "ALONE AT LAST"


76
(SLOWLY)
CHELSEA BELLS
S. SWALLOW
Db/Ab
B7/A
Bb
B7SUS4
Ab7
C#mi
AMaj7#11
DLYD.
Ab7
B7SUS4
Db
Ebmi
Bbmi
Ebmi
Abmi7
Db
B7SUS4
BbLYD.
Ami7
Emi7
Bmi
B7SUS4
A7
B7
GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

(BALLAD) CHELSEA BRIDGE

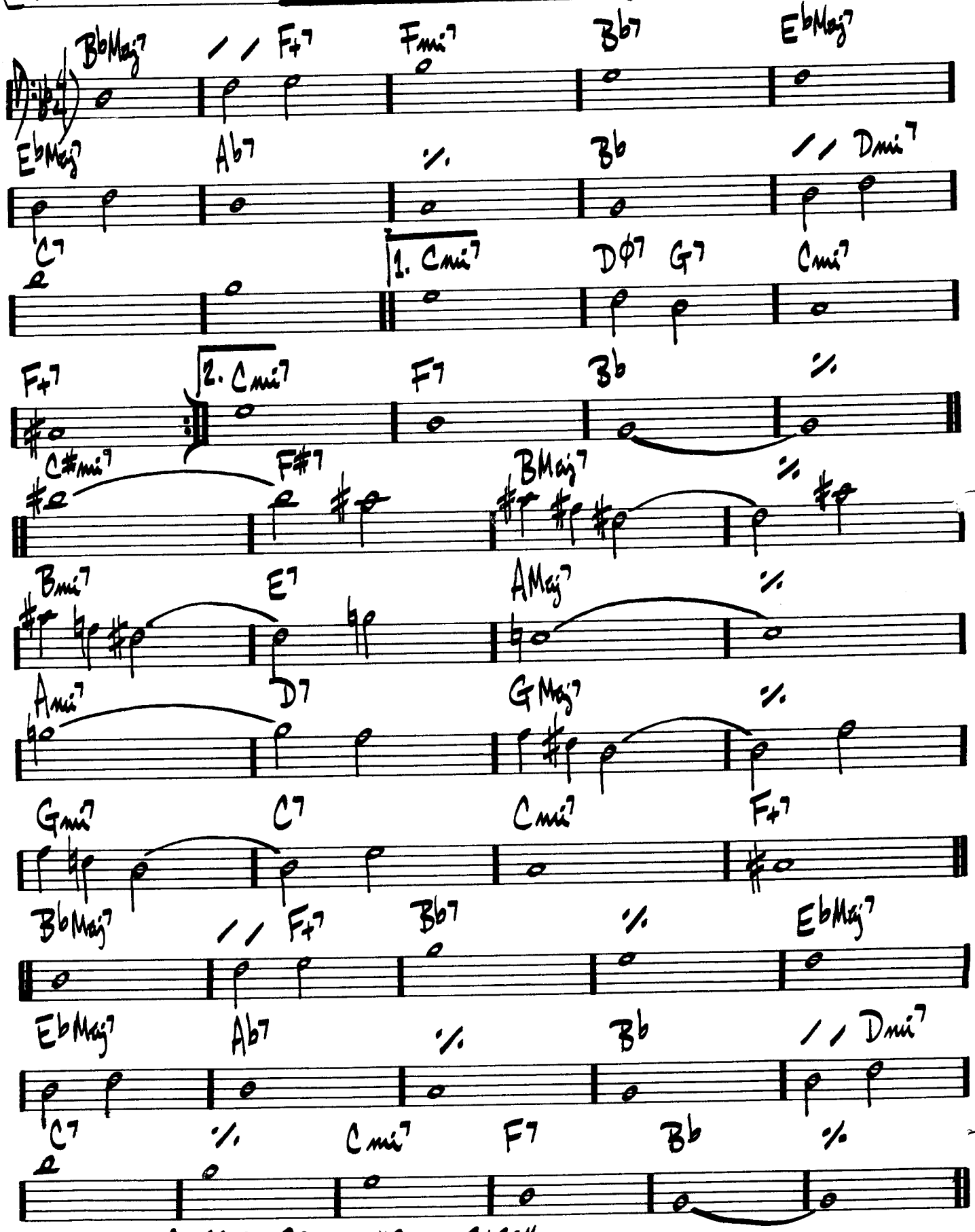
BILLY STRAYHORN



(FAST)

CHEROKEE

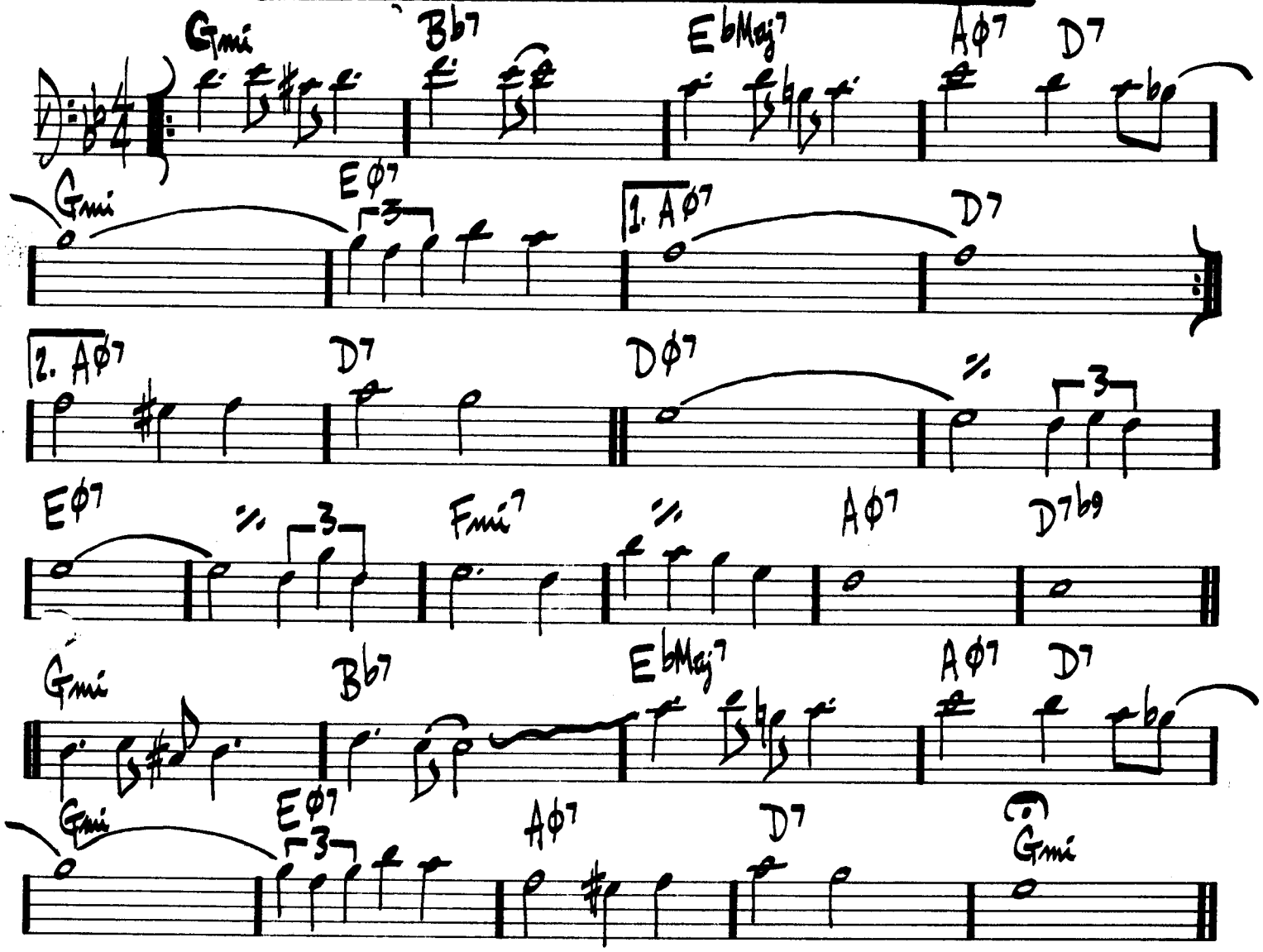
RAY NOBLE



CLIFFORD BROWN — "BROWNEYES"

(BRIGHT) CHICKEN FEATHERS

STEVE KUHN



STEVE KUHN – "CHICKEN FEATHERS"

GENTLY & EVENLY

CHILDREN'S SONG

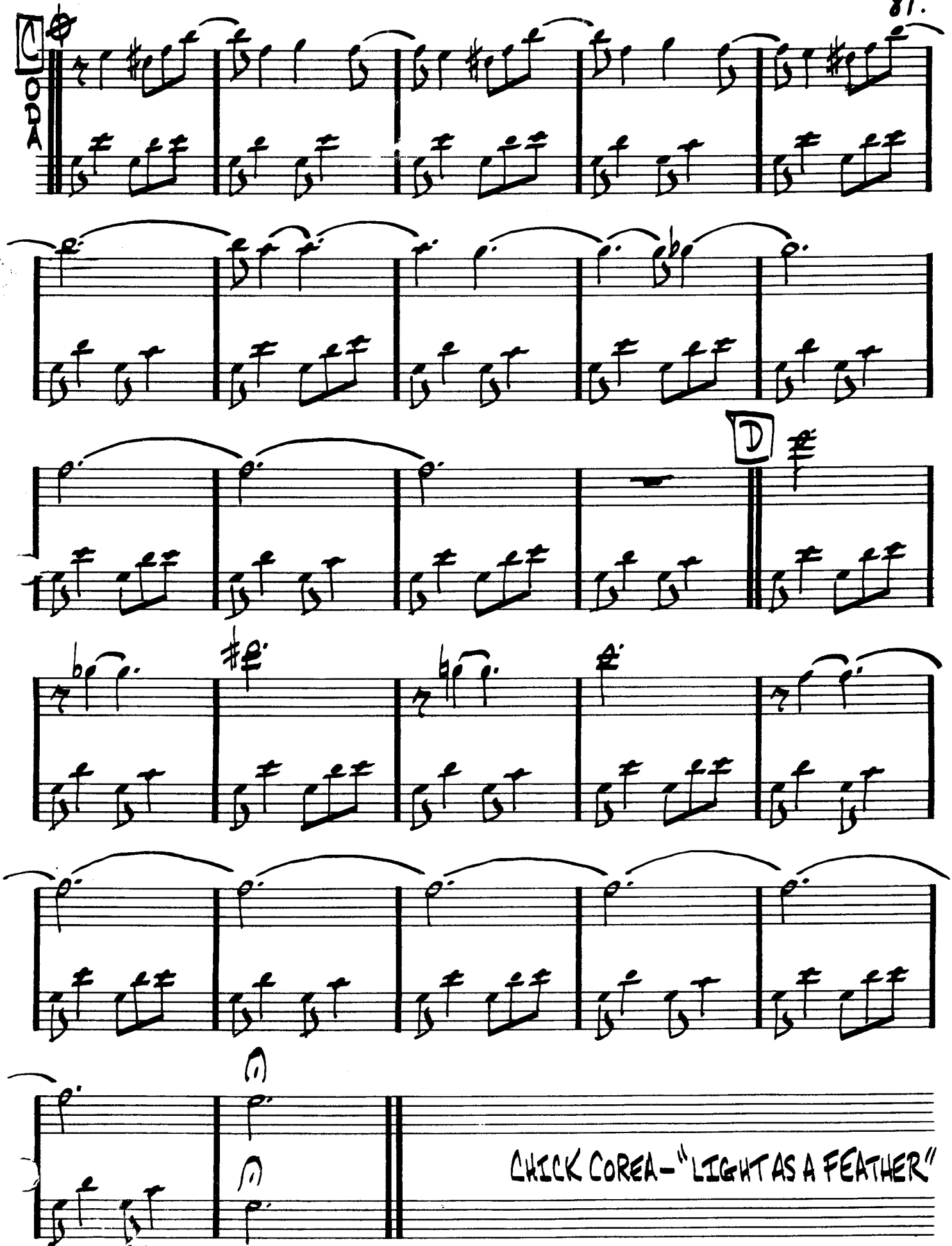
- CHICK COREA

A

B

D.S. al ⊕

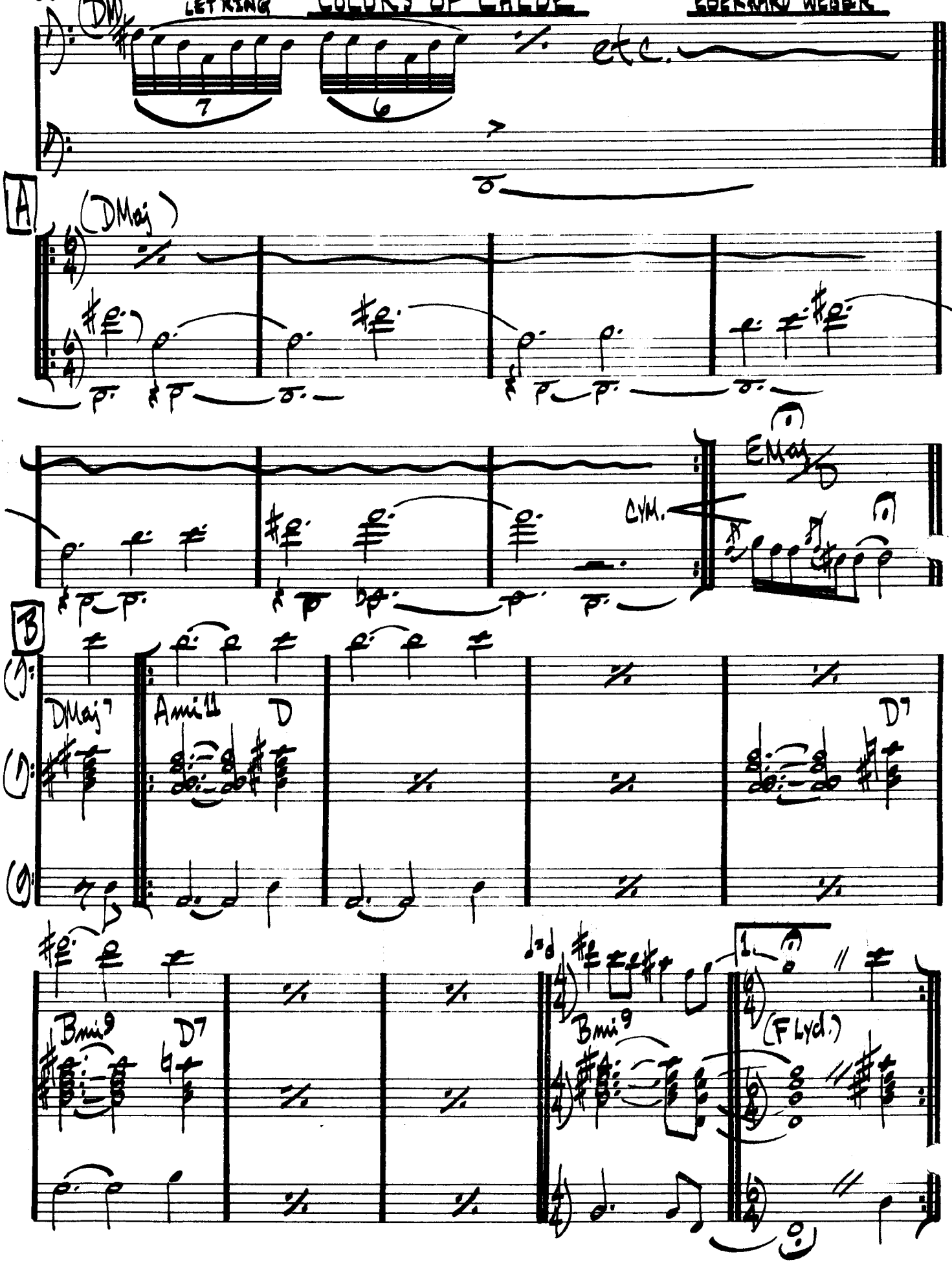
CODA — PG. 2

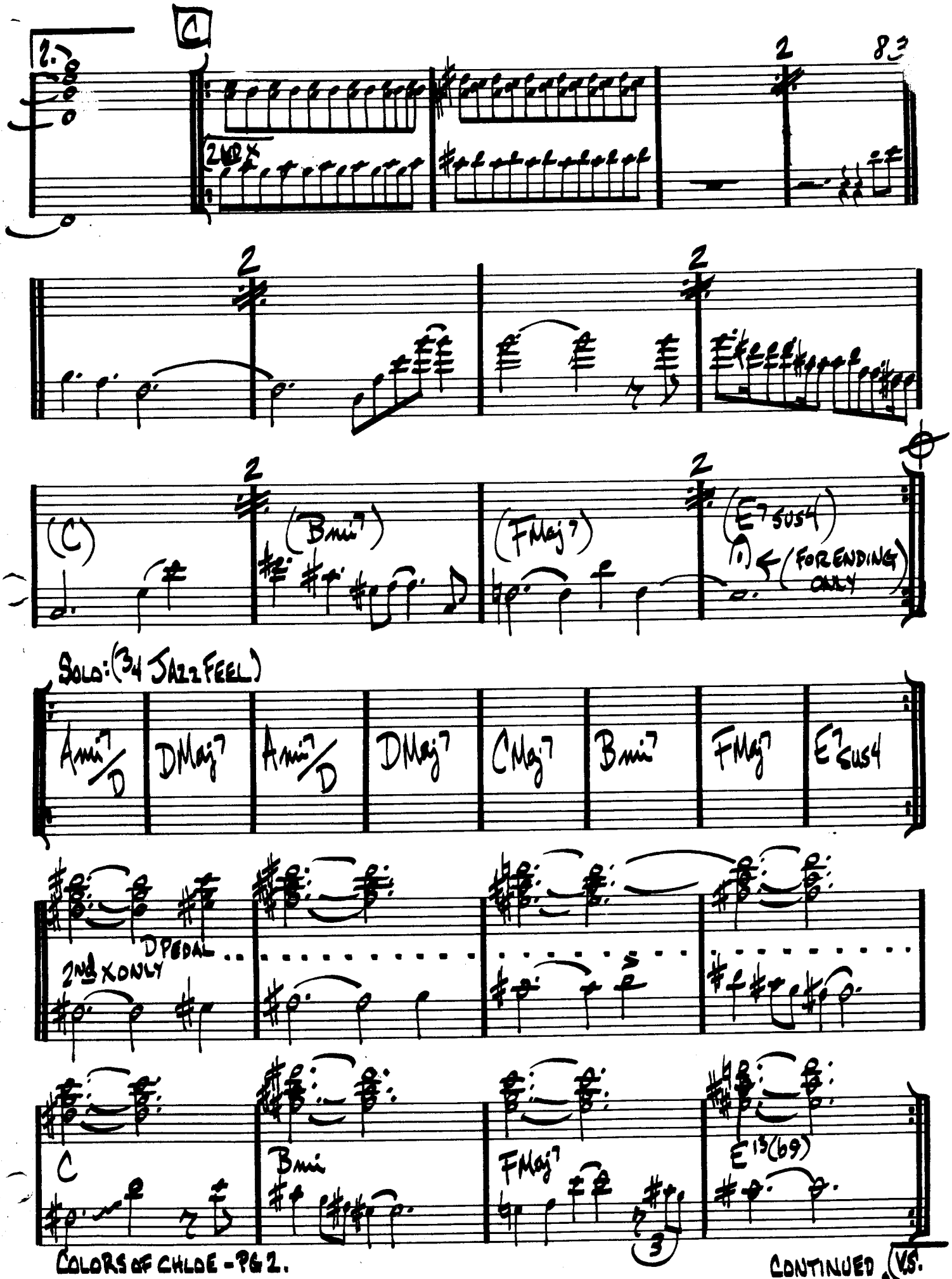


CHICK COREA - "LIGHT AS A FEATHER"

COLORS OF CHLOË

EBERHARD WEBER





CONTINUED (V.S.)

COLORS OF CHLOË - PG.3

Ami7/D	DMaj7	Ami7/D	DMaj7

CMaj7	Bmi7	FMaj7 #11	E9sus4 (2ND x)

D.S. al ⊕

⊕

D.C. TO TOP - PLAY [A] ONE TIME ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

HOLD (𝄐) FOR DRUM SOLO

END ON 𝄐

E7sus4

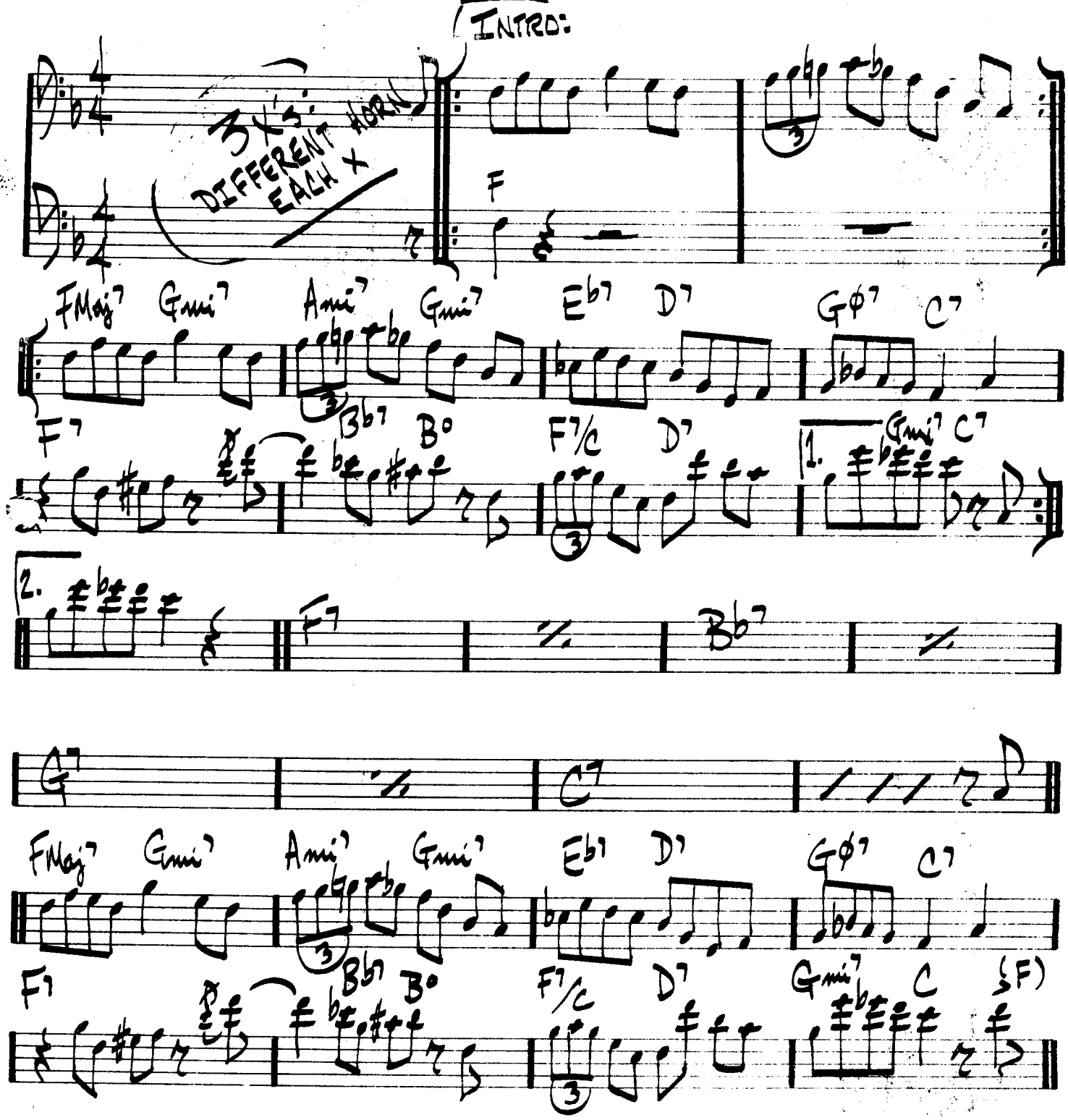
EBERHARD WEBER - "COLOURS OF CHLOË"

GARY BURTON - "RING"

CHIPPIE

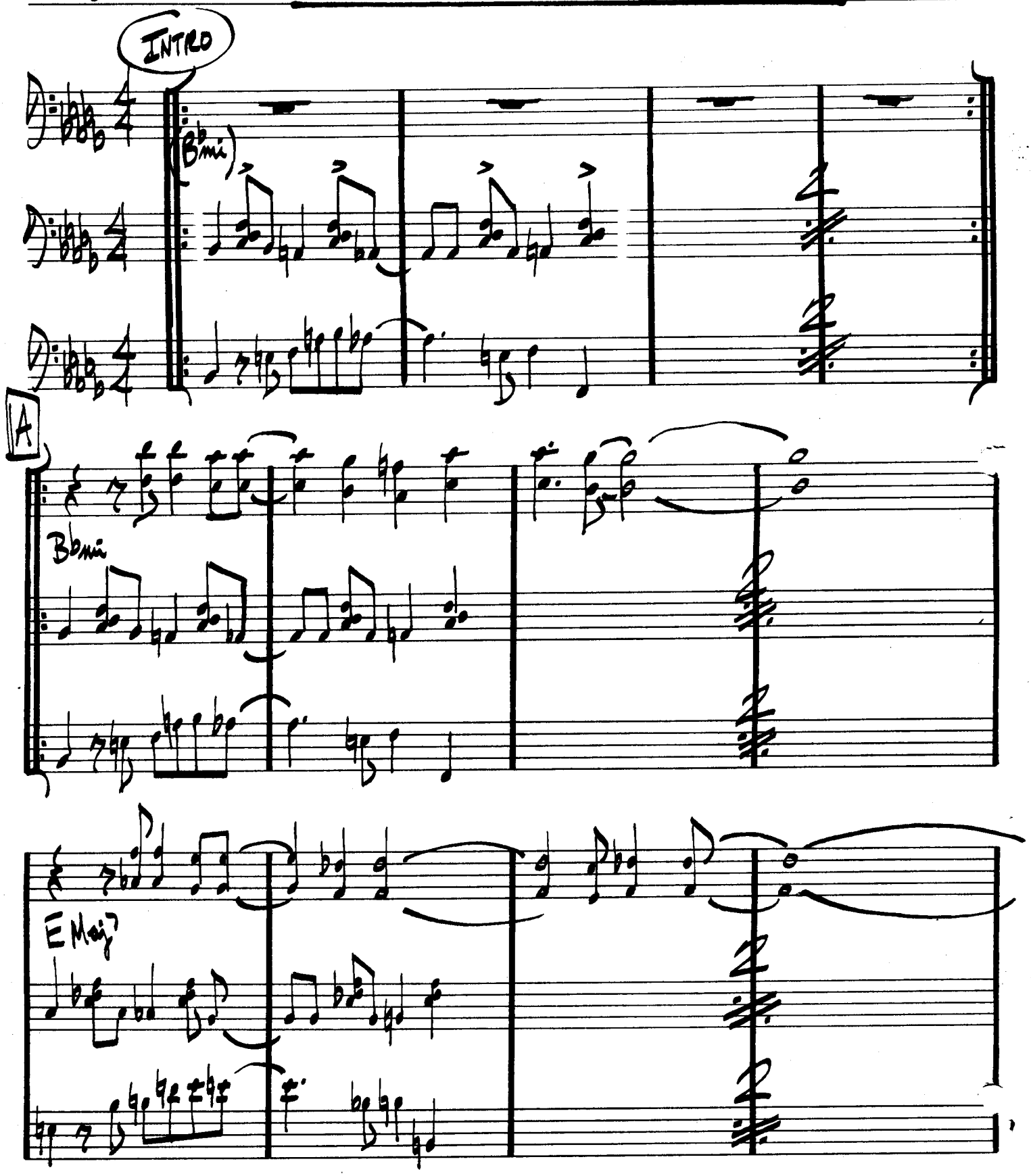
(FAST)

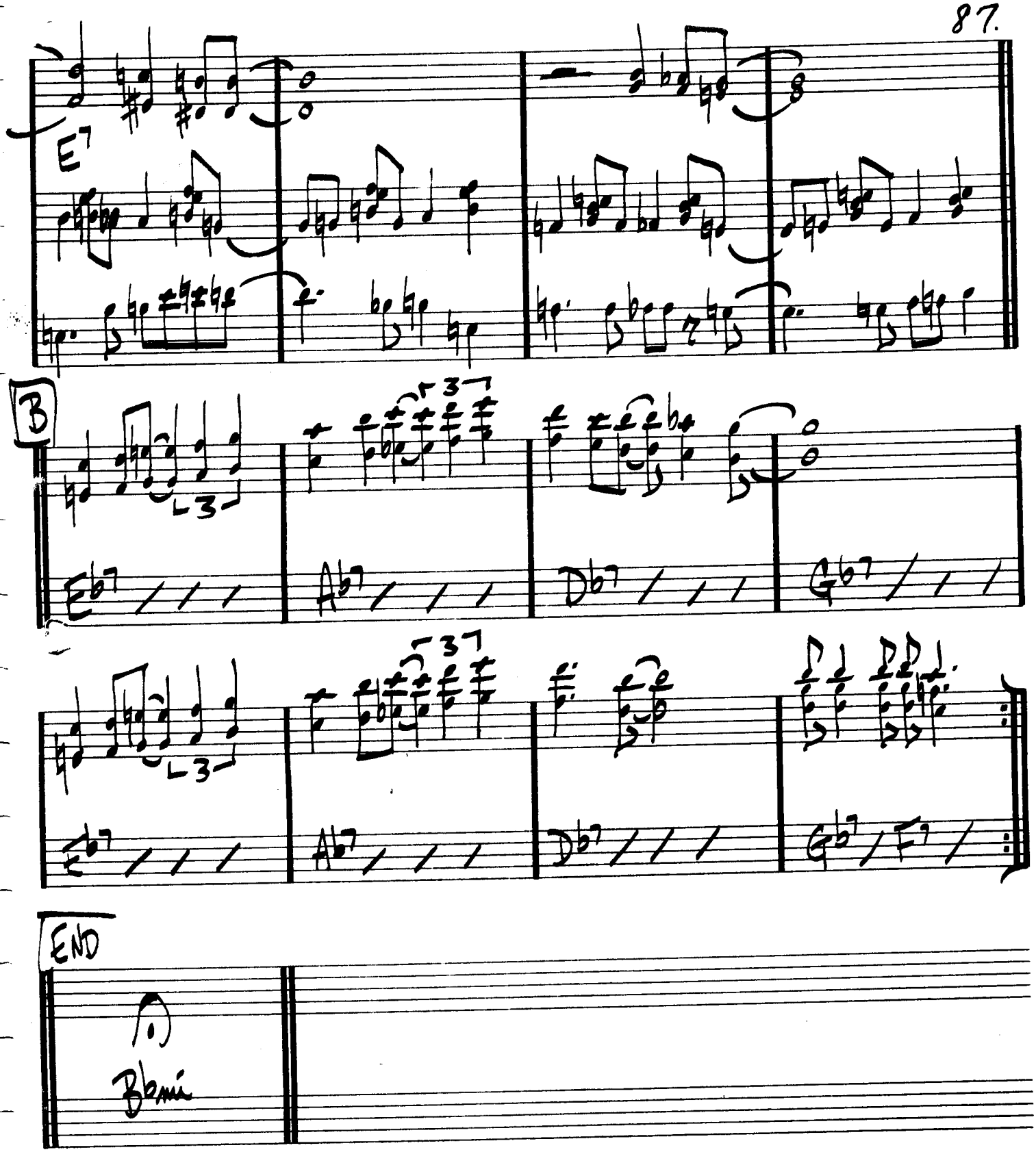
ORNETTE COLEMAN



86.

(LATIN) COMO EN VIETNAM S. SWALLOW





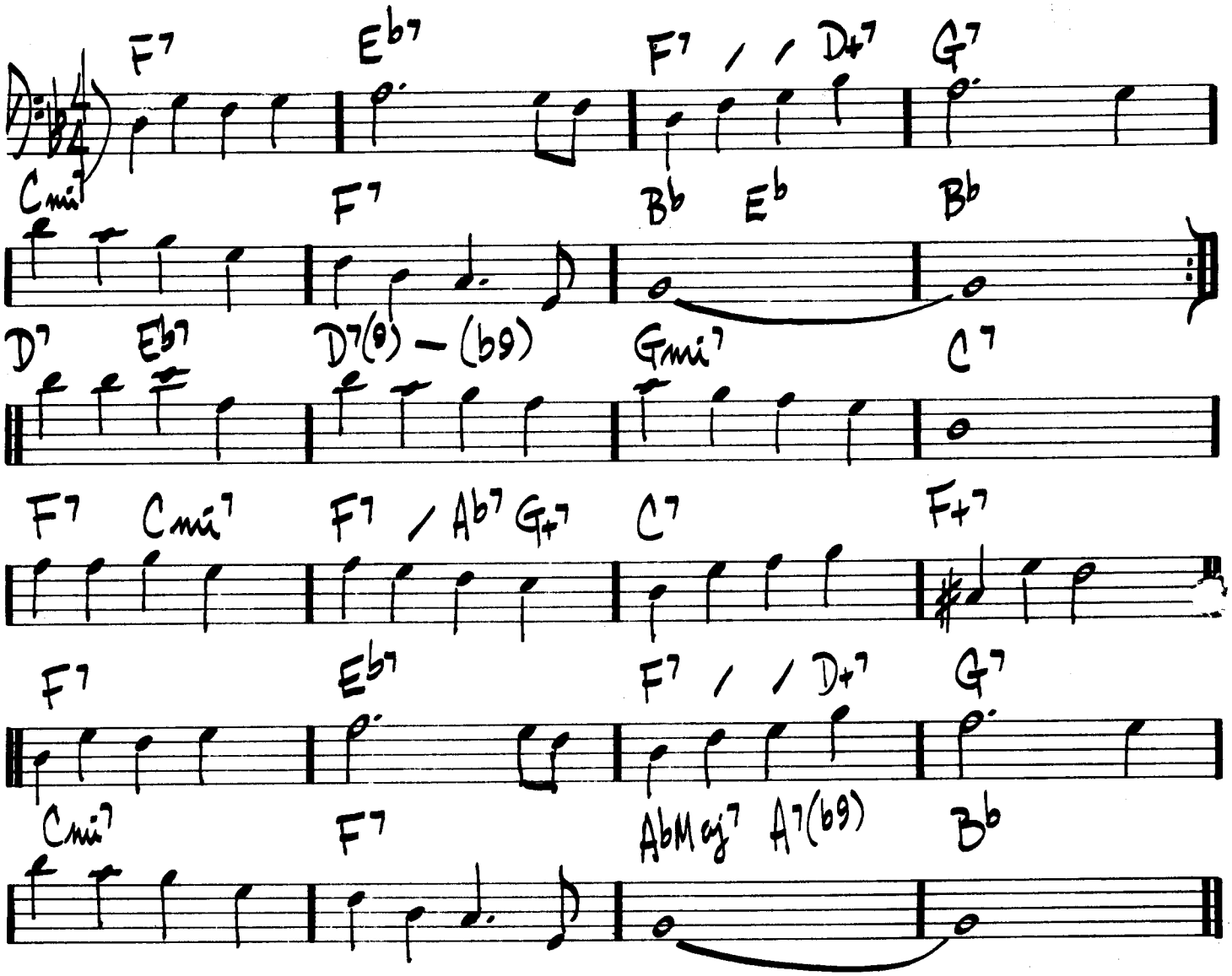
(COMO EN VIETNAM-PG.2.)

"GARY BURTON & KEITH JARRETT"

COME SUNDAY

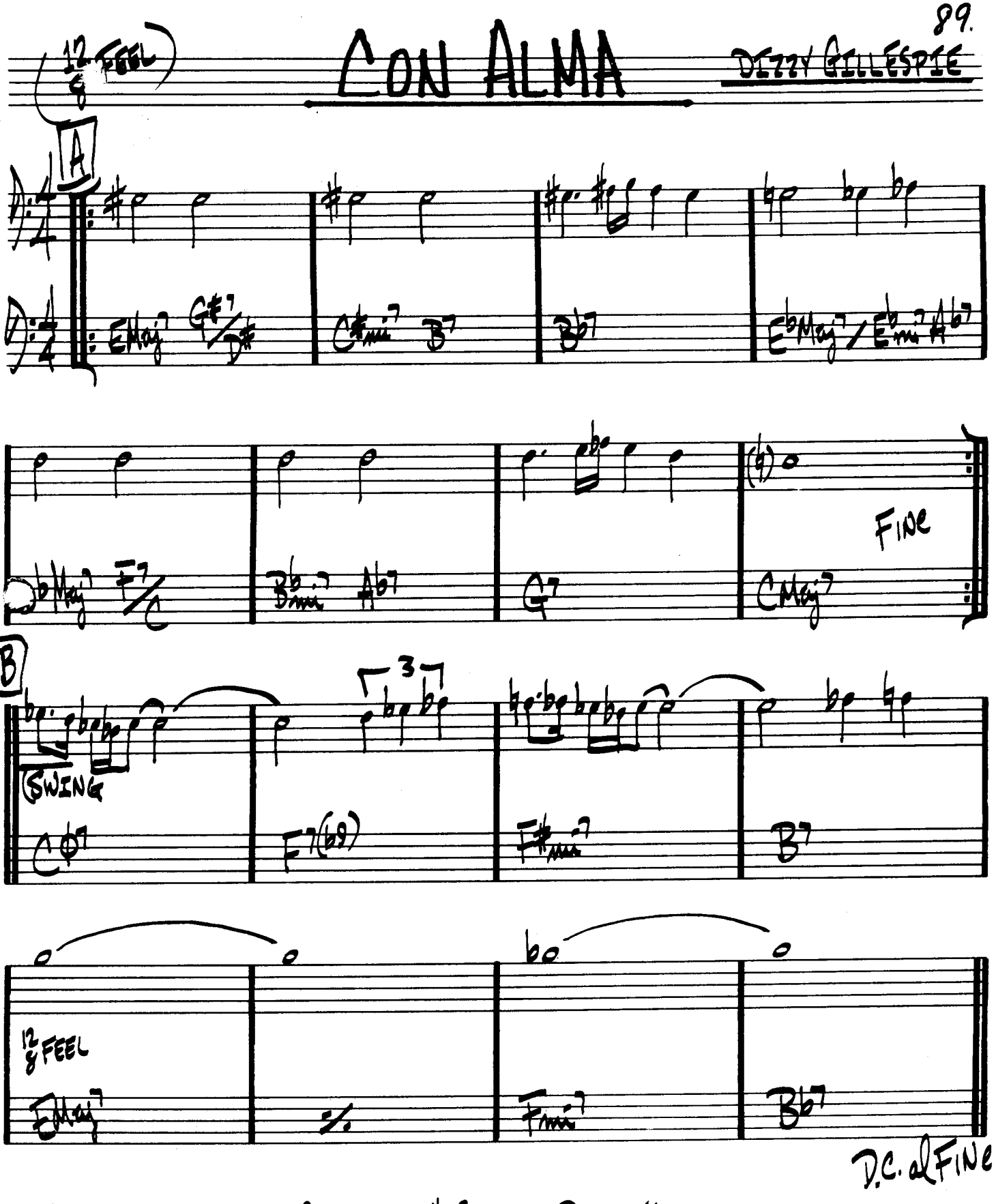
DUKE ELLINGTON

(SLOWLY)



CON ALMA

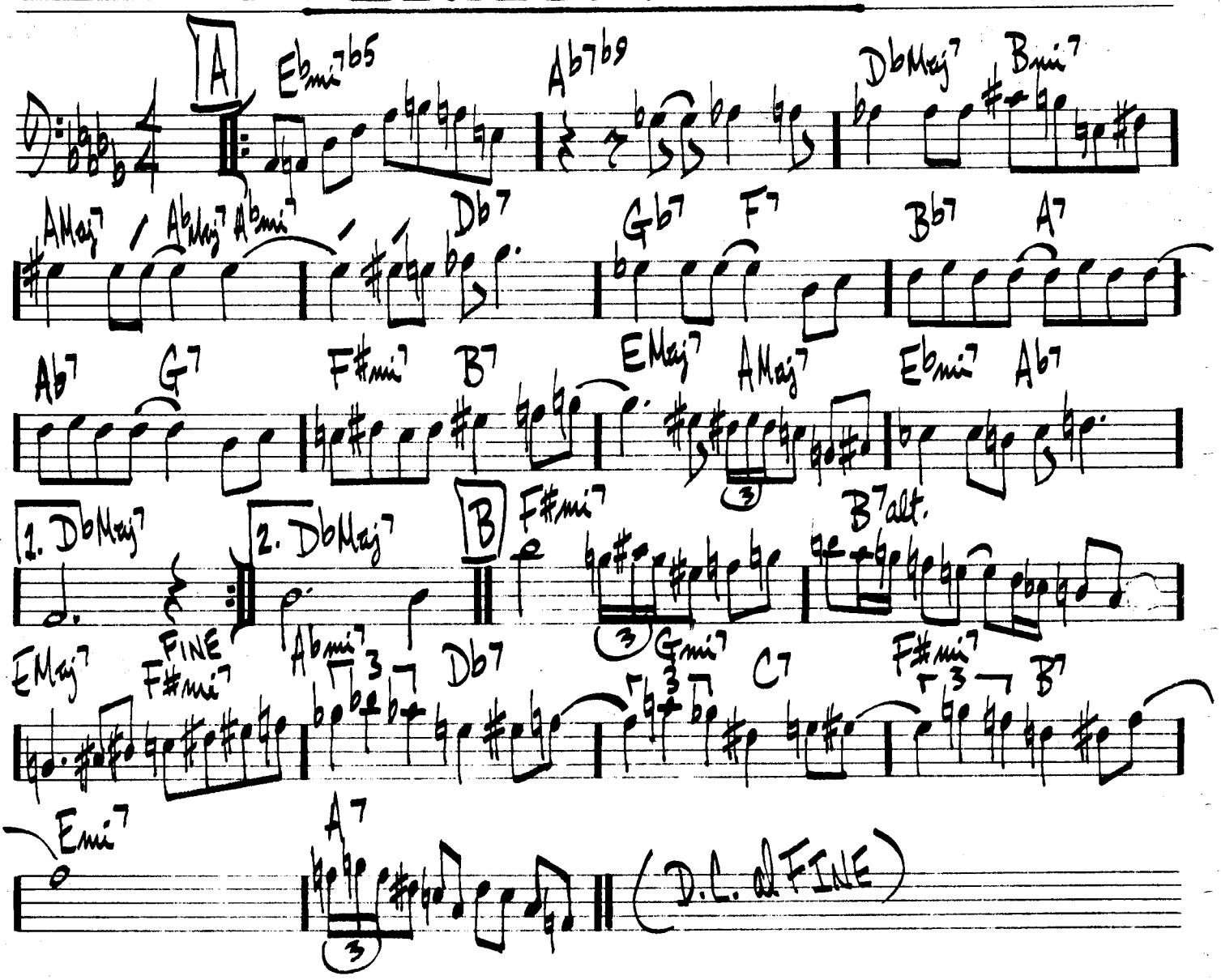
DIZZY GILLESPIE



STAN GETZ — "SWEET RAIN"

CONCEPTION

GEORGE SHEARING



MILE DAVIS – "CONCEPTION"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

D. HOLLAND

♩=120 (4X)

OPEN BASS SOLO (NO TIME)
(D-AEOLIAN)

[SLIDE INTO]

Dmi / / F / | Bb / / Eb / | Dmi / / F /

Bb / / Eb / | Dmi / / F / | Bb / / Eb / | Dmi C G/B

1. | 2.

SOLOS OVER ENTIRE FORM

DAVE HOLLAND – "CONFERENCE OF BIRDS"

(BOP)

CONFIRMATION

CHARLIE PARKER

F | Eø7 A7 | Dmi | Cmi7 F+7 | Fmi7 Bb7 | Aø7 D7 | G7 | C7b9

F | (Eø7) A7 | Dmi | Cmi7 F7 | Fmi7 Bb7 | Aø7 D7 | Gmi7 C7 | F

Cmi Cmi(Maj7) | Cmi7 F7alt. | BbMaj7 | %

Ebmi7 | Ab7 | DbMaj7 | Gmi7 C7alt.

F | Eø7 A7 | Dmi | Cmi7 F7 | Fmi7 Bb7 | Aø7 D7 | Gmi7 C7 | F

C. PARKER - "NOW'S THE TIME"

(BALLAD)

CORAL

KEITH JARRETT

Cmi7 F7 | D/Bb BbMaj7 | Aø7 D7b9

Gmi7 C7 | BMaj7 F#Maj7/A# | G#mi7 BMaj7/F#

Gb Lyd. Gb7 sus4 | Fmi7(9) (Dø7 G7b9)

GARY BURTON
"NEW QUARTET"

(BALLAD)

MOONCHILD

KEITH JARRETT

C#mi7 F#7 | G#mi7 | Emi7 | C#mi7 G#mi7

Dmi7 E7 | Ami / Fmi7 Bb7 | Ami7 | Emi7

"GARY BURTON & KEITH JARRETT"

(BOSSA) CORCOVADO ("QUIET NIGHTS"...) JOBIM

(INTRO. SLOWLY Ami Ab°7 Gmi7 C7

FMaj7 Bb7 Ami Ami/G D/F# F°7 (TO BOSSA)

(♪=♩) D7/A % Ab° %

Gmi7 C7sus4 F° FMaj7 FMaj7

Fmi7 Bb7 Emi7 A7(b13)

D7 % Dmi7 Ab°

D7/A % Ab° %

Gmi7 C7sus4 F° FMaj7 FMaj7

Fmi7 Fmi6 Emi7 Ami7

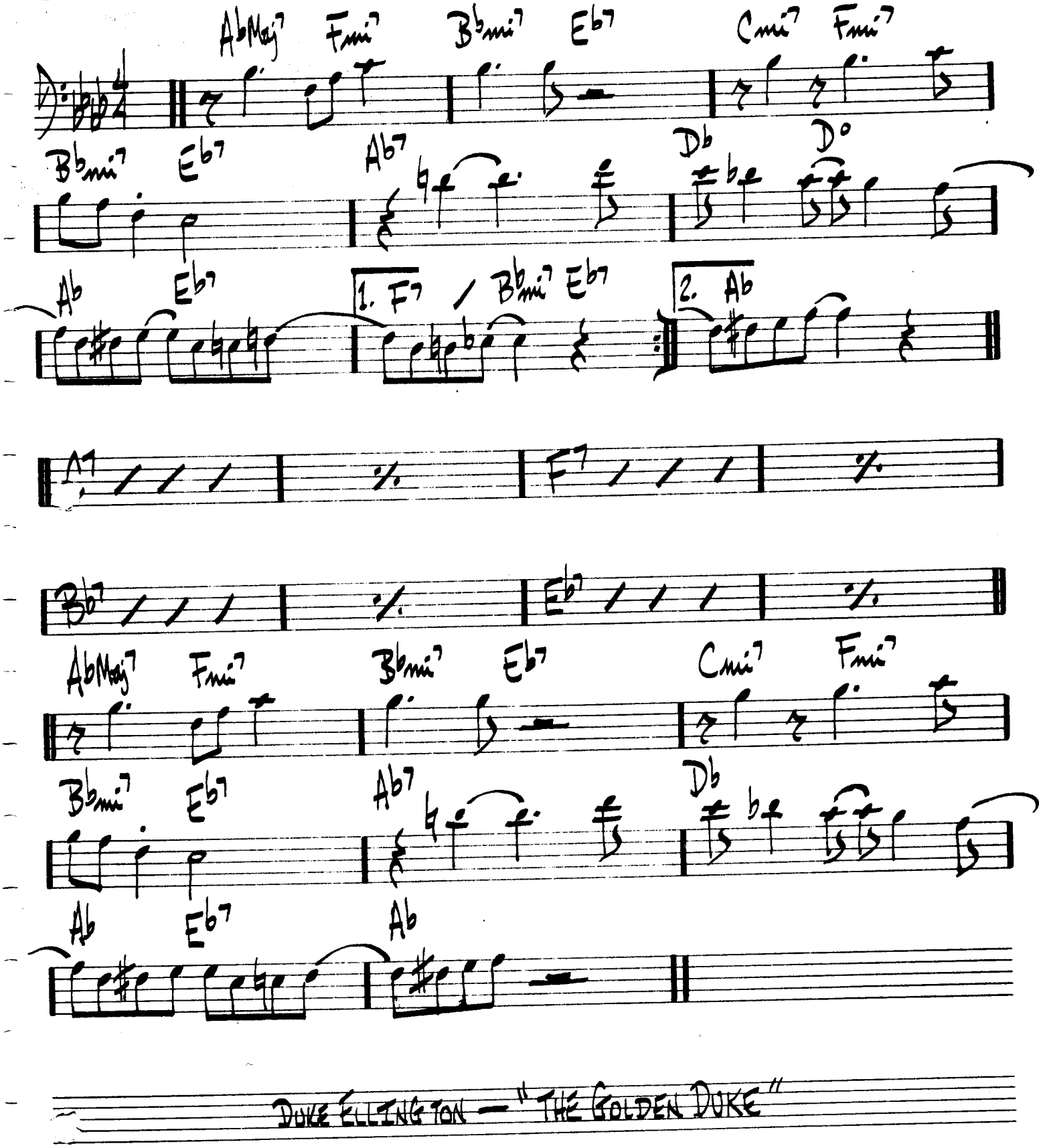
Dmi7 G7b9 Emi7 A7

Dmi7 G7 (LAST X ONLY) C6

COTTONTAIL

DUKE ELLINGTON

(FAST)



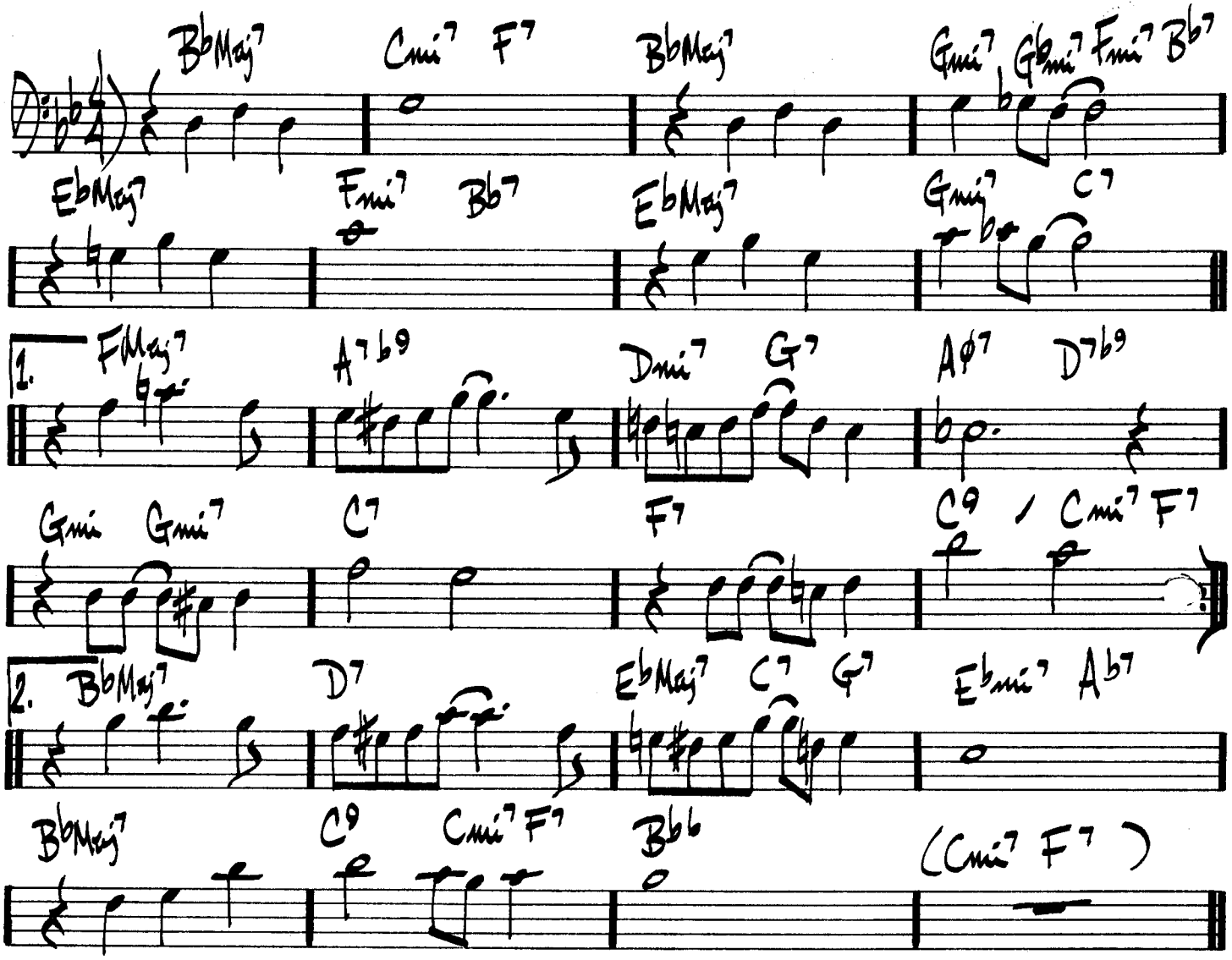
DUKE ELLINGTON — "THE GOLDEN DUKE"

96.

(BALLAD)

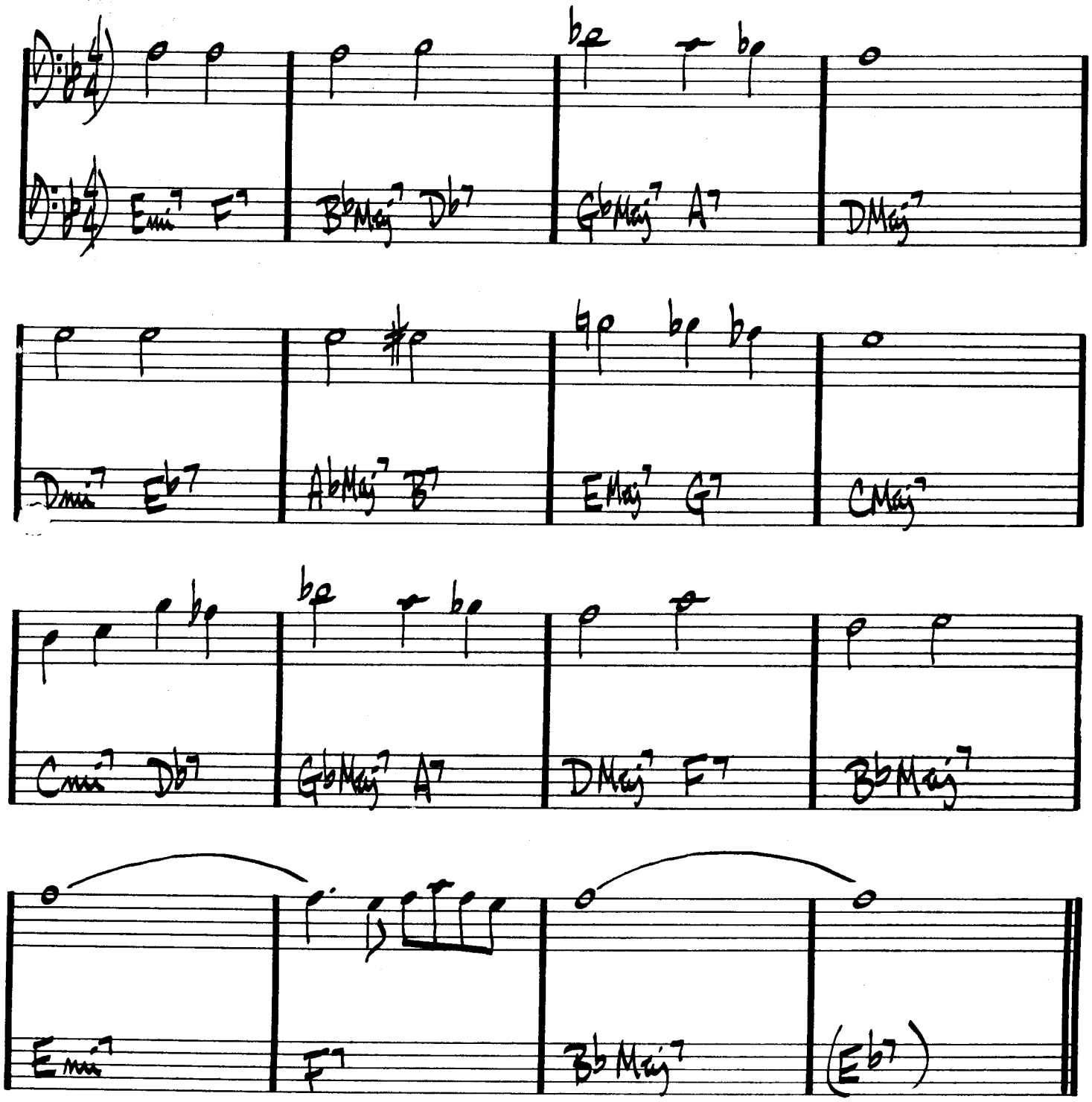
COULD IT BE YOU

COLE PORTER



COUNTDOWN

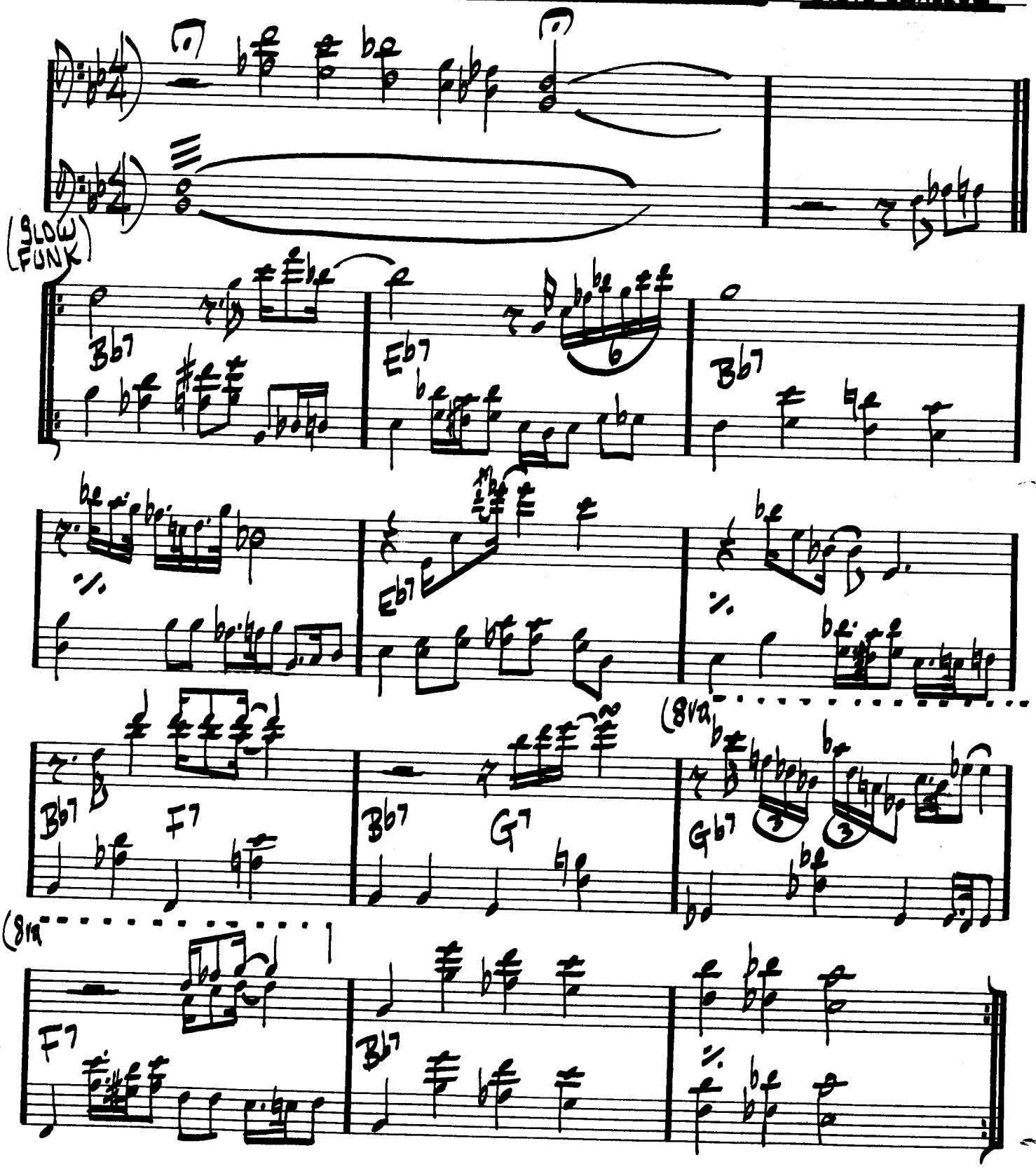
JOHN COLTRANE



COLTRANE – "GIANT STEPS"

COUNTRY ROADS

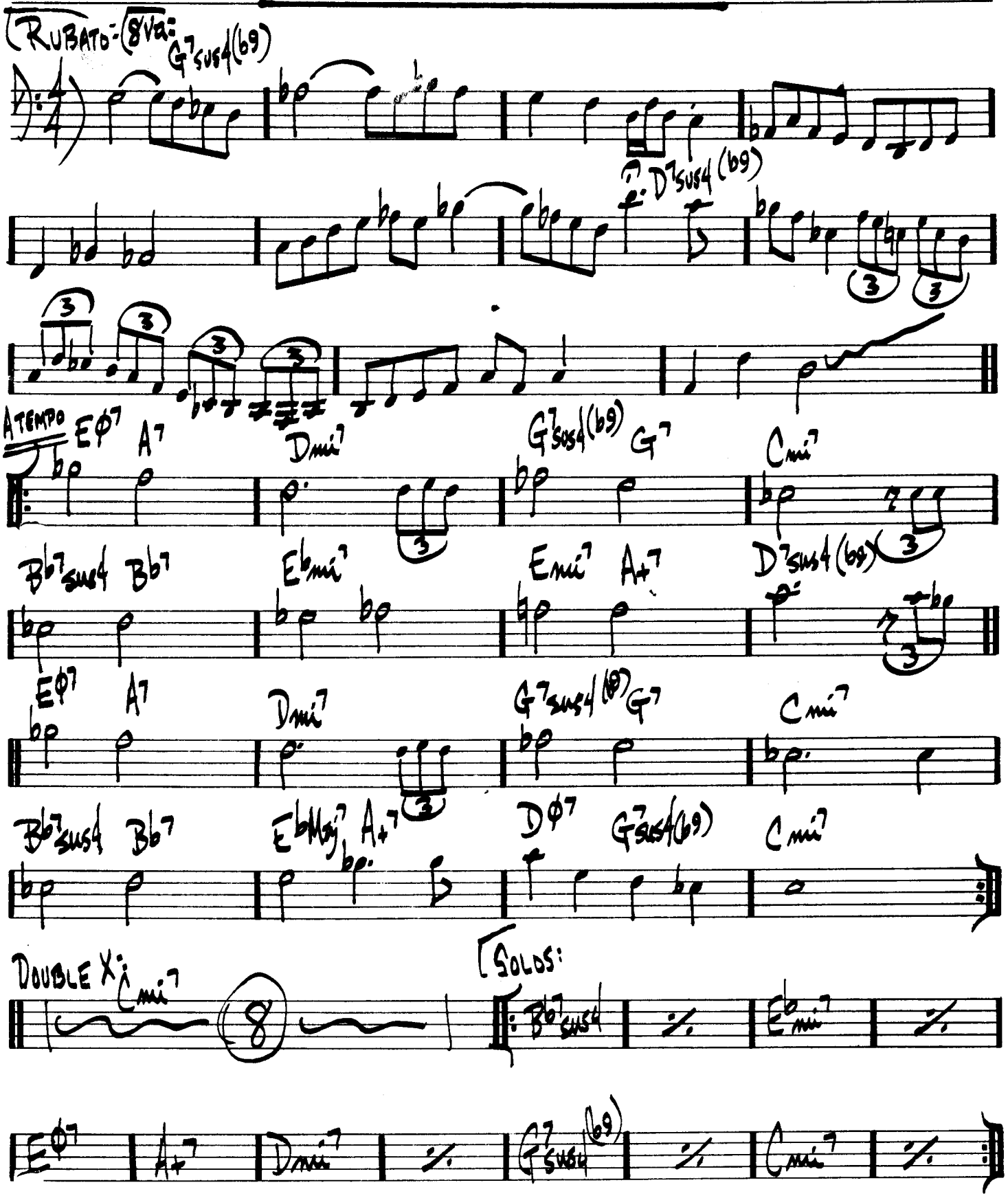
GARY BURTON
STEVE SWALLOW



GARY BURTON - "COUNTRY ROADS"

CRESCENT

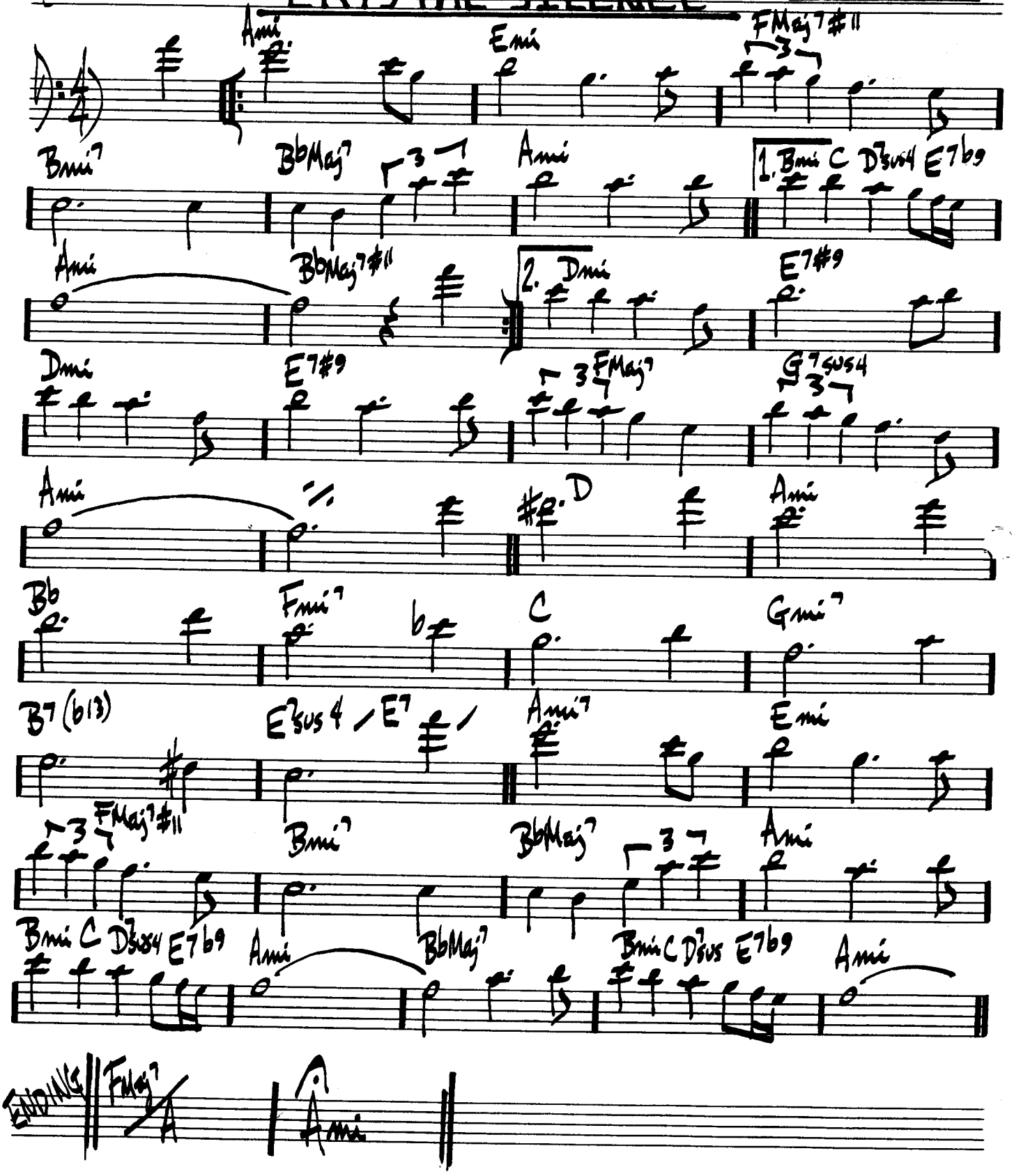
JOHN COLTRANE



(BALLAD)

CRYSTAL SILENCE

CHICK COREA



CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

DAA HOUD

CLIFFORD BROWN

♩=132

Ebmi7 Ab7 Dbmi7 Gb7

CbMaj7 Fmi7 Bb7 Eb6

Cb7 Bb7 Ebmi(Maj7) 1. % 2. %

Bbmi7 Eb7 AbMaj7 %

Abmi7 Db7 GbMaj7 Fmi7 Bb7

Ebmi7 Ab7 Dbmi7 Gb7 CbMaj7 Fmi7 Bb7

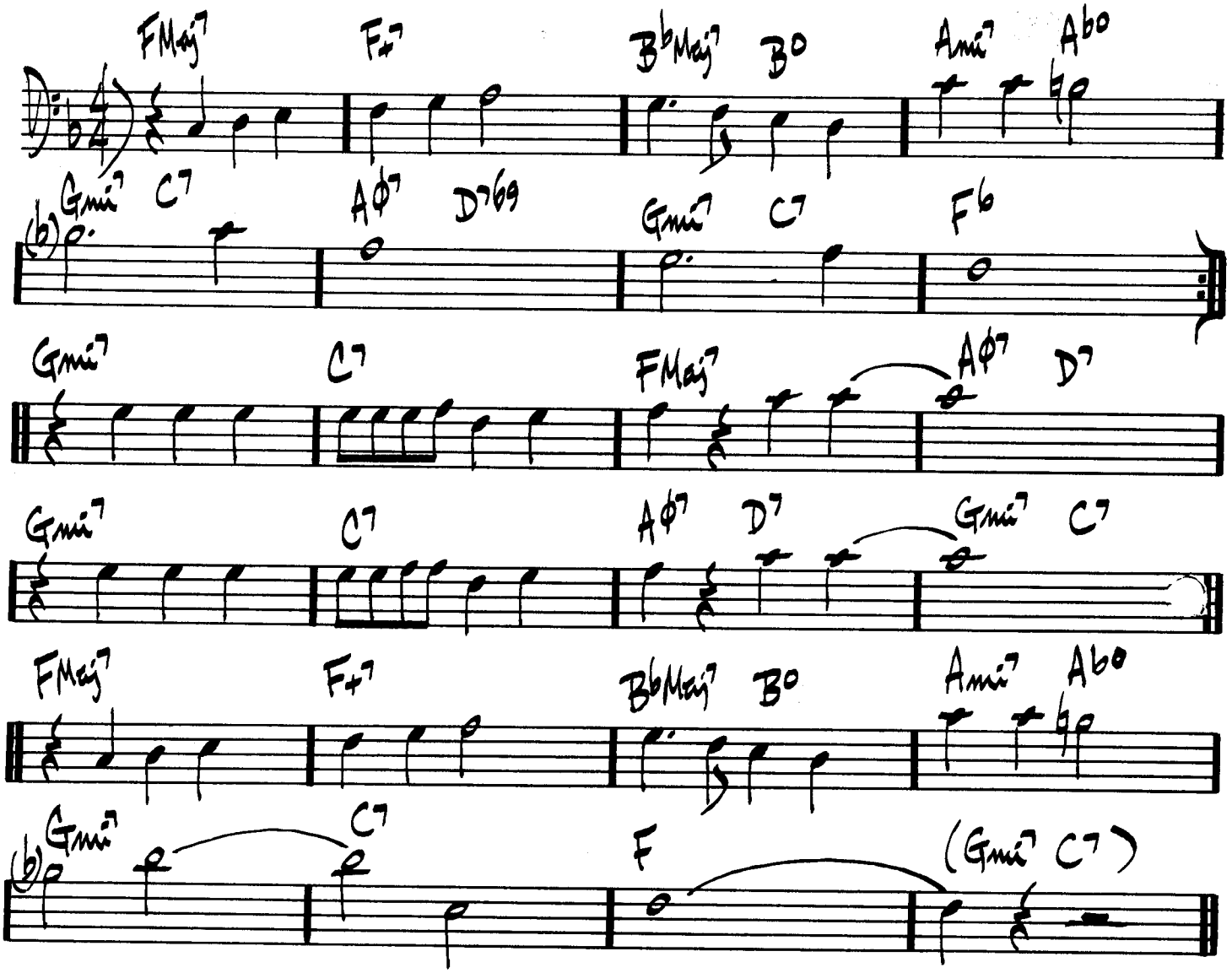
Eb6 Cb7 Bb7 Ebmi(Maj7) Abmi7 Db7

GbMaj7 Ebmi7 Ab7 Cb7 Bb7 EbMaj7

MAX ROACH & CLIFFORD BROWN

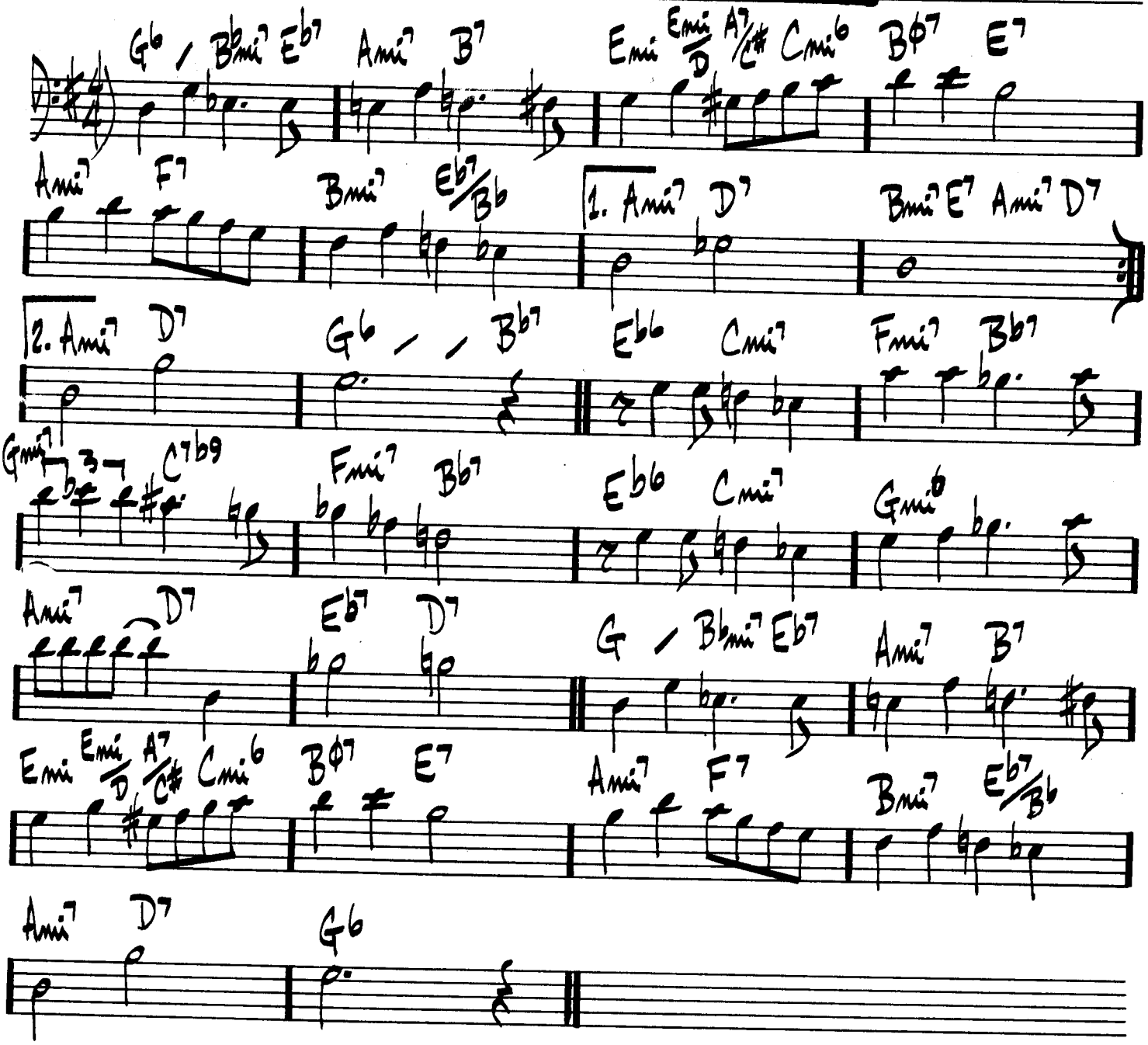
DANCING ON THE CEILING

ROGERS & HART



DARN THAT DREAM

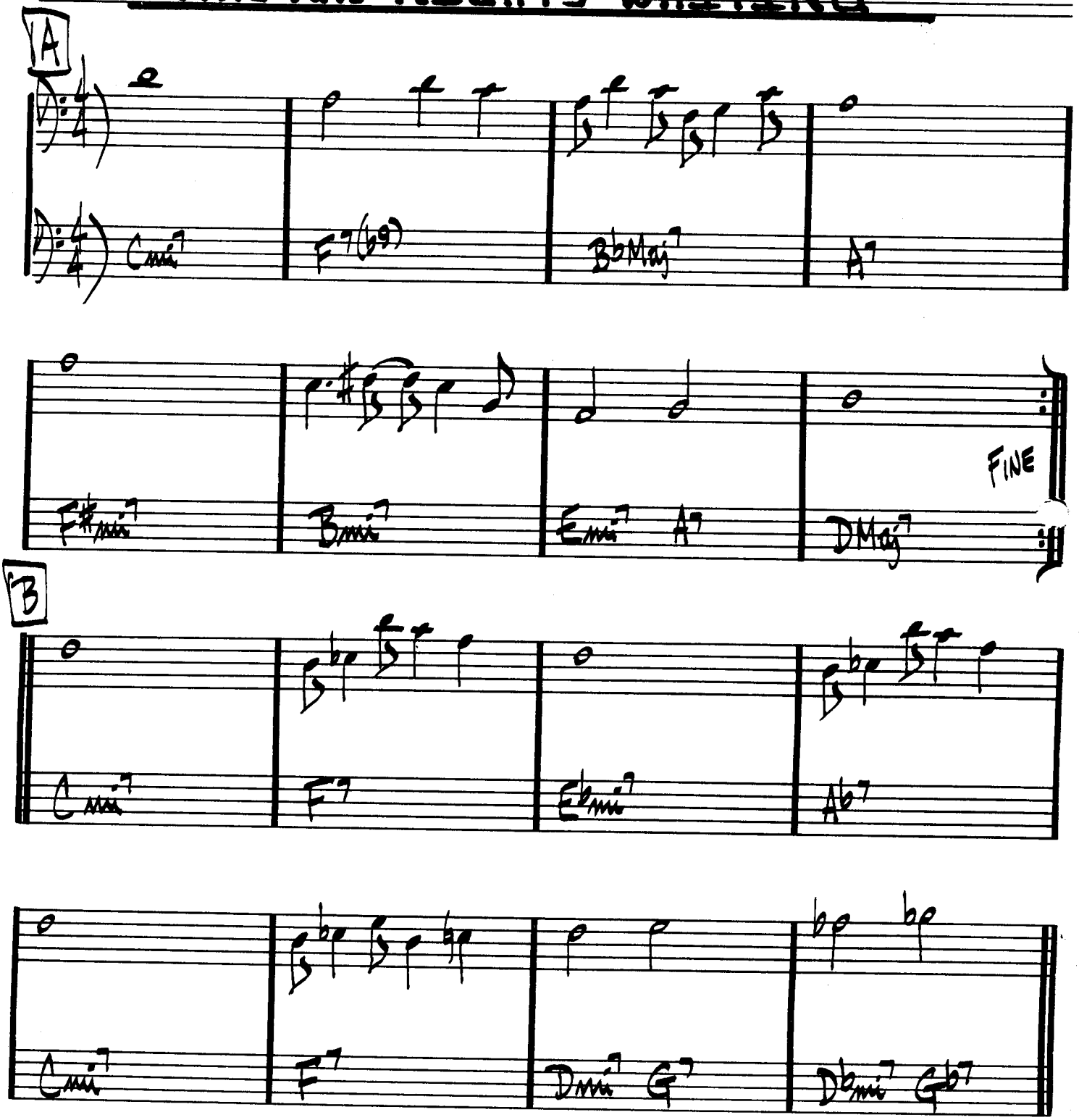
VAN HEUSEN



BILL EVANS & JIM HALL – "UNDERCURRENT"

DAYS AND NIGHTS WAITING

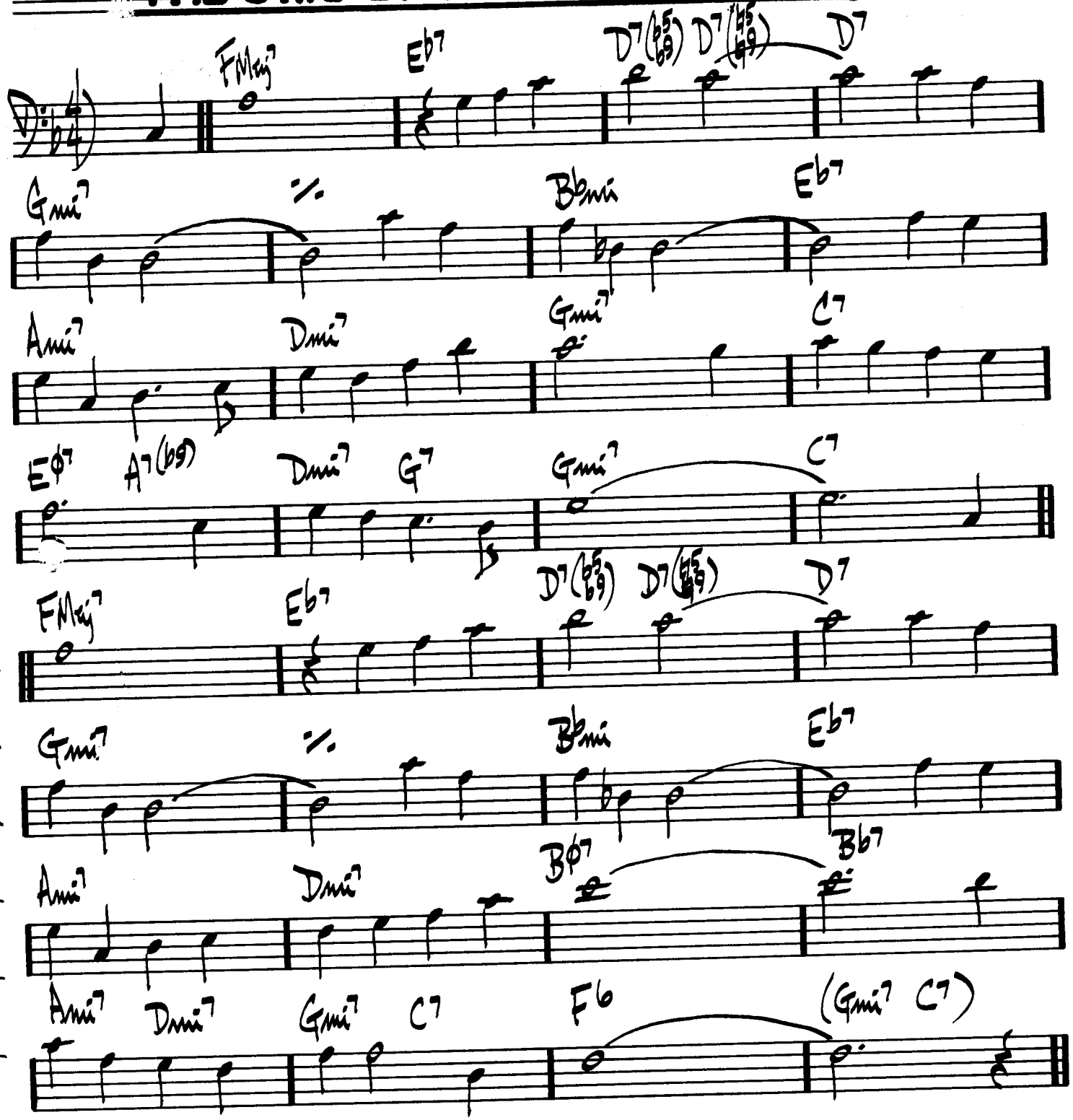
K. JARRETT



(D.C. al FINE)

THE DAYS OF WINE & ROSES

H. MANCINI

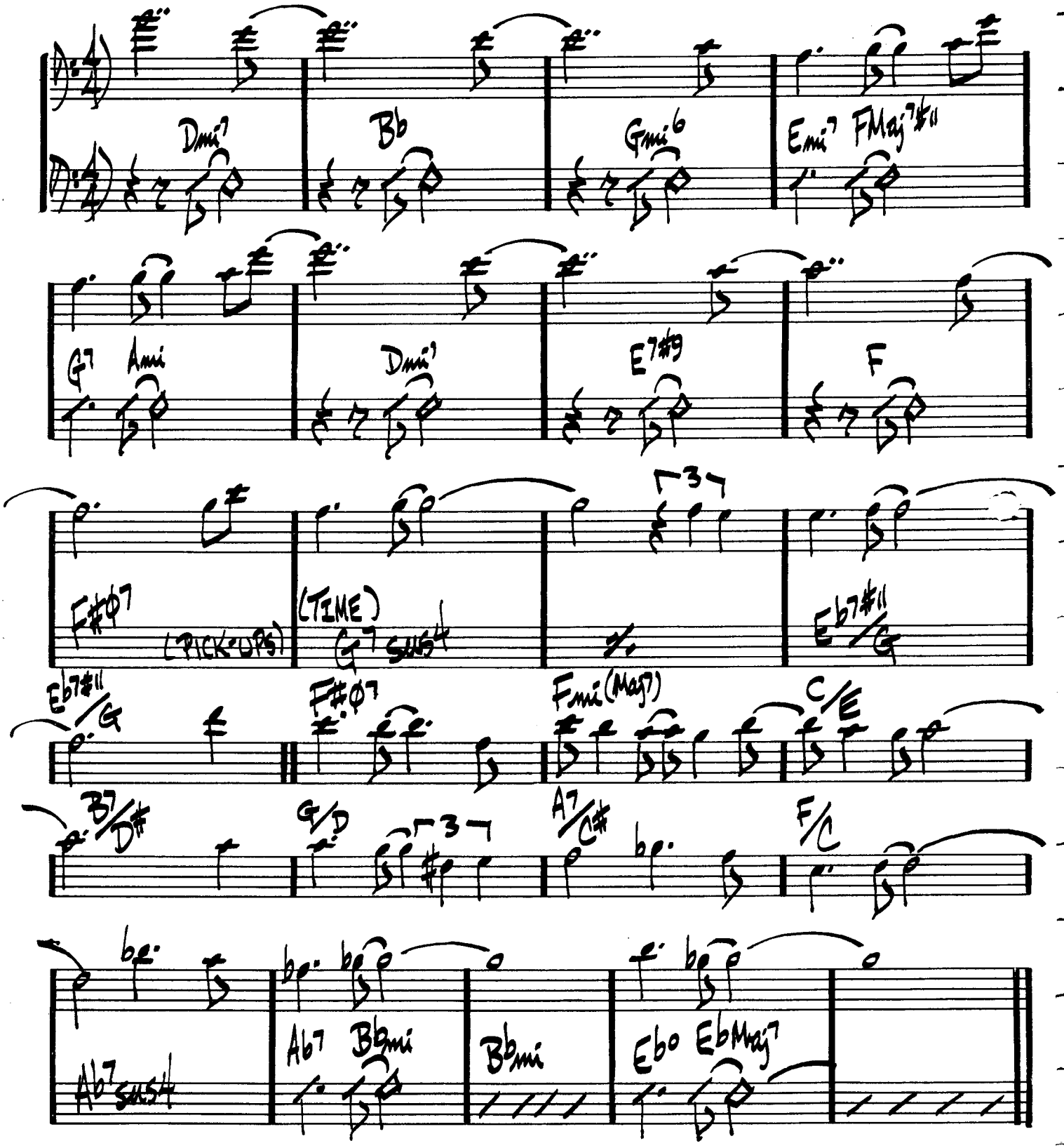


ART FARMER – "INTERACTION"

(LATIN)

DAY WIVES

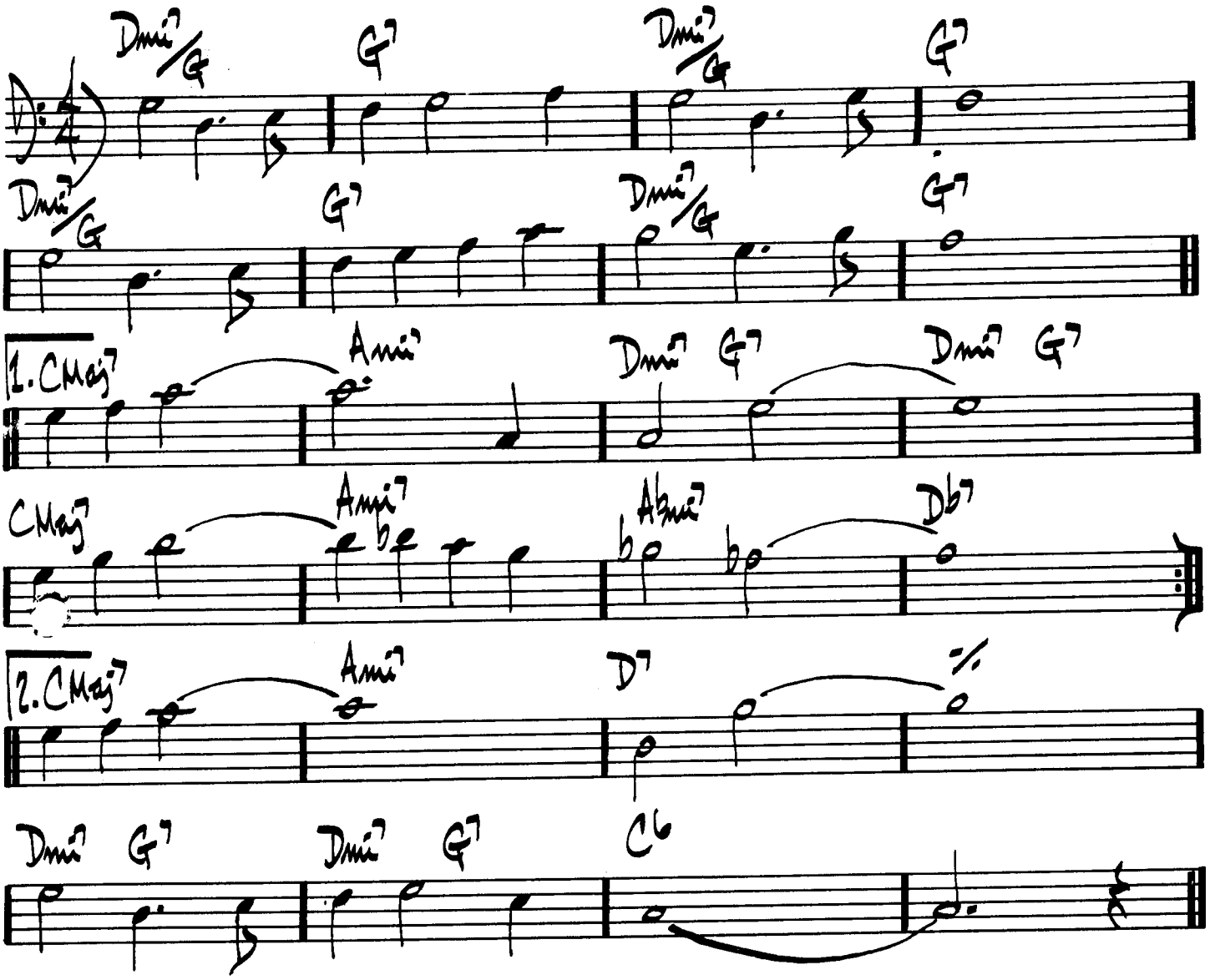
CHICK COREA



STAN GETZ - "CAPTAIN MARVEL"

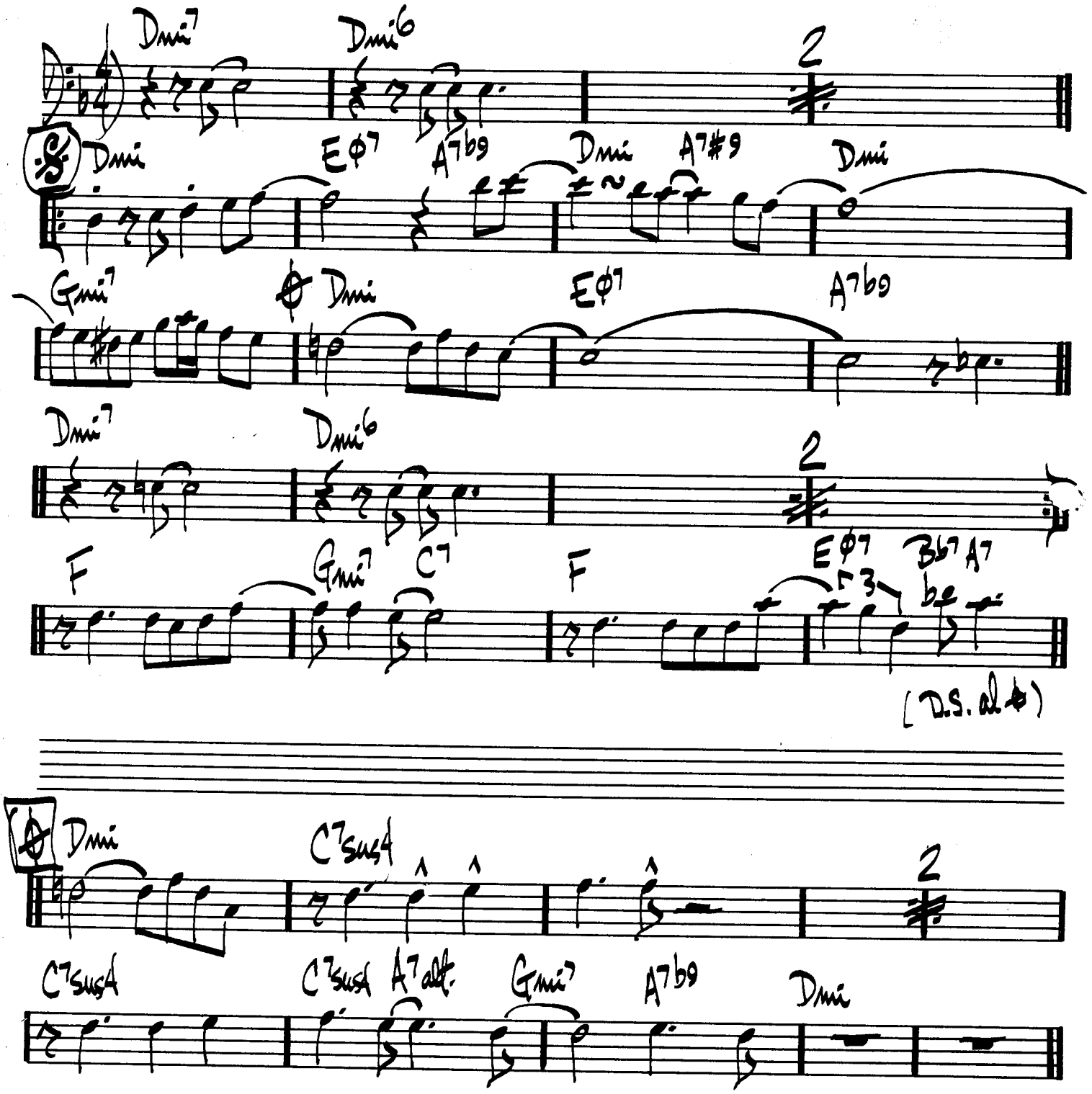
DEARLY BELOVED

KERN / MERCER



DEAR OLD STOCKHOLM

VARMELAND

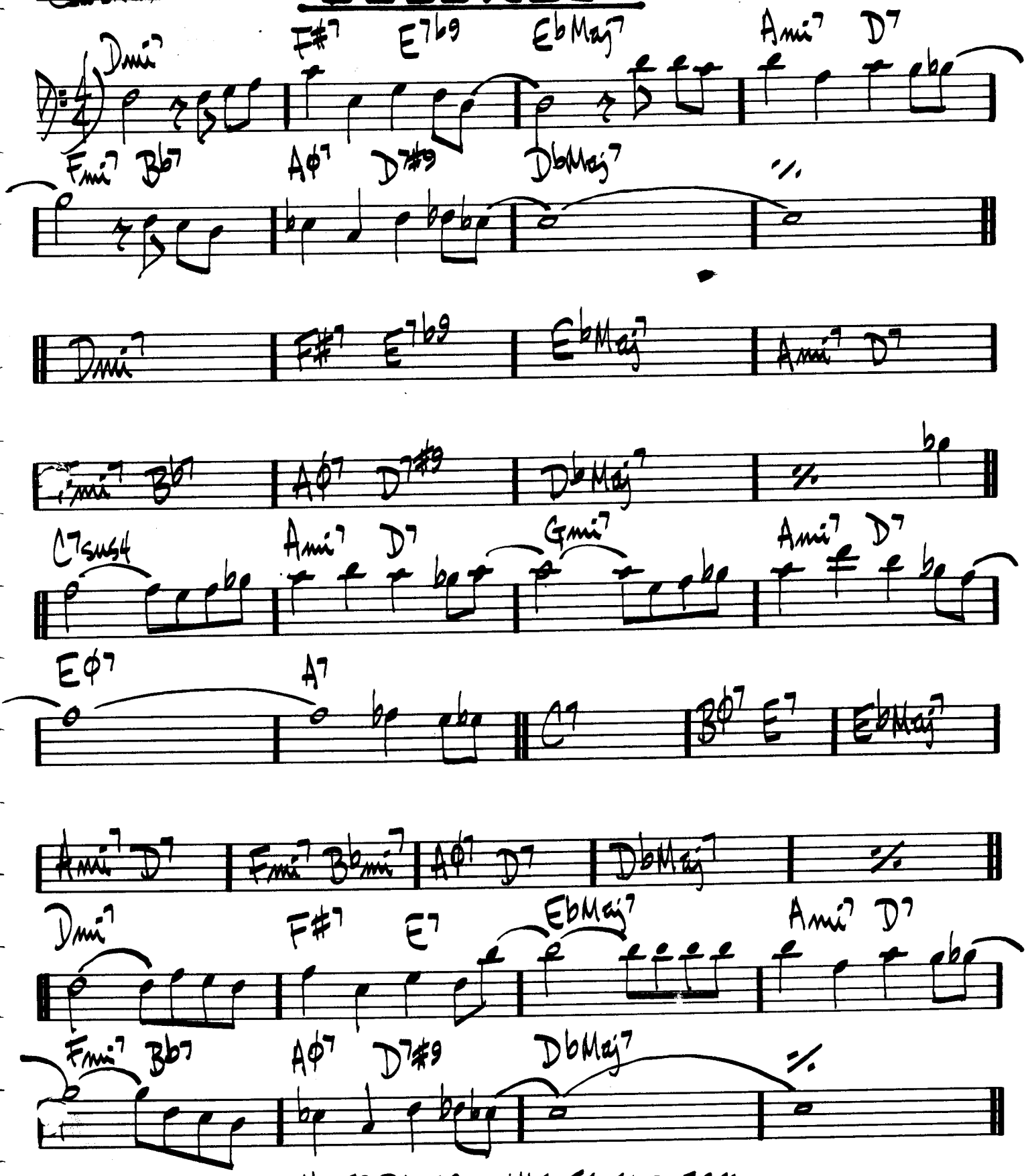


MILES DAVIS - "MILES DAVIS VOL. 2"

(FAST SWING)

DELORES

WAYNE SHORTER

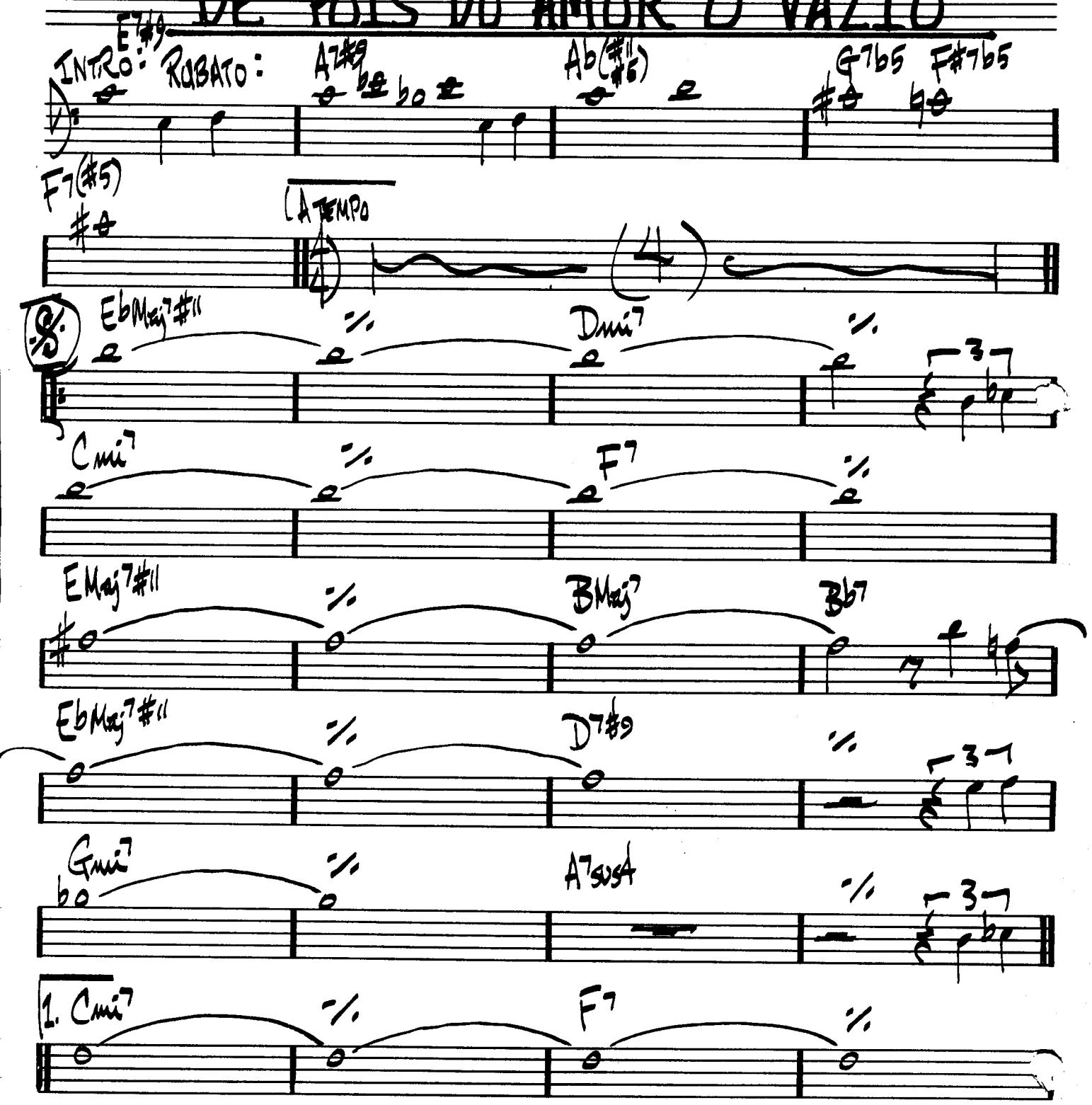


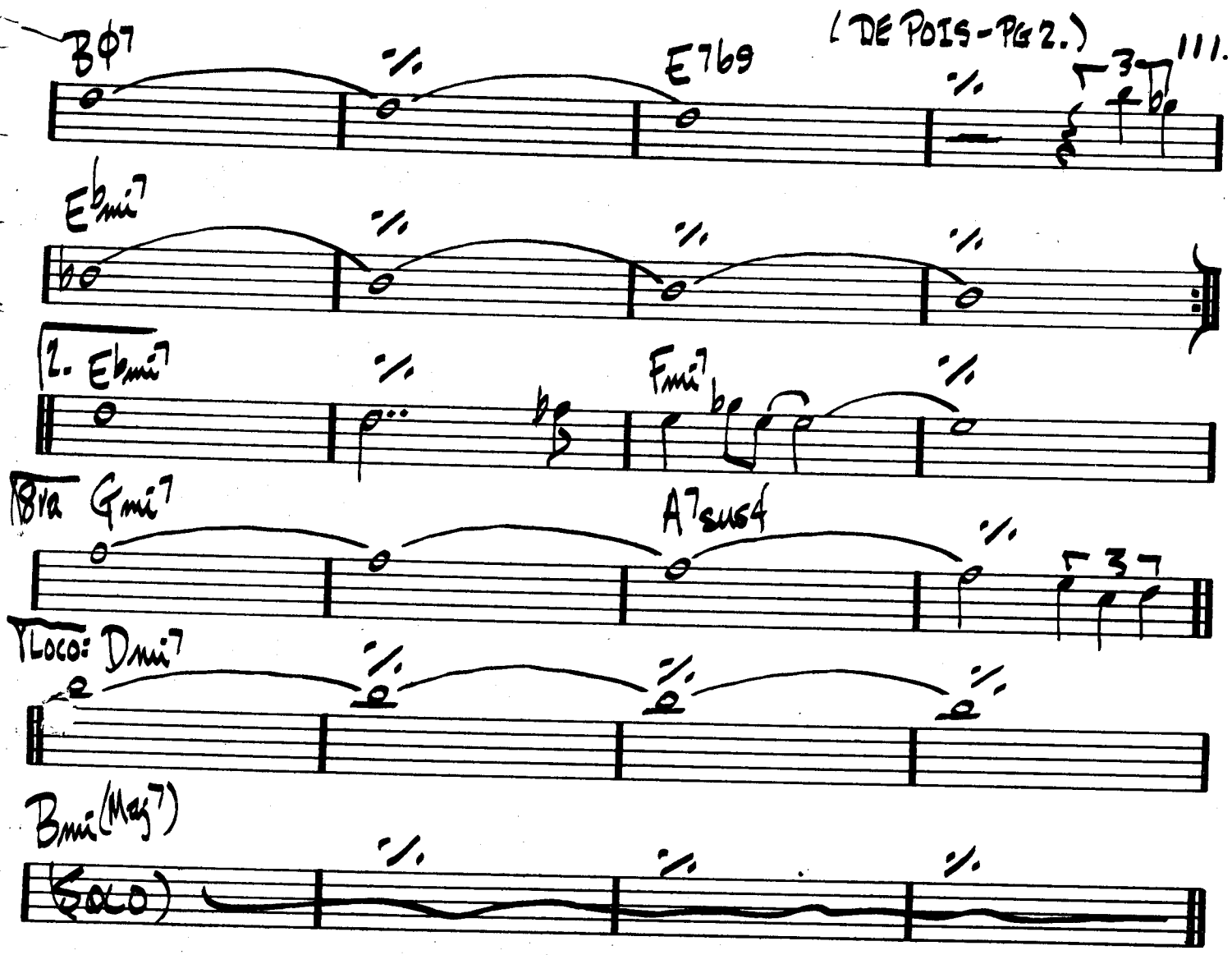
MILES DAVIS – "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

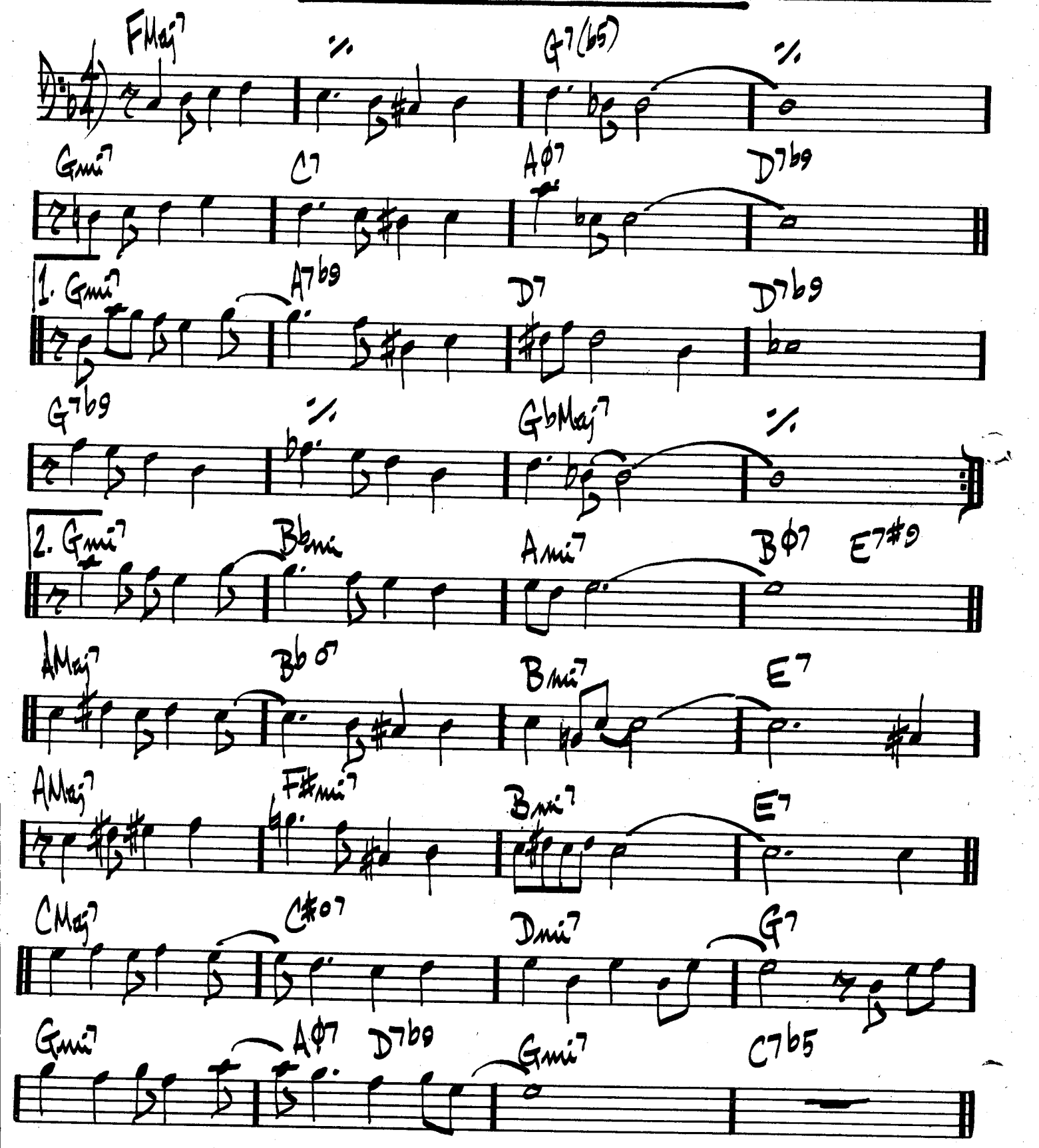



Bø7
E769
Ebmi7
2. Ebmi7
Fmi7
8va Gmi7
A7sus4
Loco: Dmi7
Bmi(Maj7)
(SOLO)

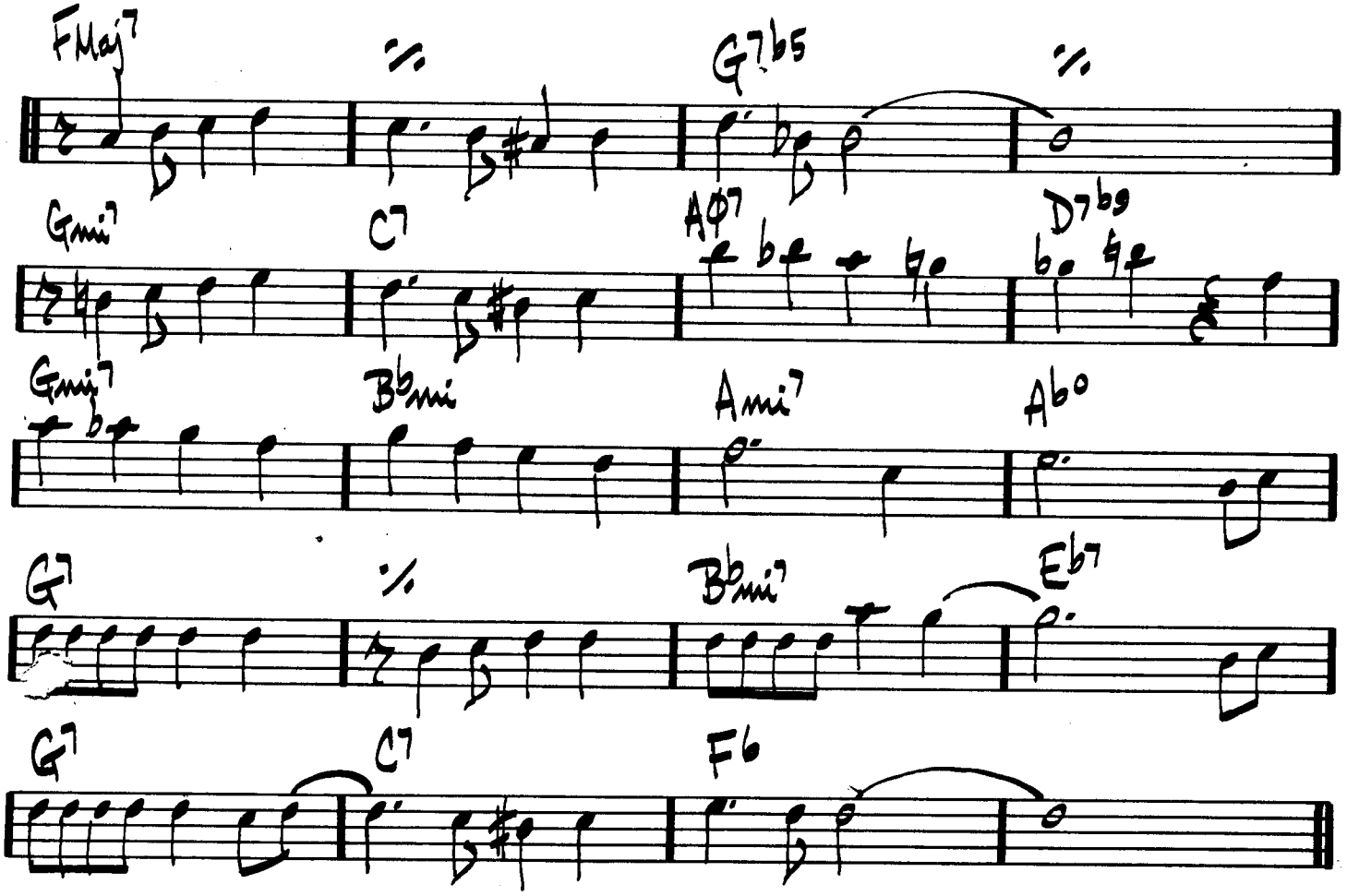
(D.S.)

DESAFINADO

A.C. JOBIM



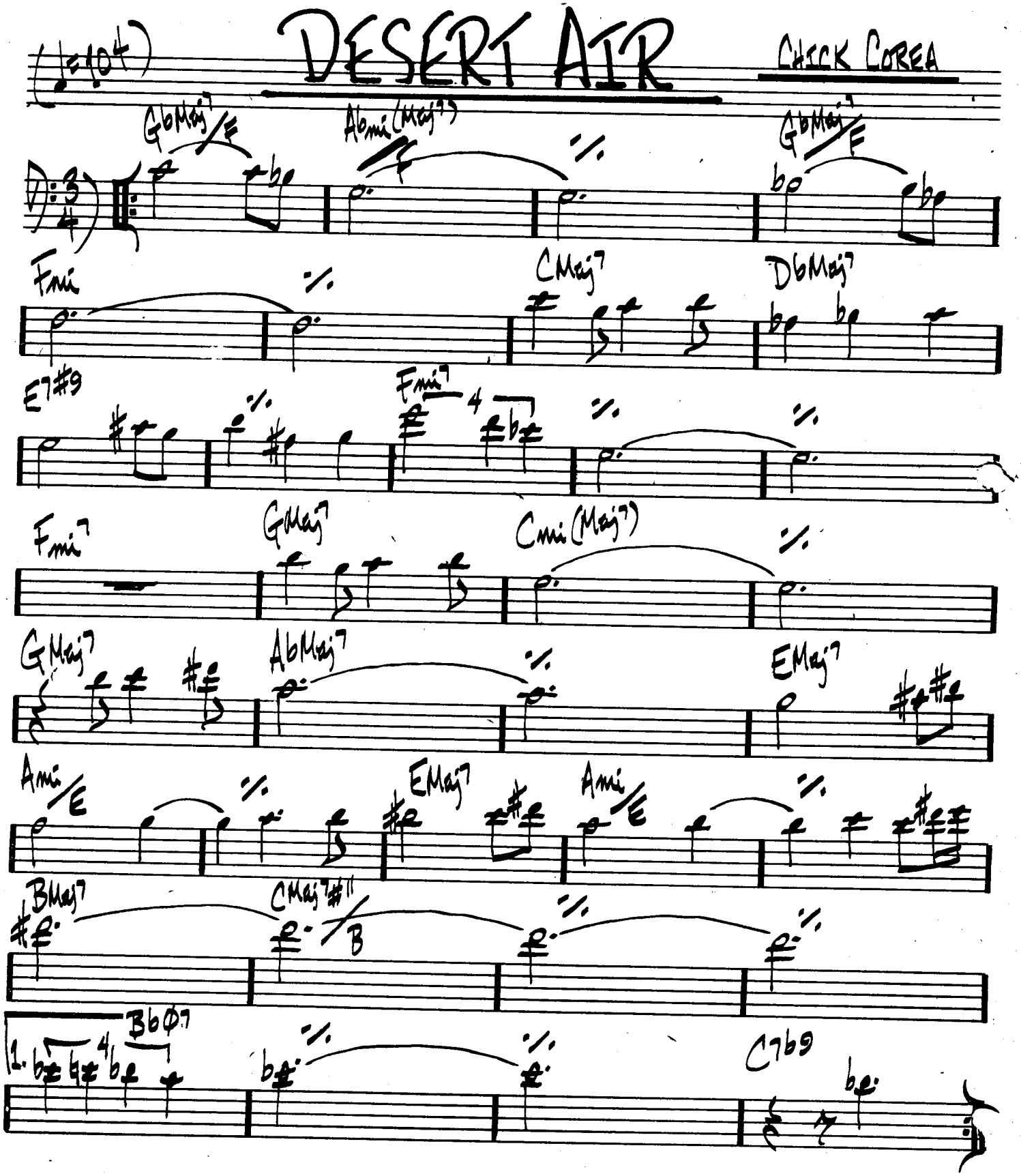
(DESAFINADO PG 2.)



STAN GETZ / CHARLIE BYRD – "DESAFINADO"
ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"
" " " – "THE COMPOSER OF DESAFINADO PLAYS"

DESERT AIR

CHICK COREA



(DESERT AIR - PG 2)

2. Bbø7 | Eb7b9 | Abø7 | Db7b9

F#ø7 | Ami7 | Cmi(Maj7) | Ebo

Emi | Gmi | Bbmi6 | Dbø7

Dmi | Bø7 | Bb Maj7#11 | Bbmi7

Fmi | % | % | %

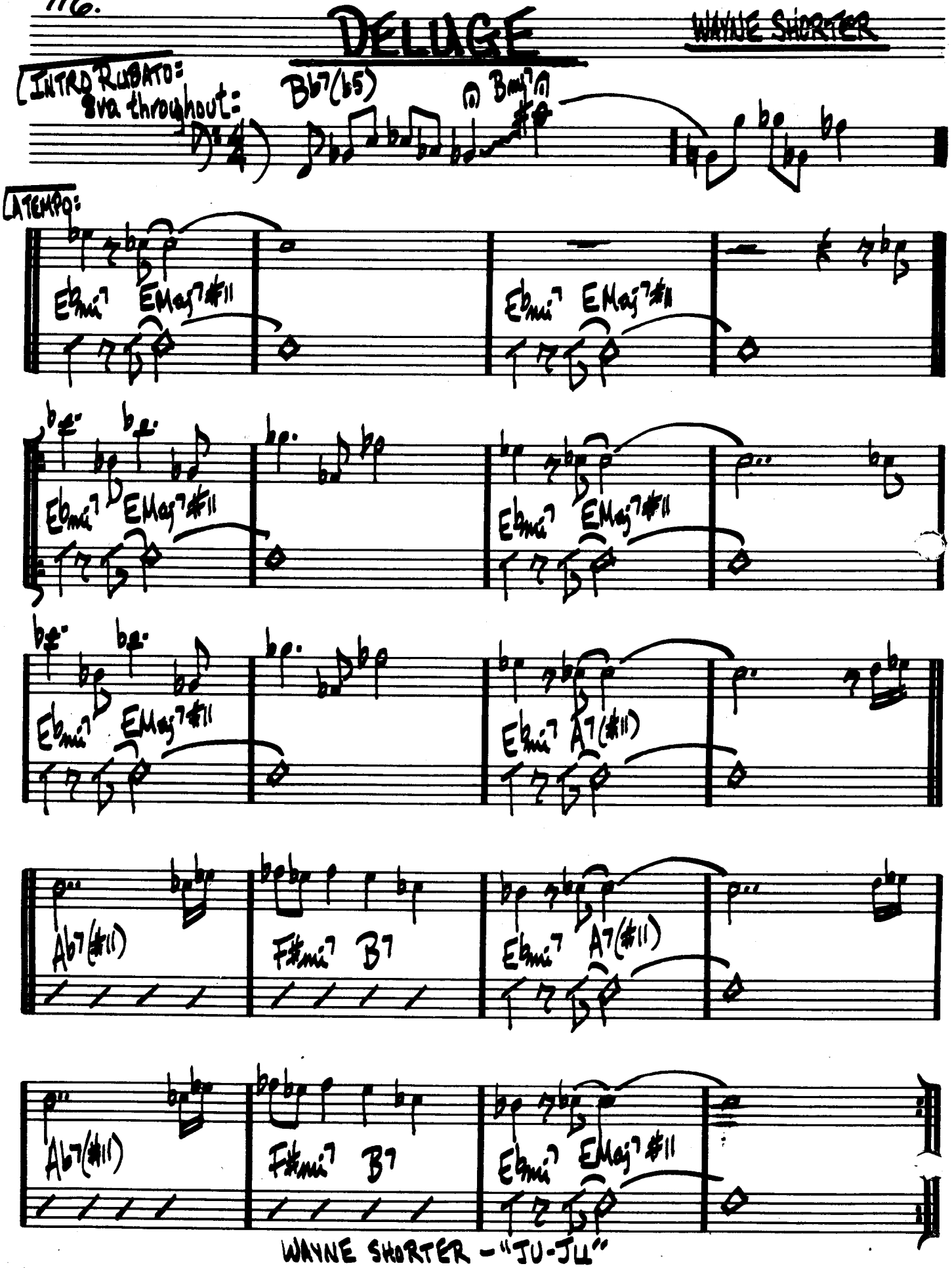
Fmi | % | % | %

(ENDING)

GARY BURTON & CHICK COREA — "CRYSTAL SILENCE"

DELUGE

WAYNE SHORTER

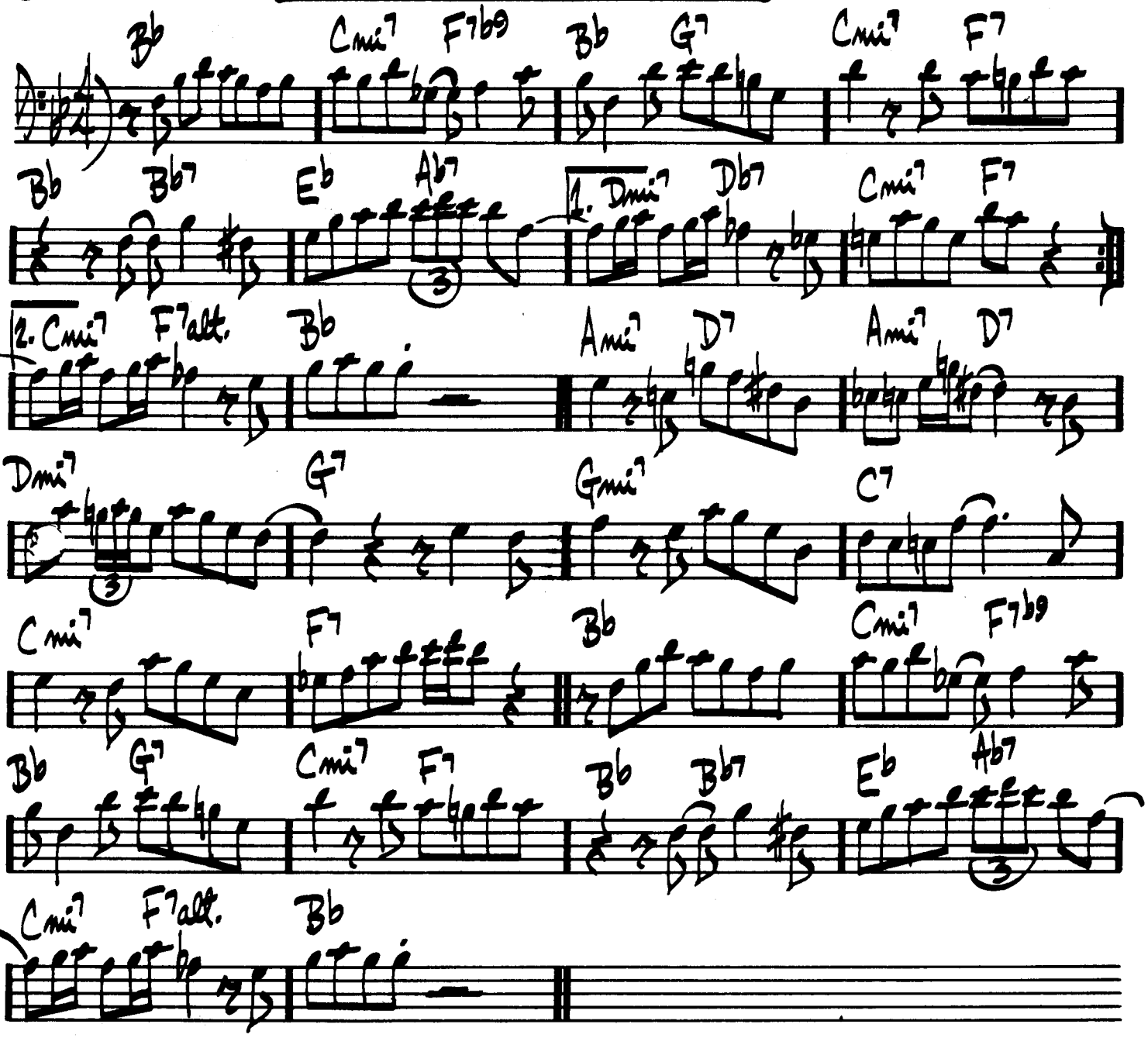


WAYNE SHORTER – "JU-JU"

DEXTERITY

(BOP)

CHARLIE PARKER



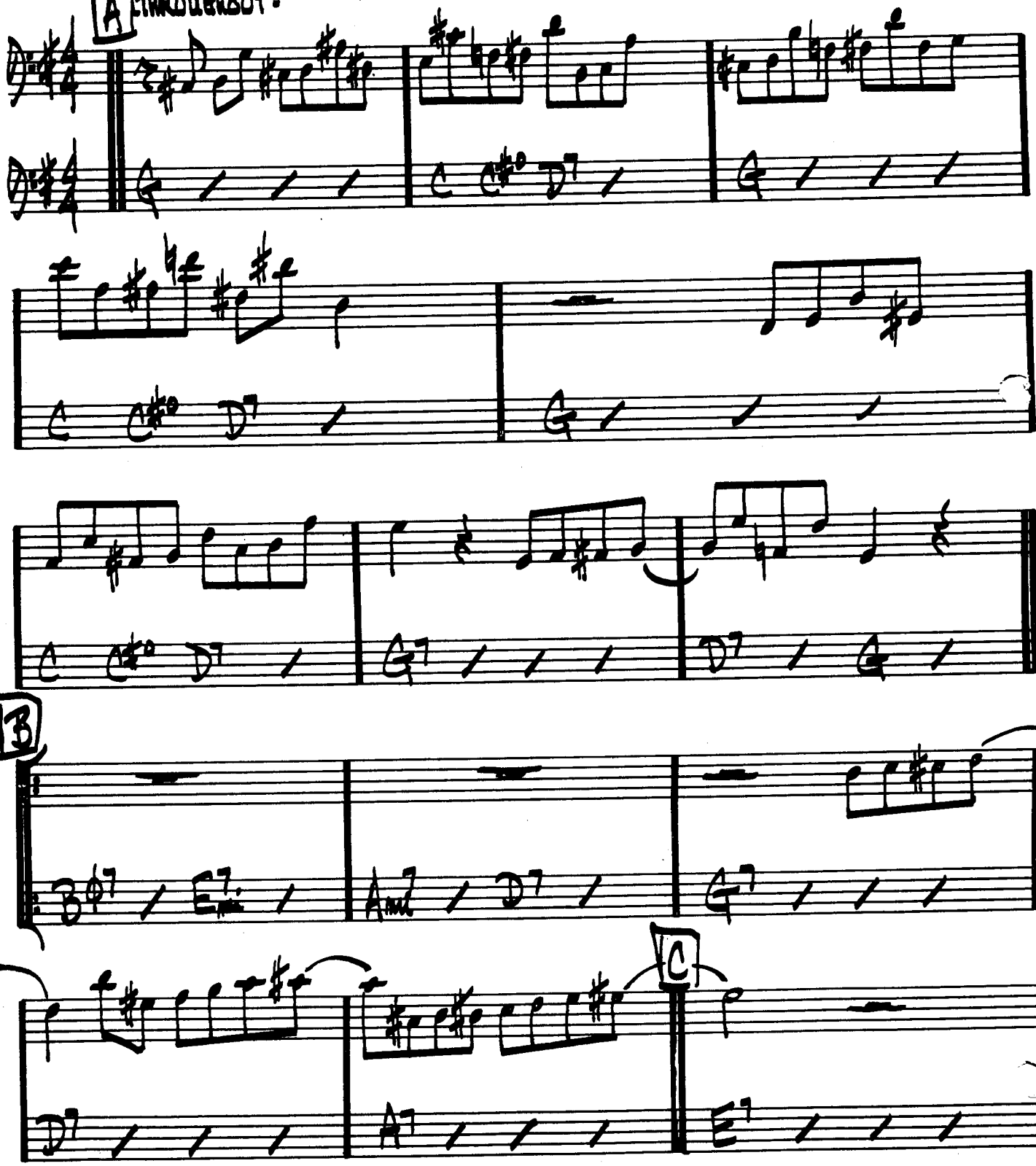
(ROCK)

DOIN' THE PIG

STEVE SWALLOW

A

8VA:
THROUGHOUT:

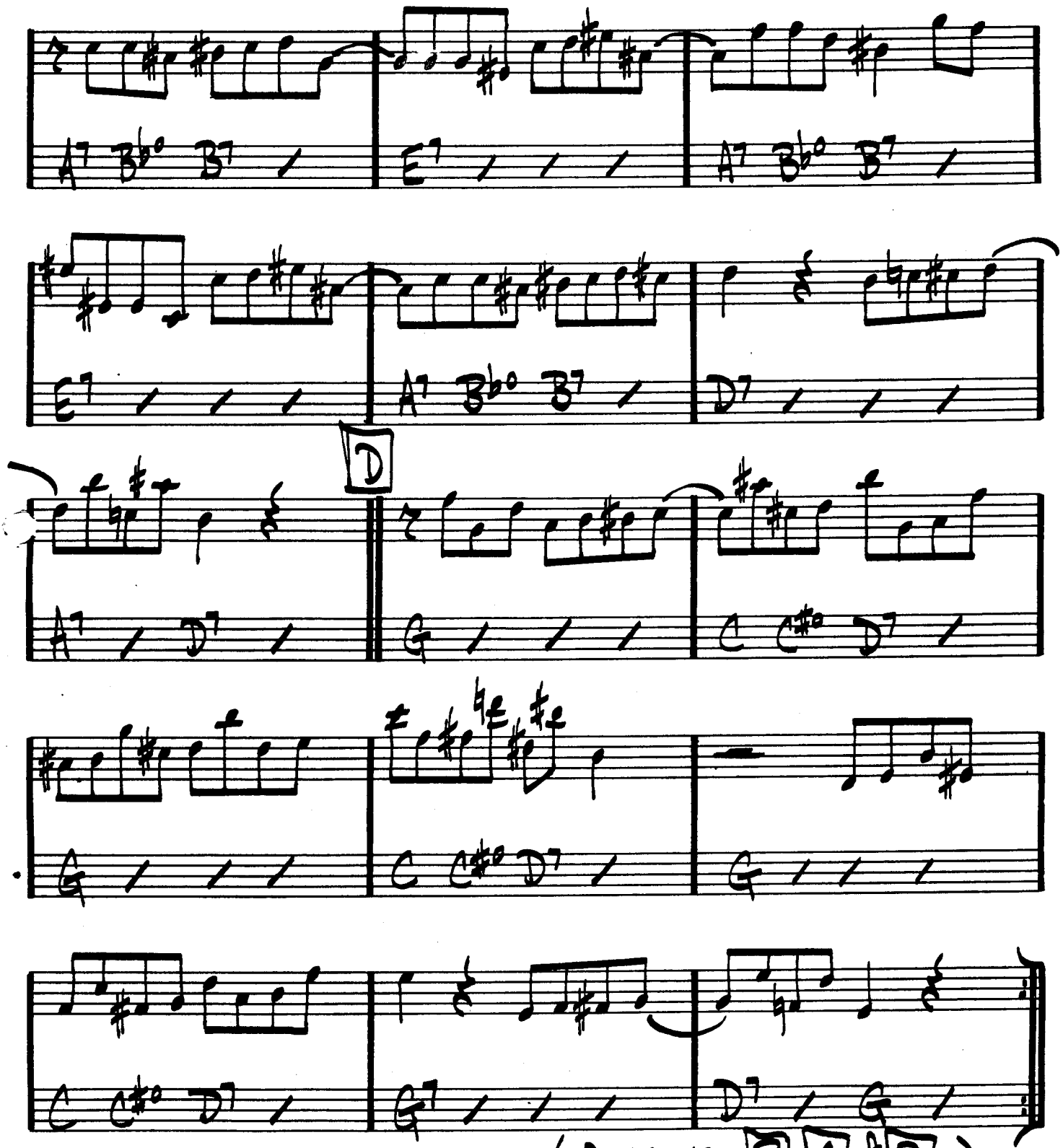


B

C

CONTINUE 8VB

(DOIN THE PIG - PG. 2)



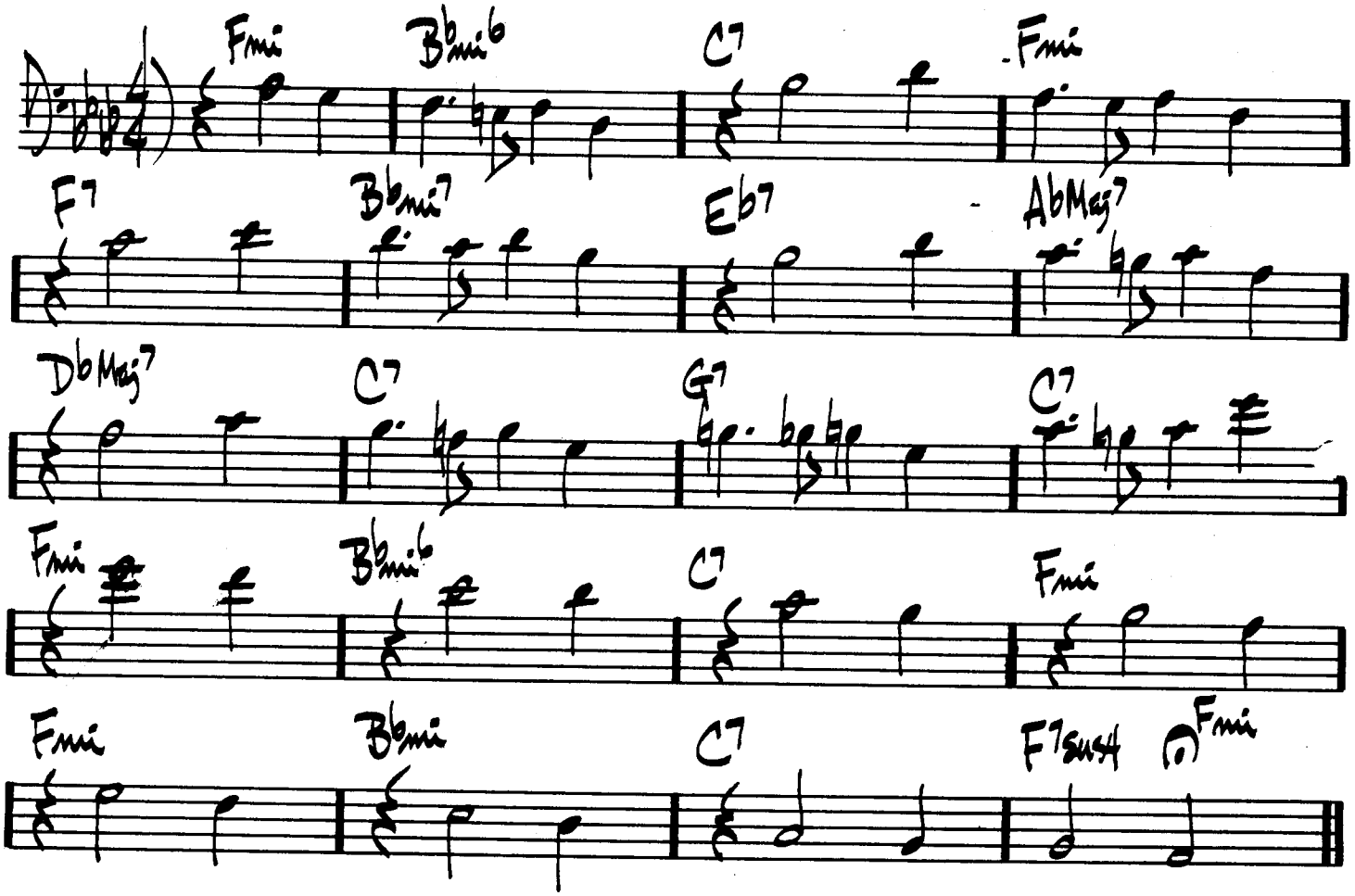
(SOLOS OVER B, C & D)

GARY BURTON - "THROB"

(BALLAD)

DJANGO

JOHN LEWIS



MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

(BOSSA) INTRO:

2—ECA

F#Maj7 | G7(#11) | | | F#Maj7

E7 AMaj7 B7/A Ab7alt. Db7alt.

CMaj7 CMaj7/G F#ø7 B7

Emi7 A7sus4 DMaj7 F7alt.

Bbmi(Maj7) Bbmi7 Bbmi6 A7alt.

DMaj7 Emi7 C#mi7 F#7alt.

Bø7 E7sus4(b9 b13) Dmi7 G7

Bmi7 E7 C#7alt. F#7alt.

B7alt. E7alt. AMaj7 B7/A

G#7alt. C#7alt. F#7 B7

EMaj7 C7/E EMaj7 C7/E

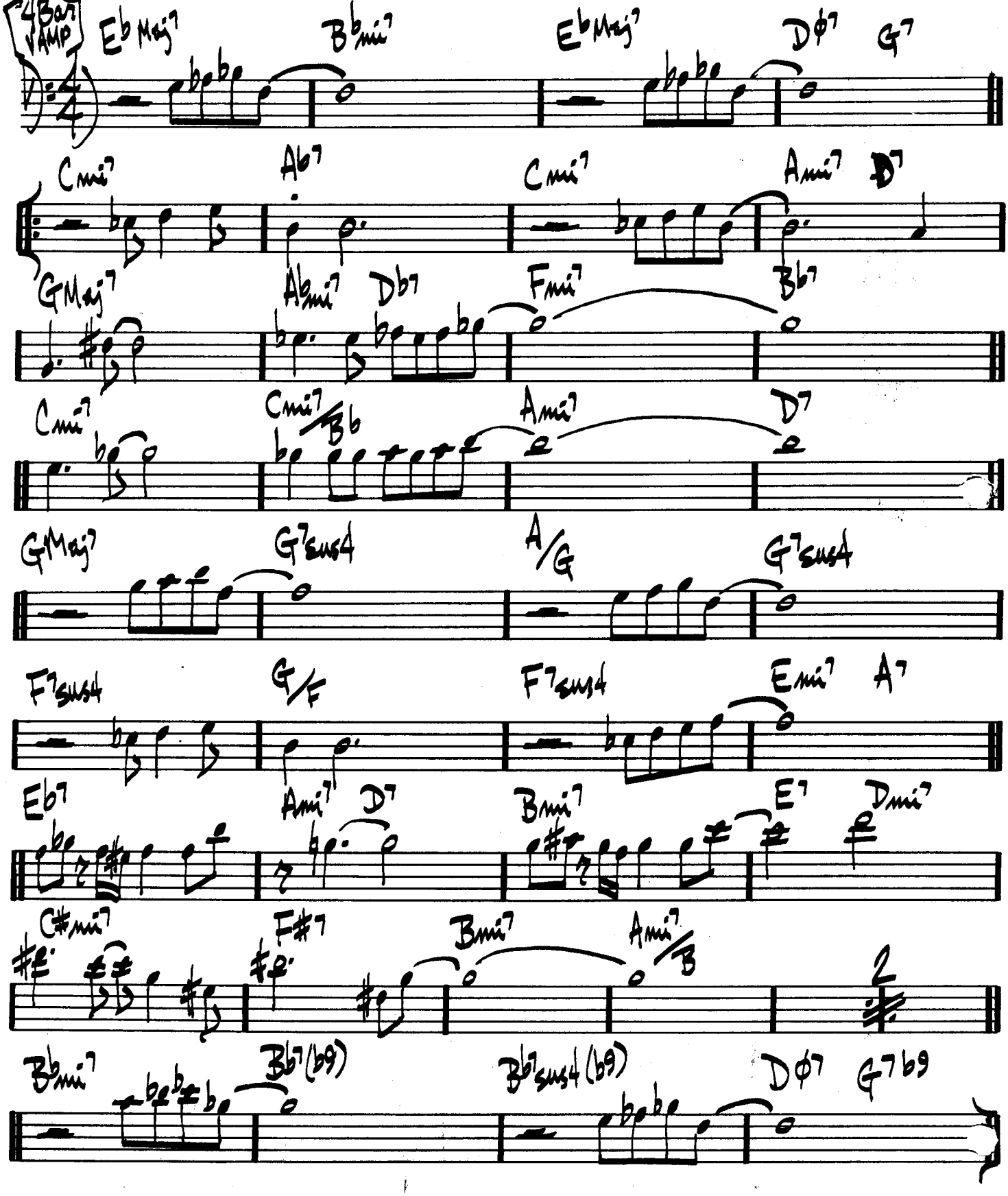
BMaj7 EMaj7

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ)

DOLPHIN DANCE

HERBIE HANCOCK



(MODERATE)

DOMINO BISCUIT

STEVE SWALLOW

SOLO: Db

1x ONLY

1x ONLY

LAST x RITARD . . . . . .

FINE

Gb Maj7

Cb Maj7 #11

Gb Maj7

Db

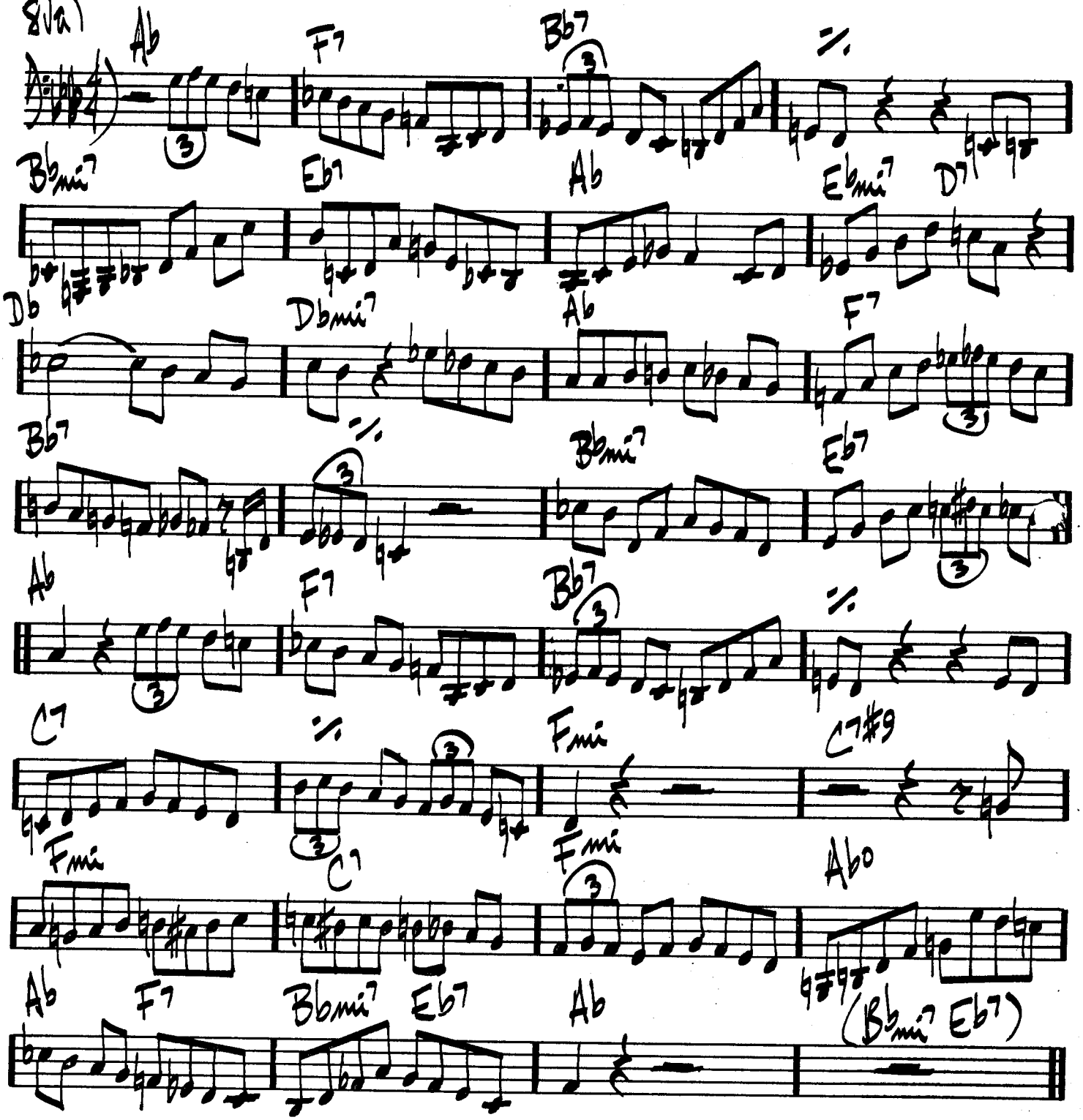
Ab7

GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

(UP TEMPO)

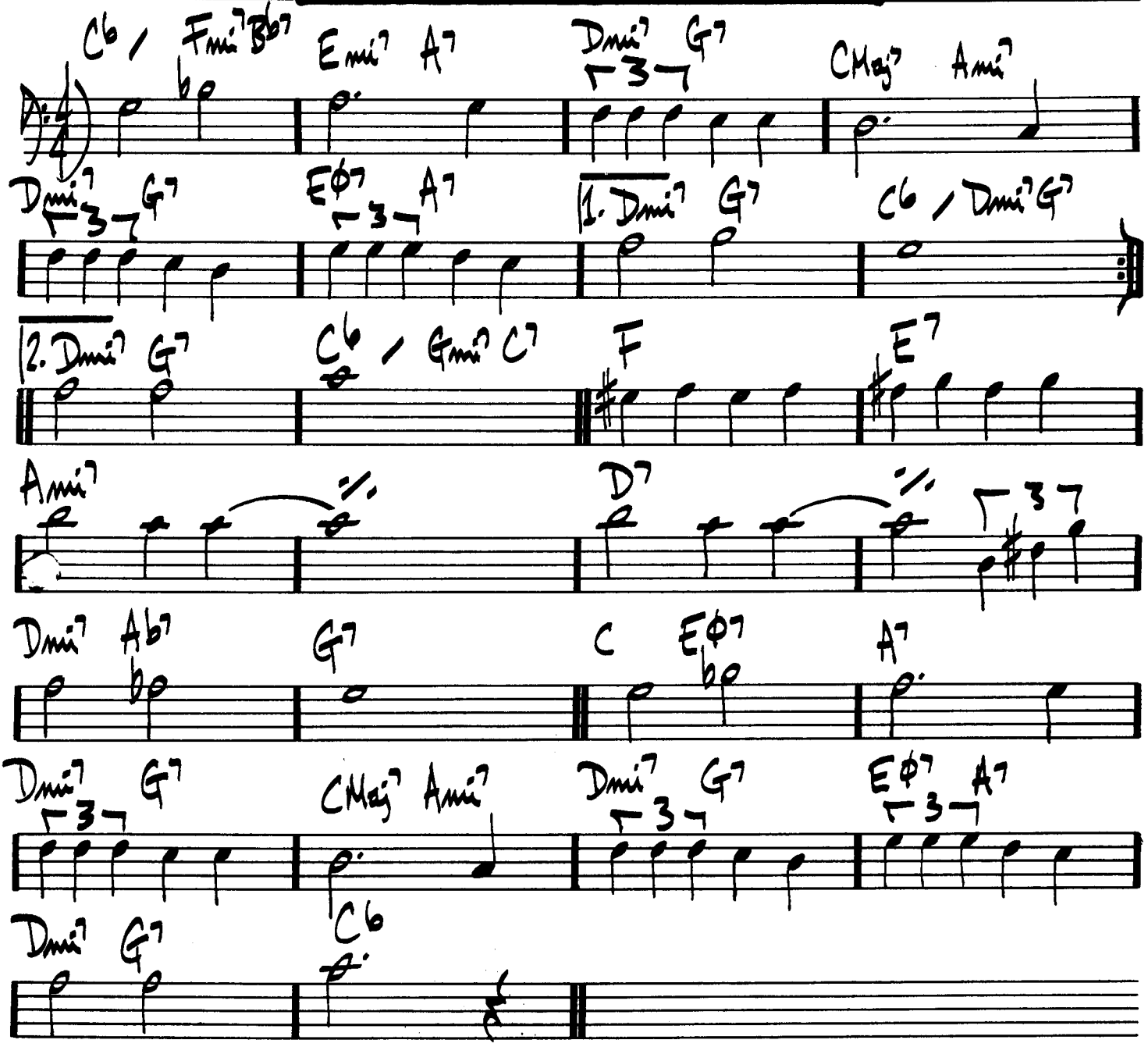
DONNA LEE

CHARLIE PARKER



DON'T BLAME ME

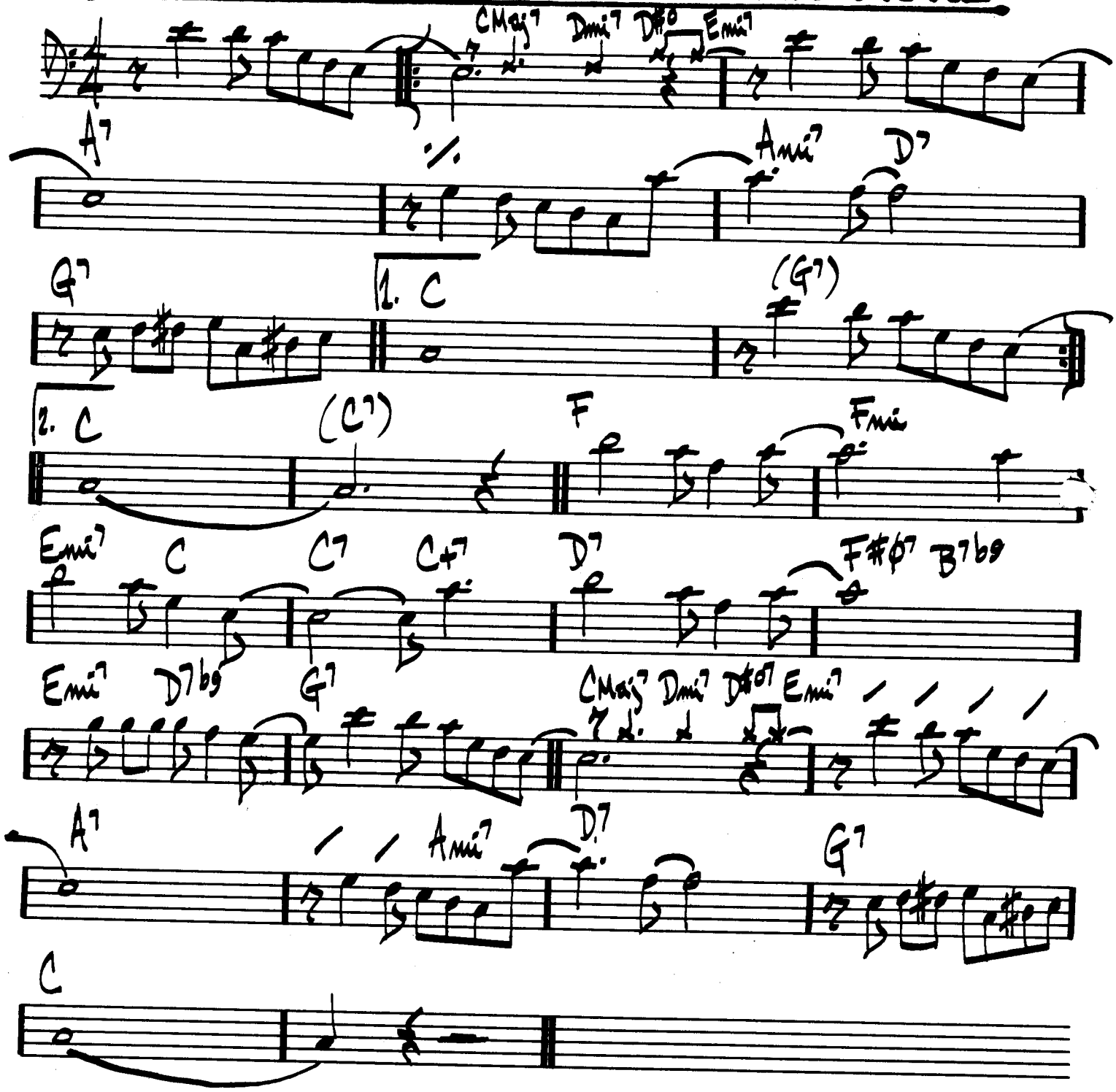
FIELDS/McHUGH



(SWING)

DUKE ELLINGTON

DONT GET AROUND MUCH ANYMORE



DUKE - "70TH BIRTHDAY"

THE DUKE

DAVE BRUBECK

(MED. SWING)

(8va

CMaj7 FMaj7 F#ø7 B7 Emi7 Ami7 Dmi7 / Fmi7 Bb7

EbMaj7 DbMaj7 Cmi7 Bmi7 Bbmi7 AbMaj7 Dmi7 Db7 CMaj7 /

FMaj7 Emi7 DMaj7 CMaj7 Bbmi7 AbMaj7 Gmi7 C7 Fmi7 /

Dmi7 Db7 Cmi7 / Cmi7 B7 Bbmi7 / Ab G Gb F Eb D Db7

CMaj7 FMaj7 F#ø7 B7 Emi7 Ami9 Dmi7 / Fmi7 Bb7

EbMaj7 DbMaj7 Cmi7 Bmi7 Bbmi7 AbMaj7 Dmi7 Db7 CMaj7

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12-4 2-4 / DUPLICITIES

JACK STOCK

(OPEN FEEL) (♩=60)

Ami7 | Bb lyd. | C/Bb

AbMaj7 | G7alt. | CbMaj7/Gb | AMaj7/E

Emi7 | Ami7 | Bbmi7 | Dmi7 | DbMaj7

(LATIN) EMaj7/B | B7sus4 | EMaj7/B | B7sus4

Ami7 | AbMaj7 | Bb | Bb7sus4 | Bb | Bb7sus4 | ENDING ONLY EbMaj7

FINE

SOLOS: (bp.) EbMaj7/Bb | GbMaj7/Bb | Ami7 | Bb | C/Bb | Ab lyd.

G7alt. | CbMaj7/Gb | AMaj7/E | Emi7 (DORIAN) | Ami (AEOL.)

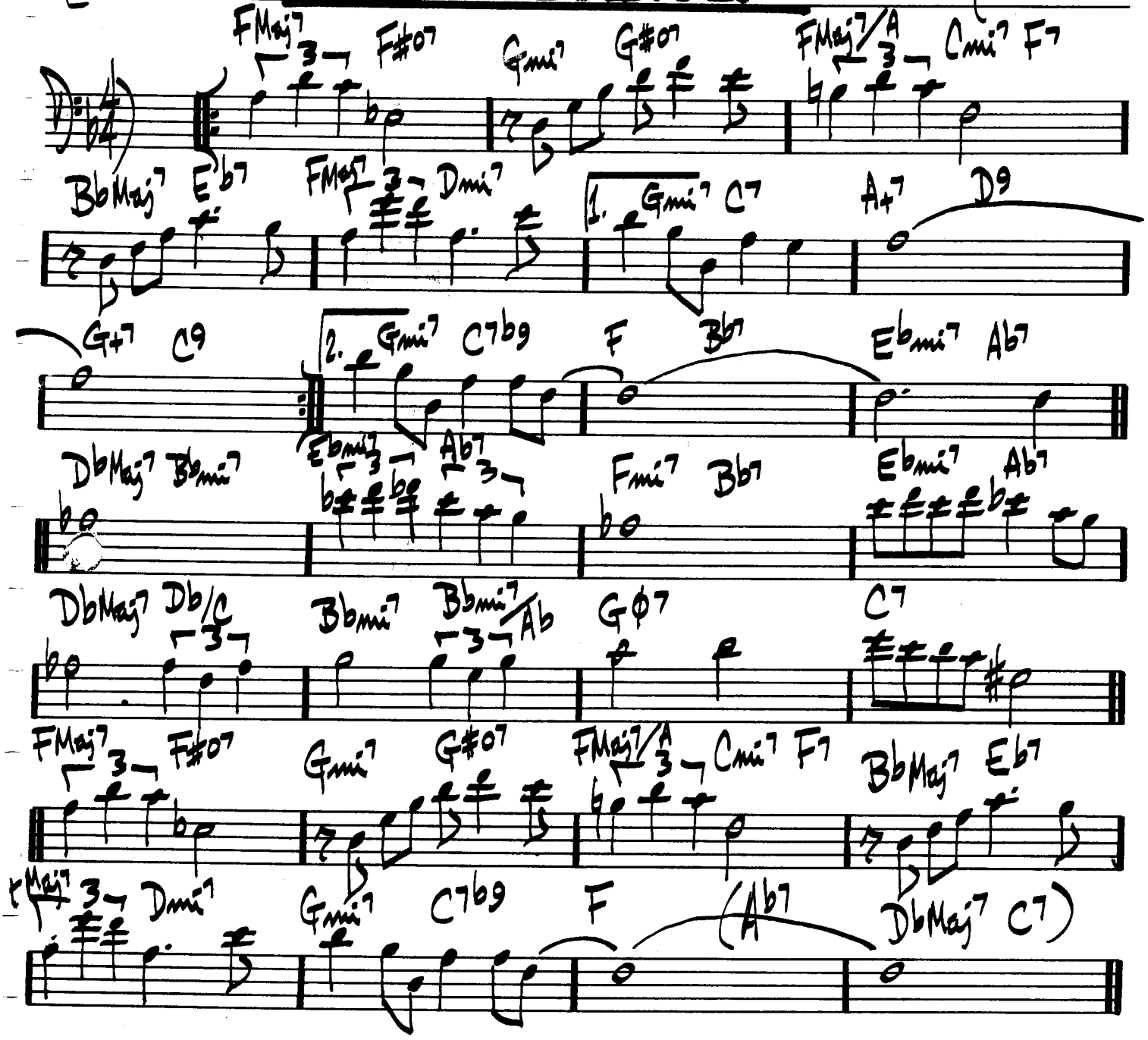
LATIN: Dmi (AEOL.) | Db (Lyd.) | EMaj7/B | B7 sus4 | 2

Ami7 | Ab (LYD.) | CMaj7/G | G7sus4 | 2

D.C. al FINE

(NEO.) EASY LIVING

ROBIN / RAINGER

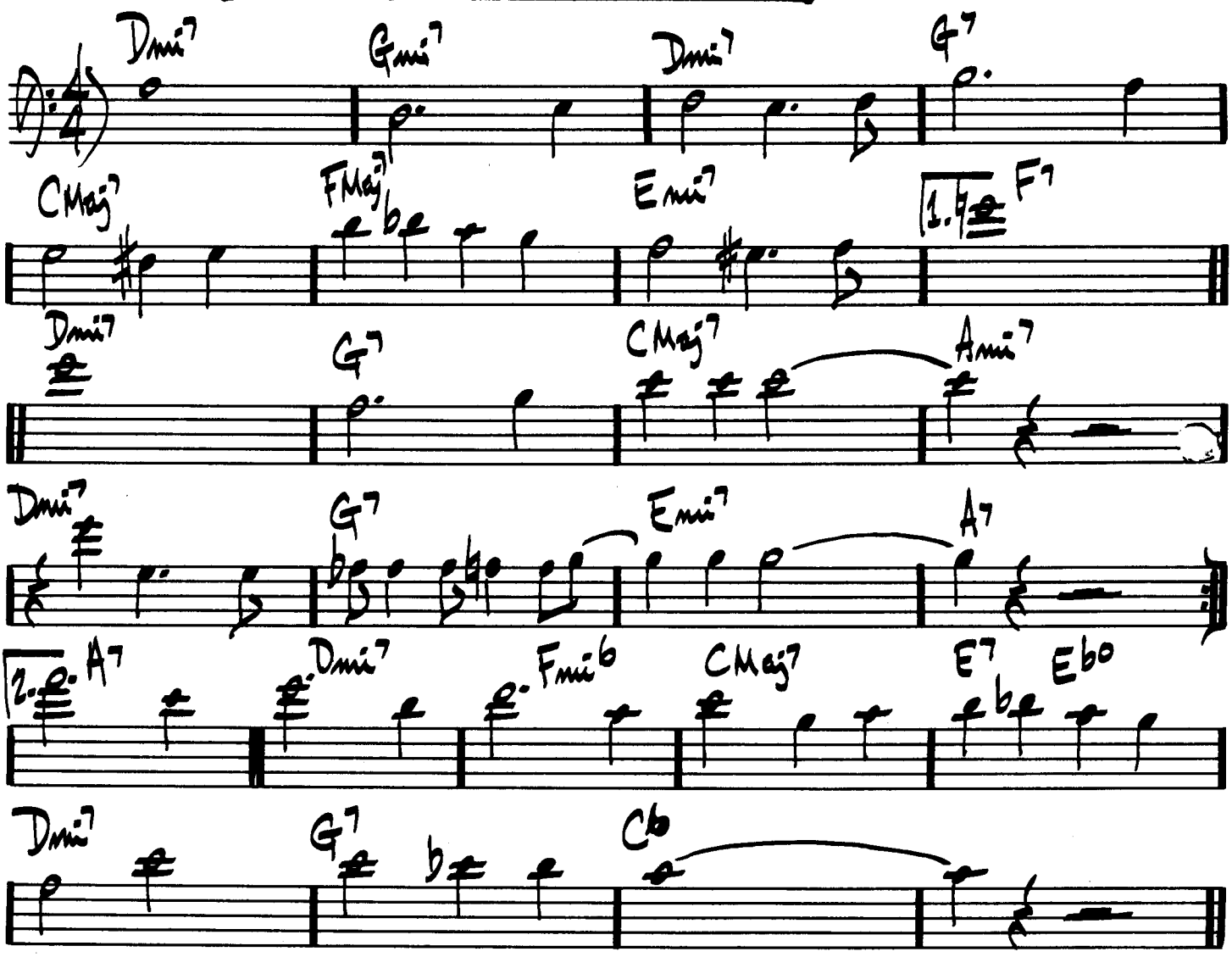


CLIFFORD BROWN – "BROWNIE EYES"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

(BALLAD)

EASY TO LOVE

COLE PORTER



ECCLUSIASTICS

CHARLES MINGUS

(SLOW)

A

F7 Gmi7 Ami7 Bb7 B7 E7

Ami7 D+7 Bb7 Db7 EMaj7 GMaj7

B (GOSPEL)

C7 F7 Bb7 Eb7

Ab7 Db7 Gø7 C7alt.

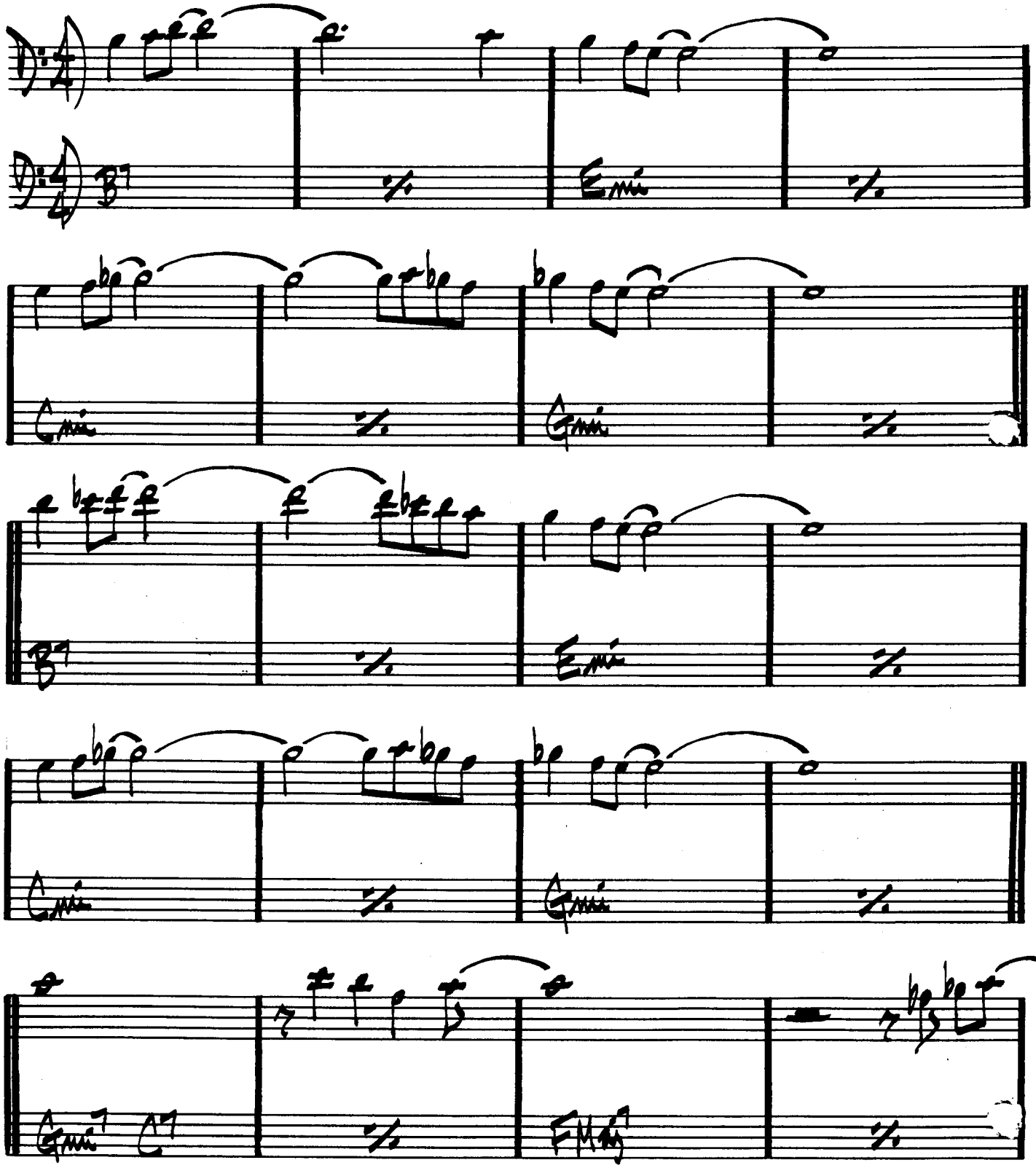
F7

"CHARLES MINGUS & FRIENDS IN CONCERT"

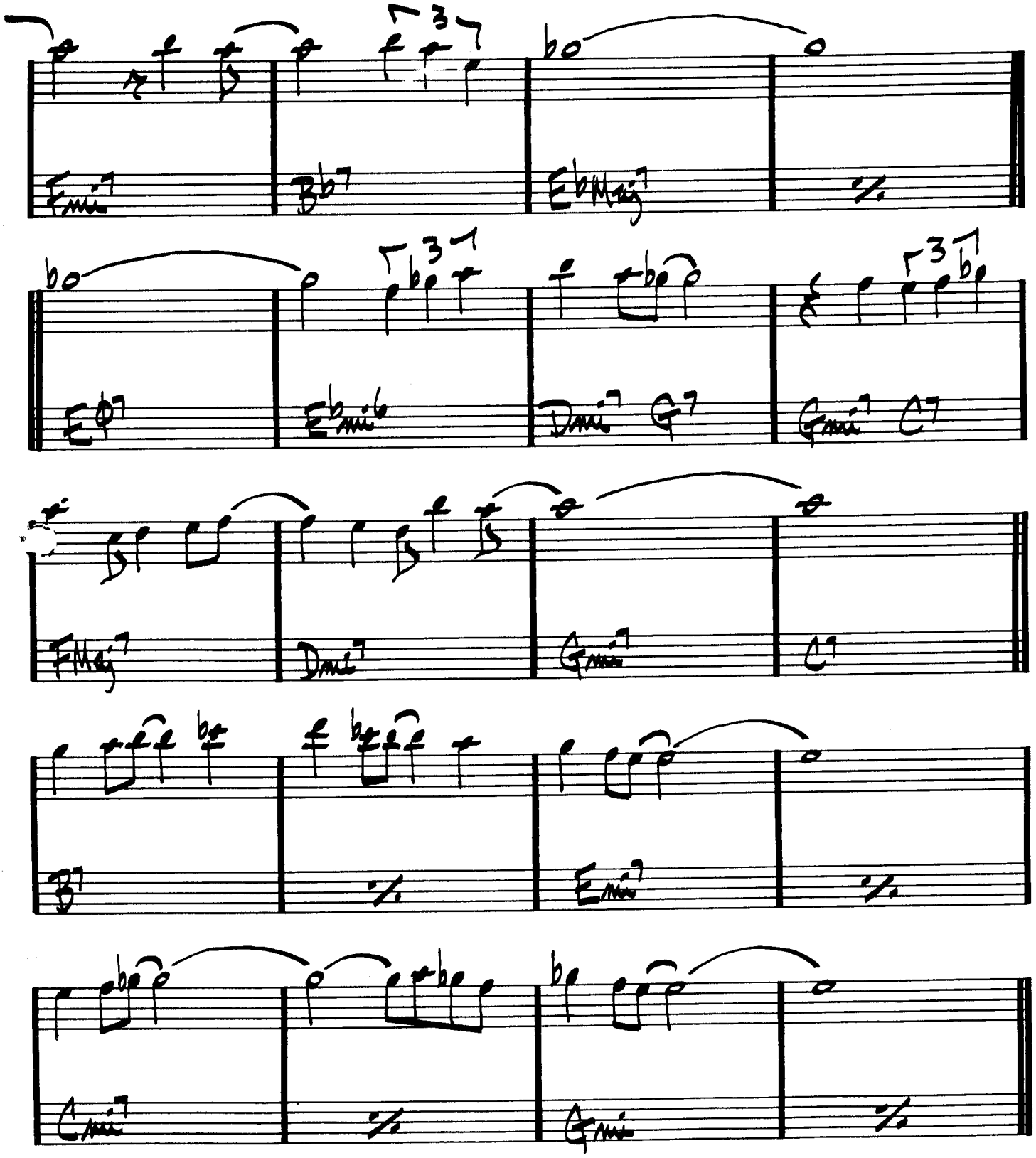
STEVE SWALLOW

EIDERDOWN

(SWING)



(ELDERDOWN PG.2)

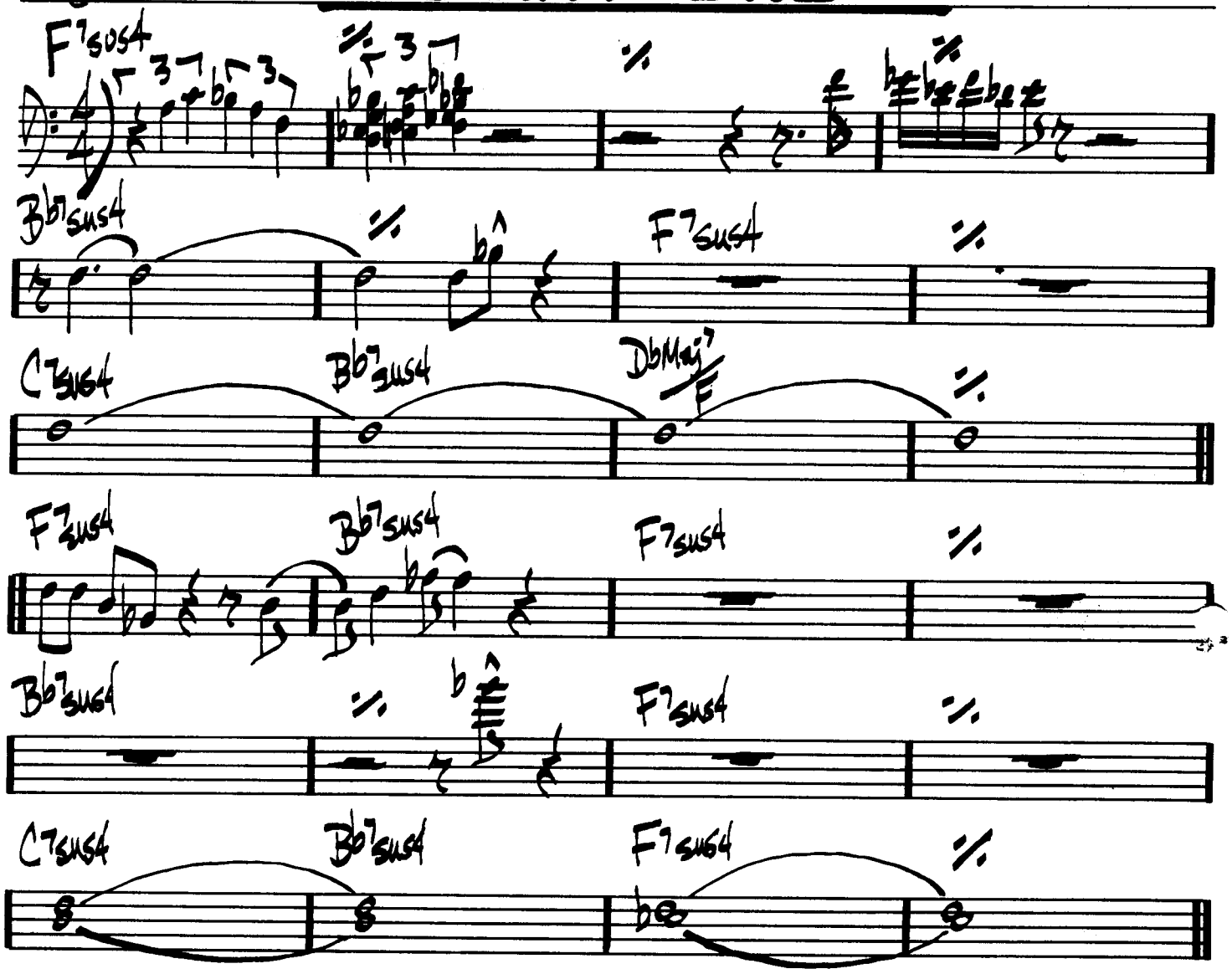


GARY BURTON / STEPHANE GRAPPELLI — "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER

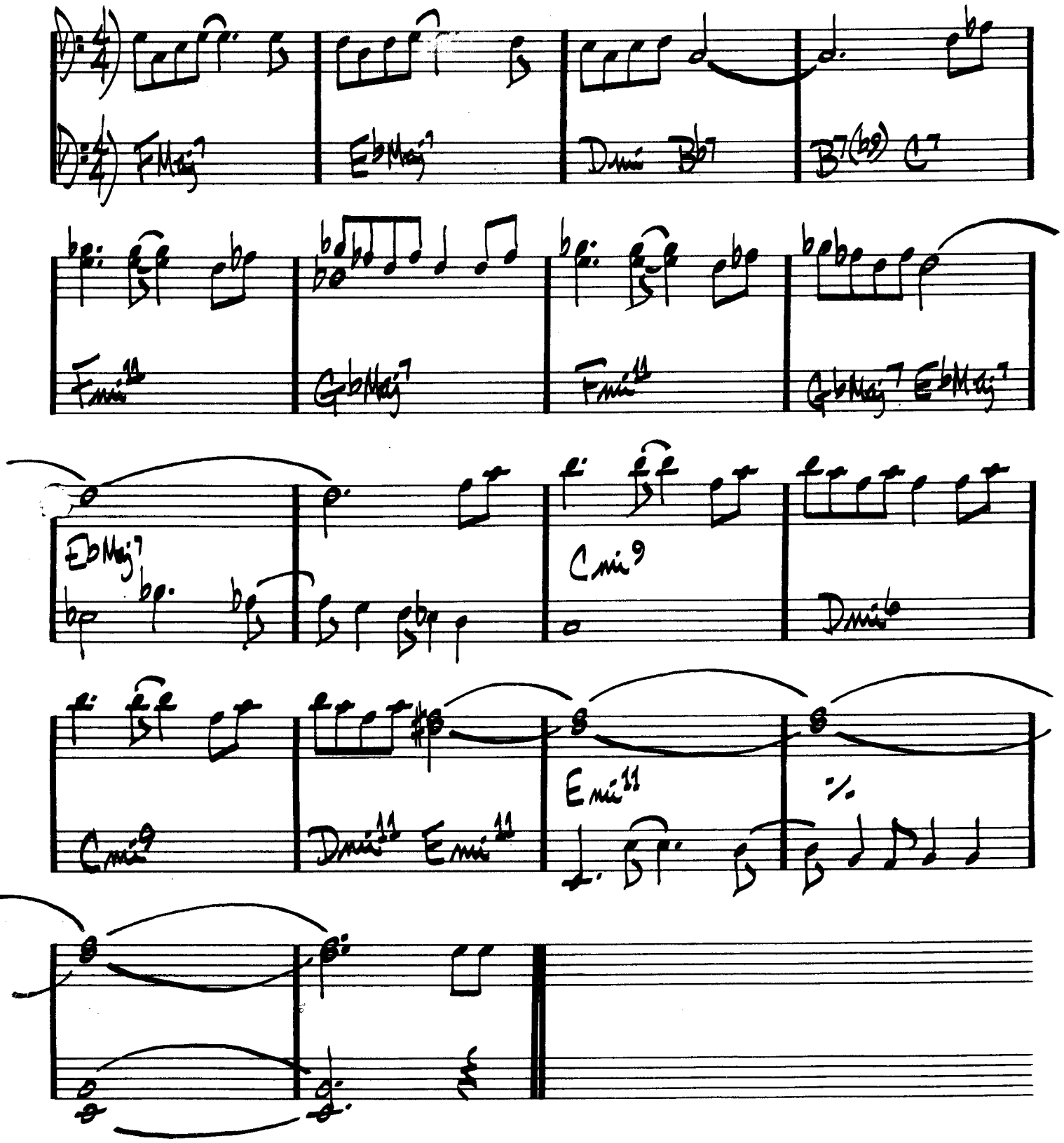


MILES DAVIS – "E.S.P."

(LATIN)

EL GAUCHO

WAYNE SHORTER

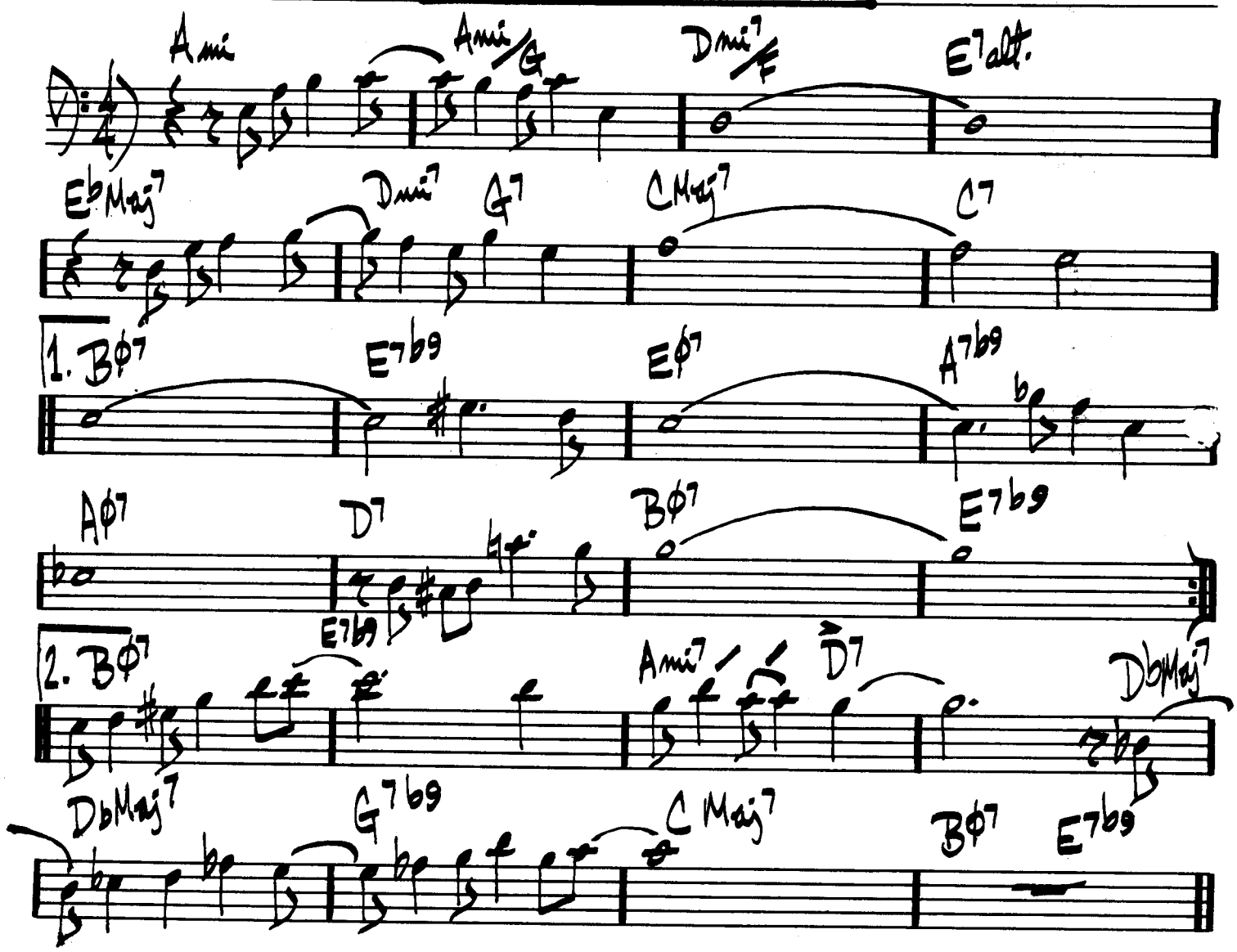


WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

ELIZETE

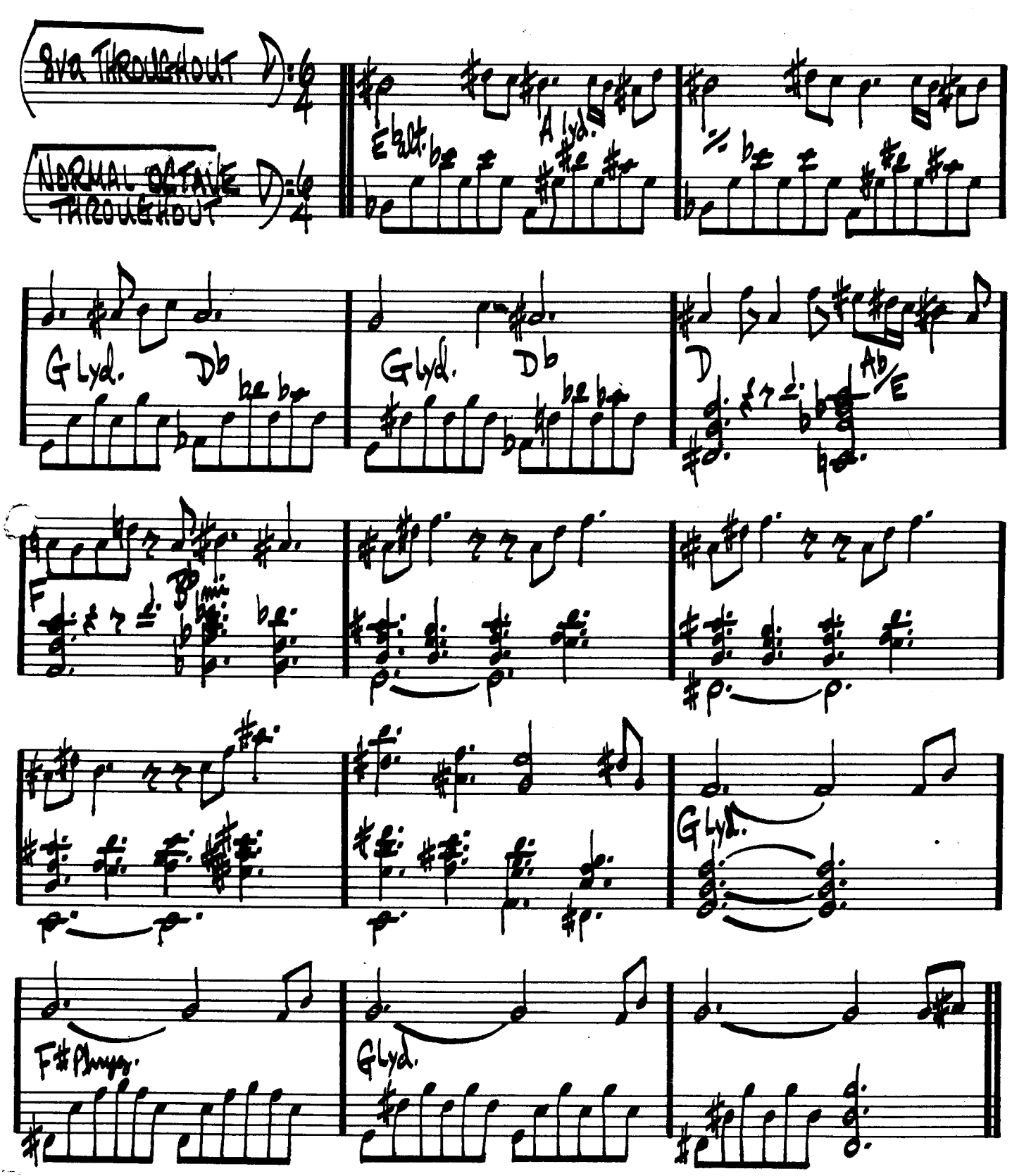
CLARE FISHER



(MED. SLOW)

EMPATHY

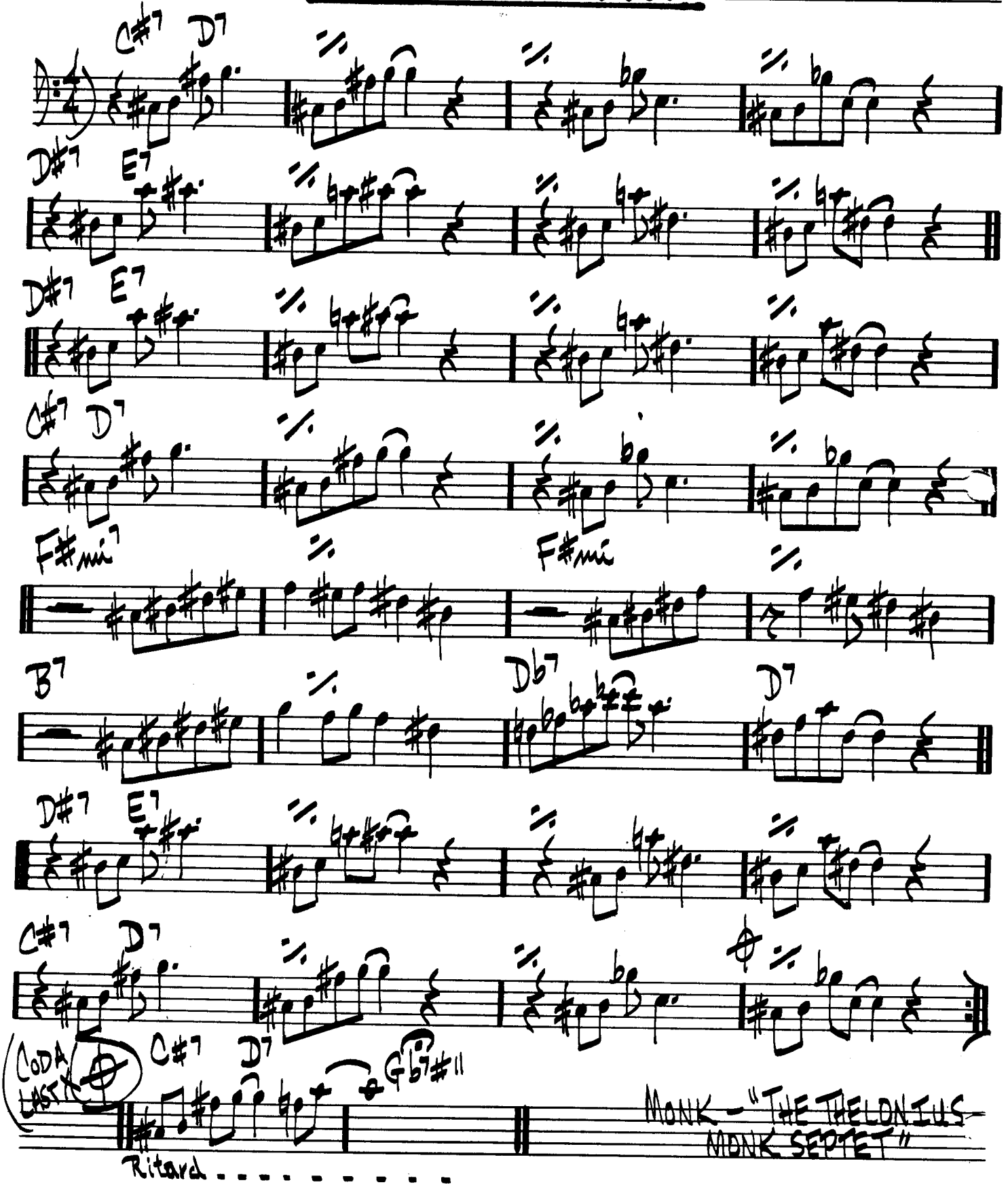
RICHARD NILES



(BOP)

EPISTROPHY

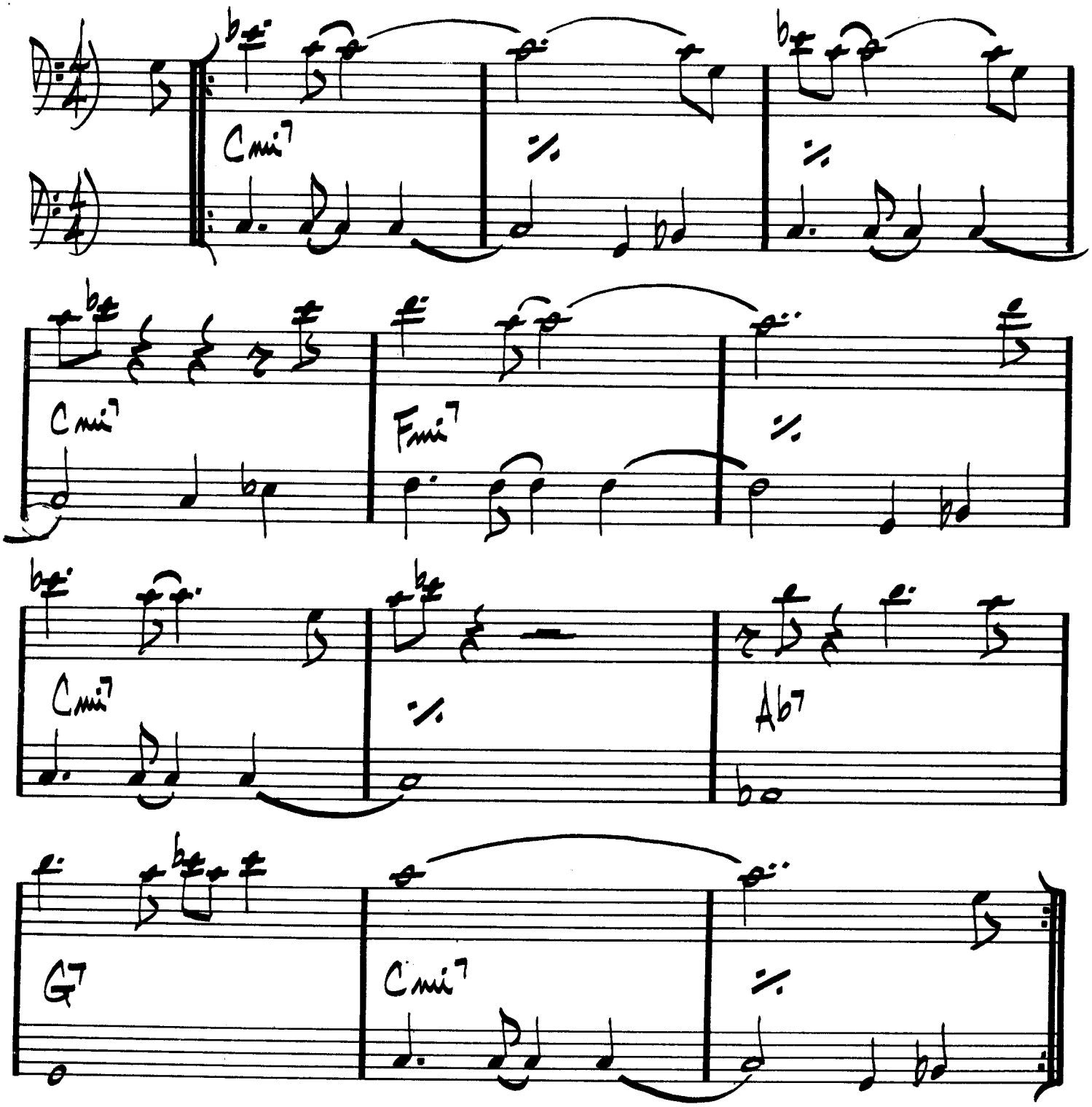
MONK



MONK – "THE THELONIUS MONK SEXTET"

EQUINOX

J. COLTRANE

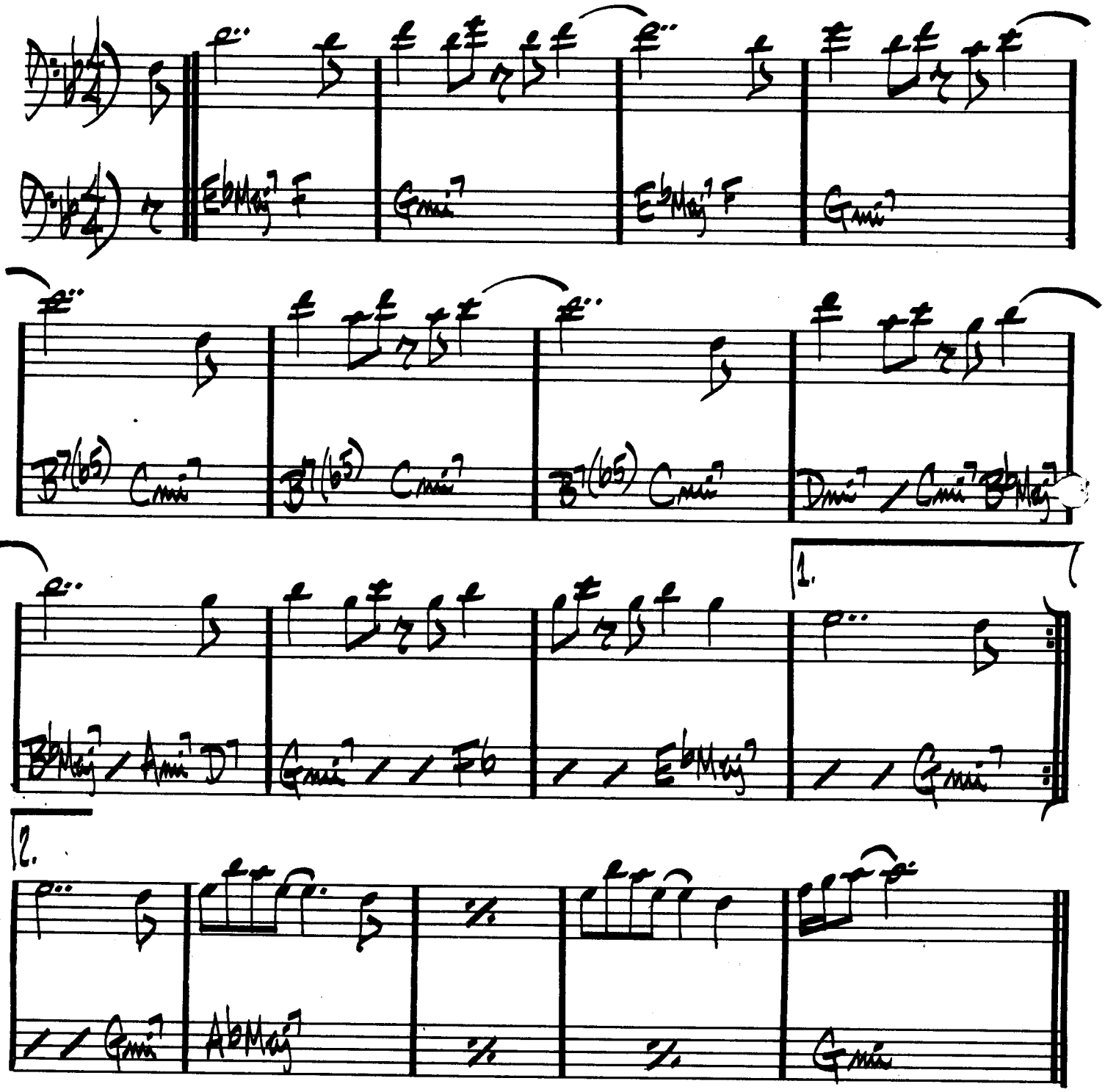


JOHN COLTRANE - "COLTRANE'S SOUND"

(LATIN)

EQUIPOISE

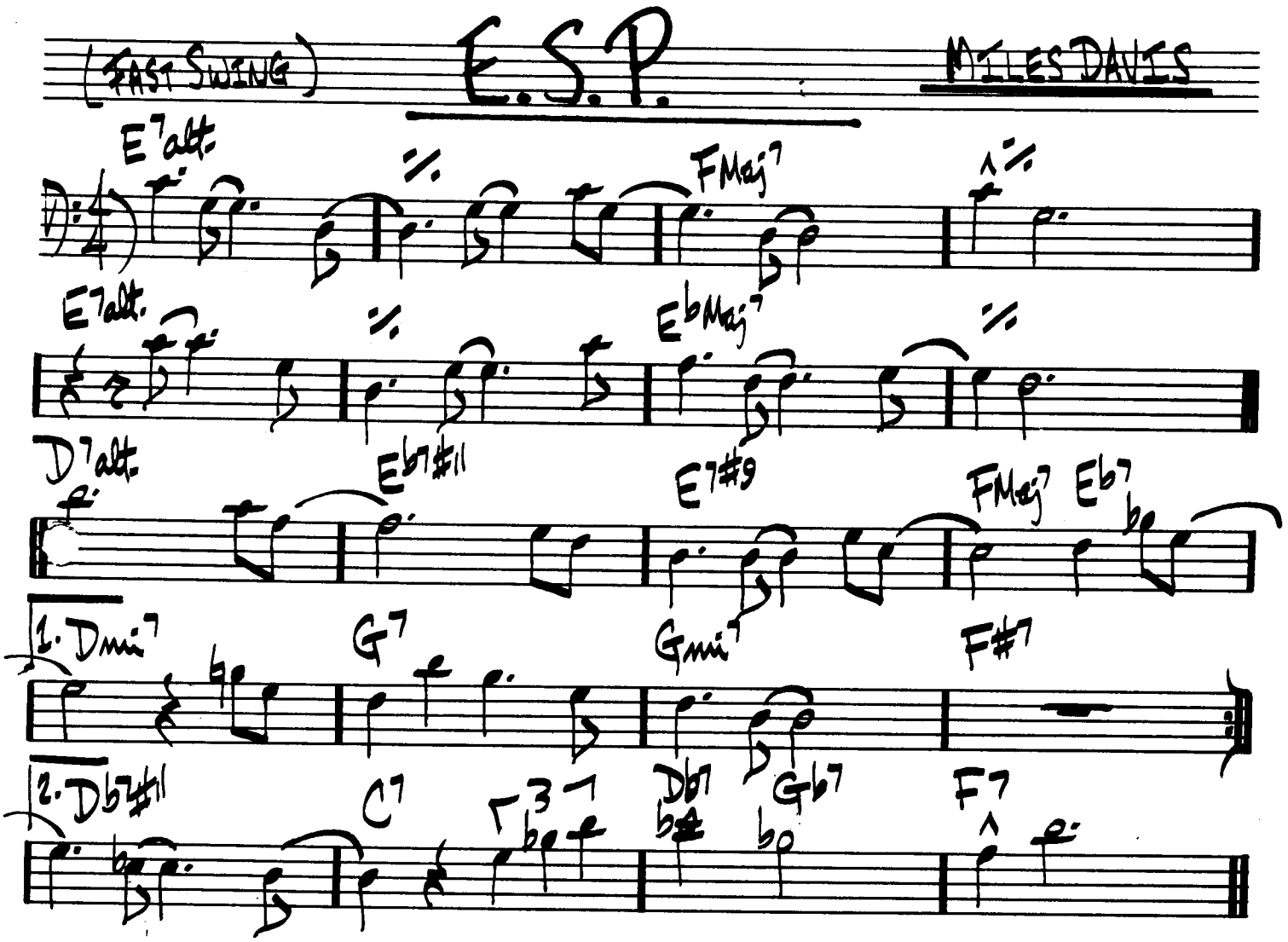
STANLEY COWELL



(FAST SWING)

E.S.P.

MILES DAVIS



MILES DAVIS - "E.S.P."

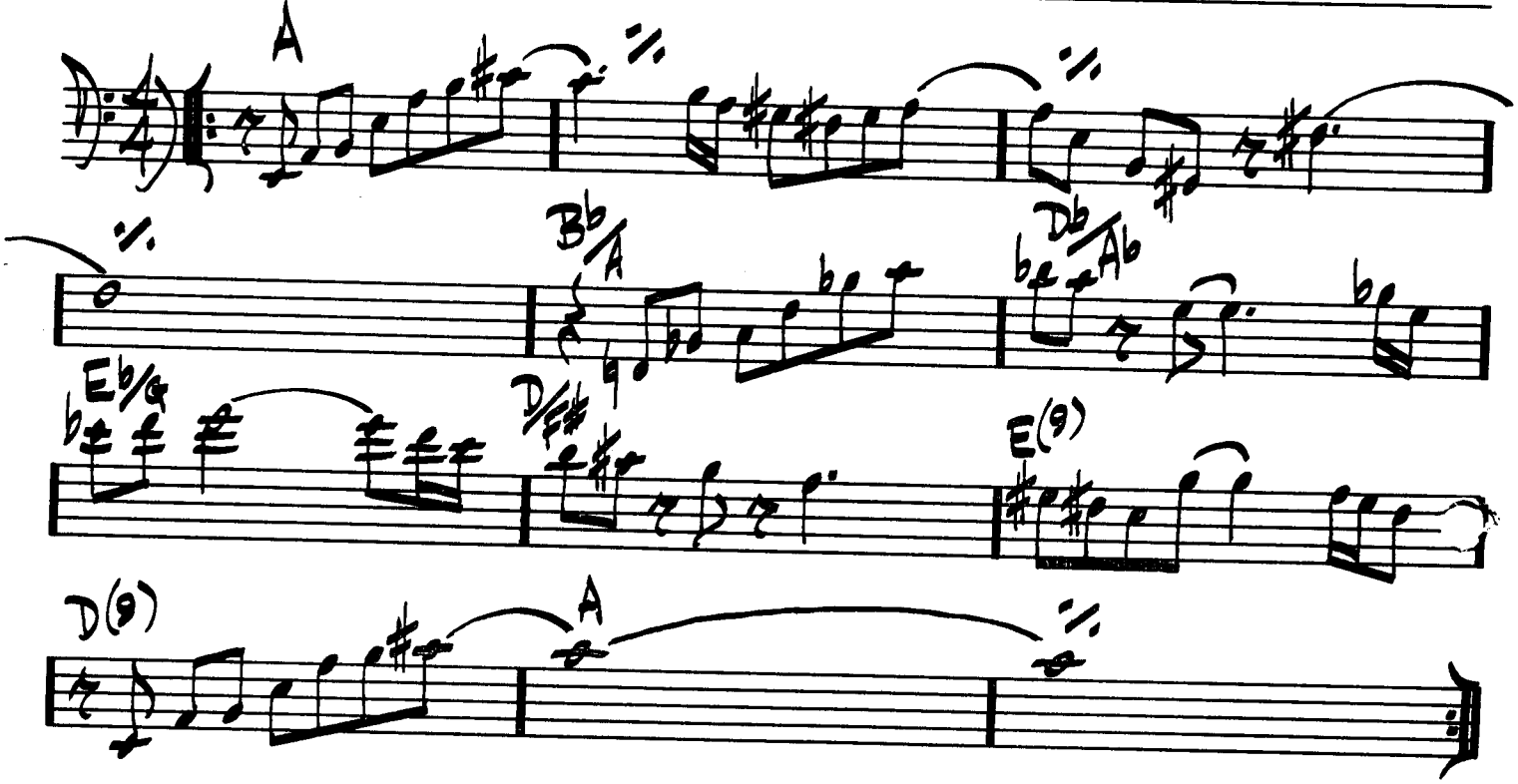
142.

(FAST BLUES)

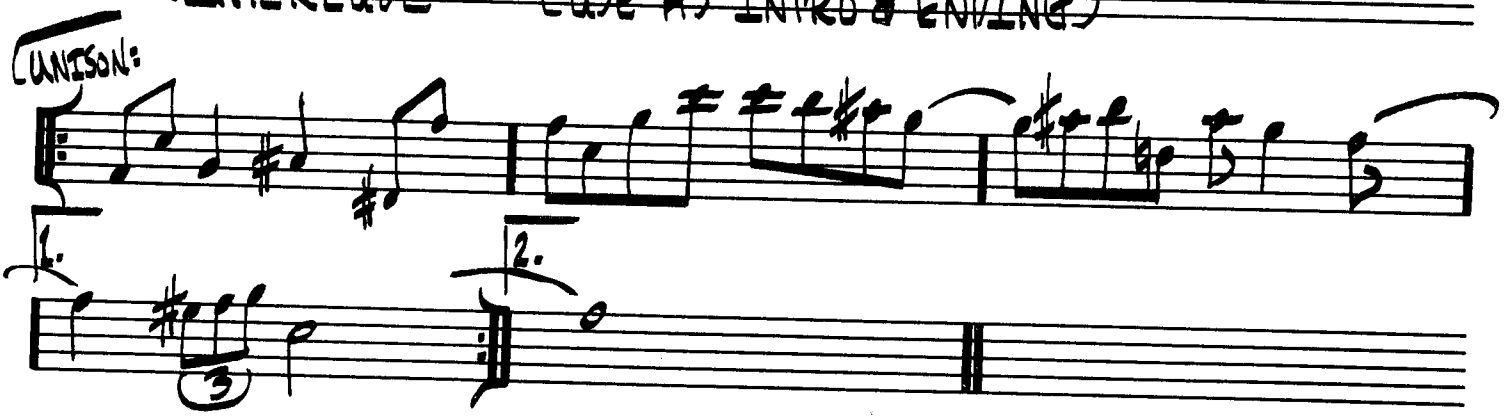
EXERCISE #3

PAT METHENY

(RETITLE: MISSOURI UNCOMPROMISED)



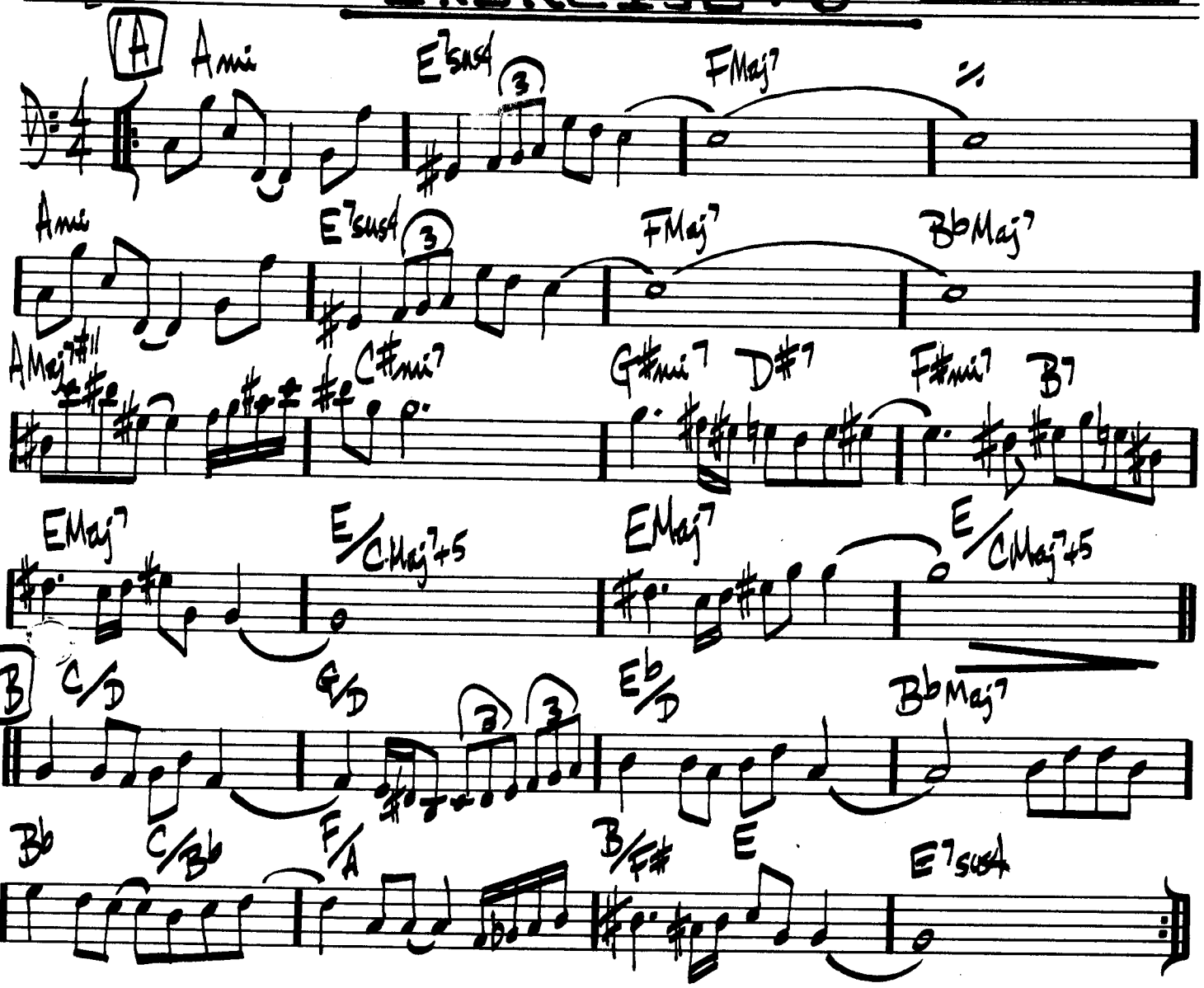
(INTERLUDE: (USE AS INTRO & ENDING)



PAT METHENY — "BRIGHT SIZE LIFE"

(BOSSA) EXERCISE #6

PAT METHENY



(RETITLED - "UNITY VILLAGE")

PAT METHENY - "BRIGHT SIZE LIFE"

(NED.)

FABLES OF FAUBUS

CHARLES MINGUS

INTRO: B♭mi7 — D♭7(#11) — (CONTINUE INTRO MELODY AT A)

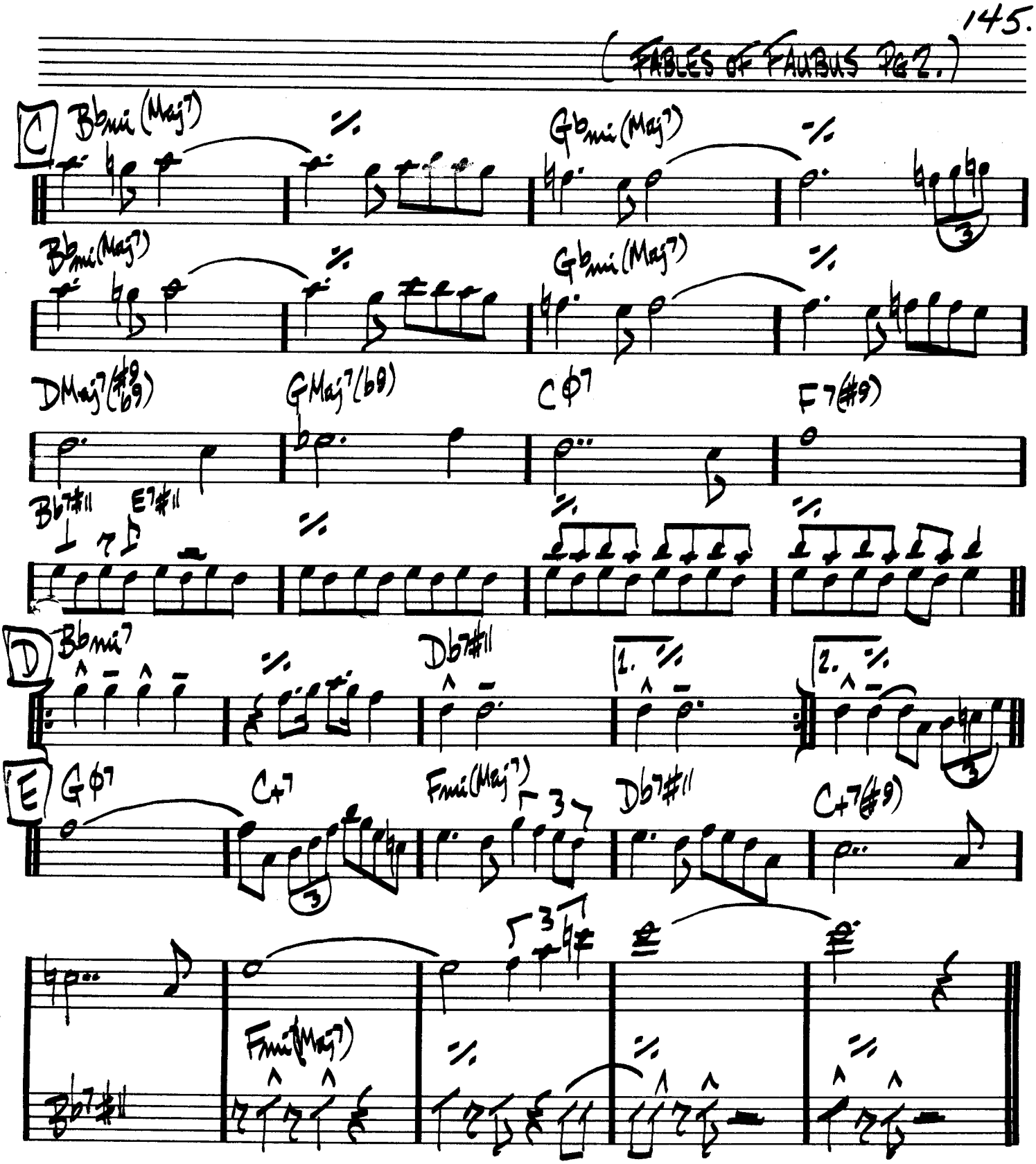
A — B♭mi7 — D♭7(#11) — 1. — 2.

B — Gφ7 — C+7 — Fmi(Maj7) — D♭7(#11)

1. (SOLO CHANGES) — C+7#9 — B♭7(#11) — A♭7 — G7

G7 A♭7 A7 B♭7 B7 — C7 — D♭7 D7 E♭7 E7 F7 (REPEAT TO A) — 2. — C+7(#9)

B♭7#11 — Fmi(Maj7) — 3

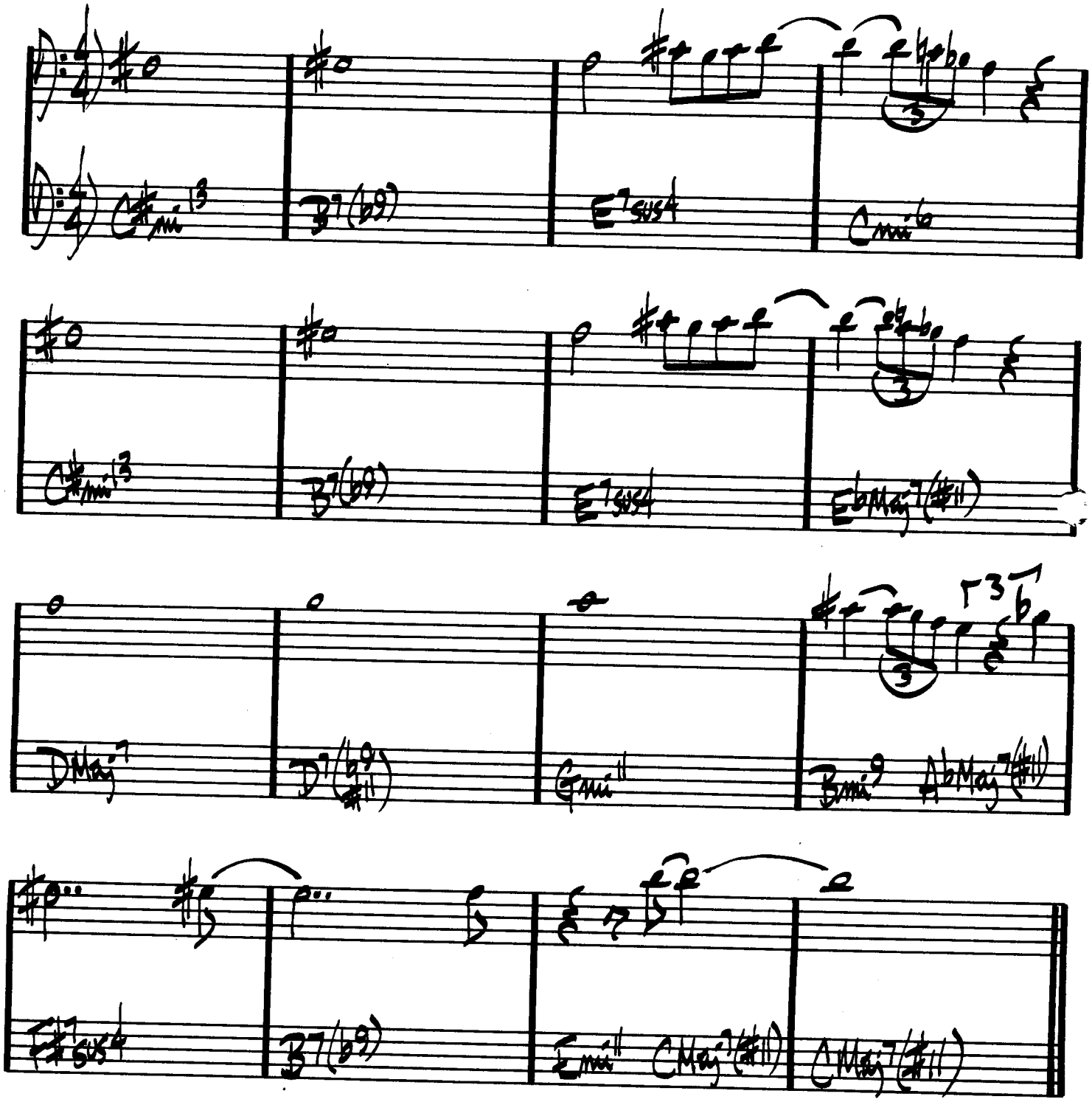


CHARLES MINGUS – "BETTER GET IT IN YOUR SOUL"

(BALLAD)

FALL

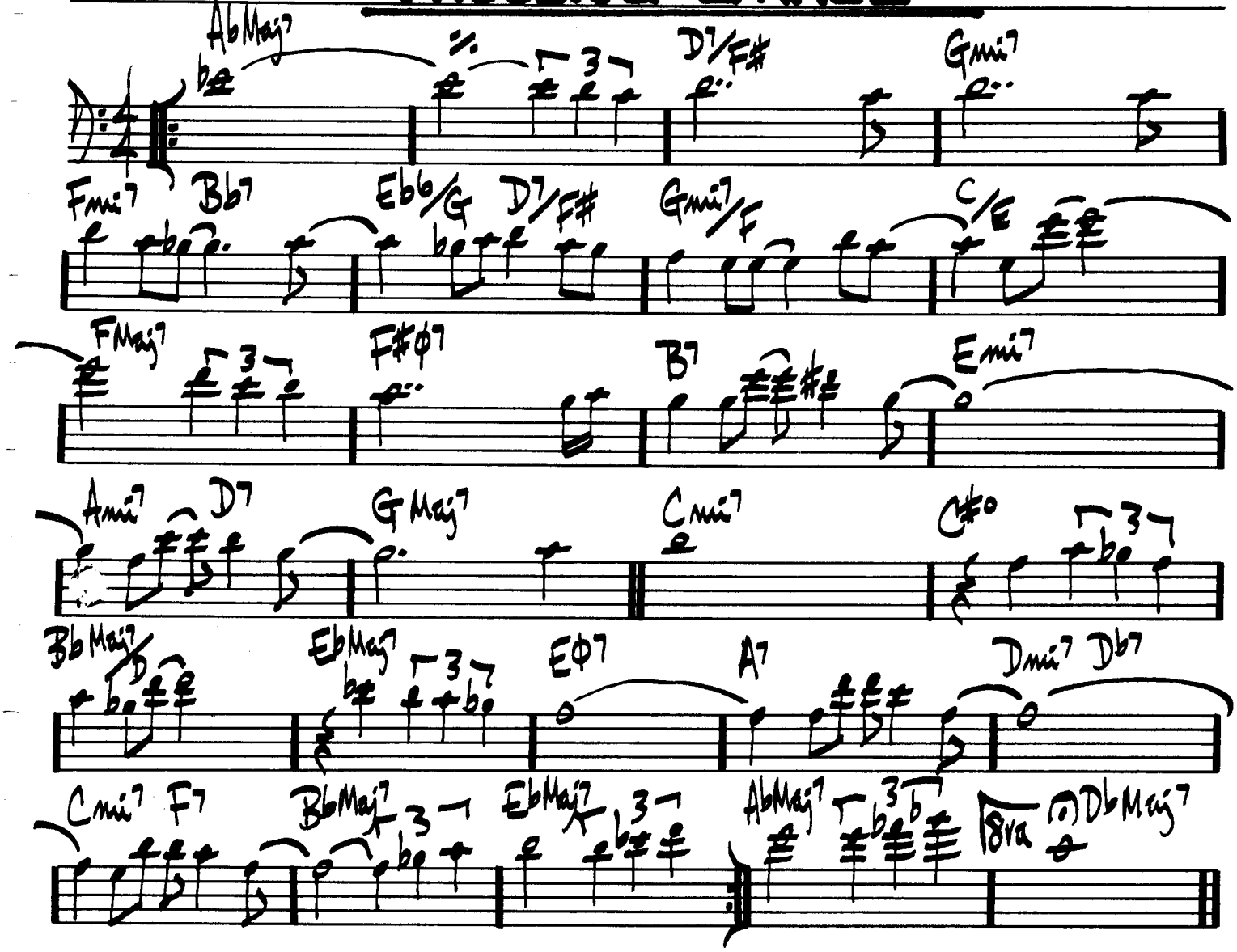
WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

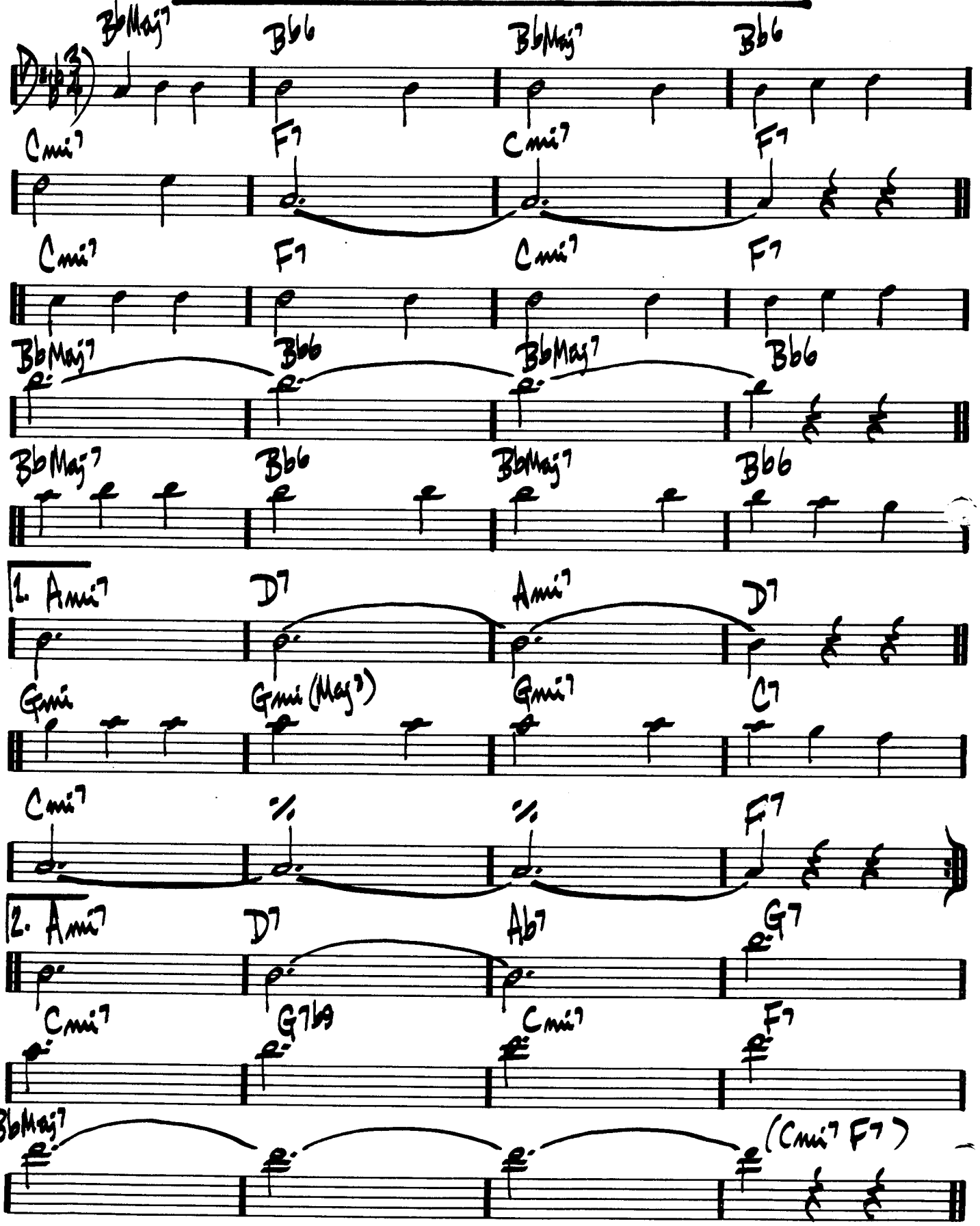
STEVE SWALLOW



GARY BURTON / STEPHANE GRAPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INVITATION"
GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

FALLING IN LOVE W/LOVE

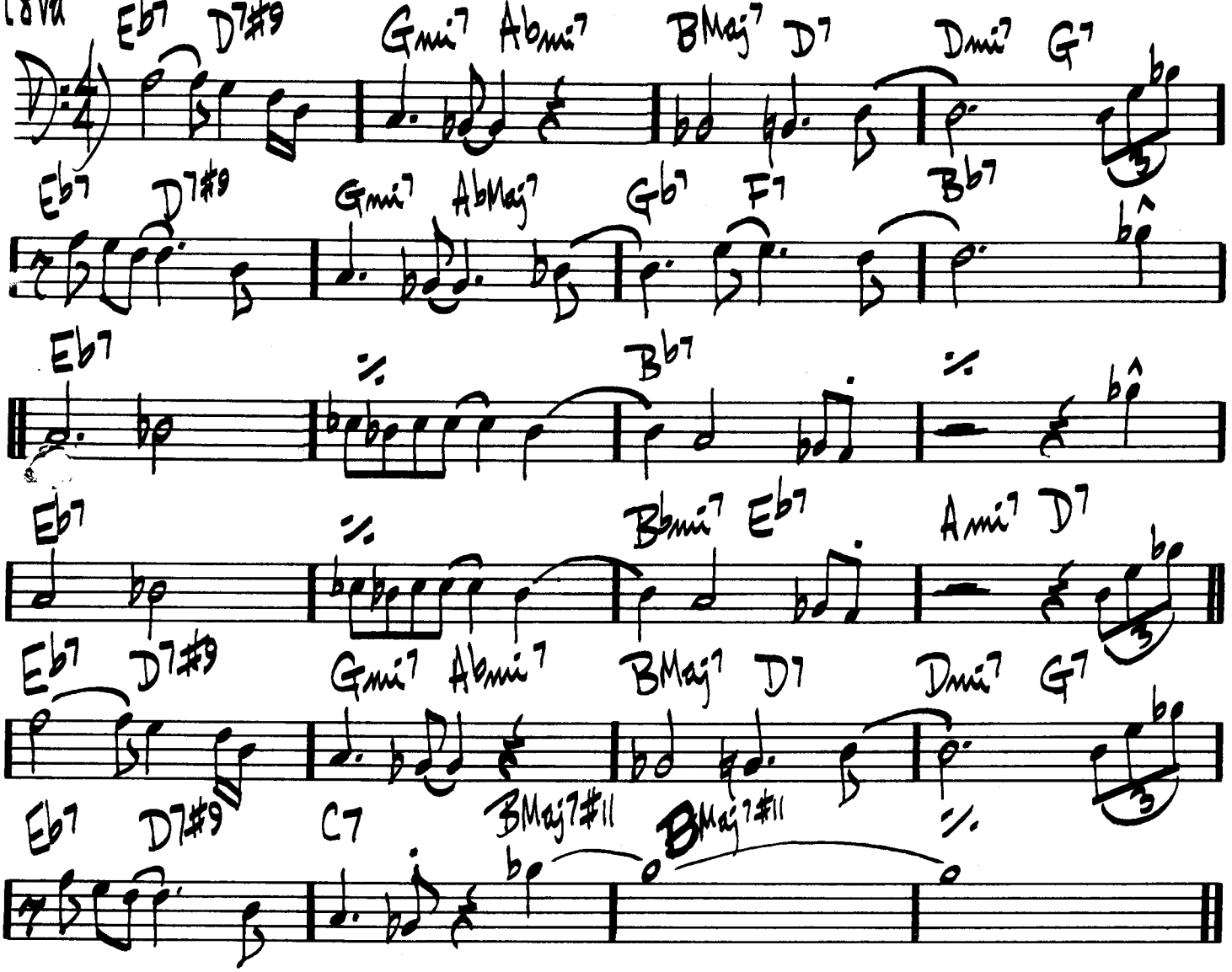
ROGERS / HART



(SWING)

FEE-FI-FO-FUM

WAYNE SHORTER



WAYNE SHORTER – "SPEAK NO EVIL"

FEELINGS & THINGS

MICHAEL GIBBS

(♩=60)

(Fsus) (GbMaj7/F) (C7/F) (Dmi)

(C/D) (EbMaj7/D) D7(b9 #9)

INTERLUDE (RUBATO)

mp

(pp)

RALL.....

G(sus) (AbMaj7/G) (D7/G) (Emi)

(D/E) (FMaj7/E) (ppp) (E7b9 #9)

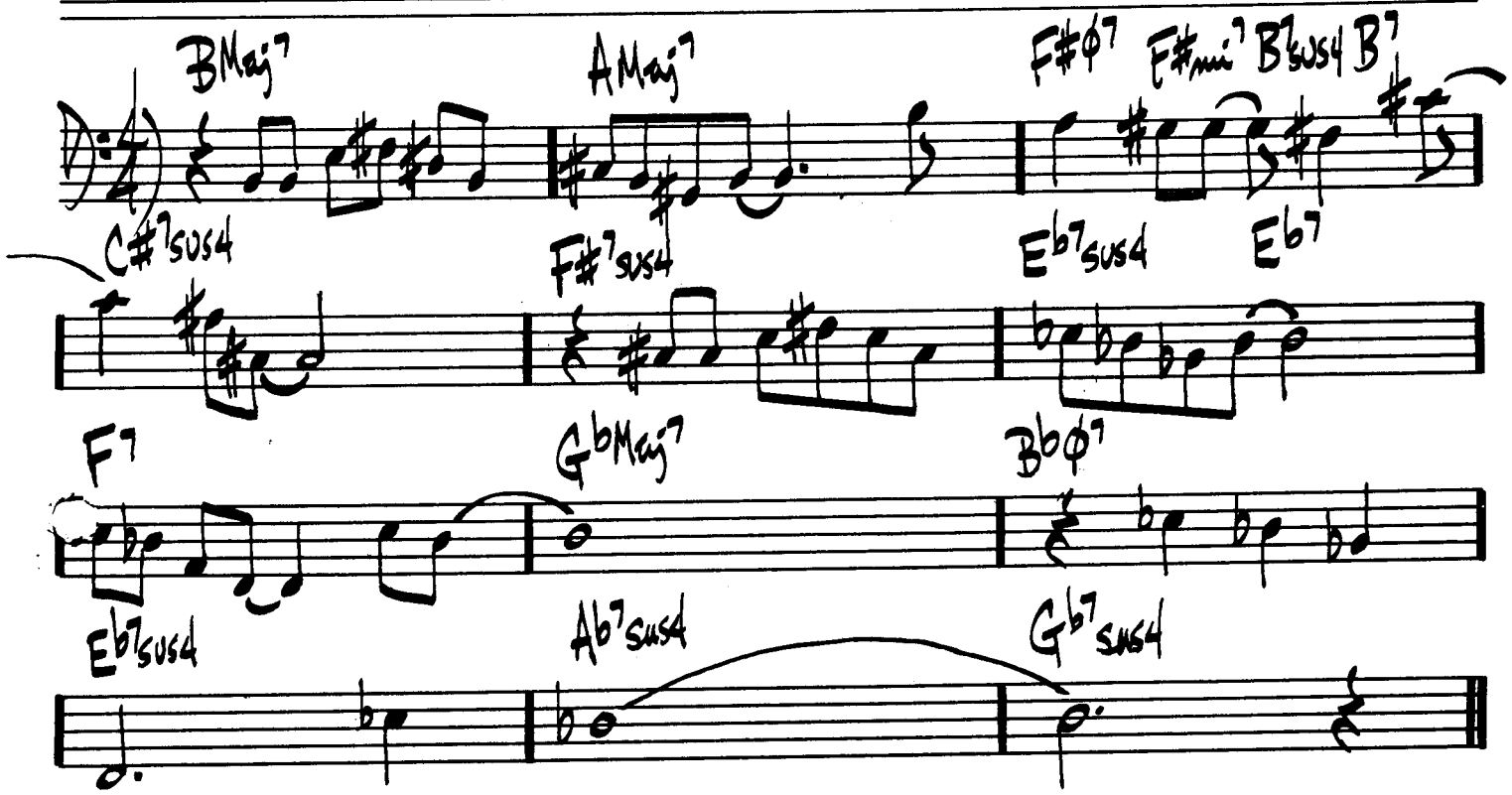
GARY BURTON – "SOFTY FAKE ANAGRAM"

(SOLO CHANGES IN PARENTHESIS)

(STRAIGHT 8THS)

THE FIELDS WE KNOW

KEITH JARRETT



INTERLUDE:

500 MILES HIGH

CHICK COREA

(SAMBA)

8va

Emi | Gmi | B♭Maj7 | Bø7 | E7#9 | Ami11 | F#ø7 | F#ø7 | Fmi7 | Cmi11 | Cmi11 | B7alt. | (D.S. al ø LAST X)

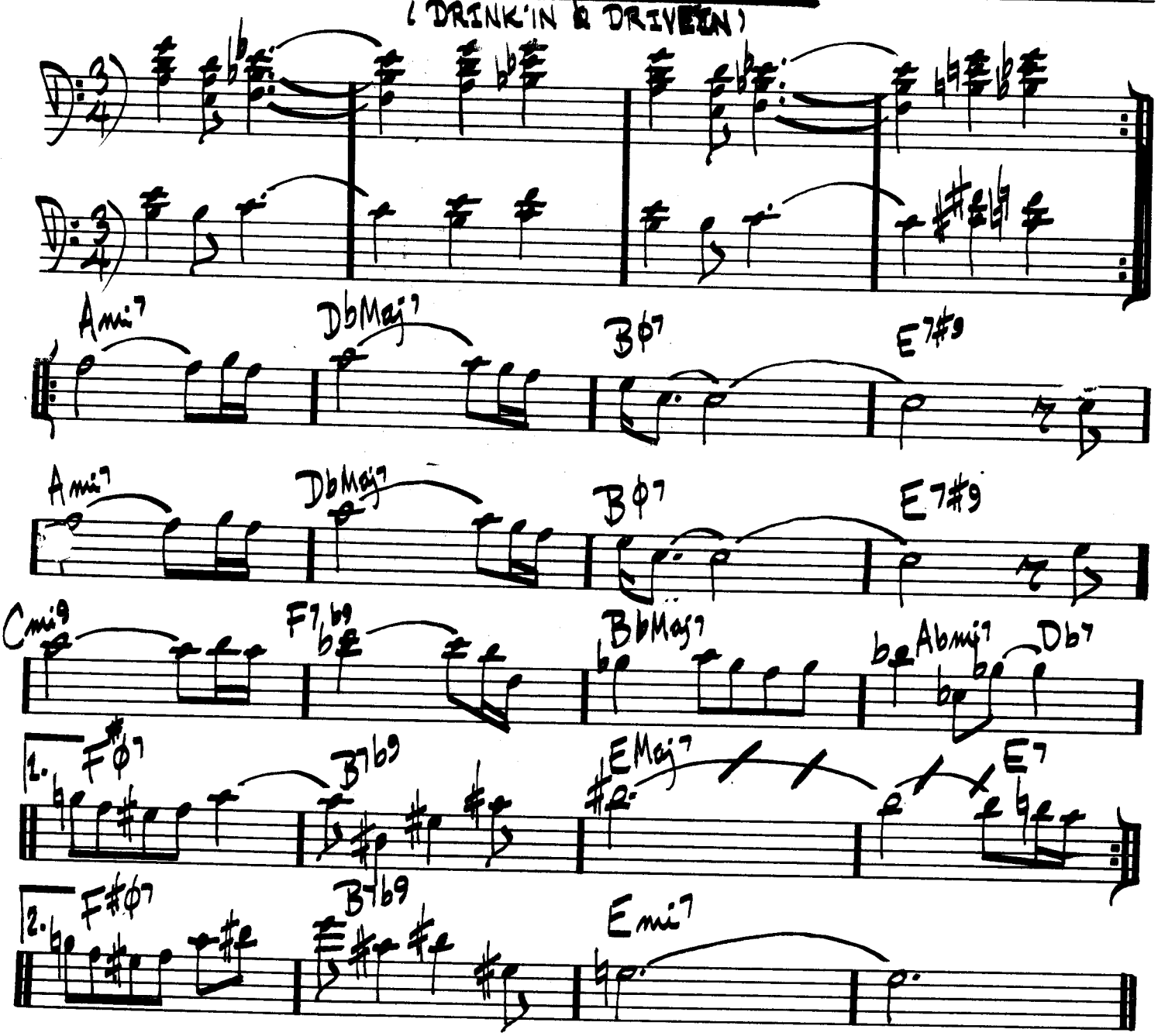
ø (3X'S) (B7) (MOLTO RIT. ON LAST X) Cmi11 | B7 alt. (3X'S)

STAN GETZ – "CAPTAIN MARVEL" CHICK COREA – "LIGHT AS A FEATHER"

502 BLUES

(DRINK'IN & DRIVEIN)

WAYNE SHORTER



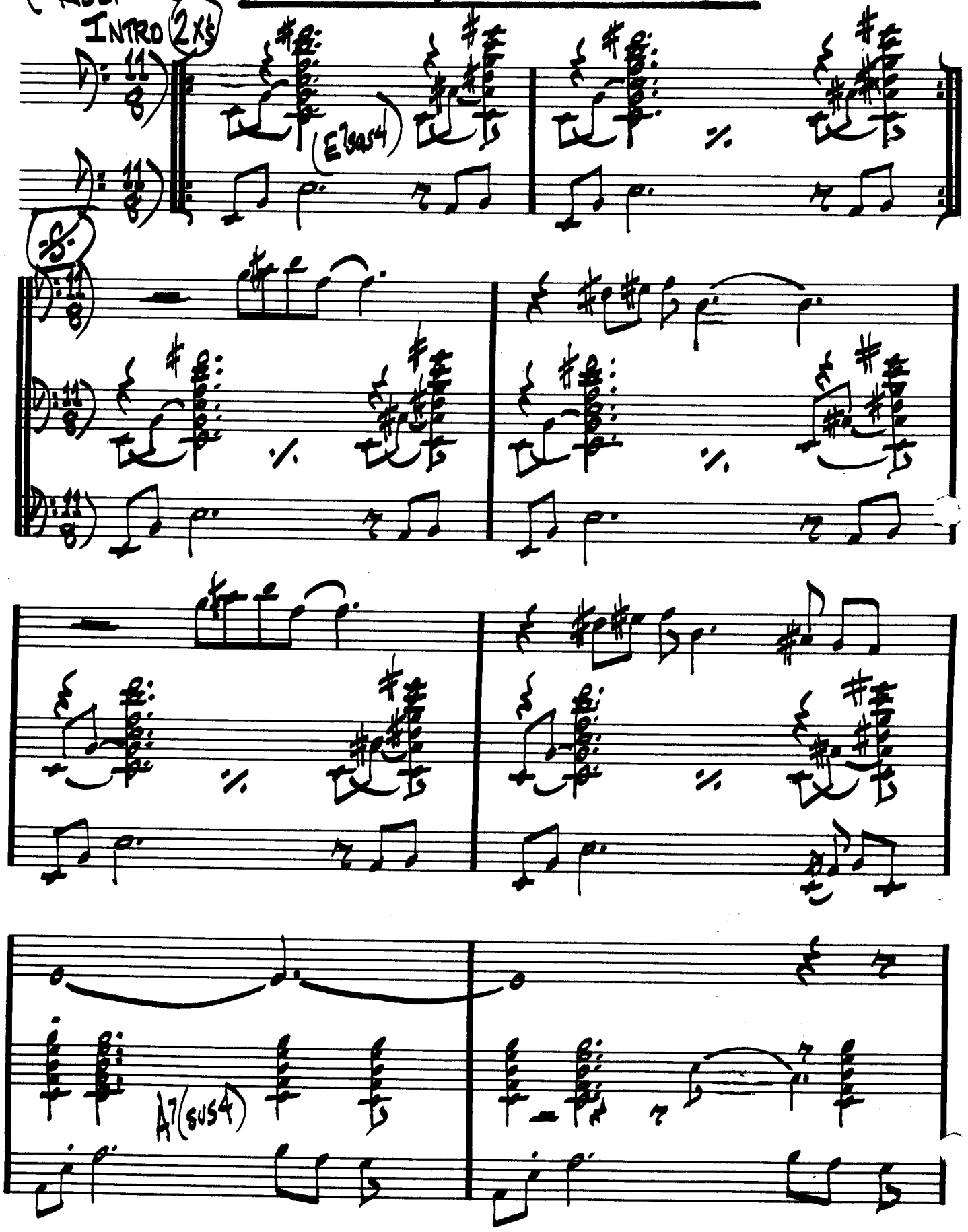
WAYNE SHORTER - "ADAMS APPLE"

FOLLOW YOUR HEART

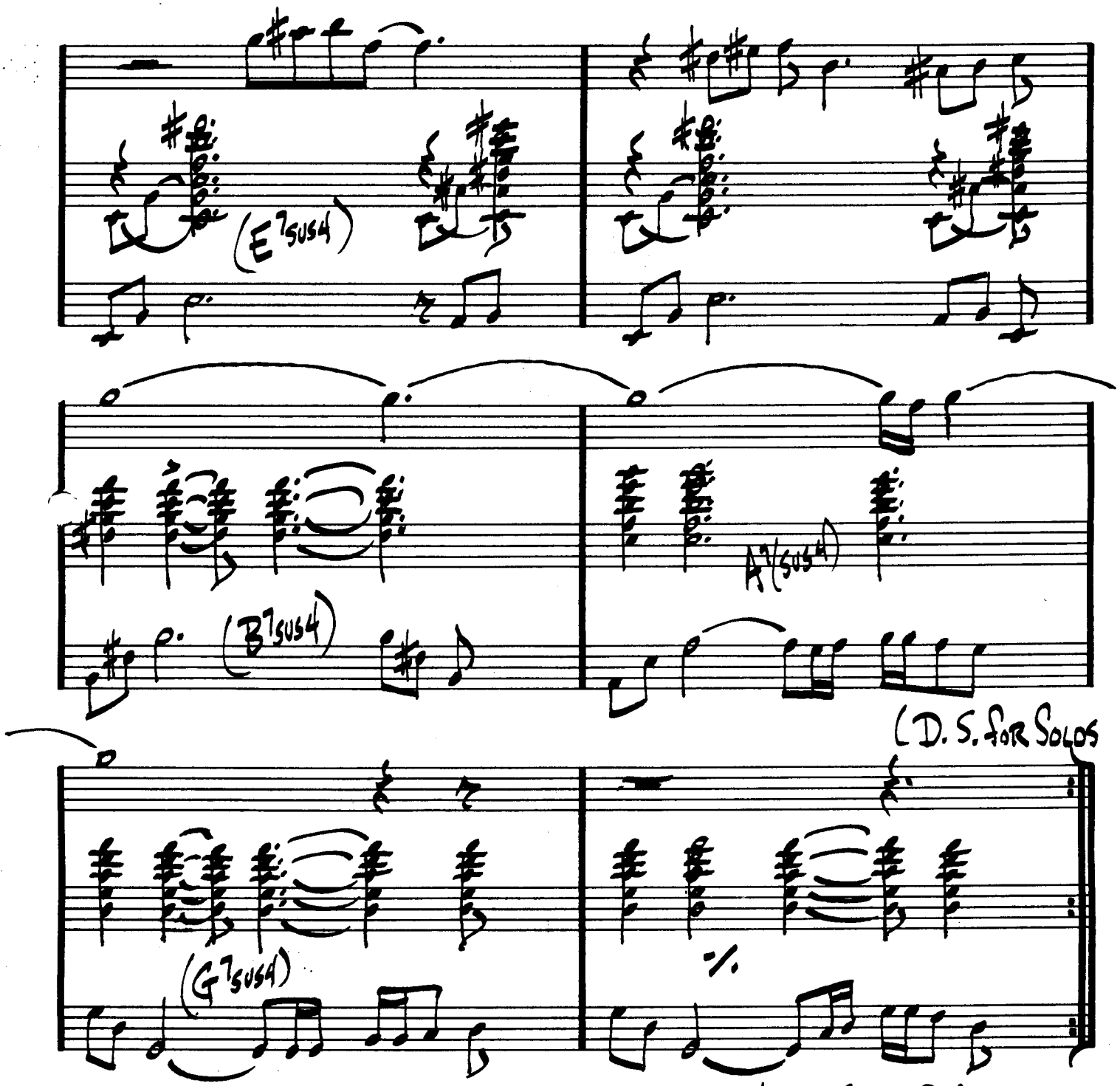
J. McLAUGHLIN

(MED. SLOW ROCK)

INTRO (2 X's)



(FOLLOW YOUR HEART PG2.)

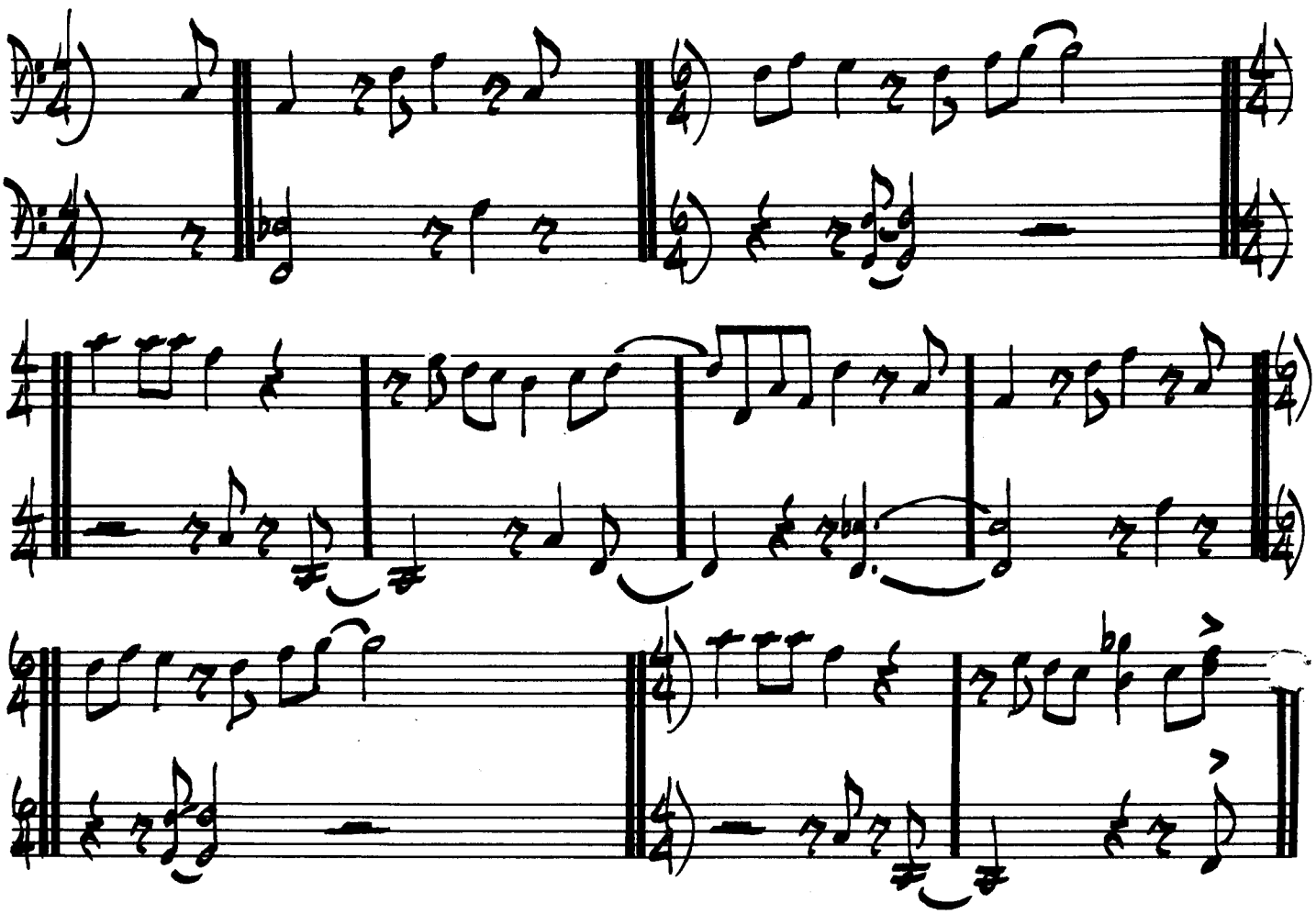


J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

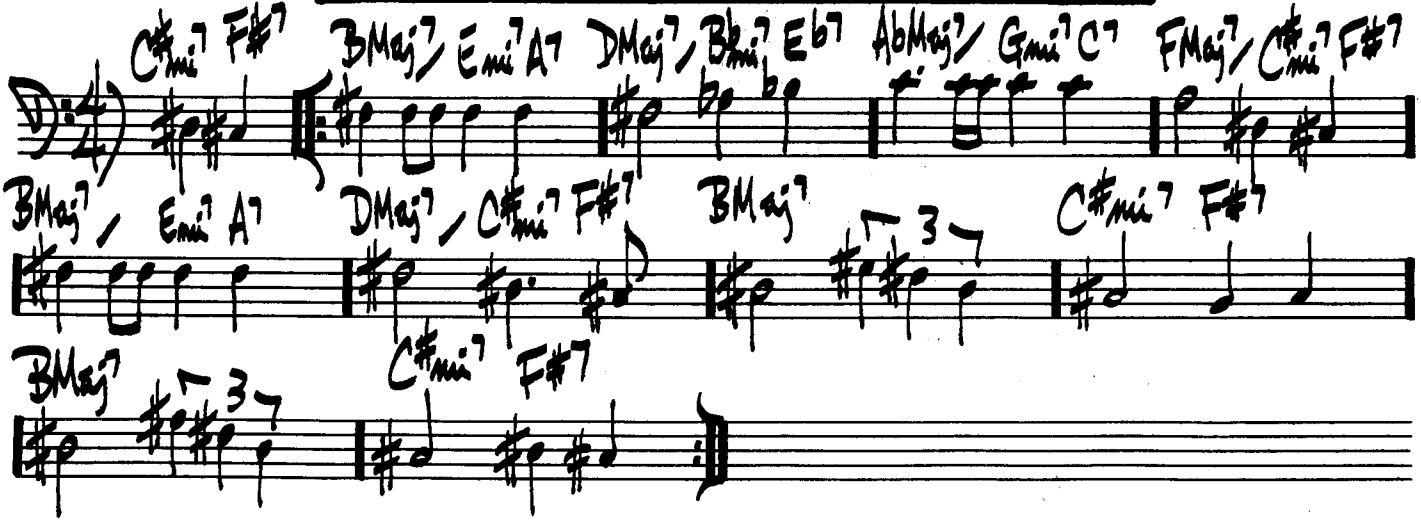
FLAGS

CARLA BLEY



CENTRAL PARK WEST

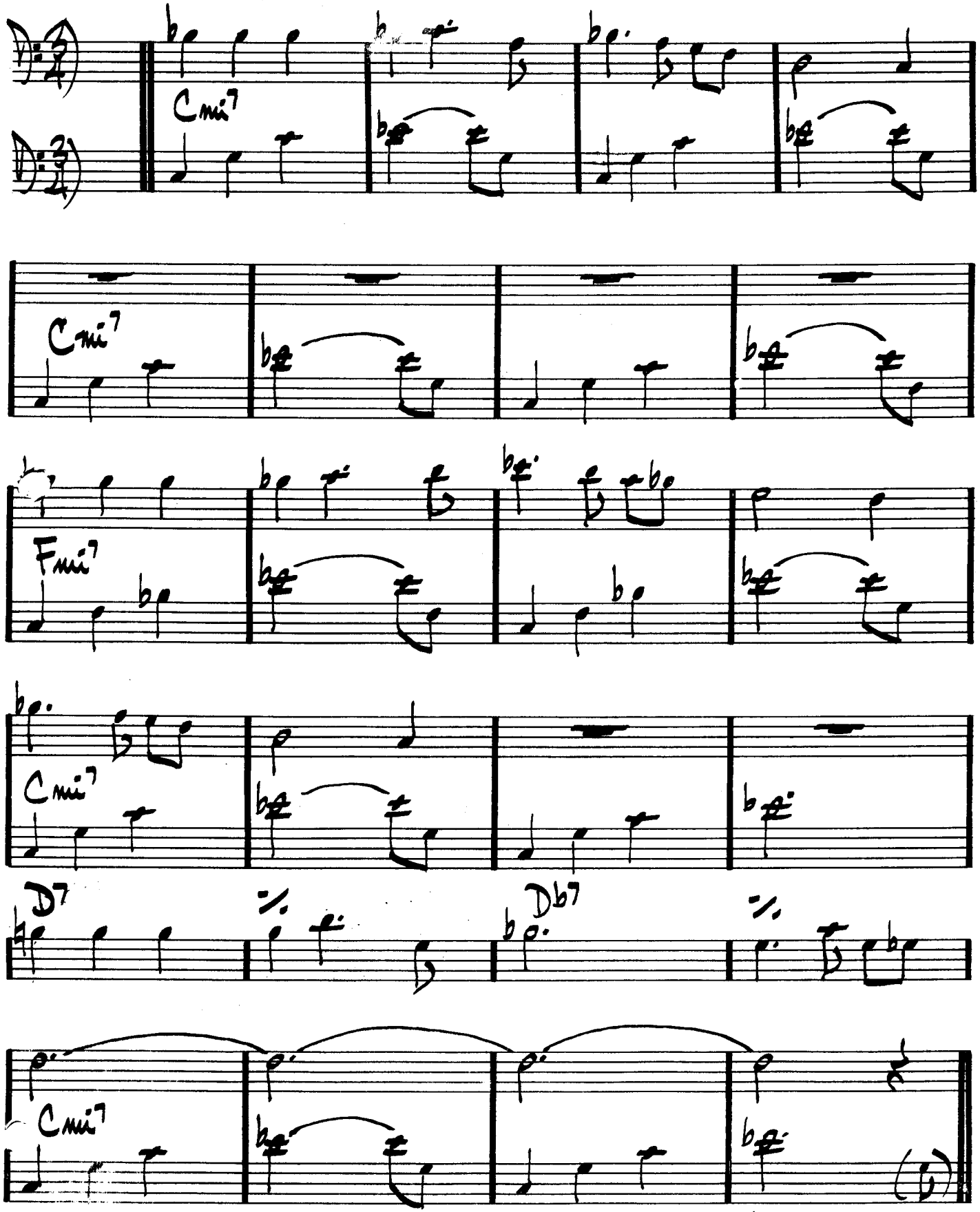
J. COLTRANE



J. COLTRANE – "COLTRANE'S SOUND"

FOOTPRINTS

WAYNE SHORTER

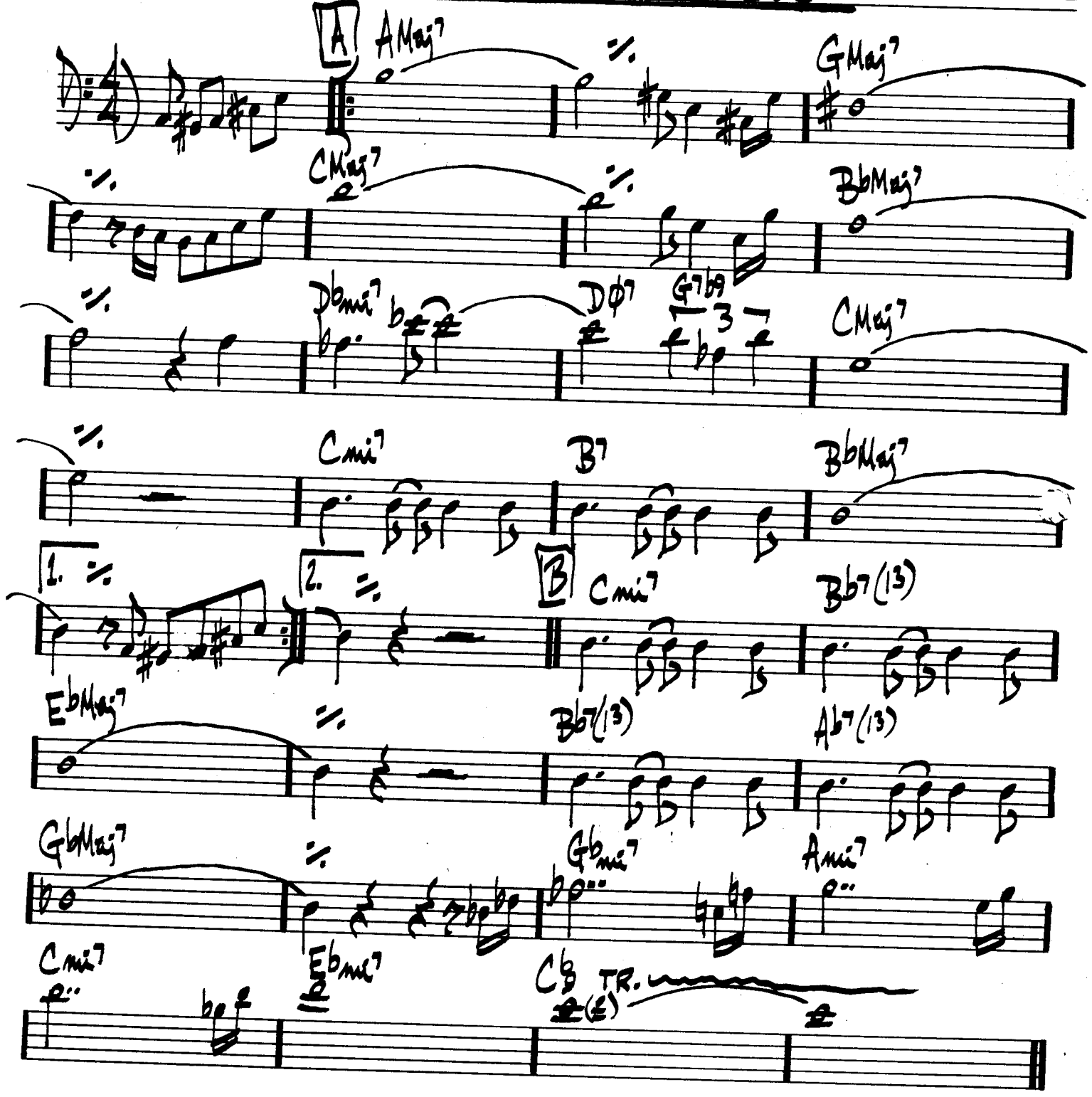


MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

FOREST FLOWER

CHARLES LLOYD

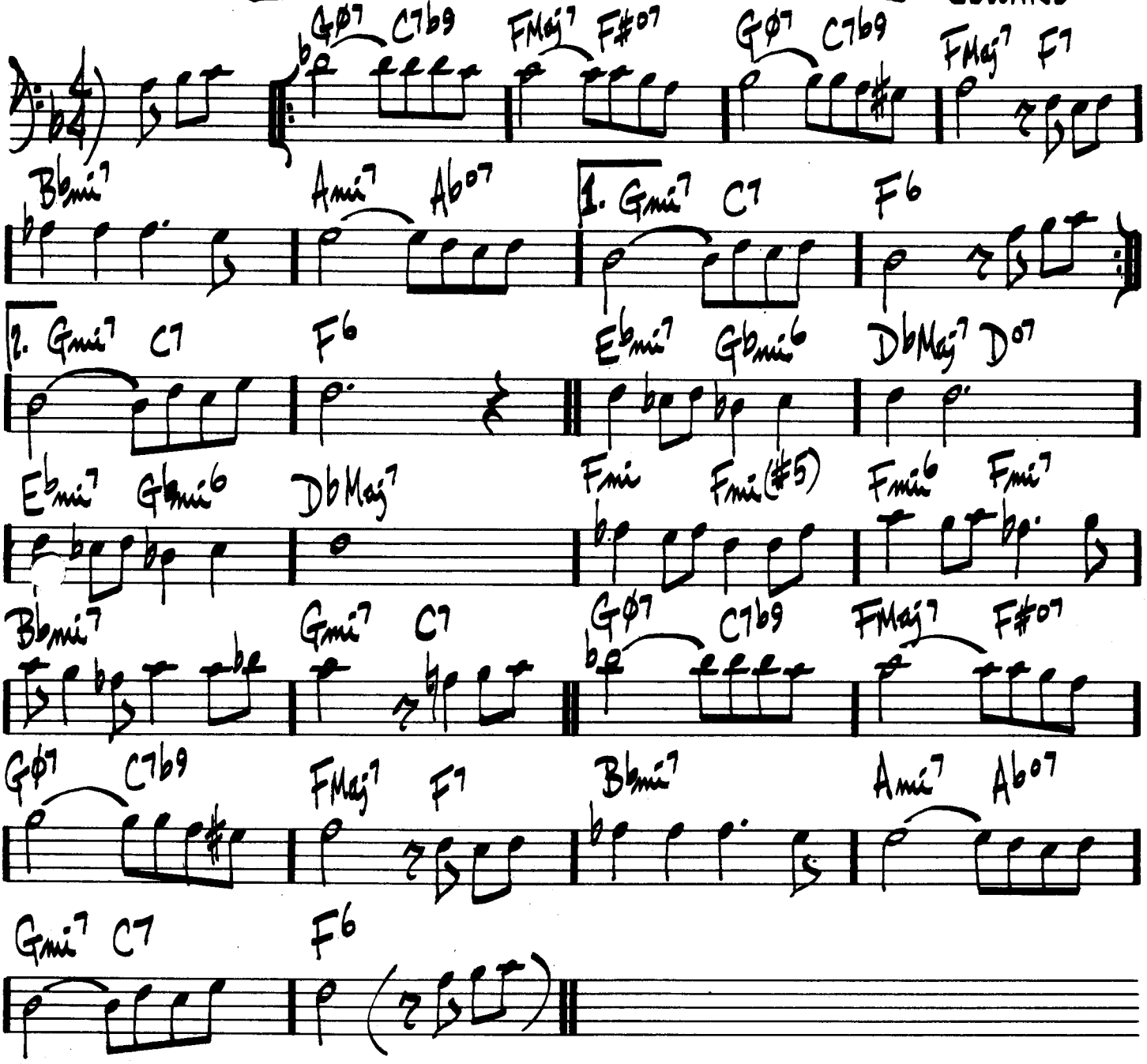


FORM: A A B

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FOR HEAVEN'S SAKE

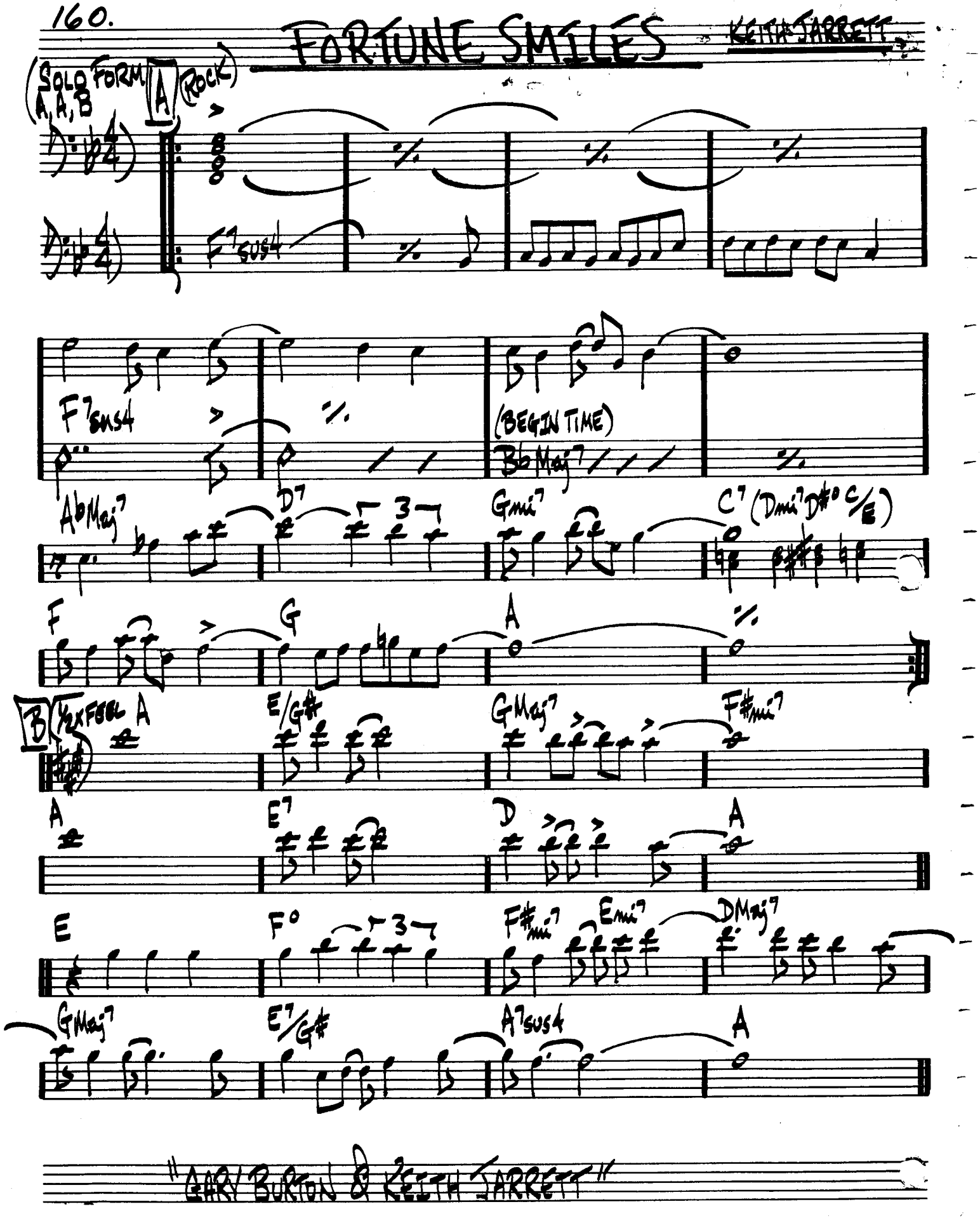
MEYER
BRETTON
EDWARD



BILL EVANS – "TRIO '64"

FORTUNE SMILES

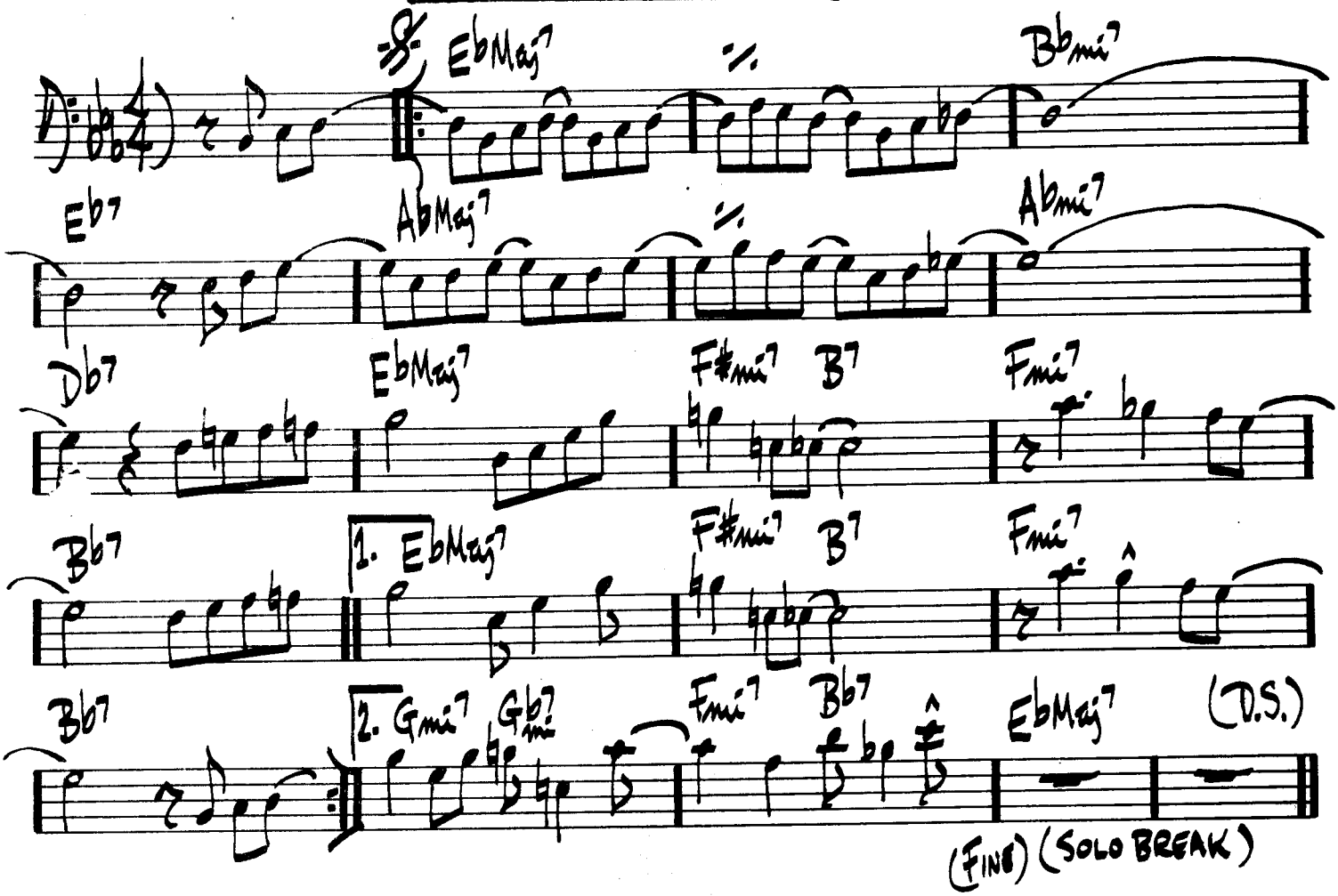
KEITH JARRETT



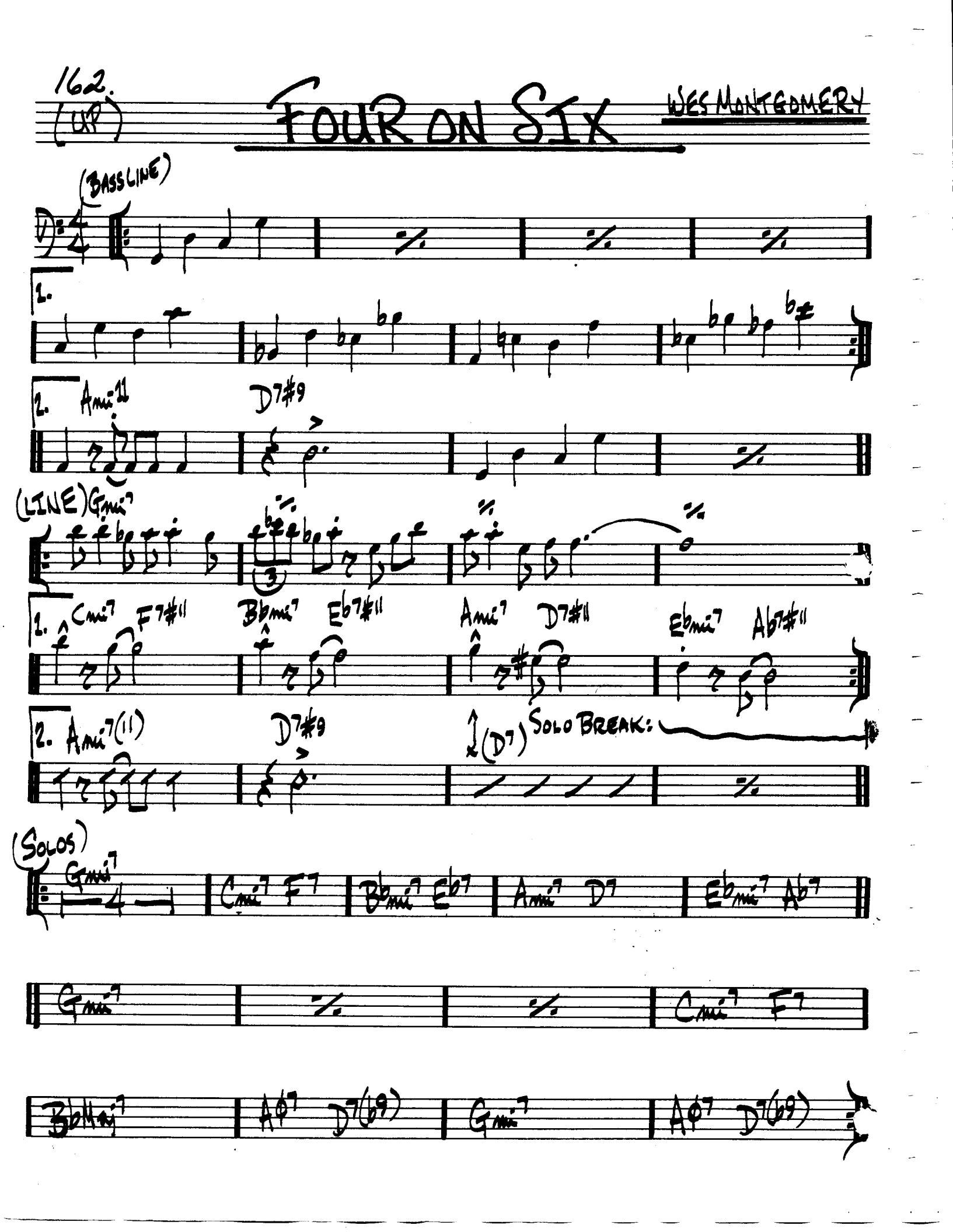
"GARY BURTON & KEITH JARRETT"

FOUR

MILES DAVIS



MILES DAVIS - "FOUR & MORE"


162.
(UP)
FOUR ON SIX
WES MONTGOMERY
(BASSLINE)
1.
2.
Ami11
D7#9
(LINE) Gmi7
1.
Cmi7
F7#11
Bbmi7
Eb7#11
Ami7
D7#11
Ebmi7
Ab7#11
2.
Ami7(11)
D7#9
(D7)
SOLO BREAK:
(SOLOS)
Gmi7
Cmi7
F7
Bbmi7
Eb7
Ami7
D7
Ebmi7
Ab7
Gmi7
Cmi7
F7
Bbmi7
Aø7
D7(b9)
Gmi7
Aø7
D7(b9)

(BREAKS SAME AS)

FOUR WINDS

DAVE HOLLAND

[SOLO]

LAST X OUT

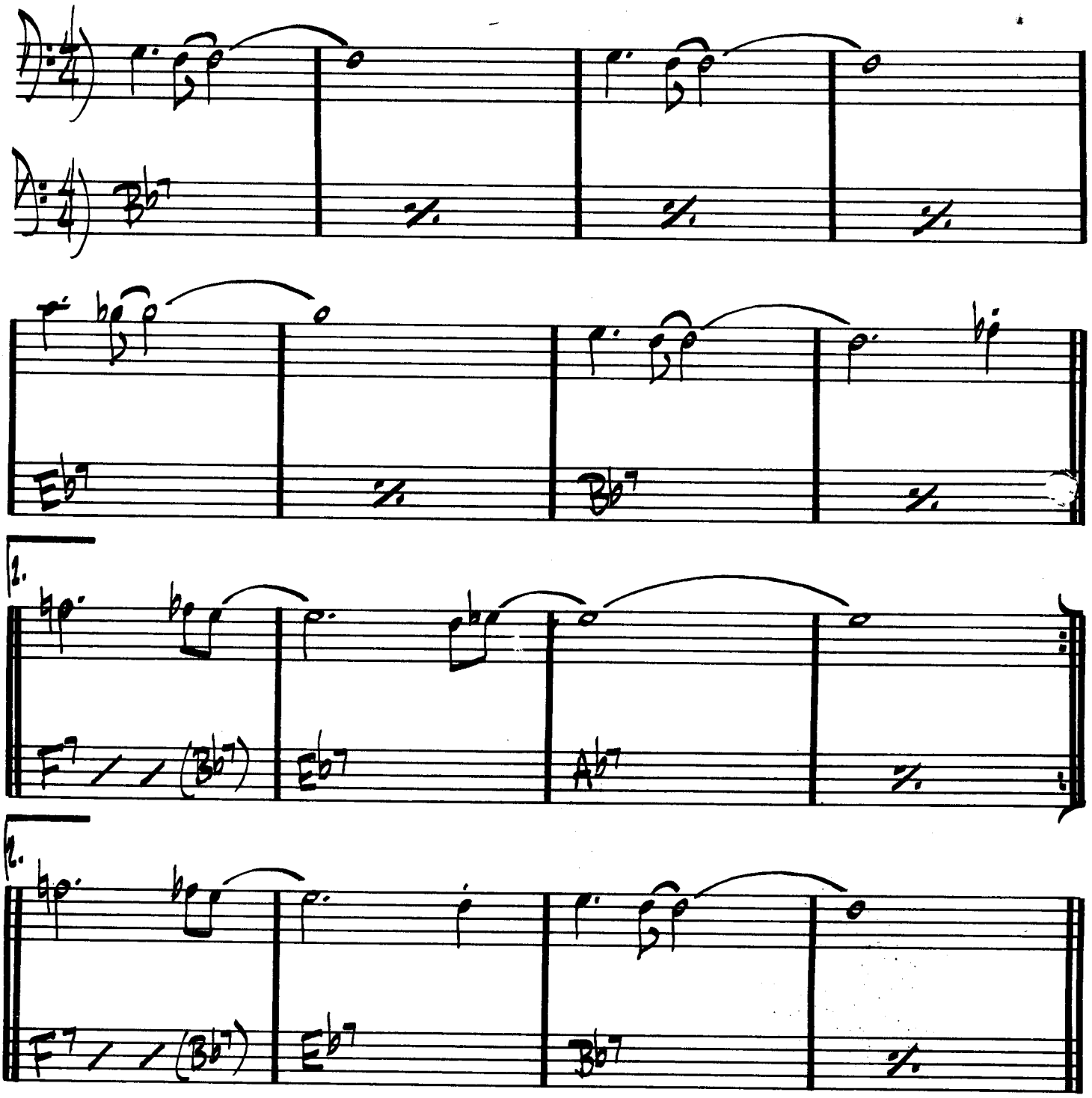
rit.....

..Molto rit.....

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

(MED. SLOW) FREDDIE THE FREELOADER

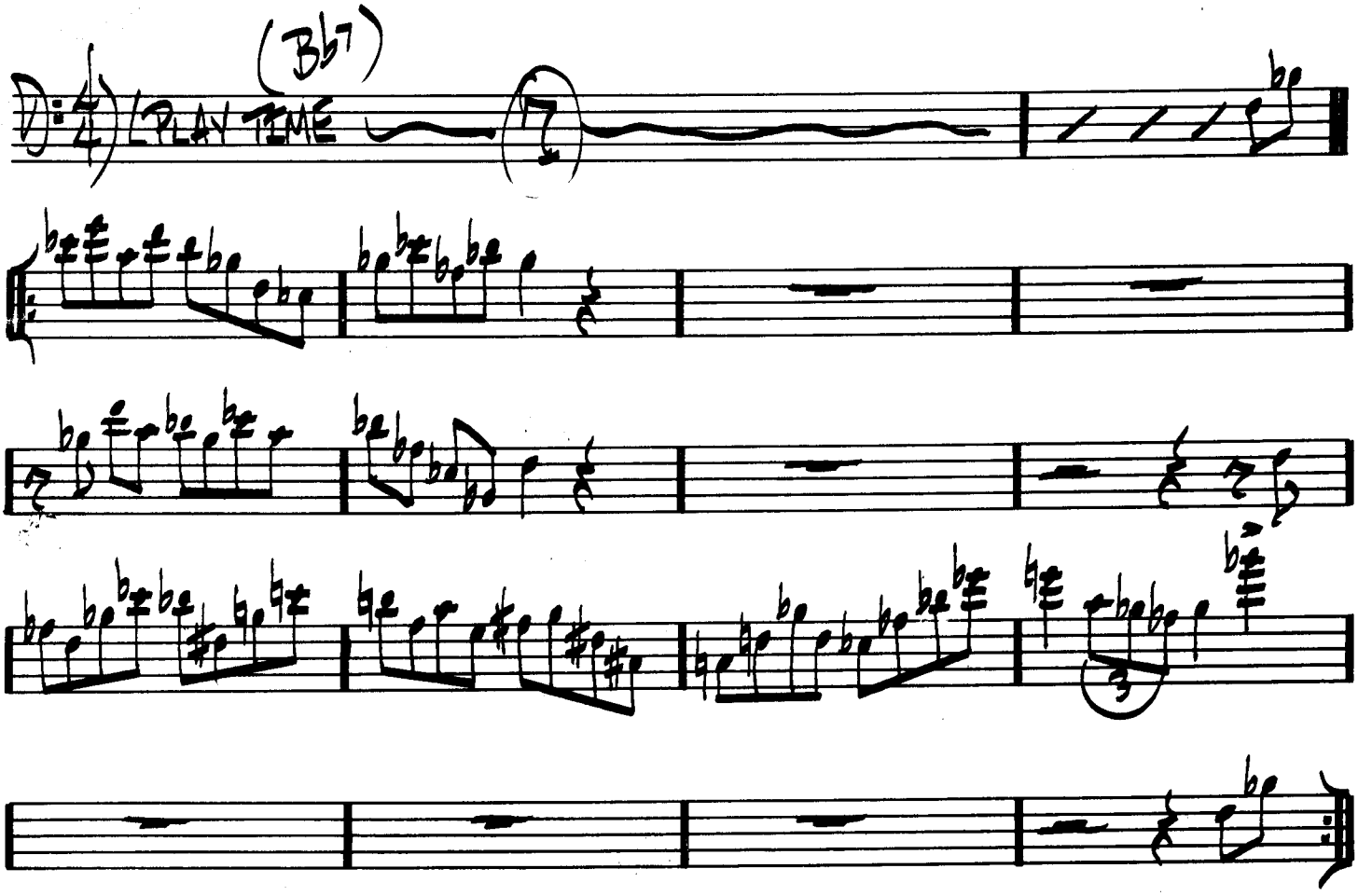
MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

FREEDOM JAZZ DANCE

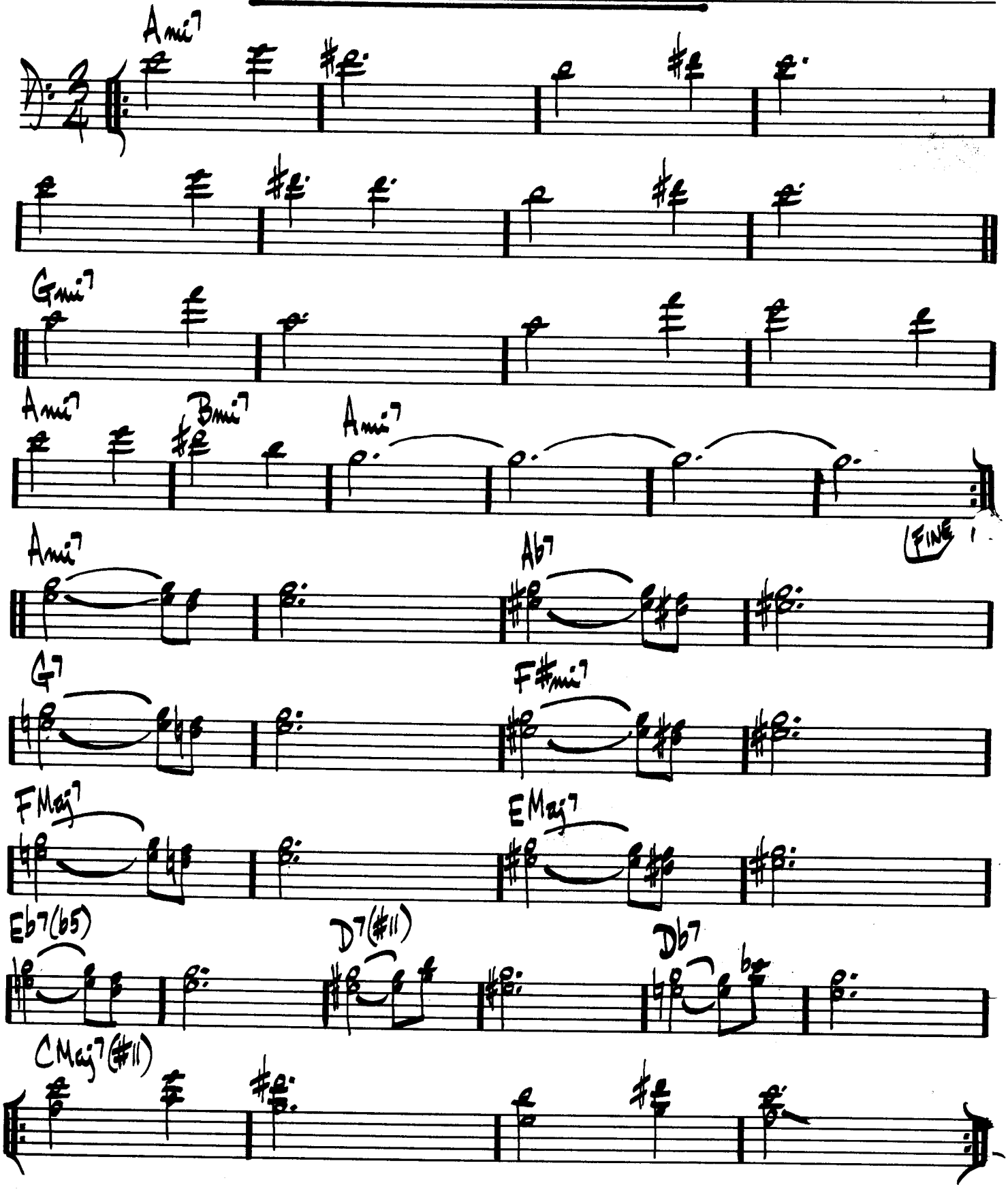
EDDIE HARRIS



EDDIE HARRIS – "FREEDOM JAZZ DANCE"
MILES DAVIS – "MILES SMILES"
MIRDSLAV VITOUS – "INFINITE SEARCH"

GARY'S WALTZ

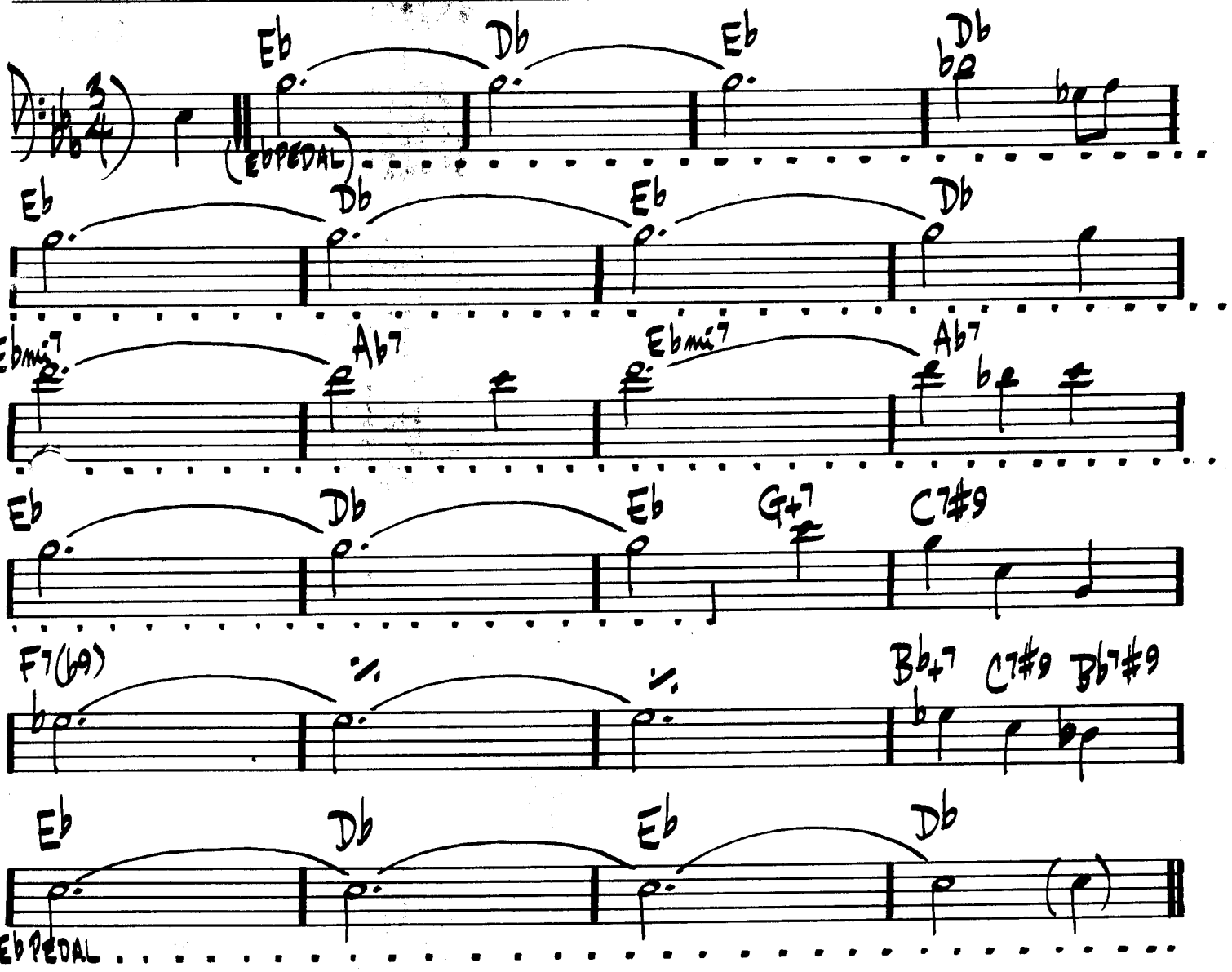
GARY McFARLAND



(FAST 3)

GEMINI

JIMMY HEATH

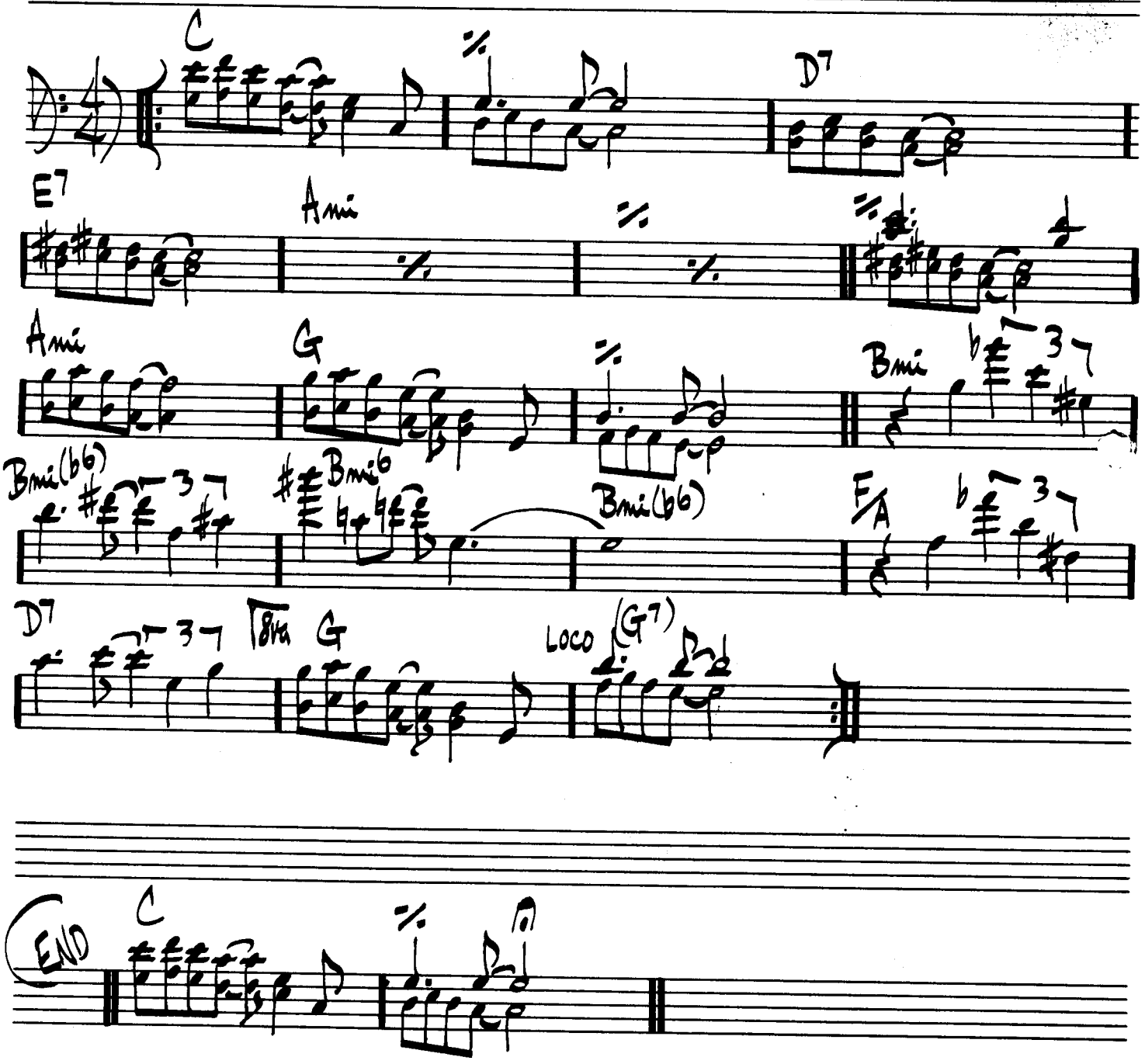


CANNONBALL ADDERLY – "IN NEW YORK"

(LATIN)

STEVE SWALLOW

GENERAL MOJO'S WELL LAID PLAN

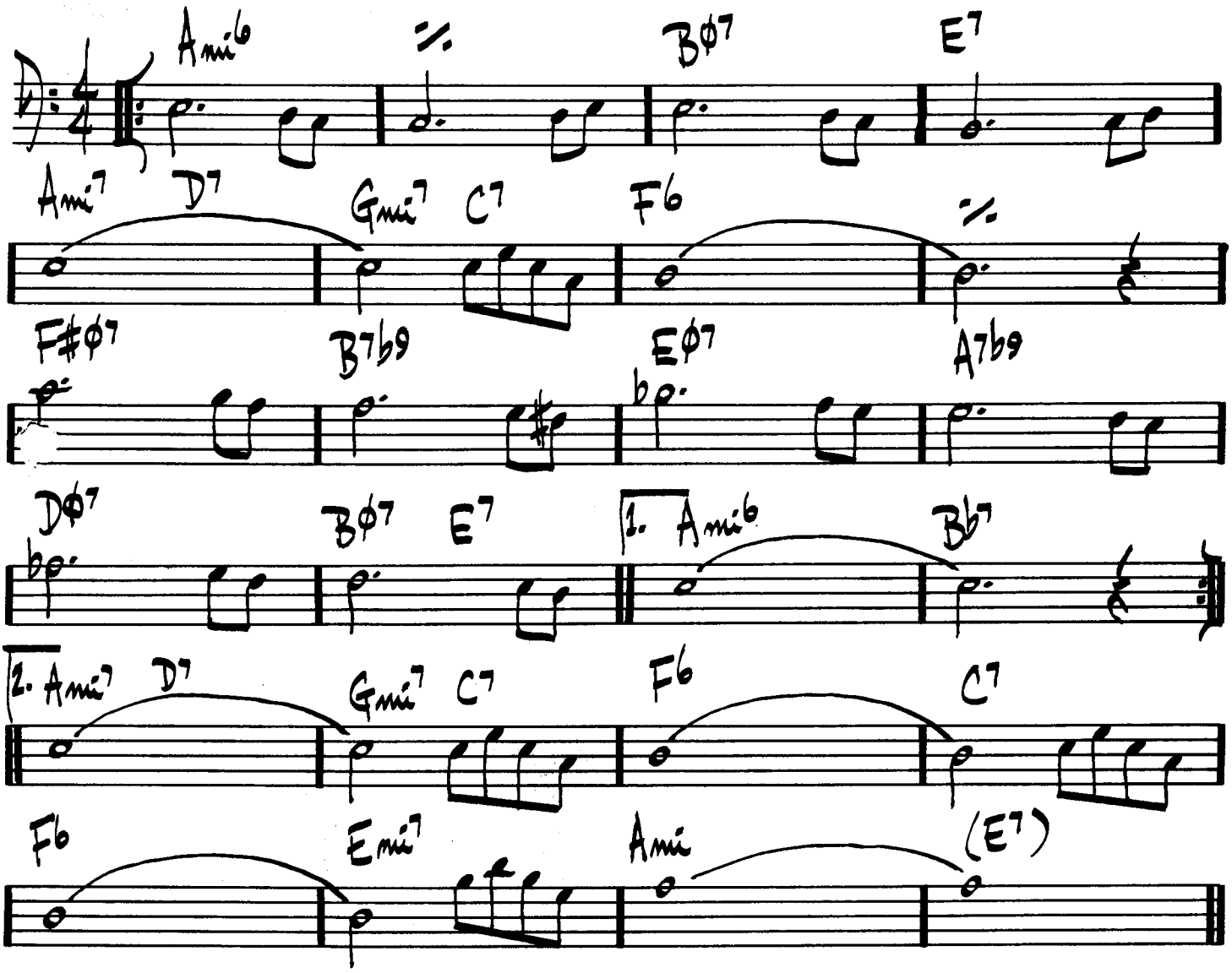


GARY BURTON — "DUSTER"

(BOSSA)

GENTLE RAIN

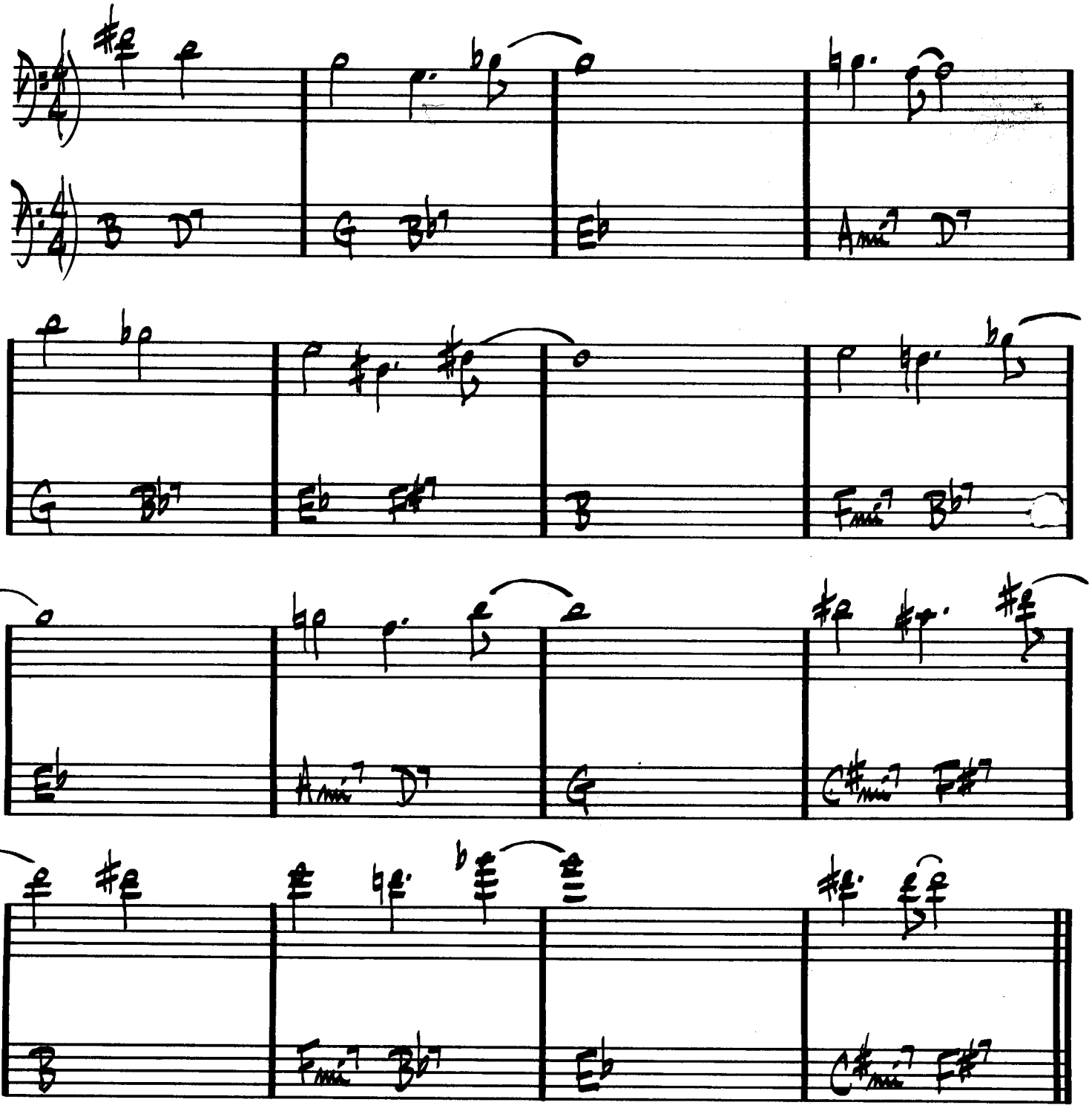
LOUIS BONFI



(FAST)

GIANT STEPS

J. COLTRANE

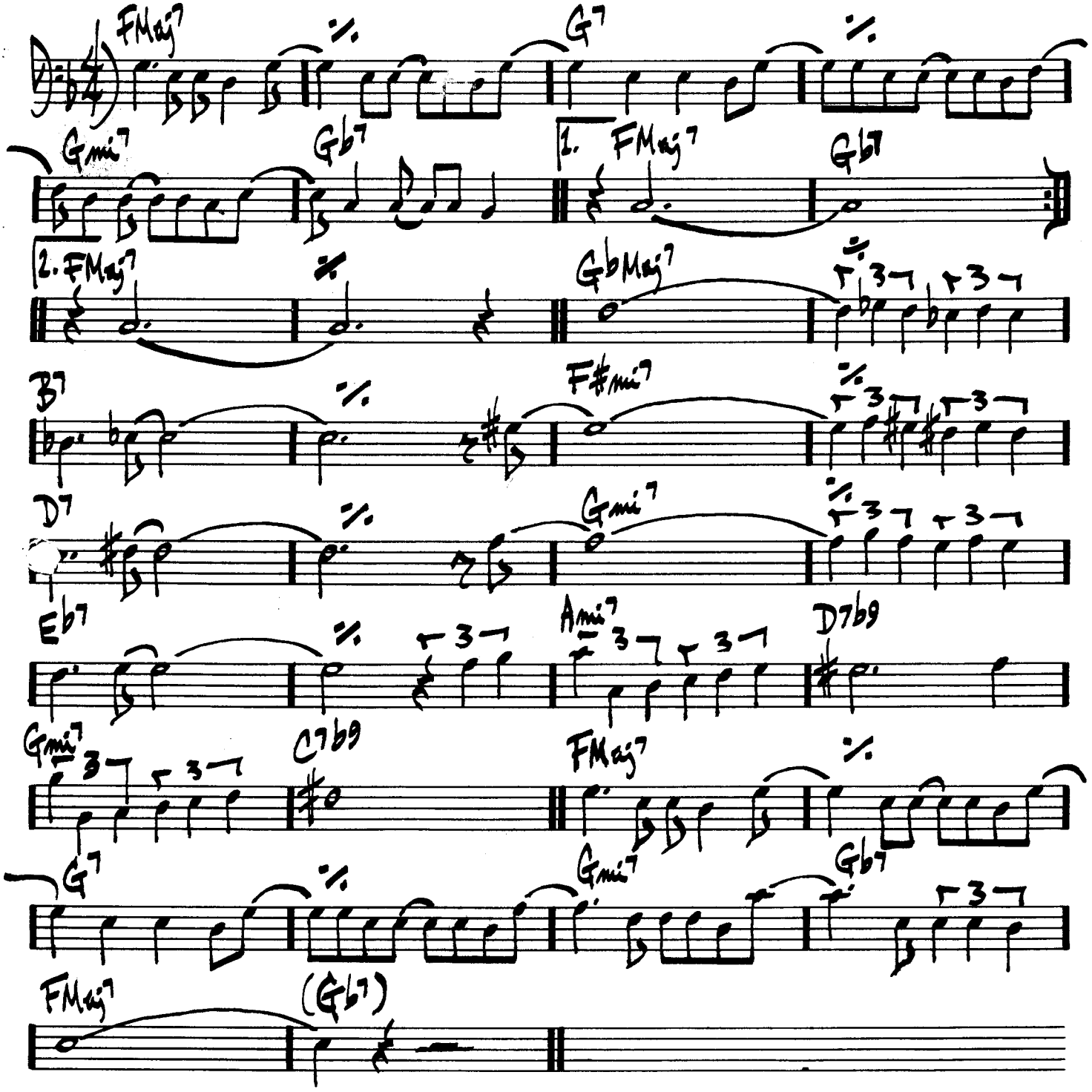


JOHN COLTRANE — "GIANT STEPS"

THE GIRL FROM IPANEMA

(BOSSA)

A.C. JOBIM



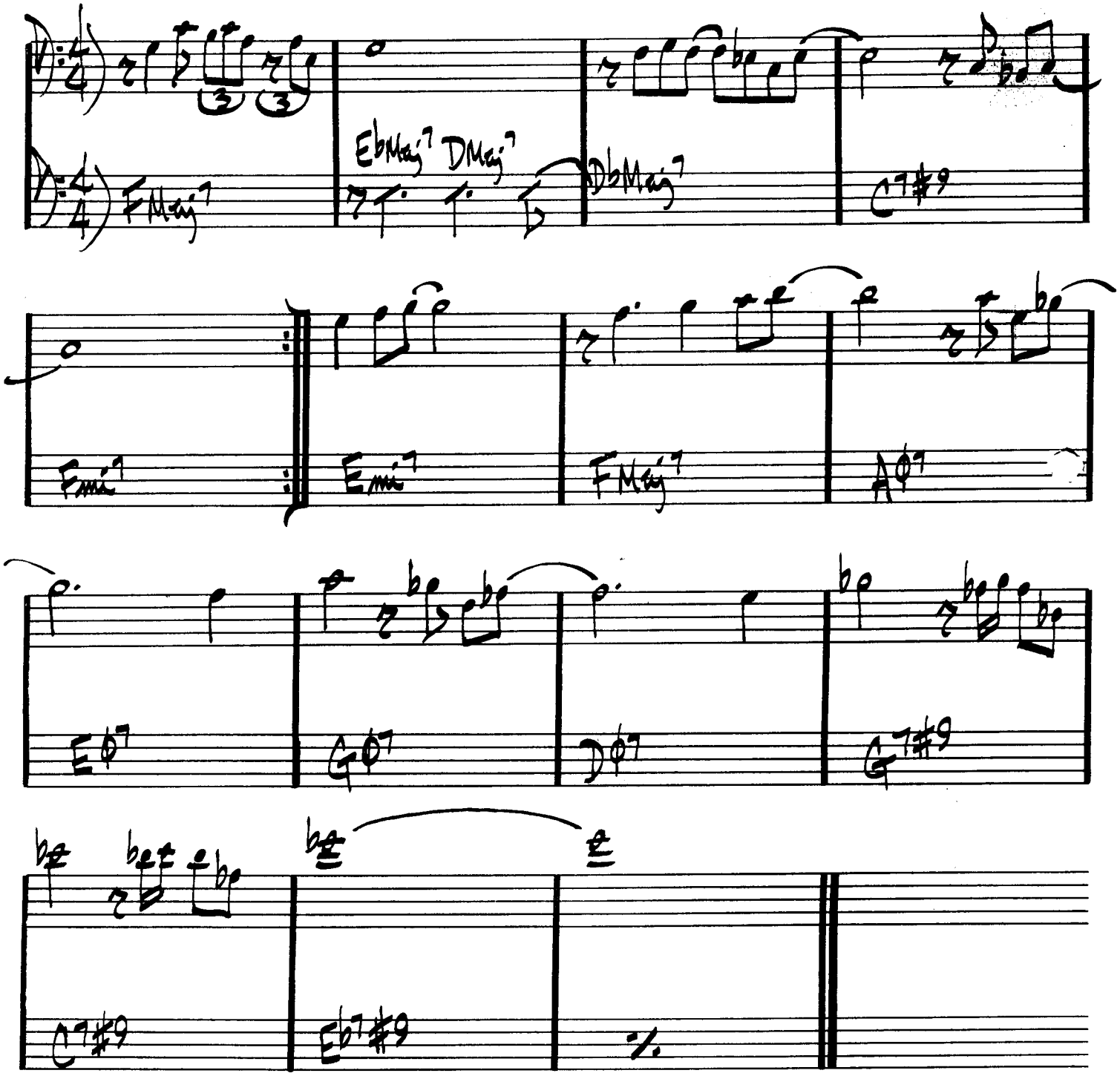
ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"

"THE COMPOSER OF DESAFINADO PLAYS"

GLORIA'S STEP

(SWING)

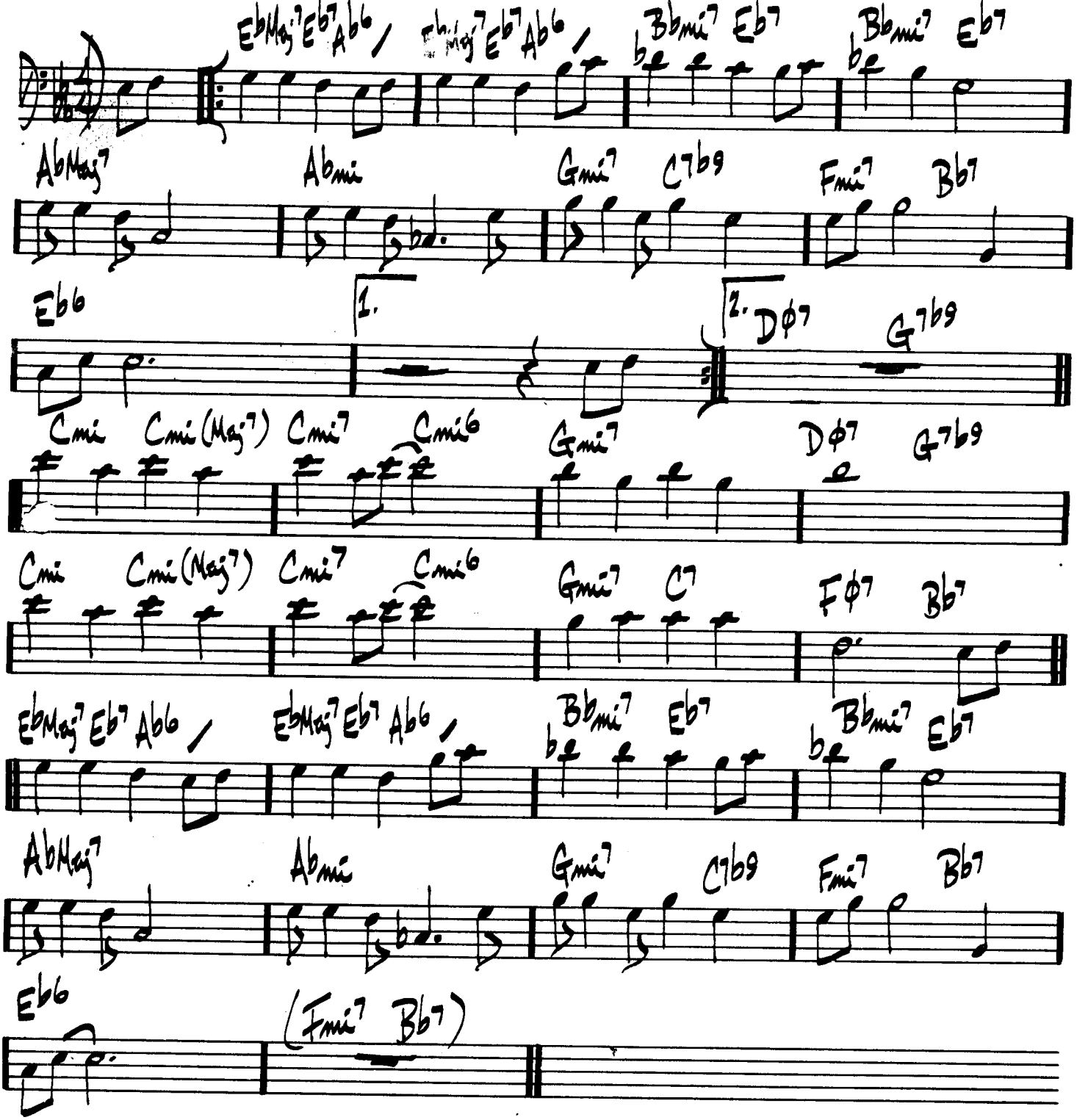
SCOTT LAFARO



BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL – "SPACES"

(BALLAD) GOD BLESS THE CHILD

BILLIE HOLIDAY
ART HERZOG

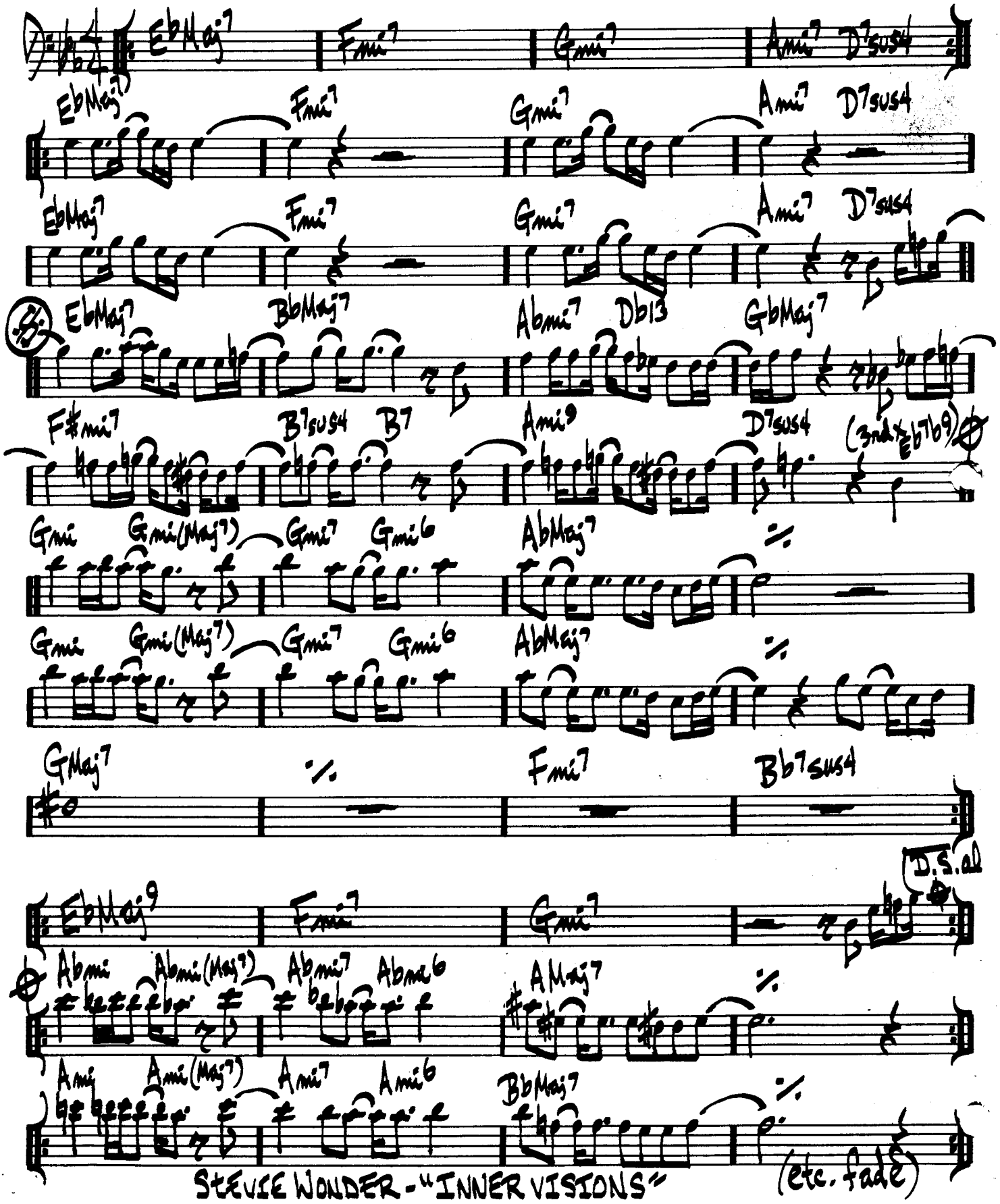


SONNY ROLLINS - "THE BRIDGE"

(ROCK BALLAD)

GOLDEN LADY

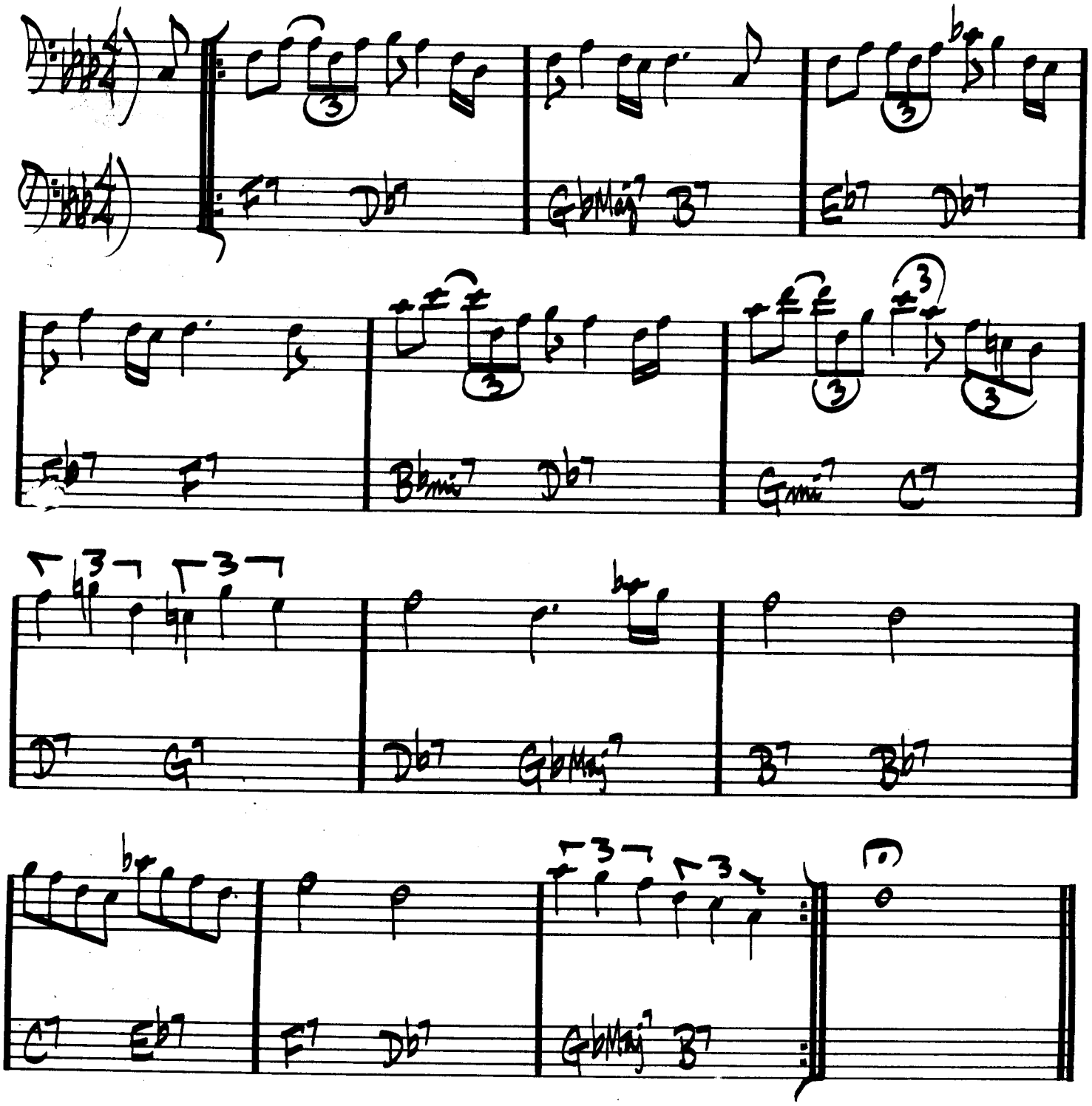
STEVIE WONDER



STEVIE WONDER - "INNER VISIONS"

GOODBYE PORK PIE HAT

(BALLAD) CHARLES MINGUS



CHAS. MINGUS - "BETTER GET IT IN YOUR SOUL"
GARY BURTON - RALPH TOWNER - "MATCHBOX"
JOHN McLAUGHLIN - "MY GOALS BEYOND"

176

(ROCK ♩=92)

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

JOHN GUERIN

4 X'S

D7sus4

%

2

4 X'S

A

(CONTINUE SIM.)

1.

2.

#182

B

D / / /

G / / /

B♭ / / /

A♭9 F9 D♭9 A9

F#7 sus4

%

%

%

(Solo Fills)

Bmi / / /

%

%

DC al #1

C

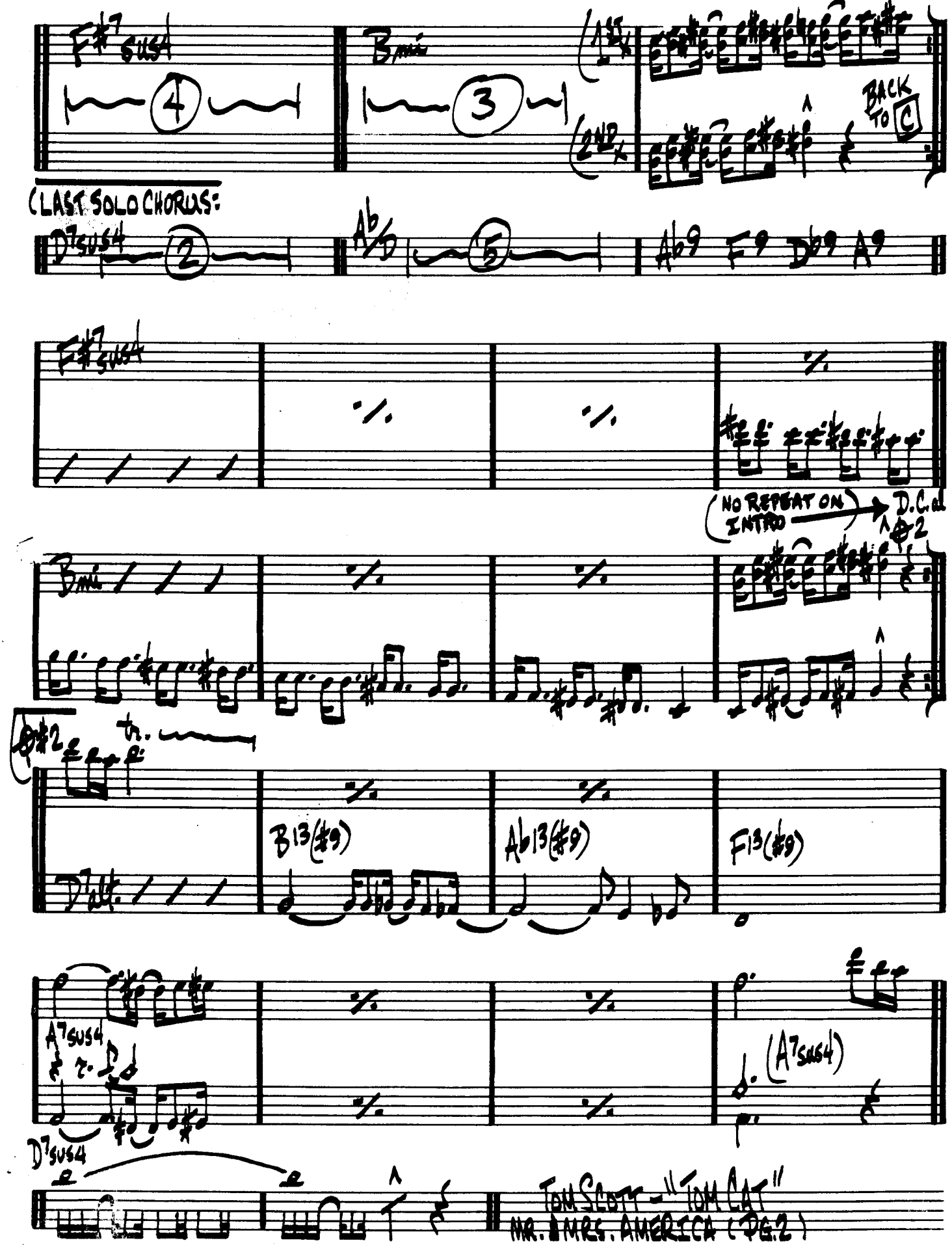
#1

SOLO

Dmi7 (sus4)

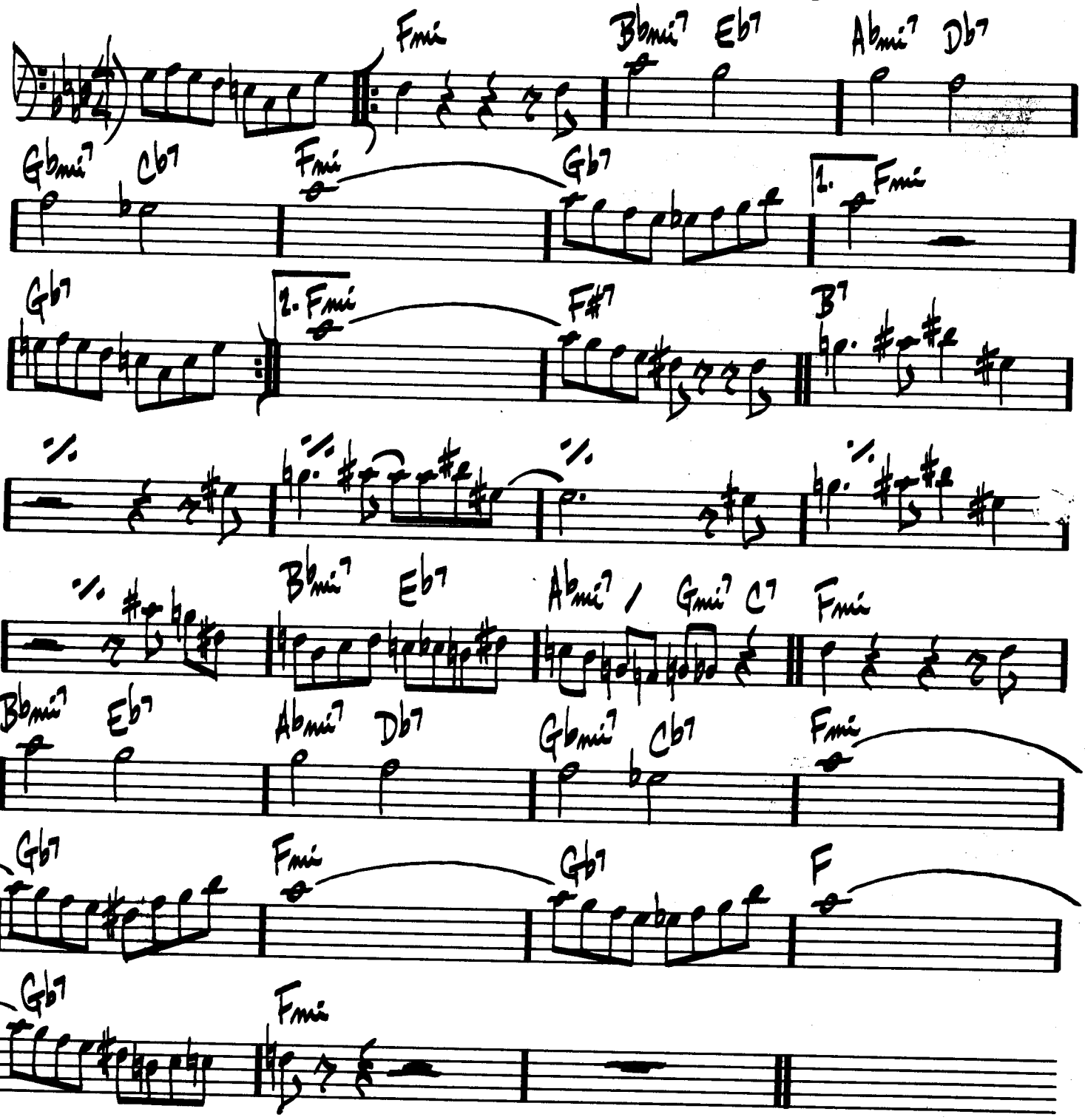
7

A♭9 F9 D♭9 A9


F#7sus4
4
Bmi
3
(1st x
(2nd x
BACK TO C
(LAST SOLO CHORUS:
D7sus4
2
Ab/D
5
Ab9 F9 Db9 A9
F#7sus4
(NO REPEAT ON INTRO
D.C. al
Bmi
Tr.
D7alt.
B13(#9)
Ab13(#9)
F13(#9)
A7sus4
(A7sus4)
D7sus4
TOM SCOTT - "TOM CAT"
MR. & MRS. AMERICA (PG.2)

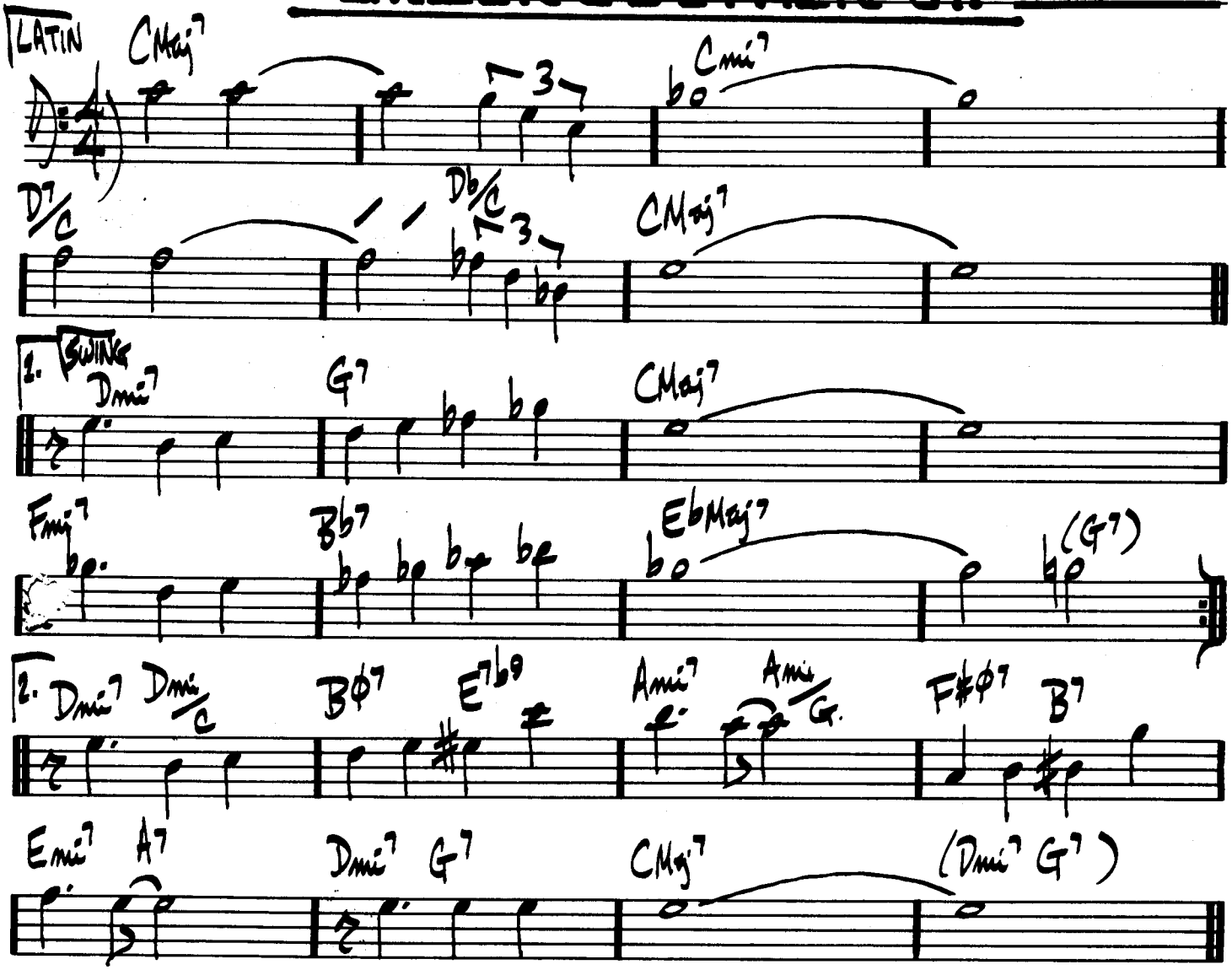
GRAND CENTRAL

JOHN COLTRANE



GREEN DOLPHIN ST.

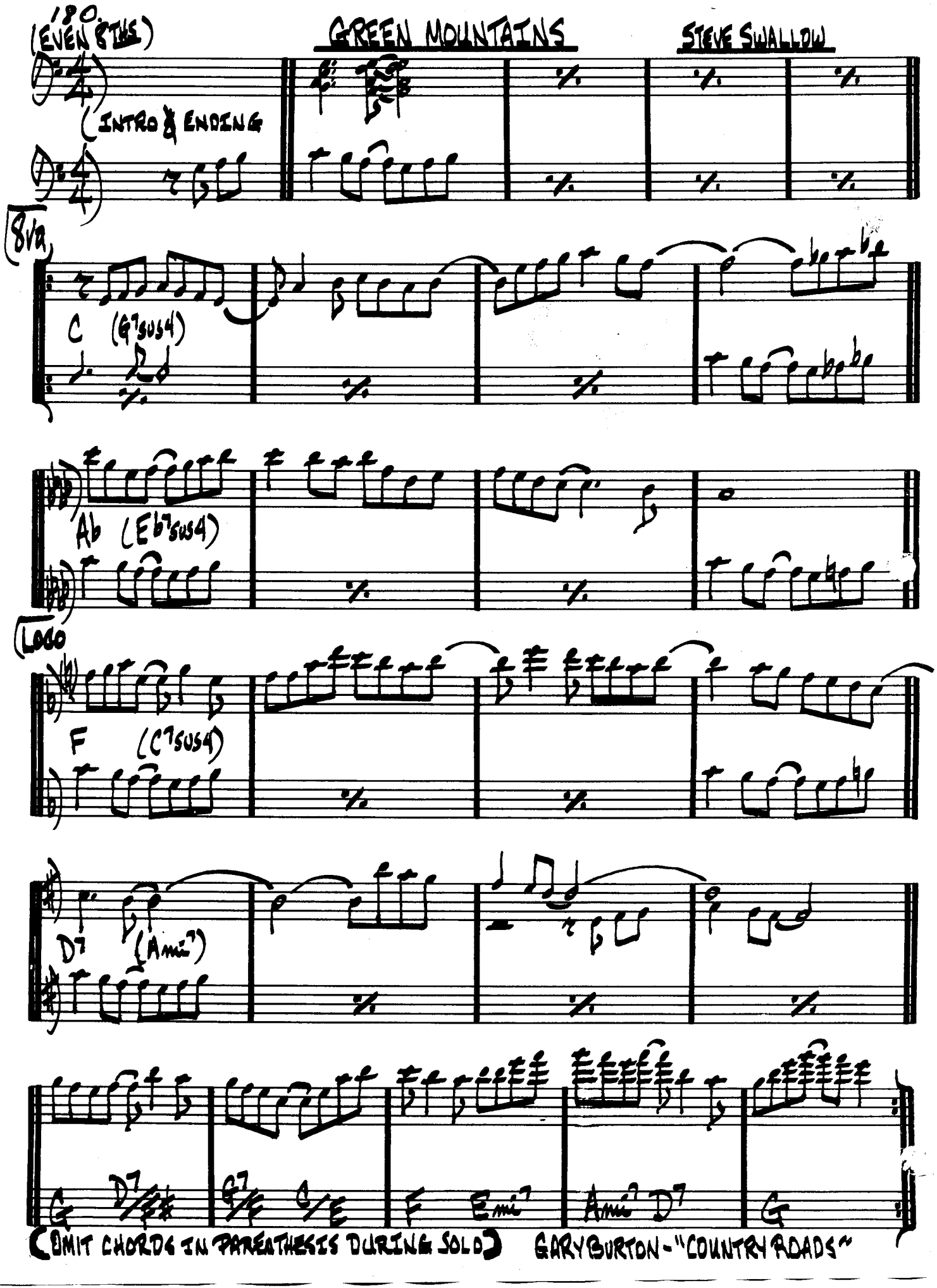
KAPER
WASHINGTON



A - LATIN
B - SWING

"SONNY ROLLINS ON IMPULSE!"

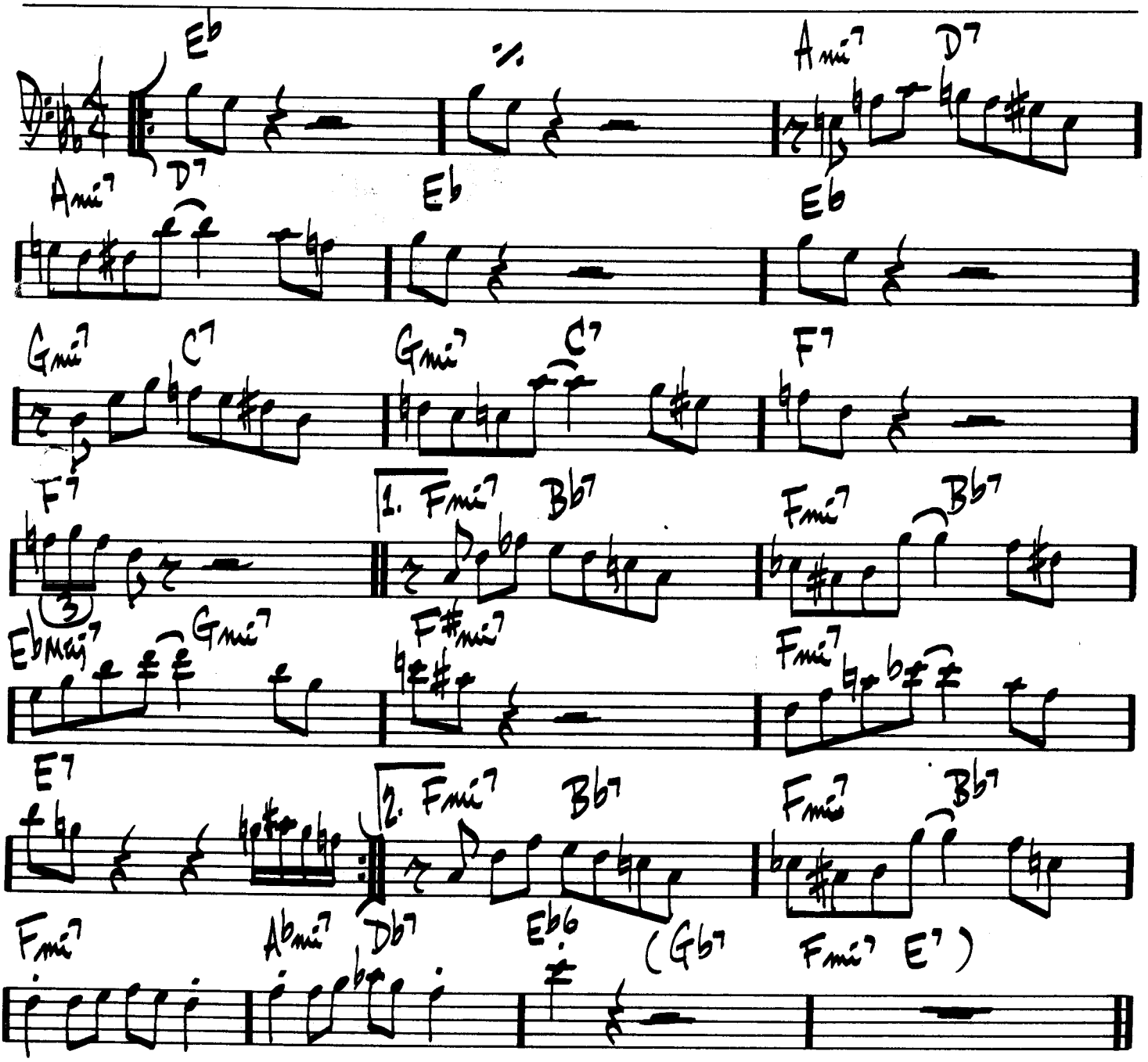
BILL EVANS - "THE TOKYO CONCERT"


(180 EVEN 8THS)
GREEN MOUNTAINS
STEVE SWALLOW
(INTRO & ENDING
8va
C (G7sus4)
Ab (Eb7sus4)
Loco
F (C7sus4)
D7 (Ami7)
G D7/F# G7/F G/E F Emi7 Ami7 D7 G
(OMIT CHORDS IN PARENTHESIS DURING SOLO)
GARY BURTON - "COUNTRY ROADS"

(BOP)

GROOVIN' HIGH
(WHISPERING)

DIZZY GILLESPIE

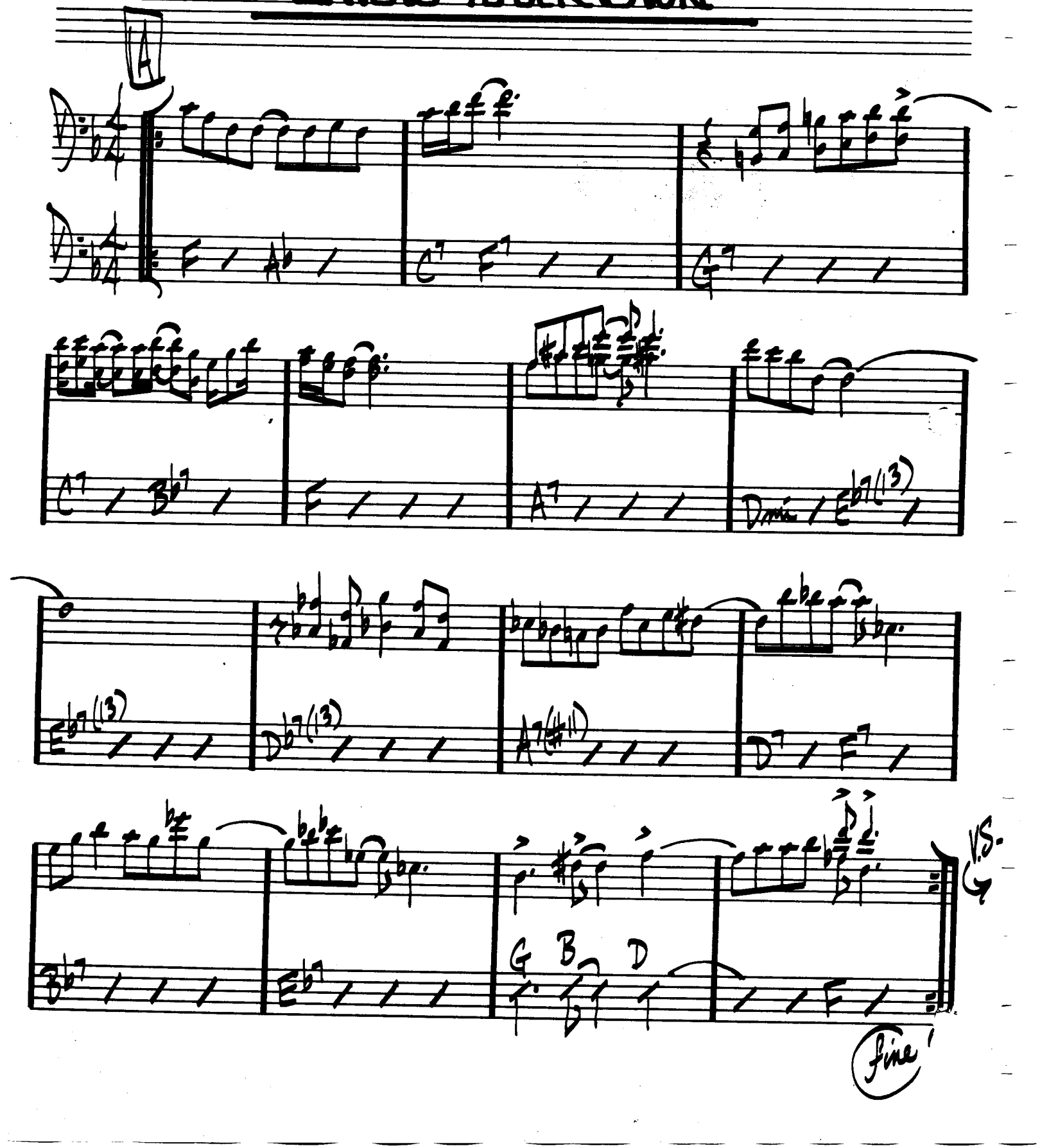


MILES DAVIS – "EARLY MILES"
CHARLIE PARKER – "ECHOES OF AN ERA"

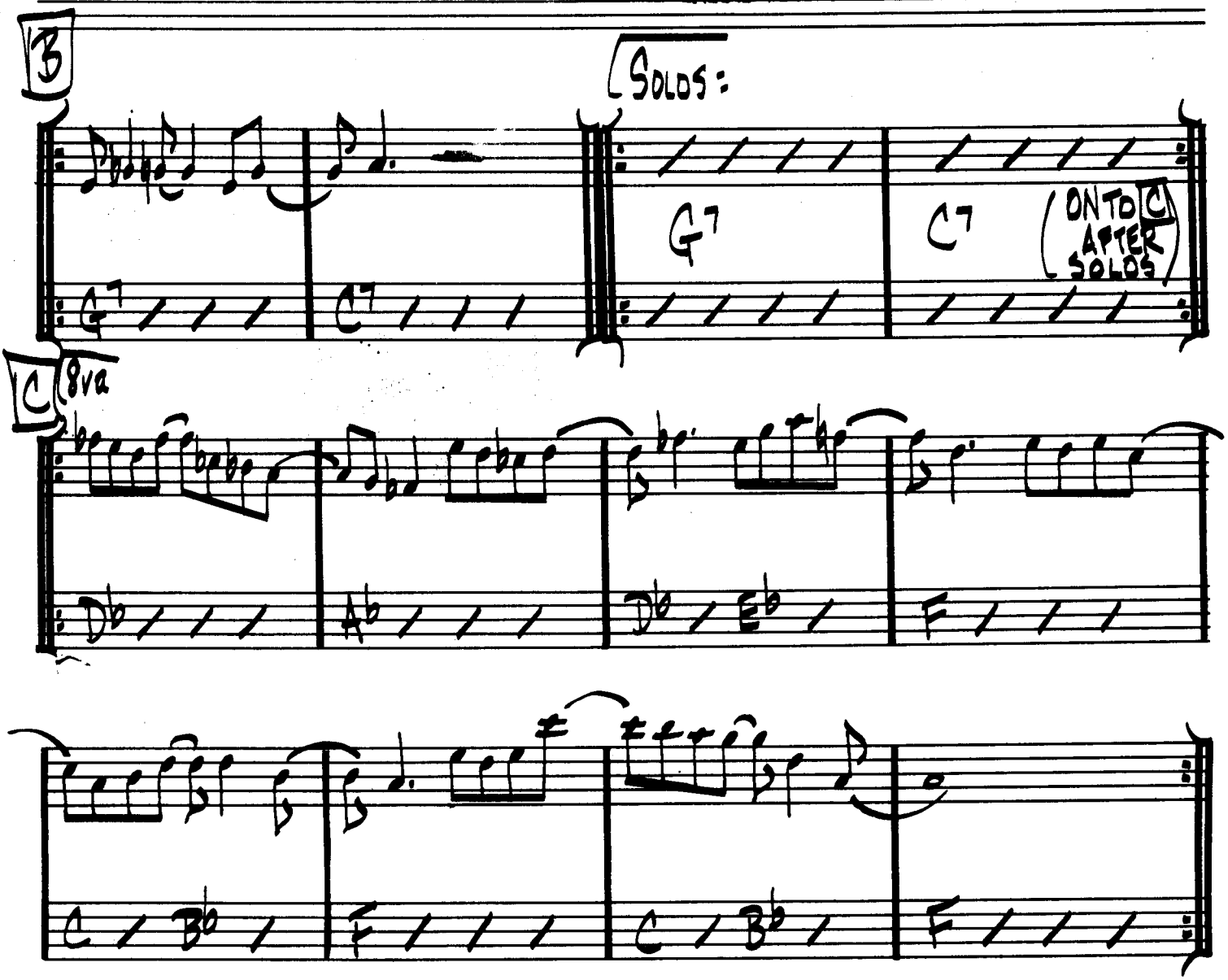
(ROCK)

GROW YOUR OWN

KEITH JARRETT



(GROW YOUR OWN PG 2.)



PLAY C MELODY ONCE THEN IMPROVISE ON C
(AFTER SOLO - D.C. al FINE)

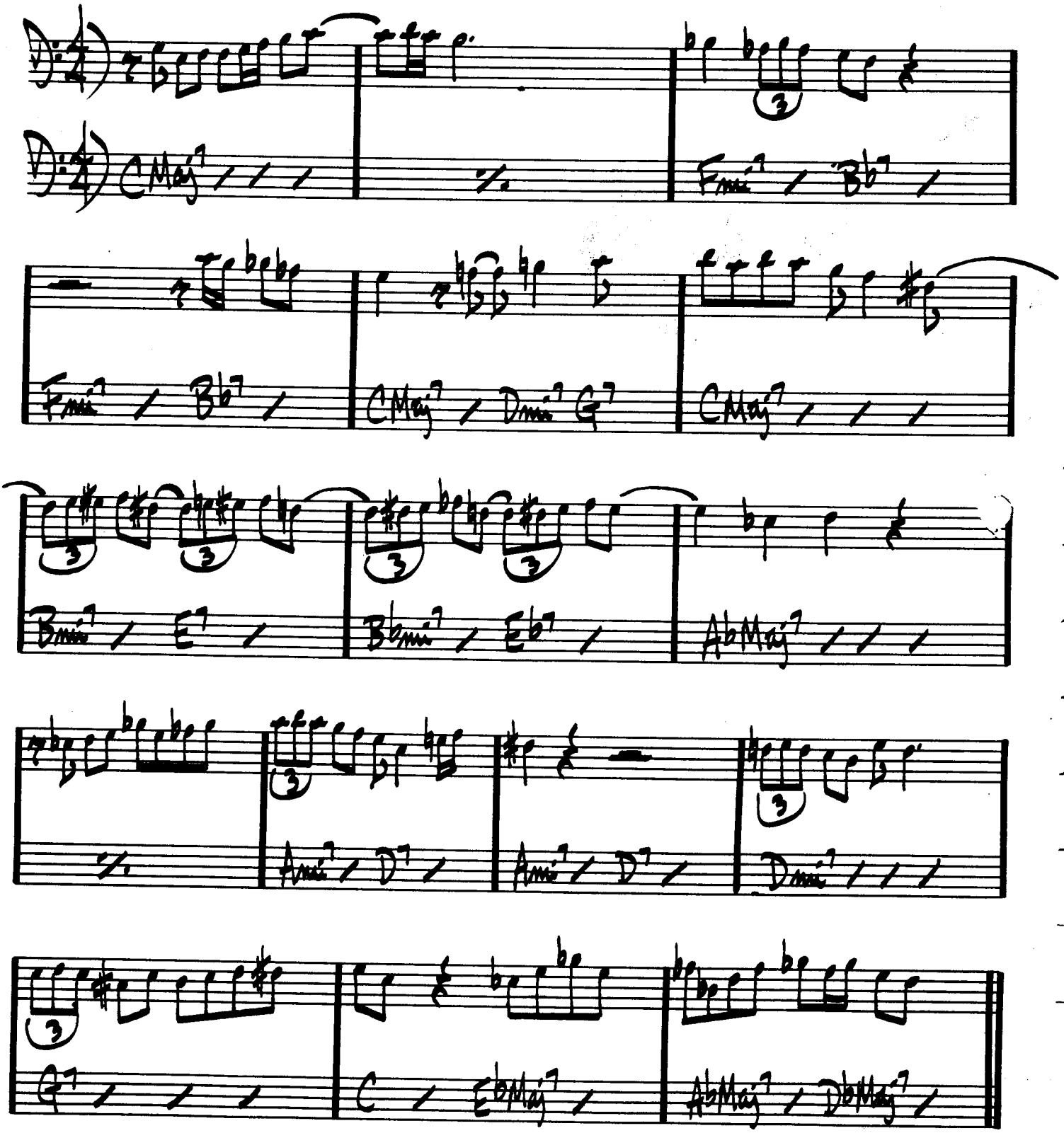
"GARY BURTON & KEITH JARRETT"

184.

(MED. UP)

HALF NELSON

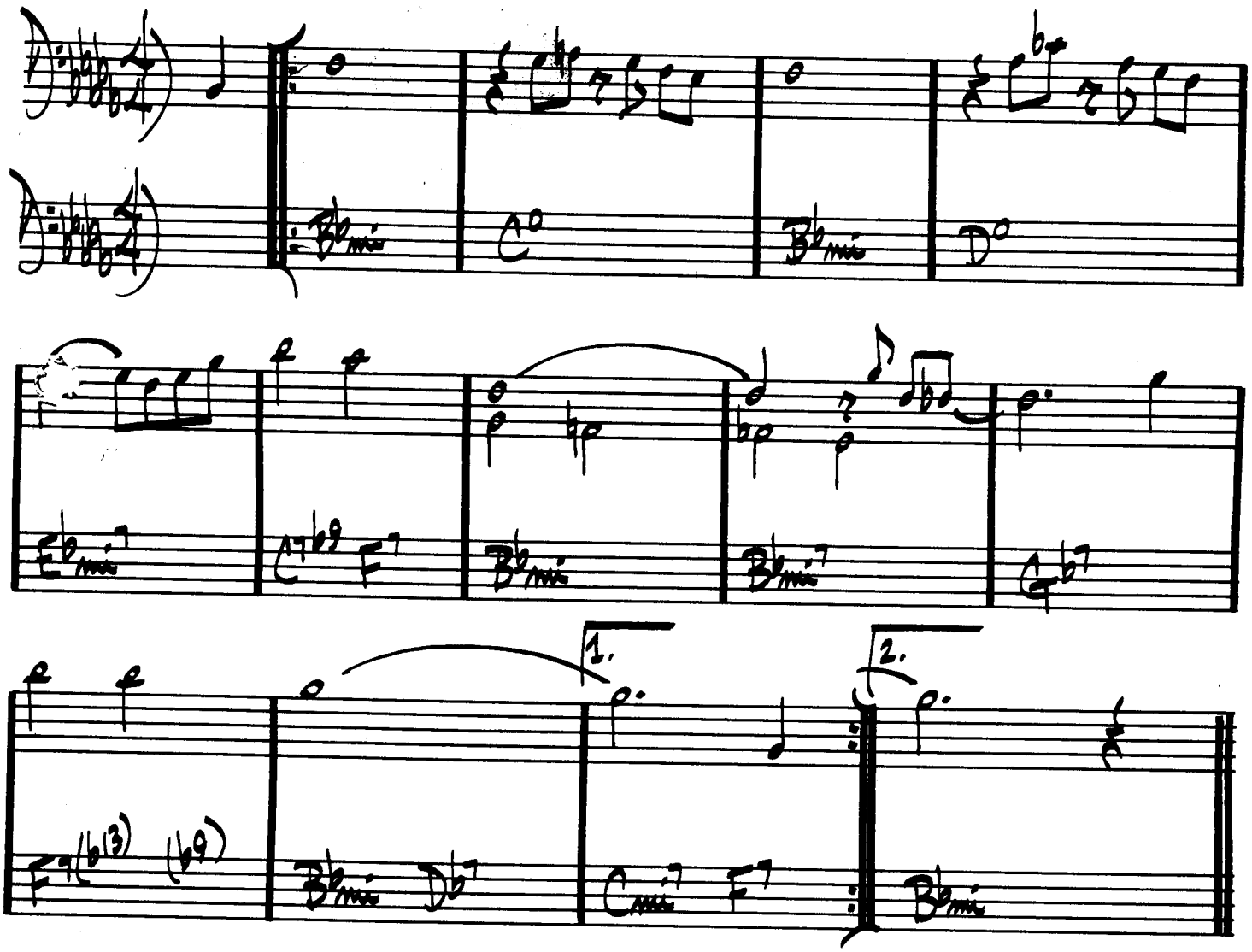
MILES DAVIS.



"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS — "WORKIN' AN' A STEAMIN'"

HASSAN'S DREAM

BENNY GOLSON

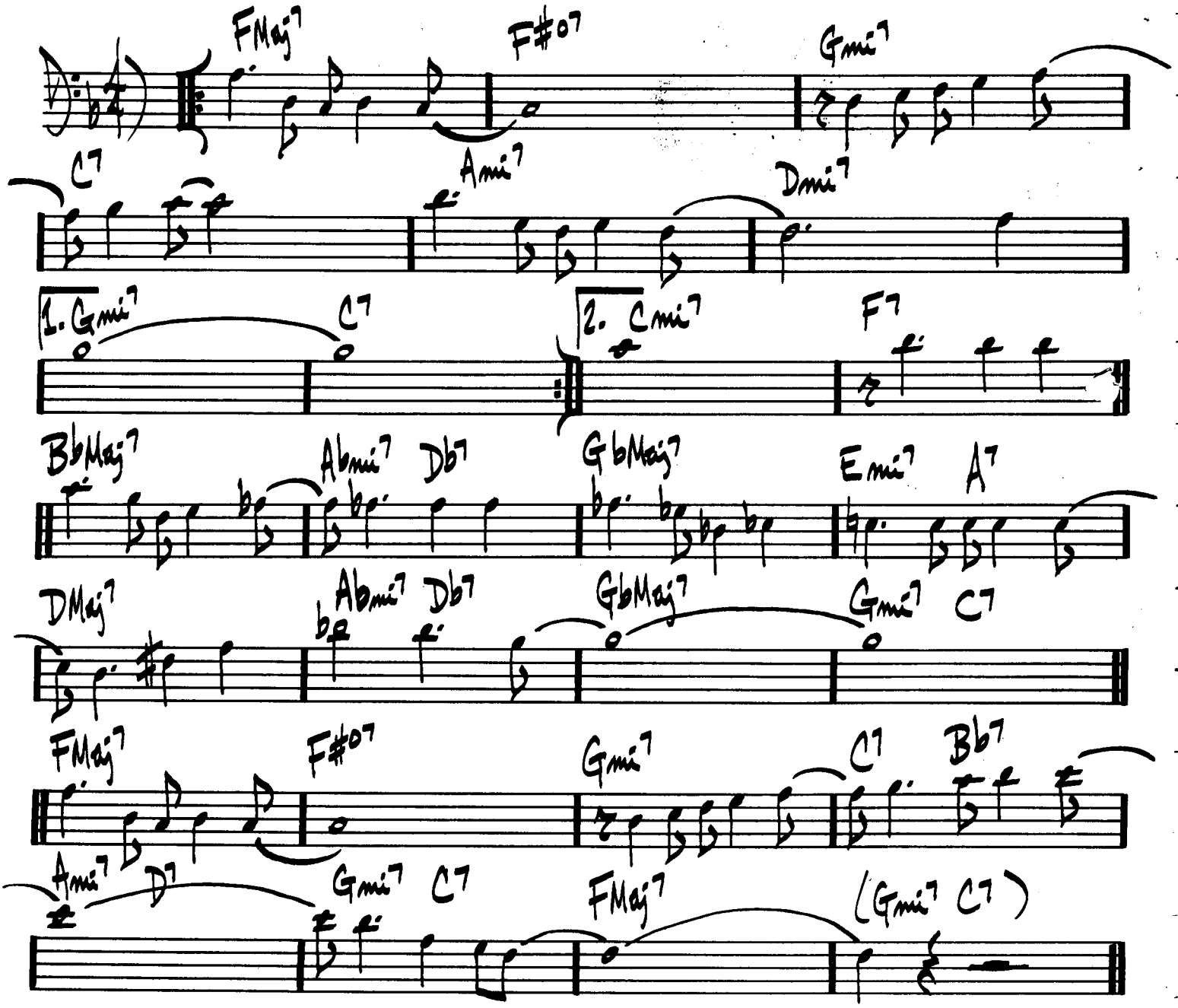


186.

(MED.)

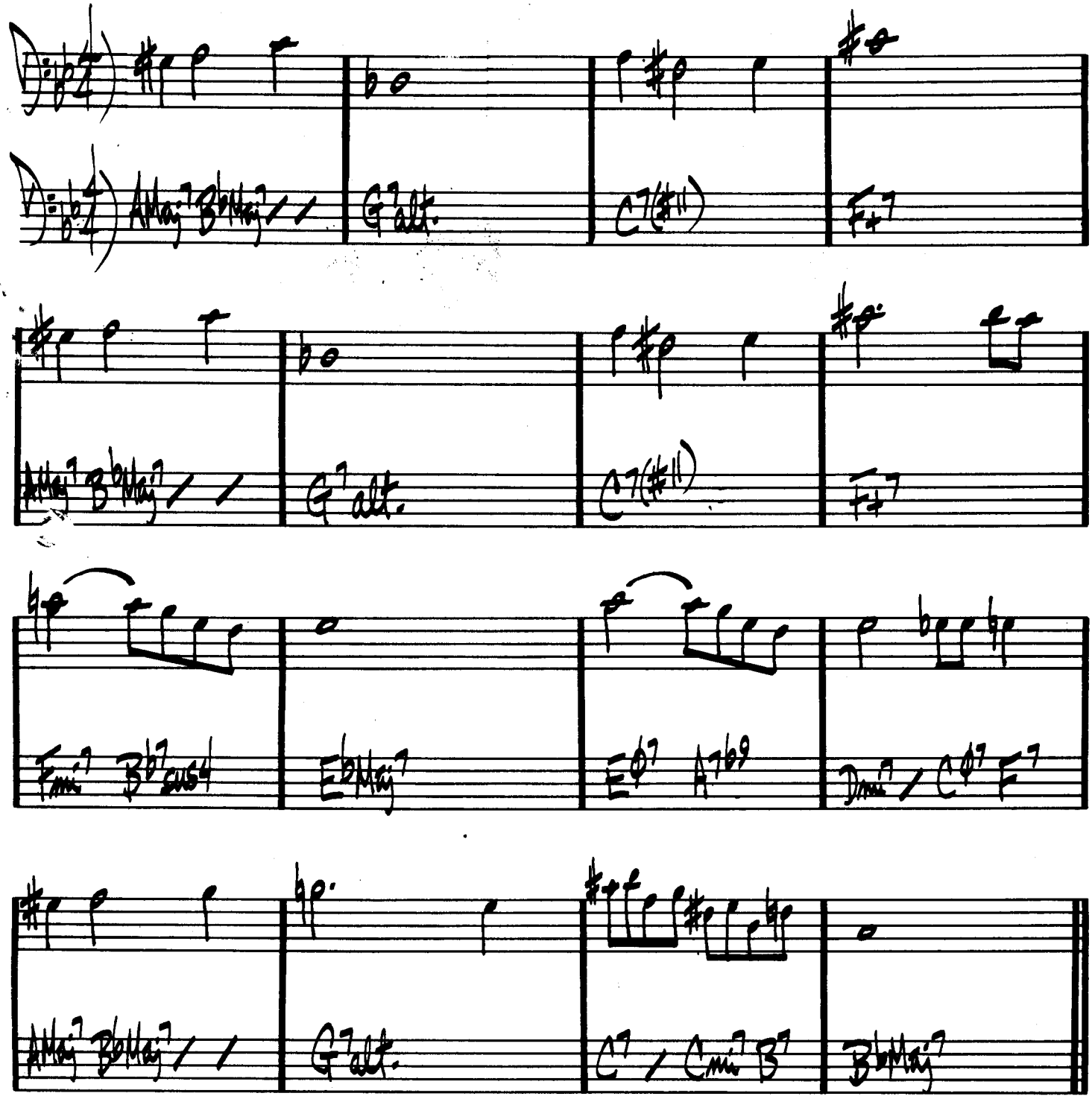
HAVE YOU MET MISS JONES

ROGERS / HART



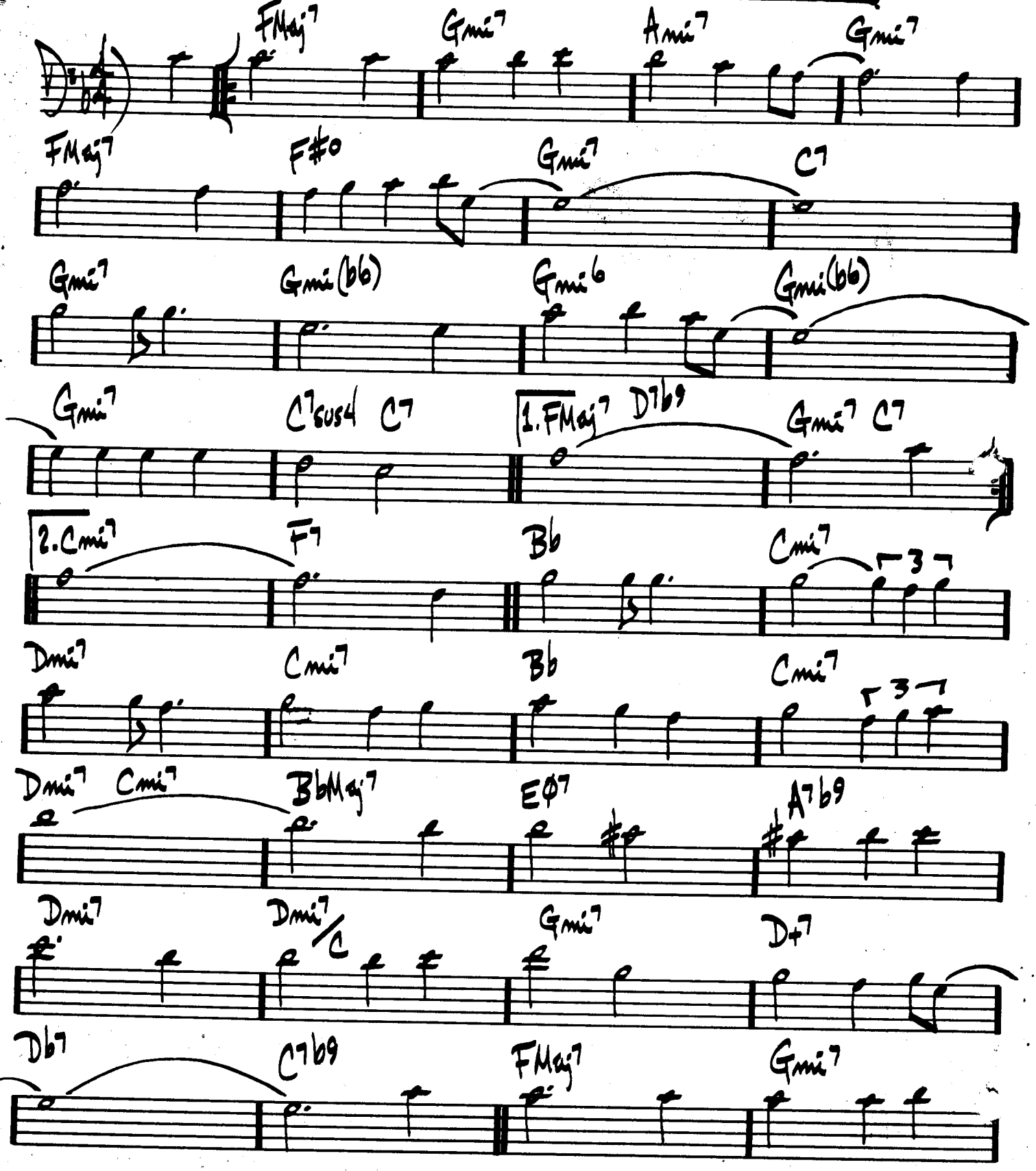
(BALLAD) HEAVEN

DUKE ELLINGTON

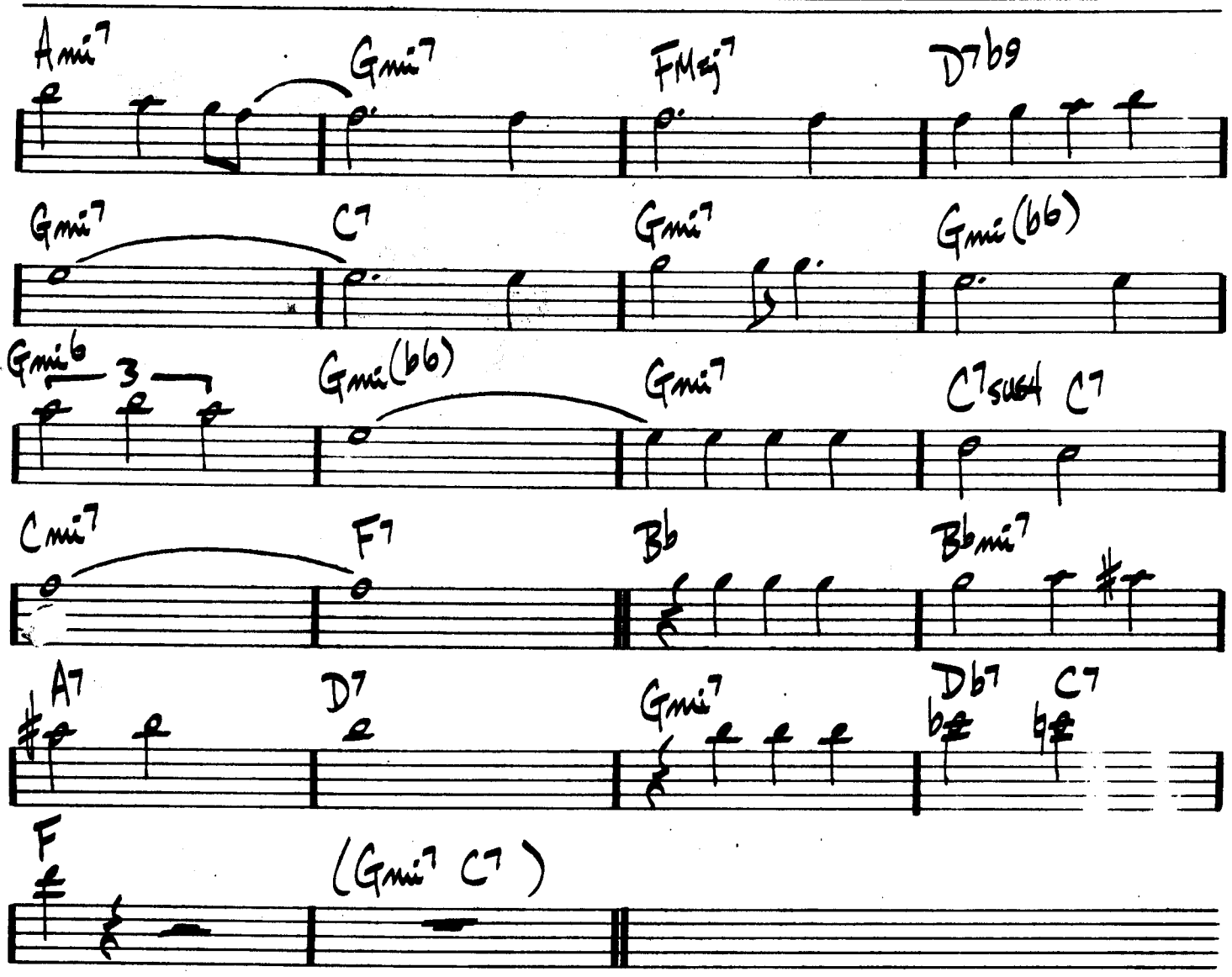


HELLO YOUNG LOVERS

ROGERS & HAMMERSTEIN



(HELLO YOUNG LOVERS PG.2.)



190.

(MED. ROCK)

HENNIGER FLATS

DAVID PRITCHARD

8va

D: 4/4

D: 4/4

G7

Eb7

C7

A9(b9)

G7

GARY BURTON — "THROBS"

HERE'S THAT RAINY DAY

JIM VAN HOUSEN

Fmi C7/E Ab7/Eb D7 DbMaj7 Cmi7 Bbmi7

Gø7 C7b9 FMaj7 Cmi7 F7

1. Bbmi7 Eb7 AbMaj7 DbMaj7

Gø7 C7 FMaj7 Gø7 C7b9

2. BbMaj7 Gmi7 C7 Ami7 Ab°

Gmi7 C7 FMaj7 (Gø7 C7b9)

STAN GETZ - "GETZ AU GO GO"

192.

MED. UP JAZZ

HERZOG

BOBBY HUTCHERSON

8va:

F7 (Mixo.)

Bmi (DOR.)

C7sus4 / / A7sus4

C7sus4 / / A7sus4

Fmi11

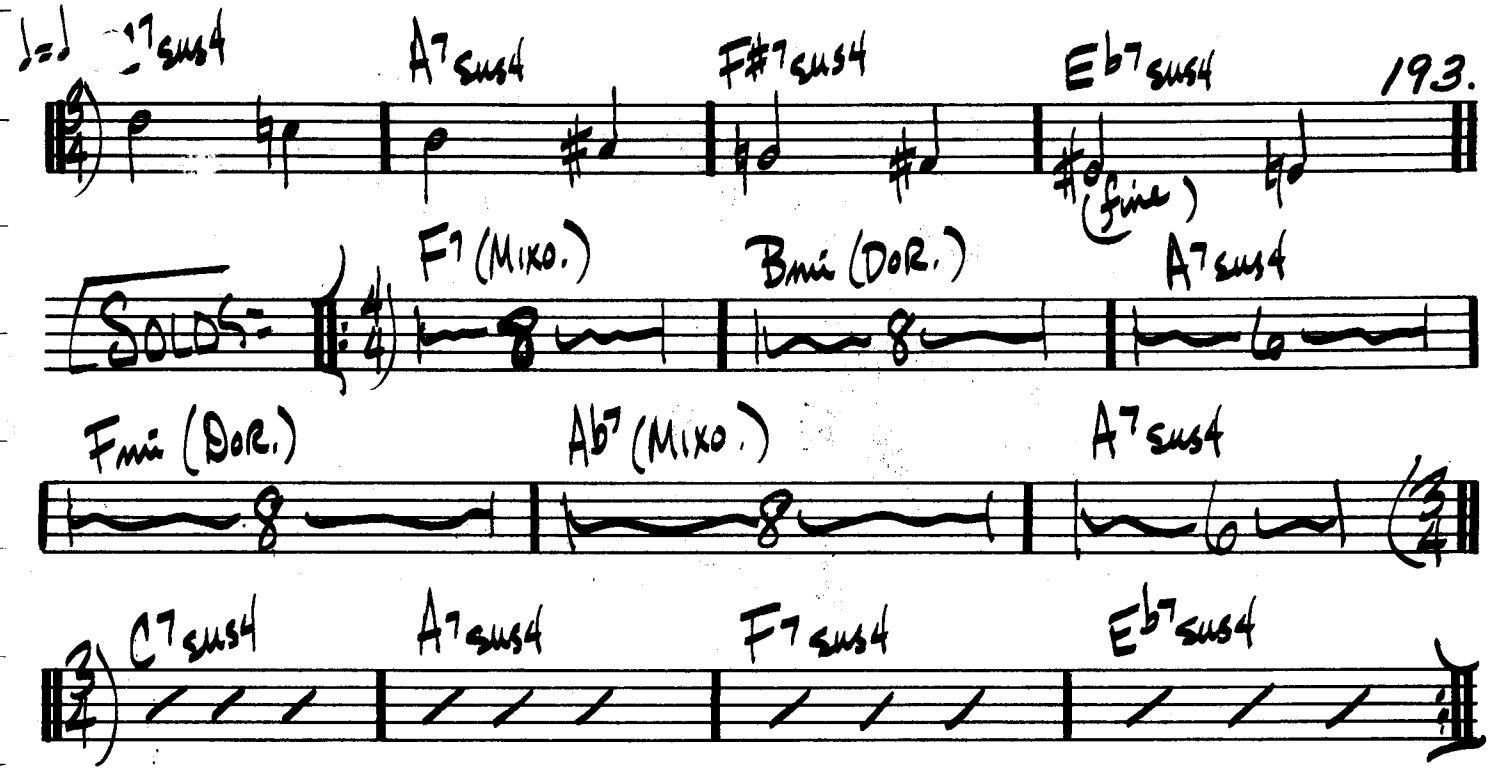
Fmi11

Ab7

C7sus4 / / A7sus4

C7sus4 / / A7sus4

D.S.

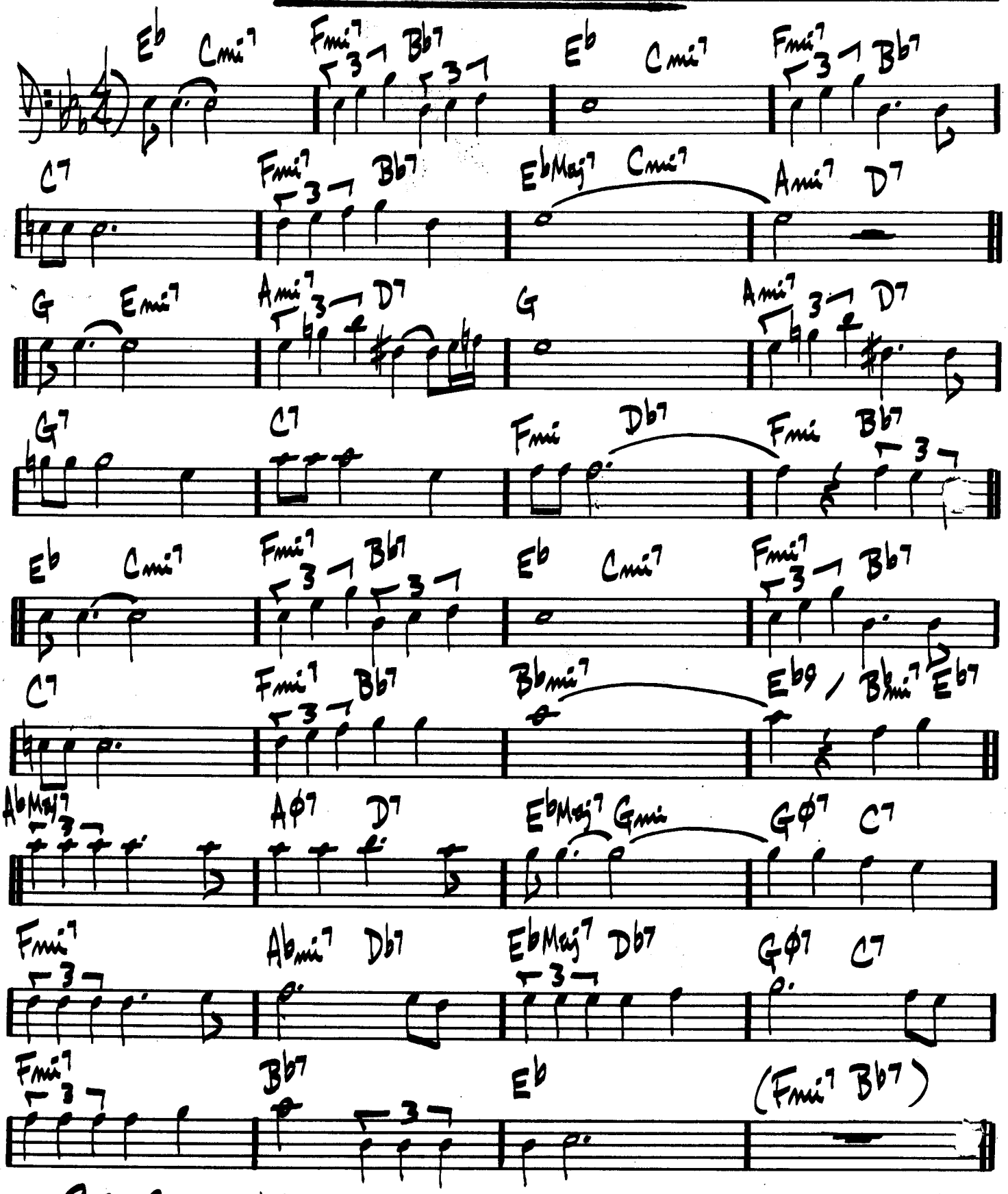


HERZOG PER.

BOBBY HUTCHERSON – "TOTAL ECLIPSE"

HEY THERE

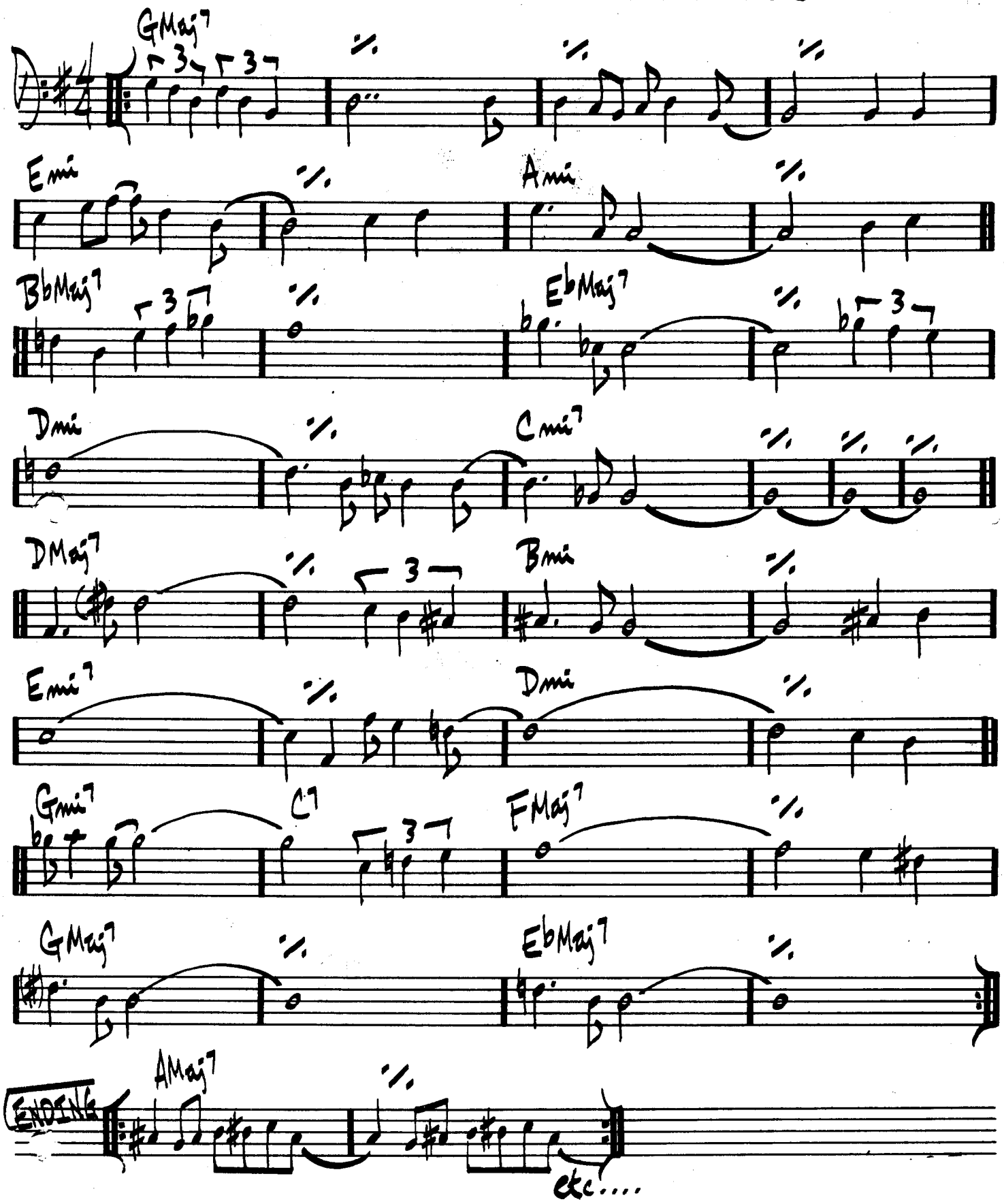
ADLER & ROSS



BILL EVANS—"CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

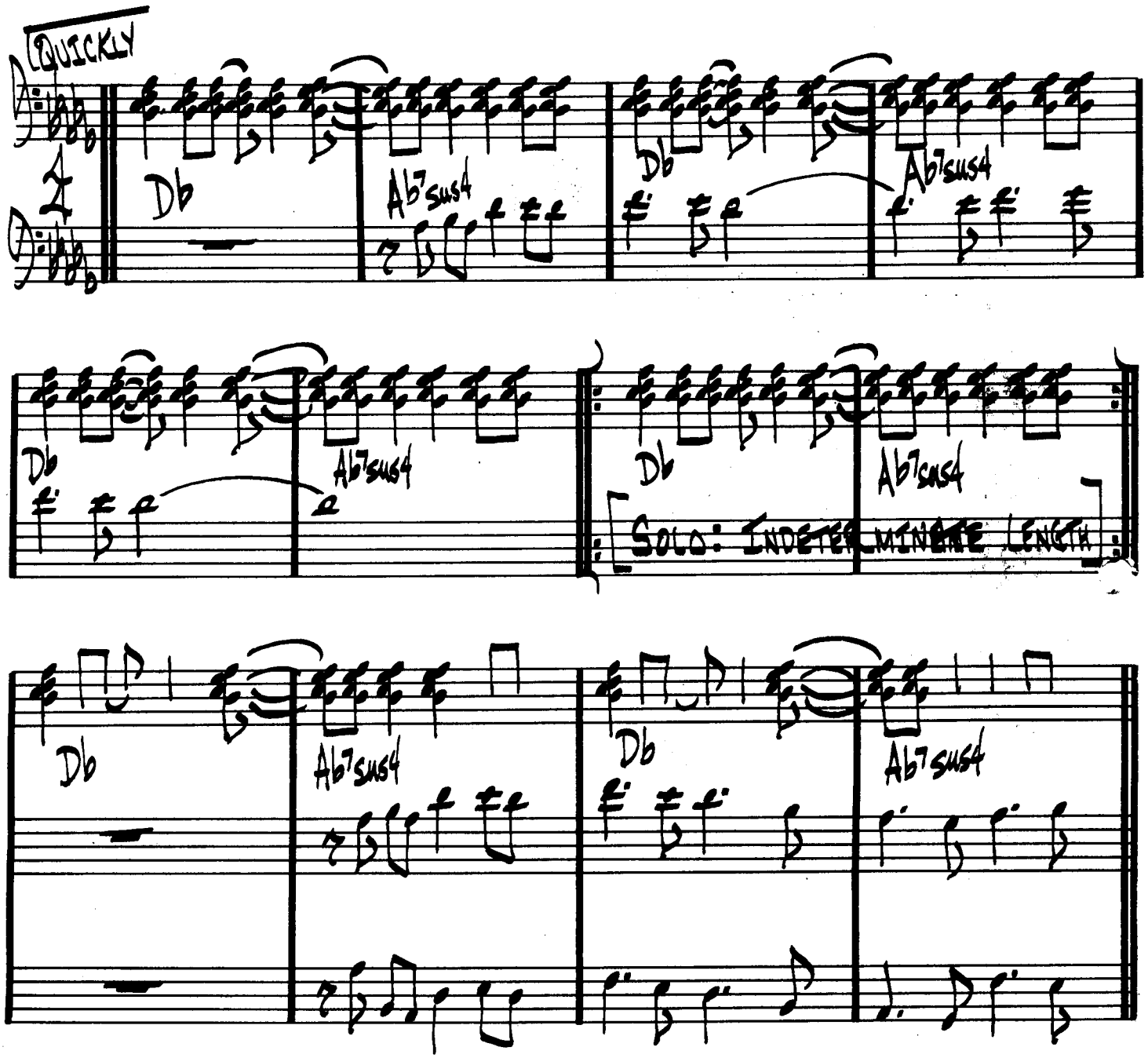
STEVE KUHN



(ROCK)

HOTEL OVERTURE

STEVE SWALLOW

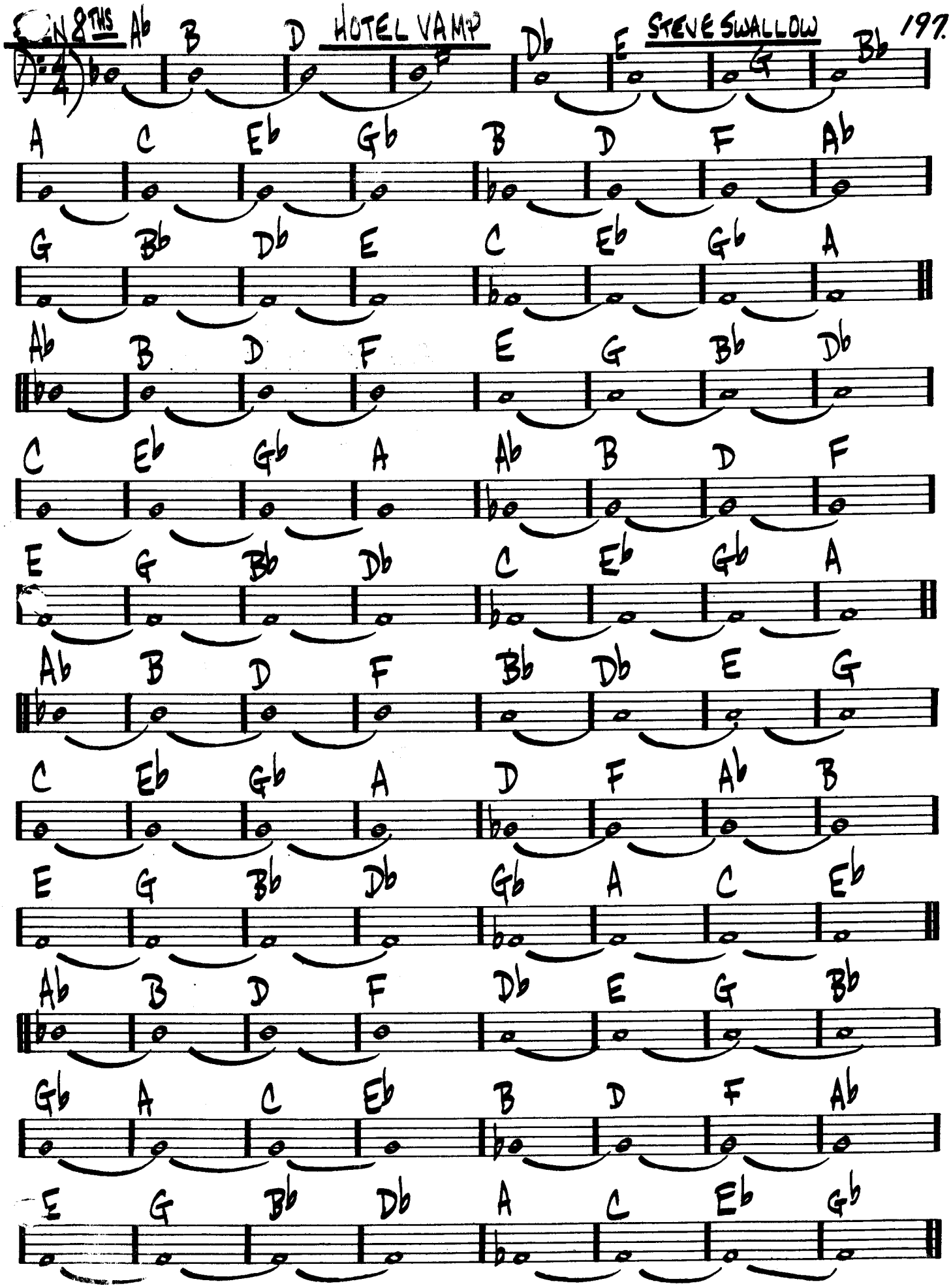


V.S. INTO "HOTEL VAMP" (NO BREAK IN TIME)

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

HOTEL VAMP

STEVE SWALLOW



(EVEN 8THS)

HOTEL HELLO

STEVE SWALLOW

INTRO:

A

Db9#11

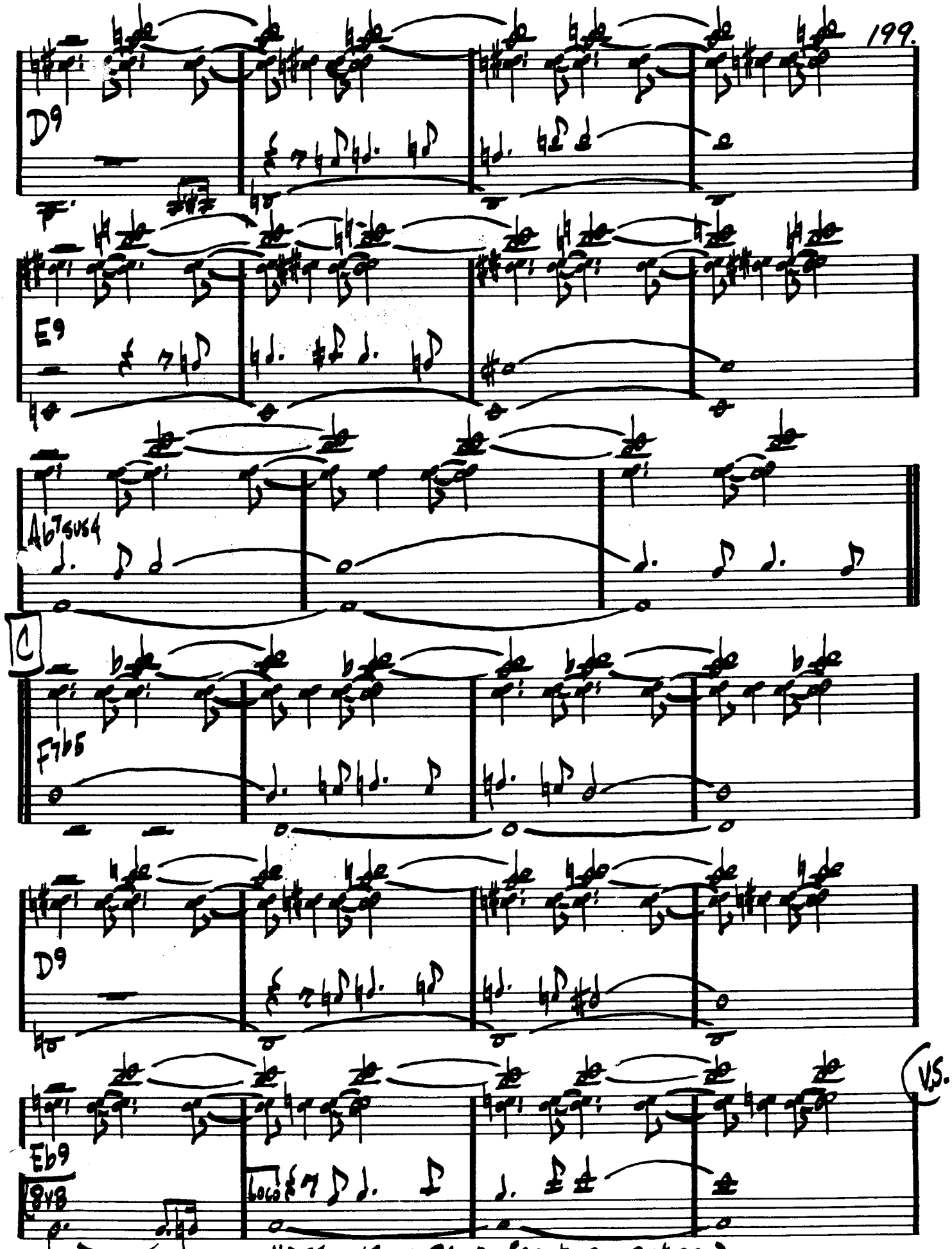
D9#11

E9

Ab7sus4

B

Db9#11


D9
E9
Ab7sus4
C
F7b5
D9
Eb9
8vb
loco
V.S.

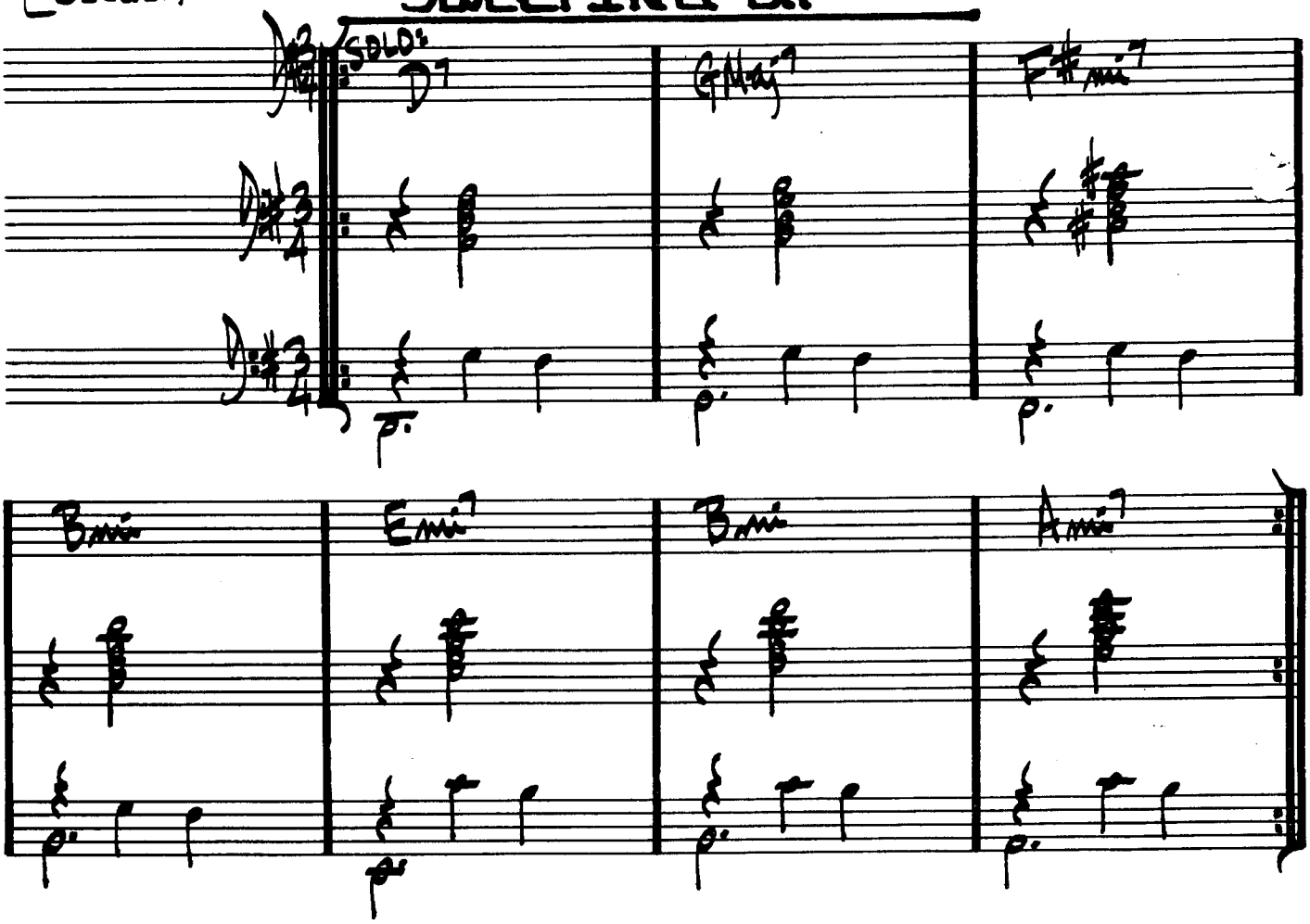
(HOTEL HELLO PG.3.)

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOWLY)

SWEEPING UP

STEVE SWALLOW



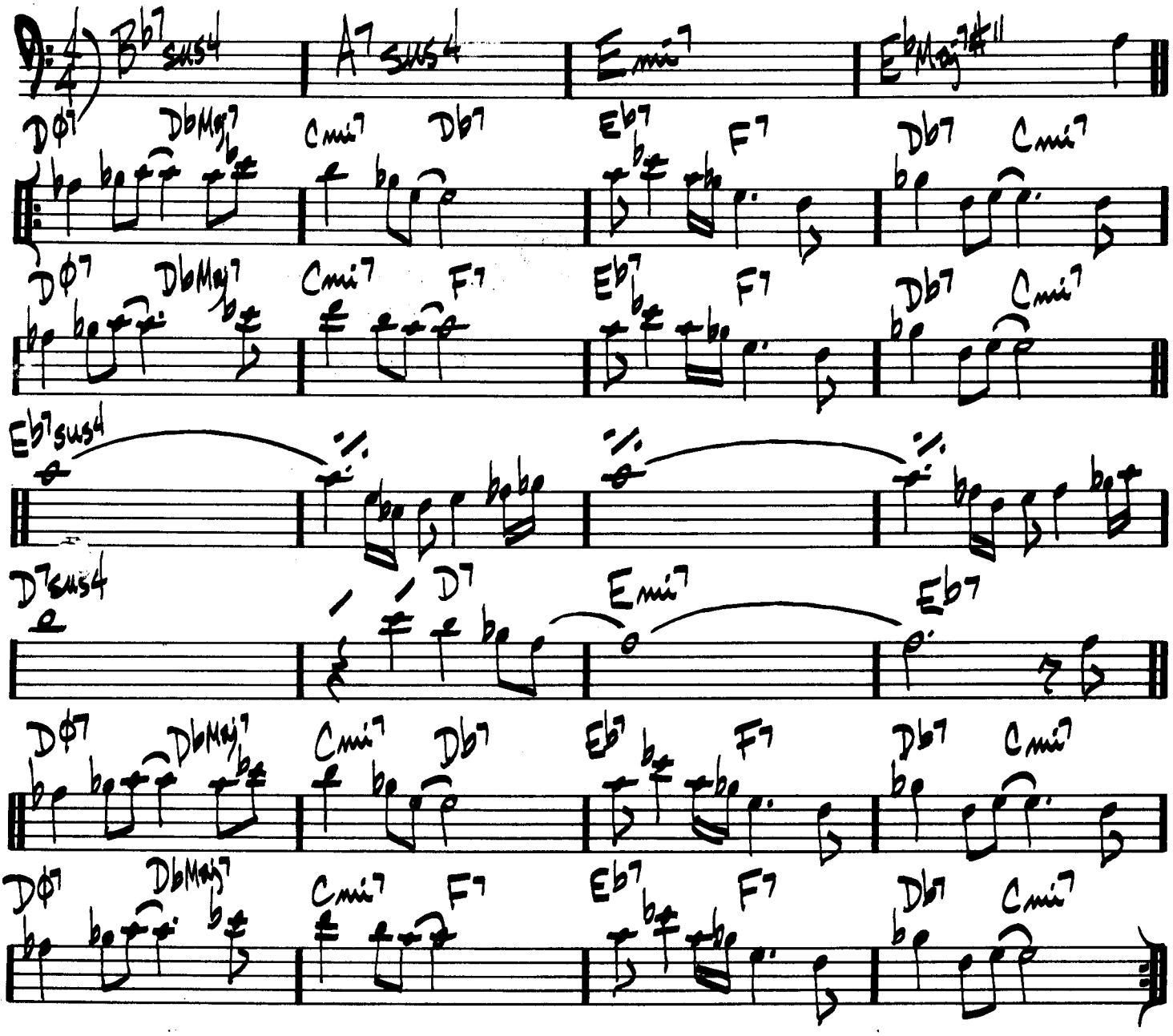
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOW SWING)

HOUSE OF JADE

WAYNE SHORTER

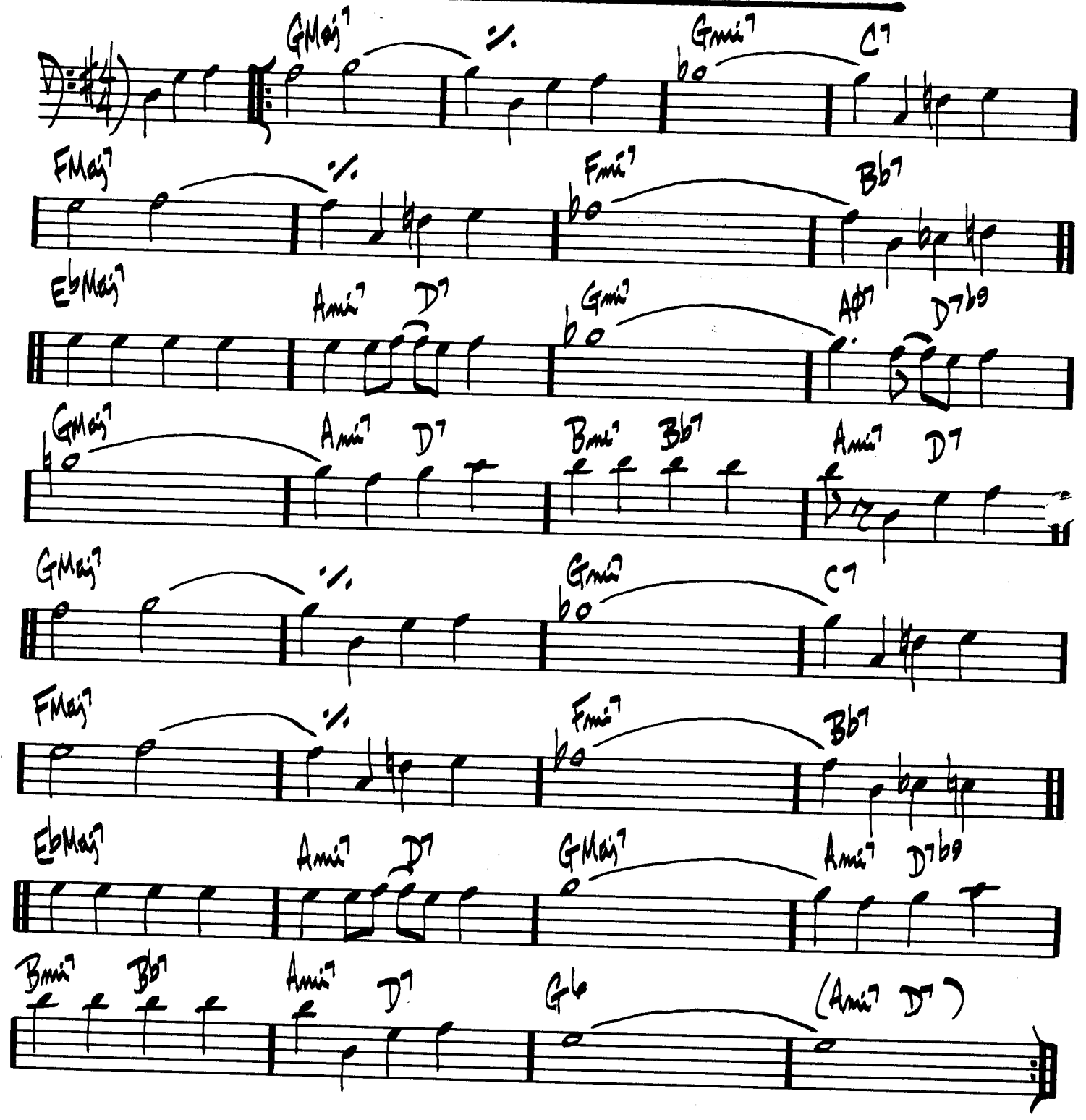
INTRO:



WAYNE SHORTER – "JU-JU"

HOW HIGH THE MOON

MORGAN LEWIS

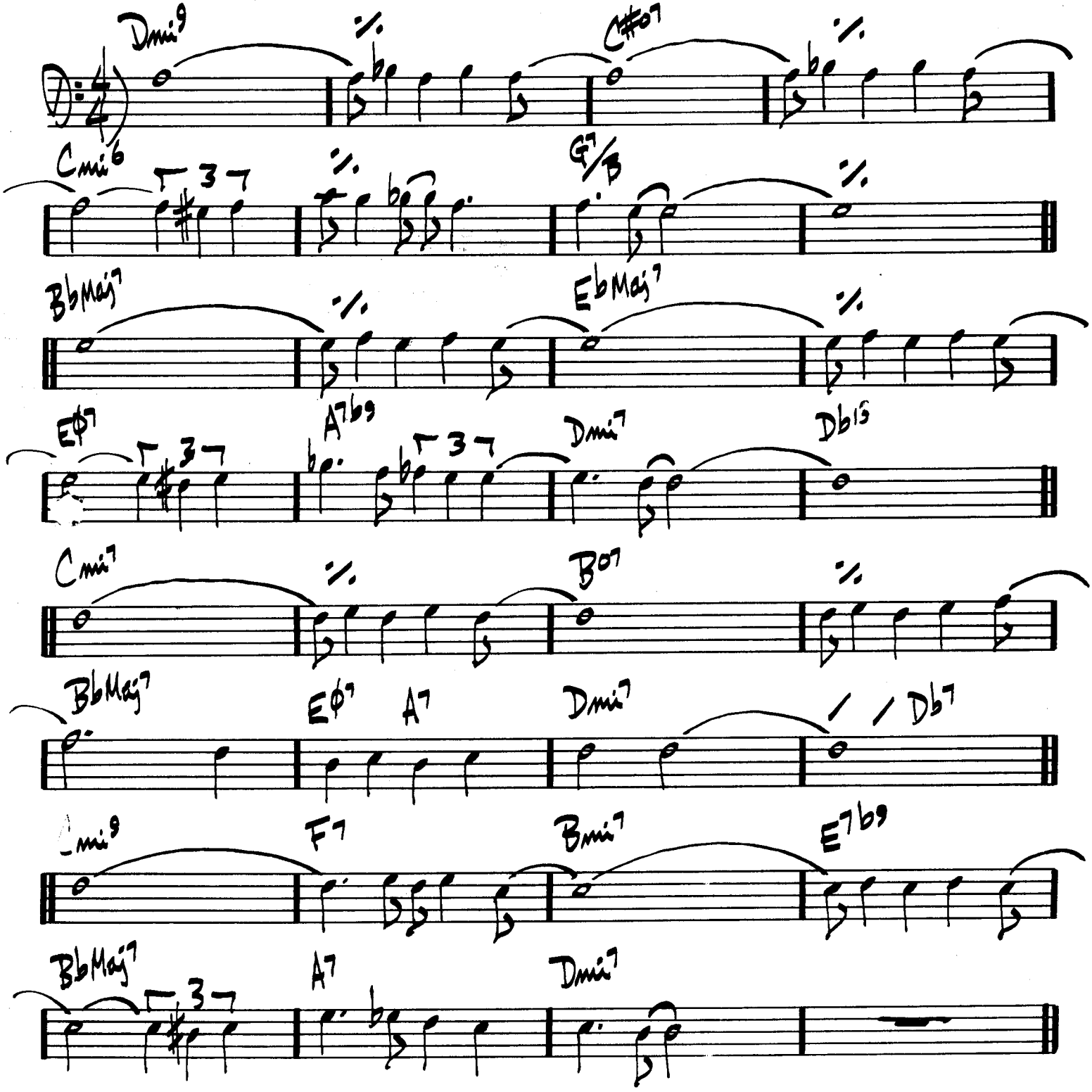


CHARLIE PARKER – "PARKER"

HOW INSENSITIVE

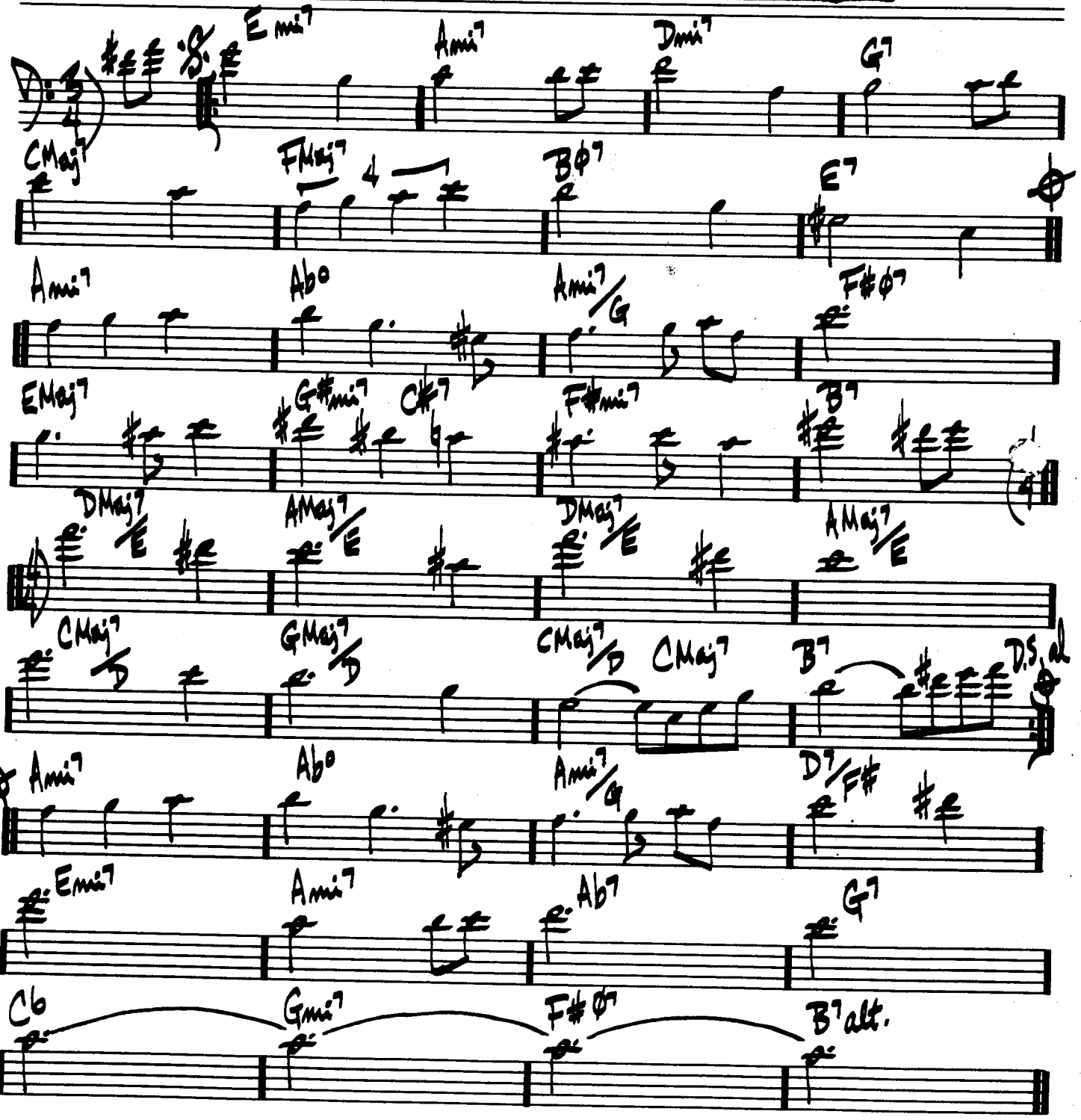
(BOSSA)

A.C. JOBIM



HOW MY HEART SINGS

EARL ZINDARS

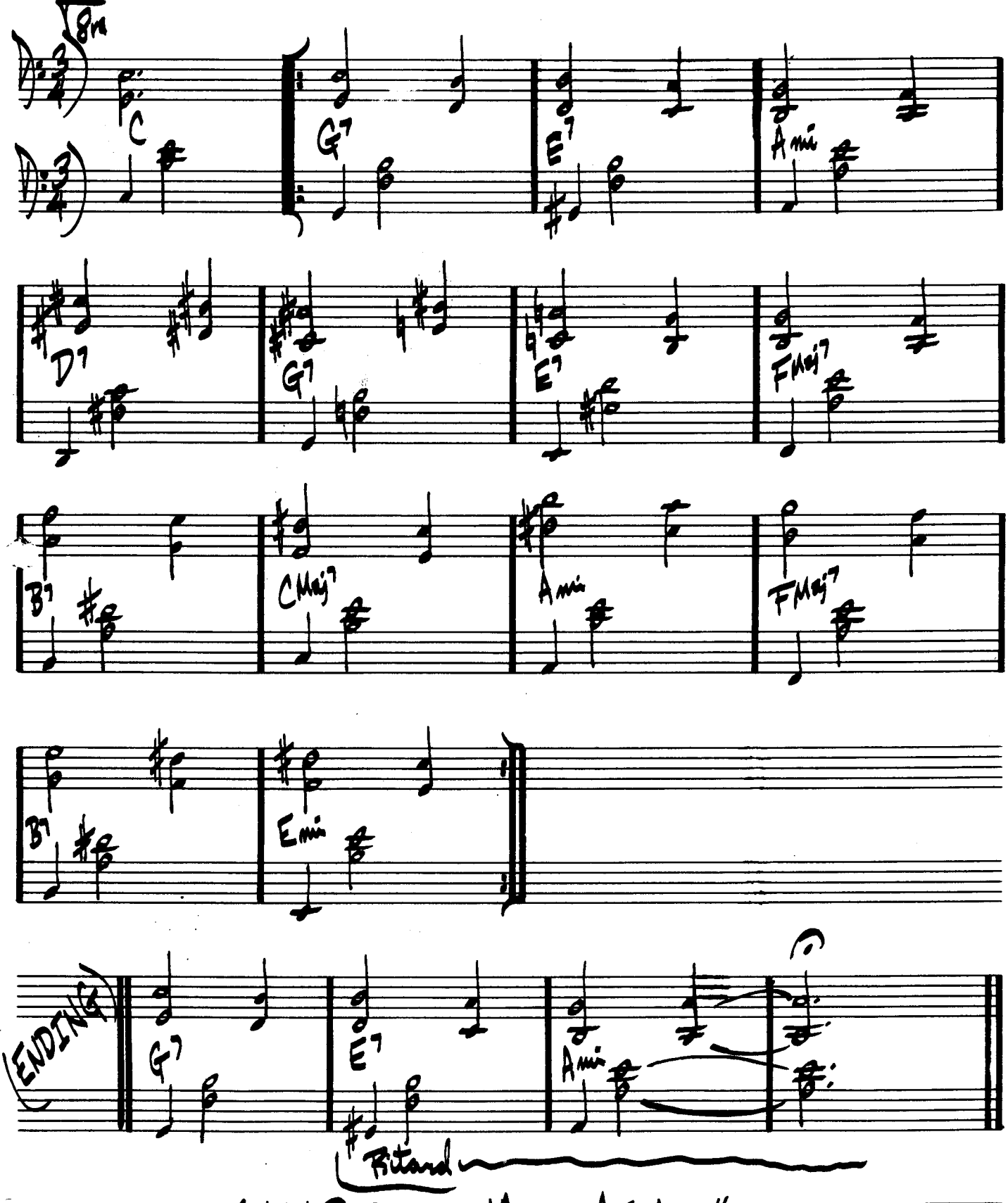


BILL EVANS - "HOW MY HEART SINGS"

(MED.)

HULLO, BOLINAS

STEVE SWALLOW

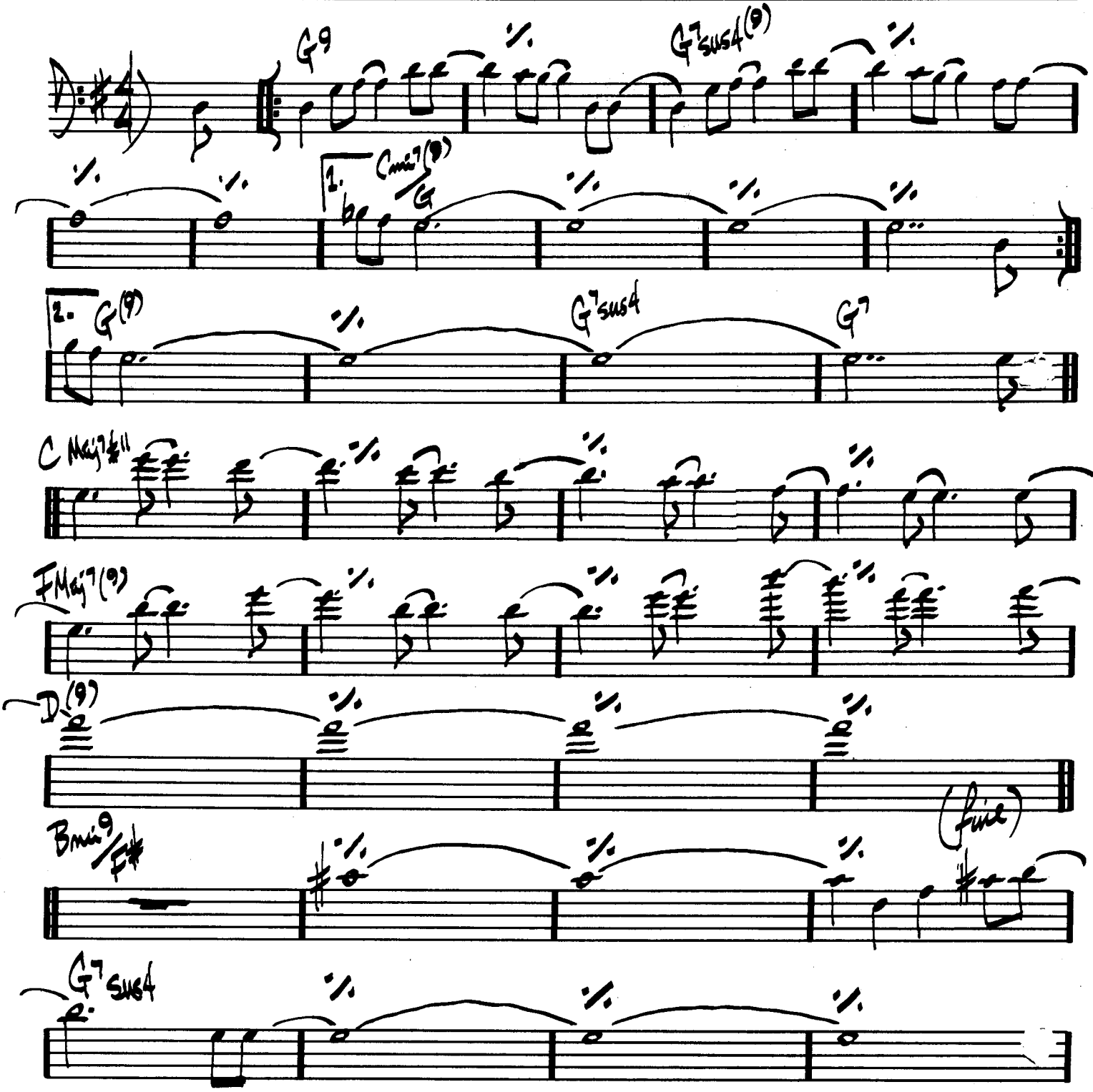


GARY BURTON – "ALONE AT LAST"

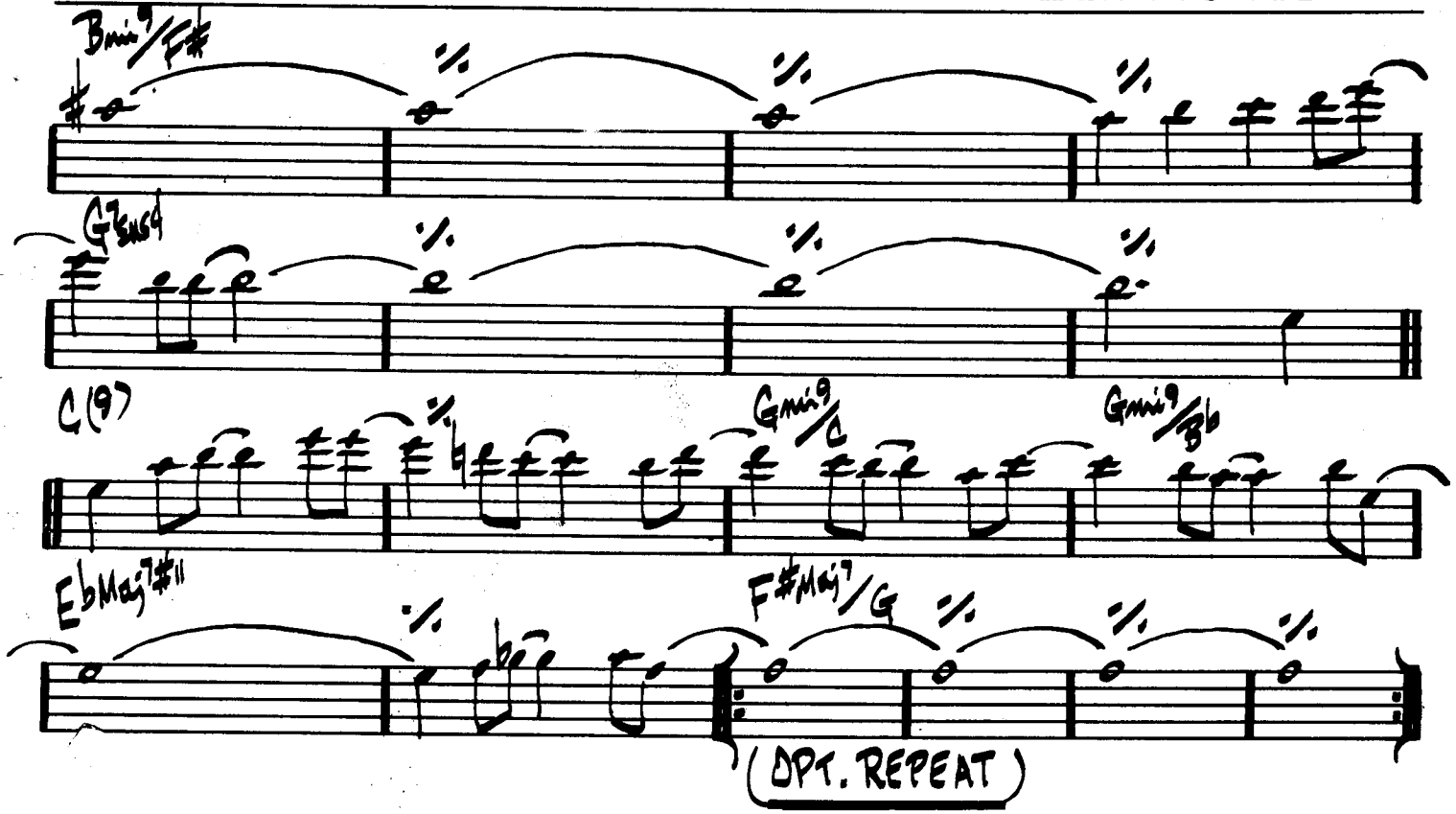
(EVEN 8THS)

ICARUS

RALPH TOWNER



(ICARUS PG.2)

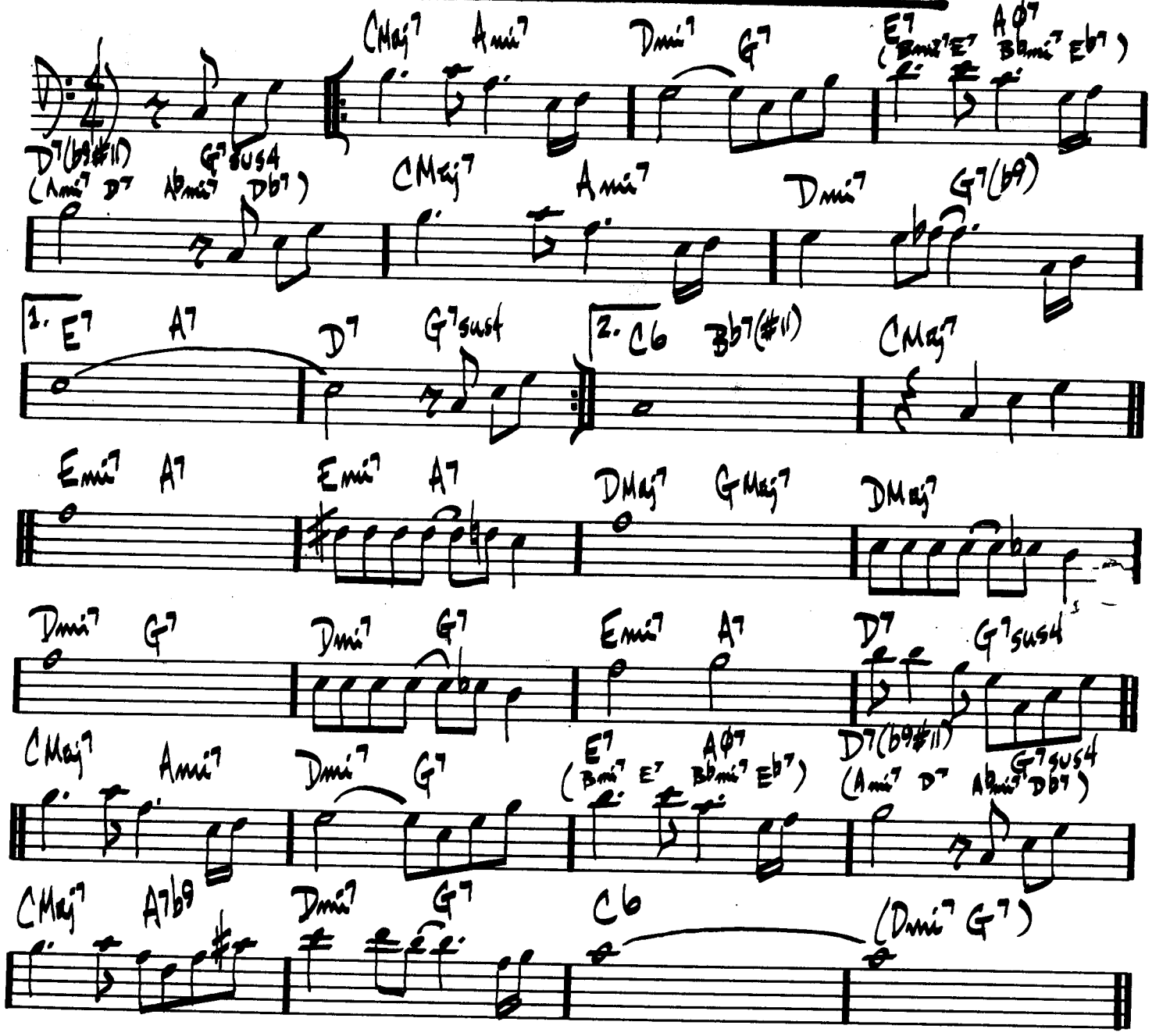


[SOLOS ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON / RALPH TOWNER - "MATCHBOX"

I CAN'T GET STARTED

VERNON DUKE

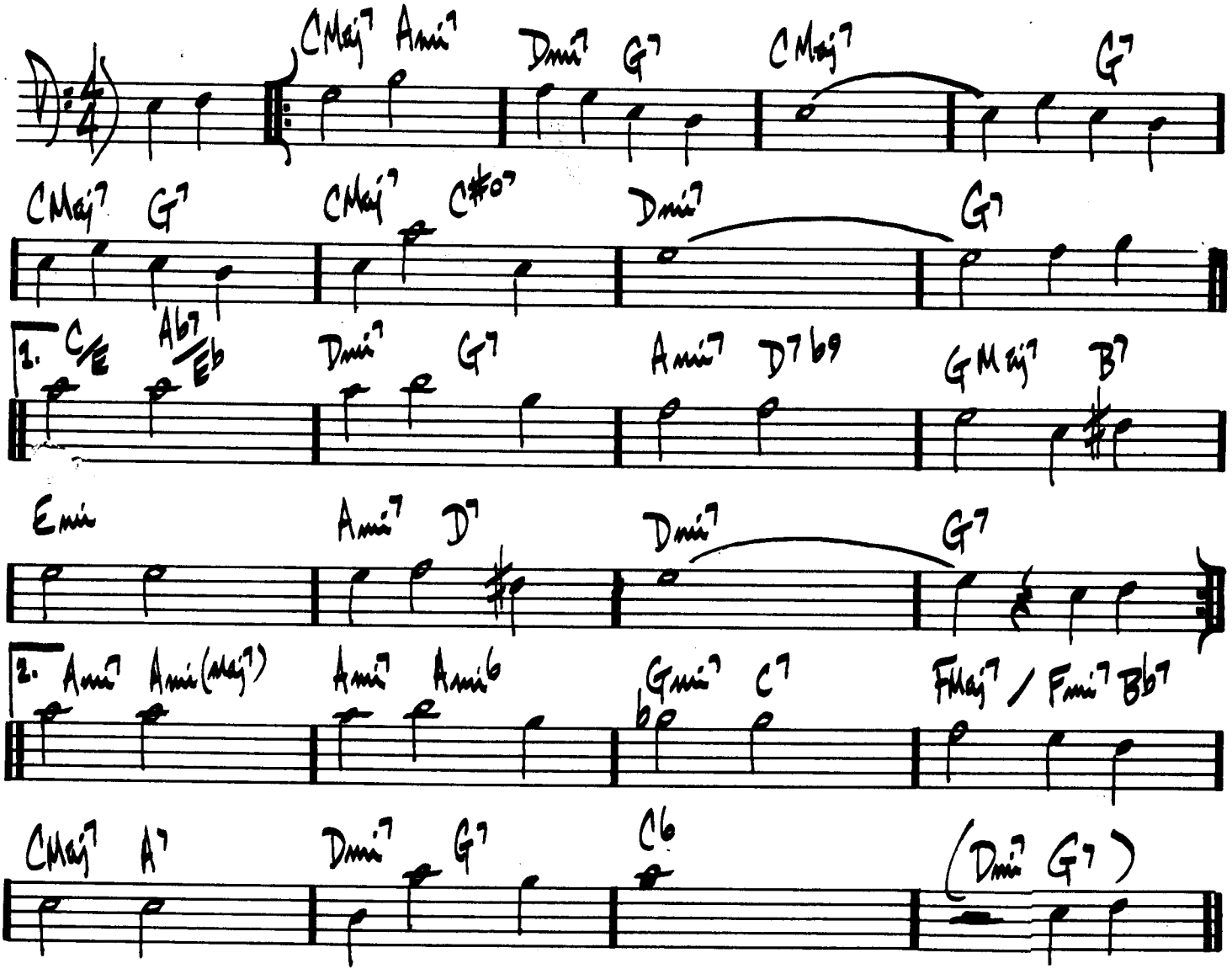


CHARLIE PARKER - "NIGHT & DAY"

ROGERS & HART

(BALLAD)

I COULD WRITE A BOOK



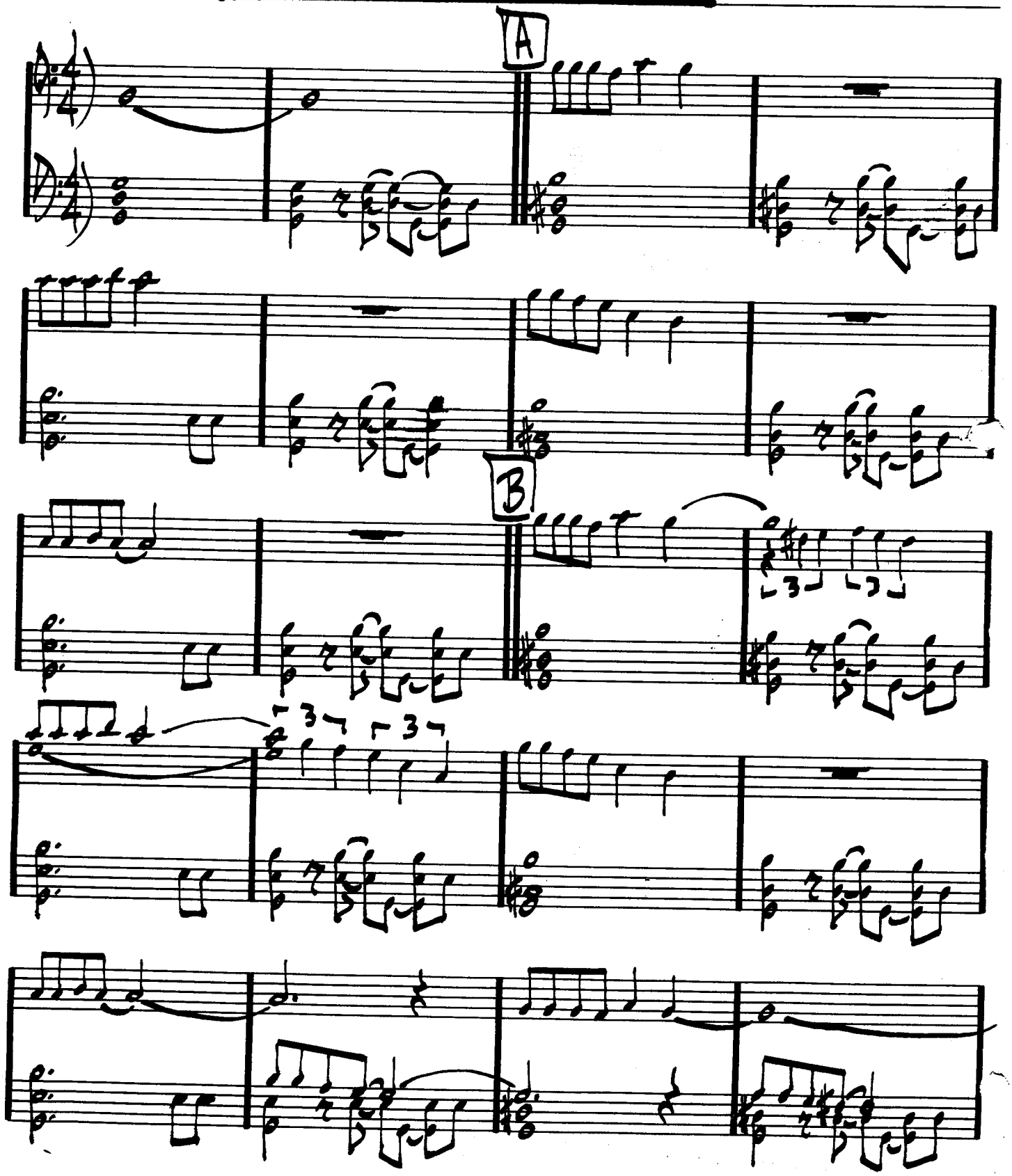
MILES DAVIS – "DAVIS"

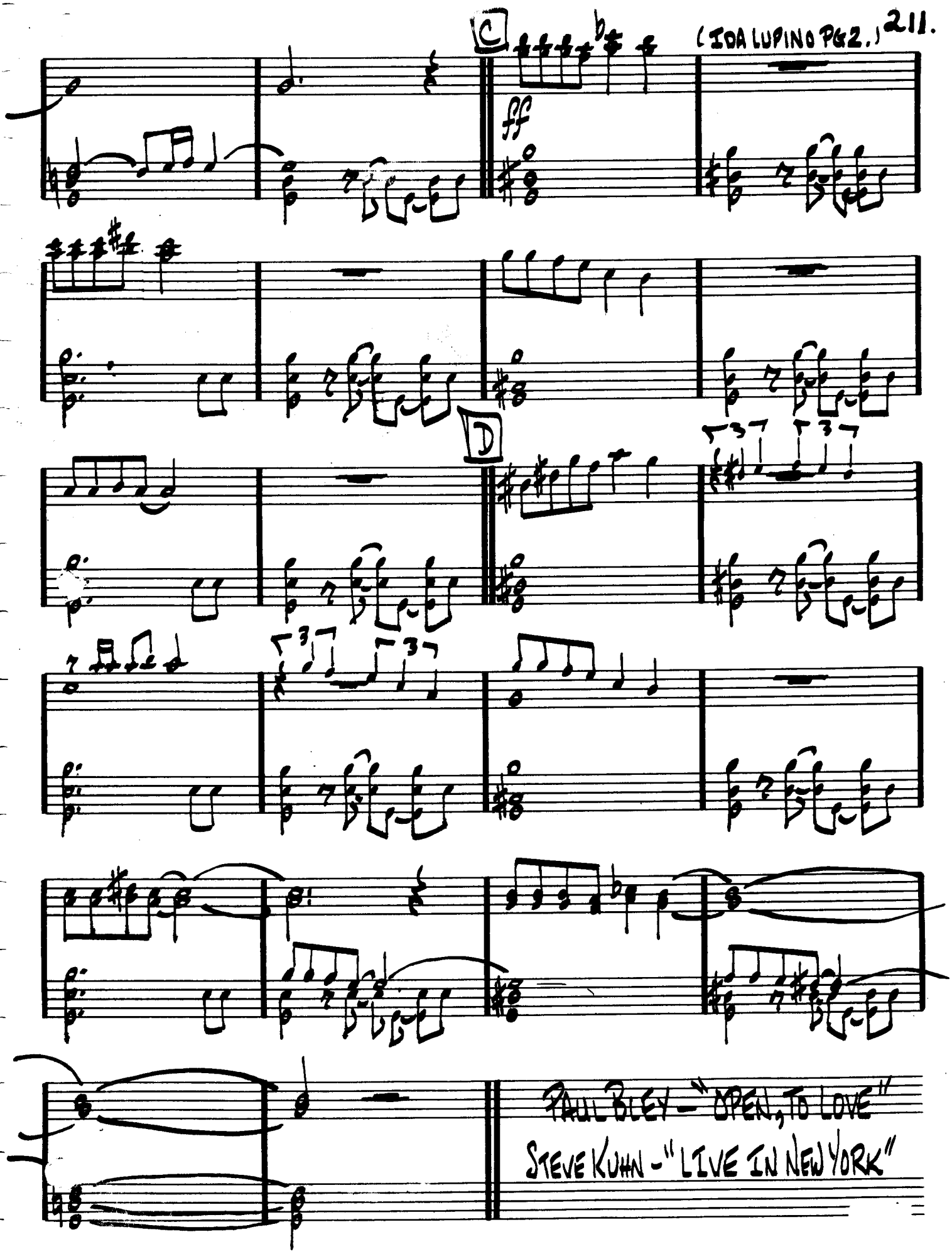
210.

(MED. SLOW)

IDA LUPINO

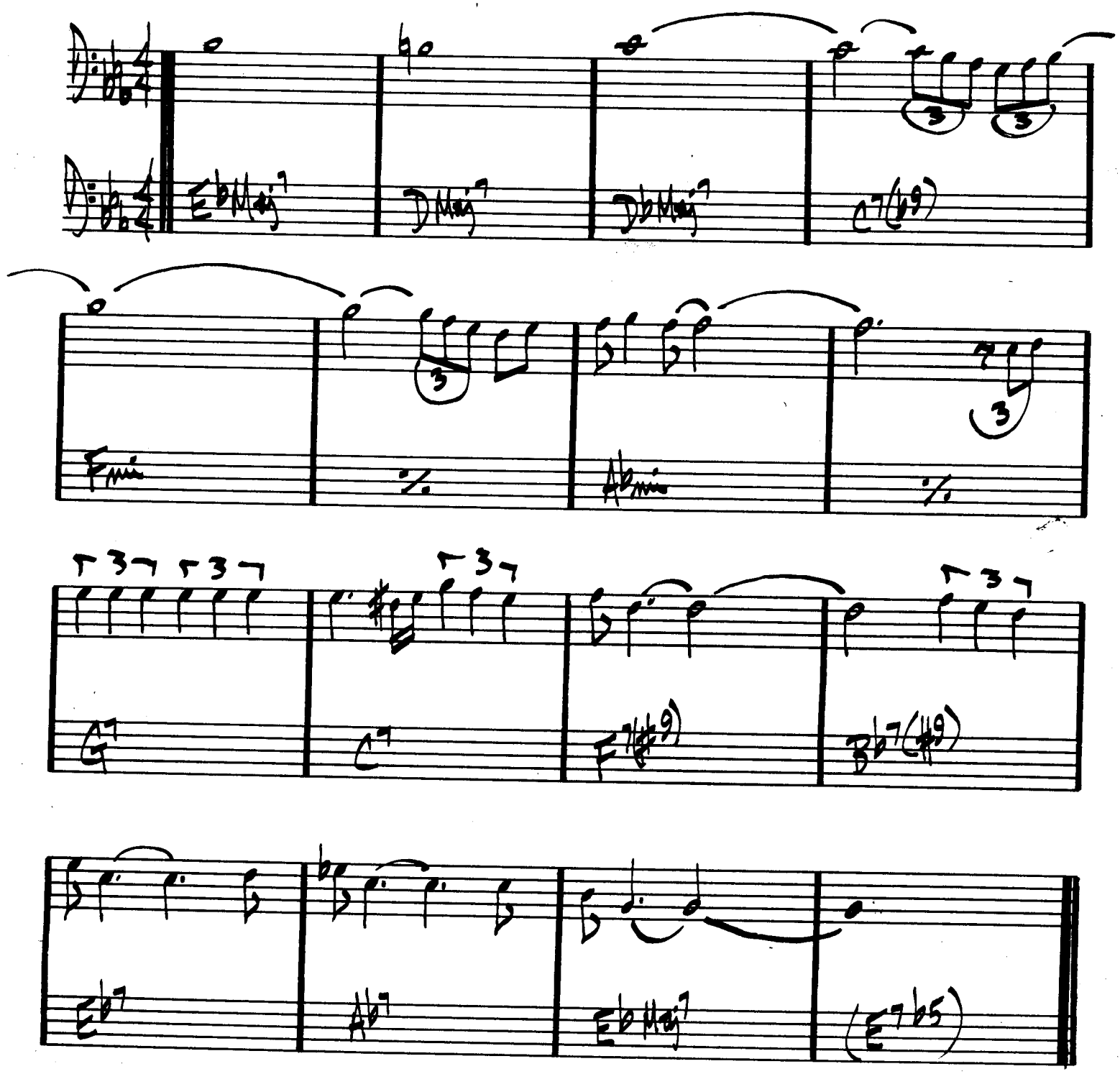
CARLA BLEY




C
ff
D
PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

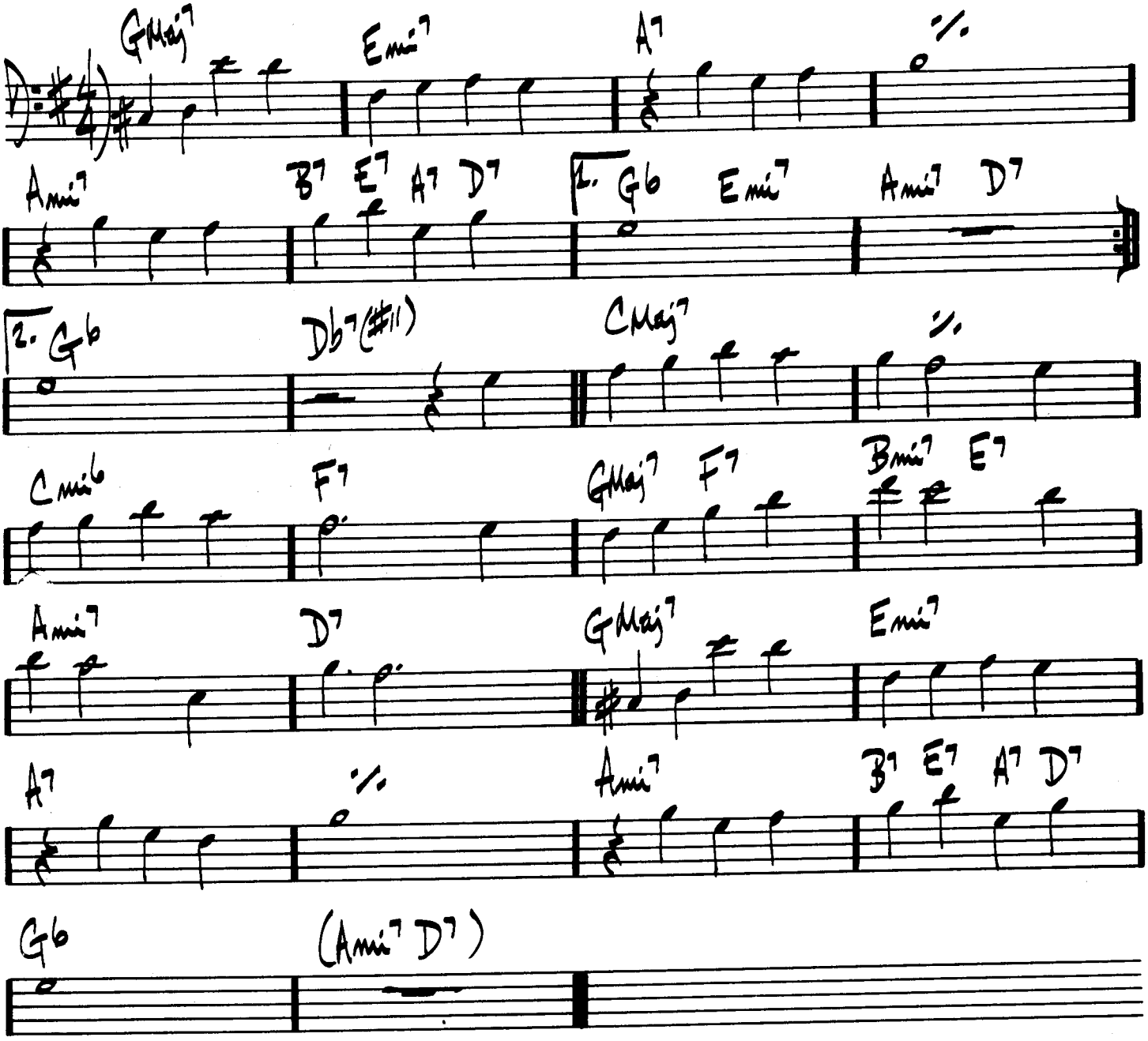
(MED. BOSSA) IF YOU NEVER COME TO ME

AC. JOBIM



I GOT IT BAD

DUKE



214.

(Swing) I LET A SONG GO OUT OF MY HEART

ELLINGTON

Eb Ab7 Eb Cmi7 Gmi7 C7

Gmi7 C7 Fmi/Ab Gmi Fmi7 F#o Eb/G Ab7

Eb Cmi7 1. F ø7 Bb7 2. Eb Eb/G Gb o7

Fmi7 Bb7 EbMaj7

Eb6 Dmi7 G7 Cmi G+7/B Cmi/Bb Cmi/A Abmi7 Db7 Gb7

B7 Bb+7 Eb Ab7

Eb Cmi7 Gmi7 C7 Gmi7 C7

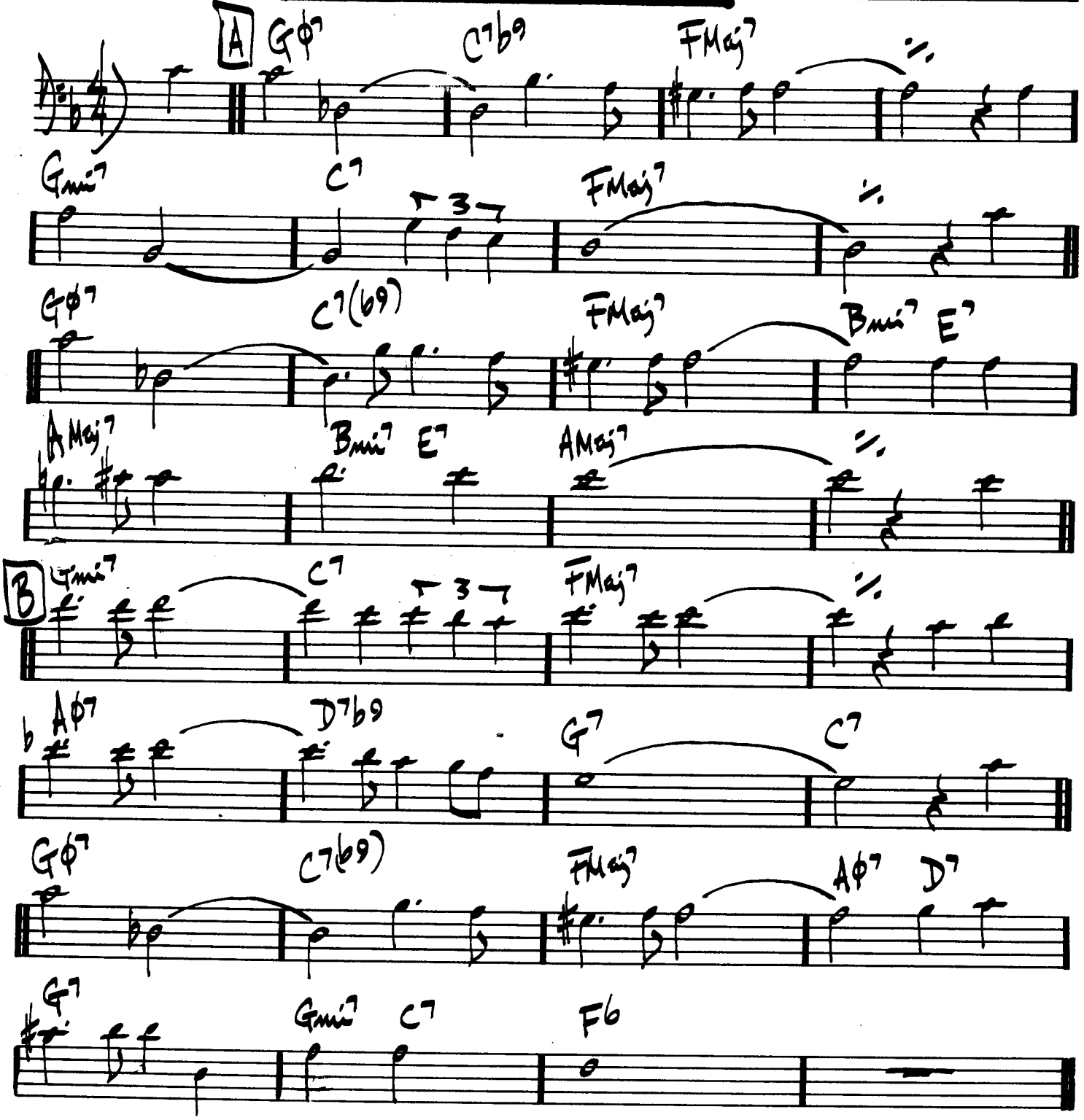
Fmi/Ab Gmi Fmi7 F#o Eb/G Ab7 Eb/Bb Fmi7/Bb

Eb (Bb+7)

DUKE ELLINGTON — "70TH BIRTHDAY"

I LOVE YOU

COLE PORTER



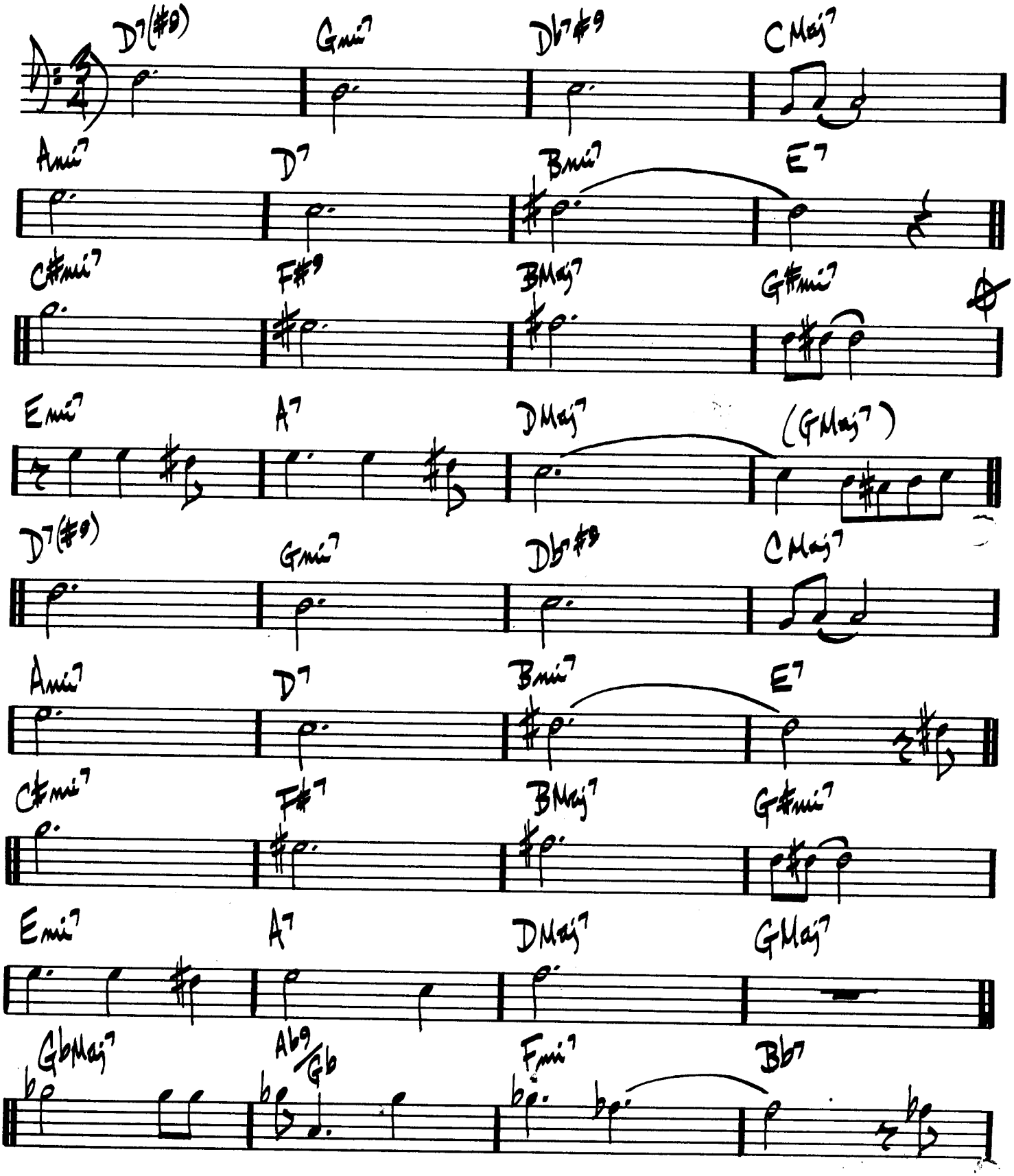
JOHN COLTRANE – "LUSH LIFE"
HERBIE MANN & BILL EVANS – "NIRVANA"

216.

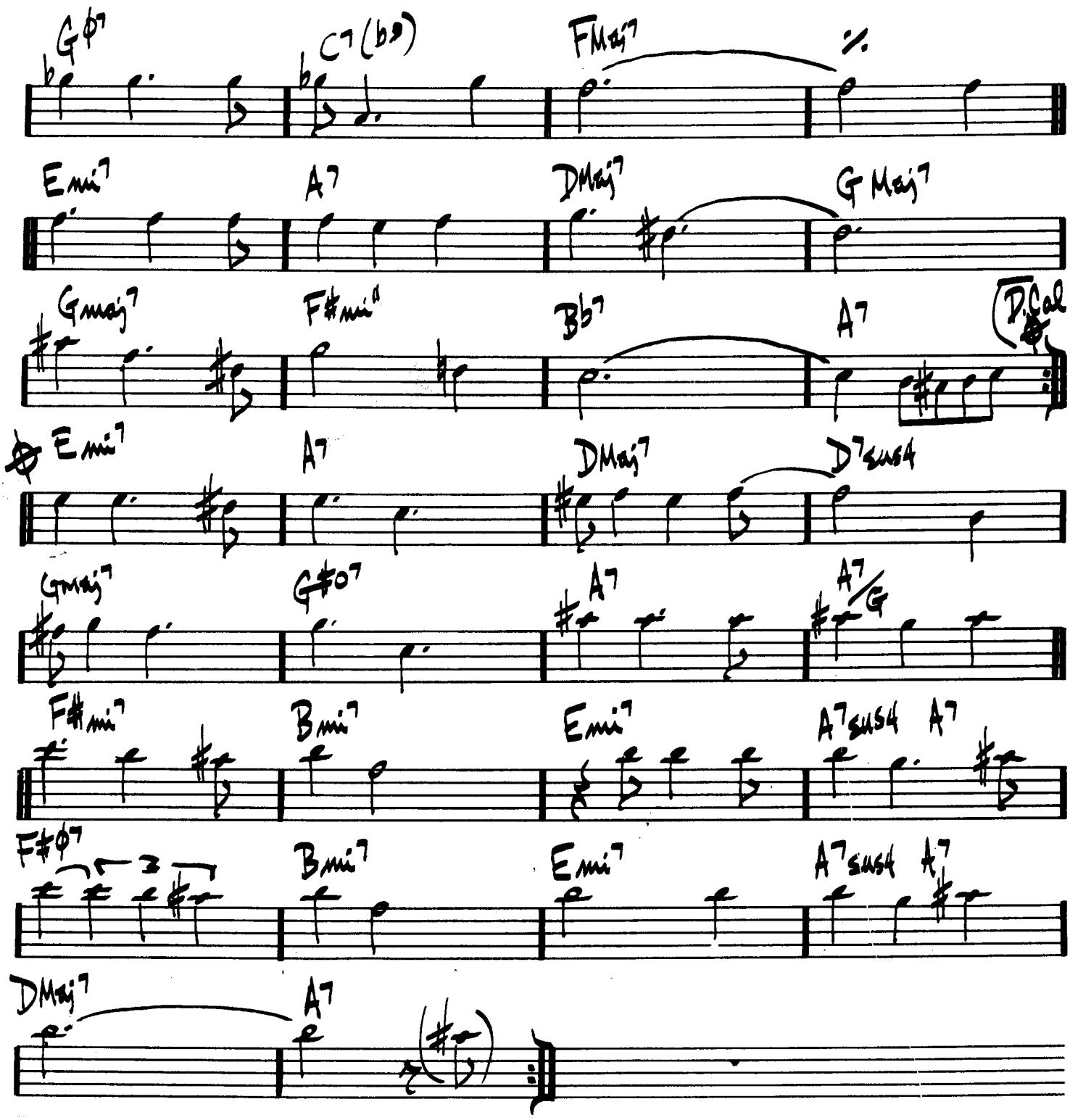
(MED.)

I'M ALL SMILES

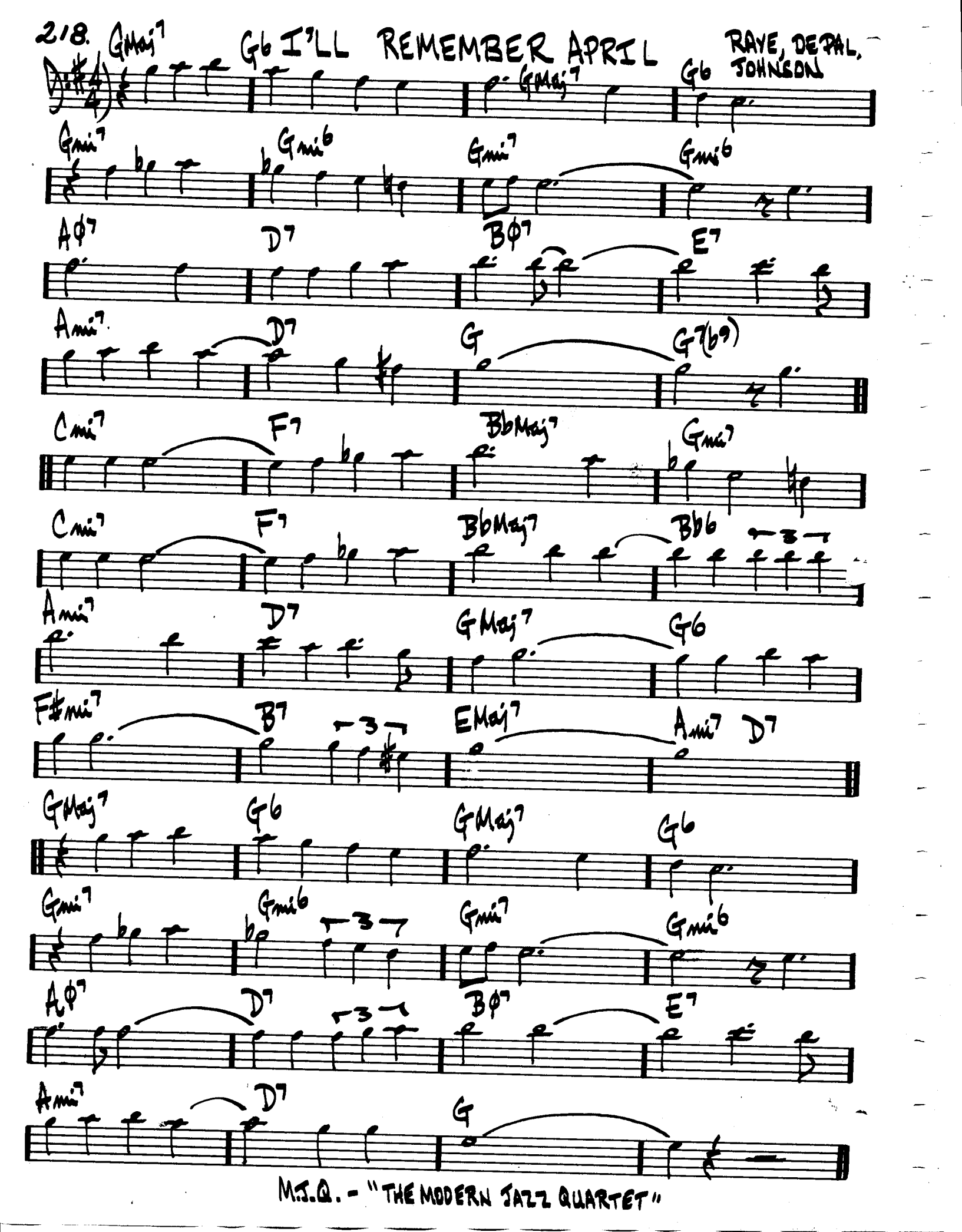
LEONARD / MARTIN



(I'M ALL SMILES PG 2.)



BILL EVANS — "FROM LEFT TO RIGHT"

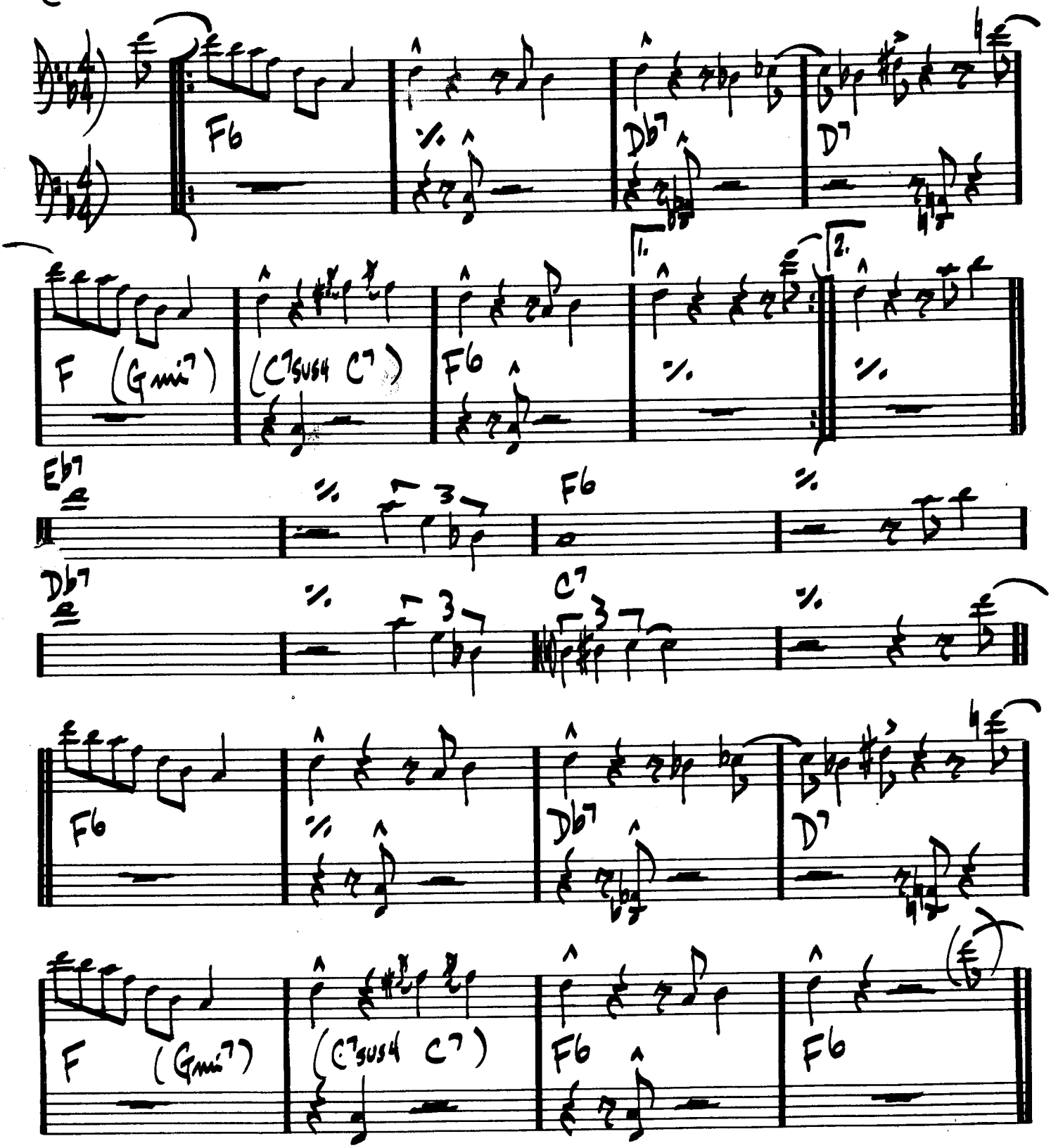


M.J.Q. - "THE MODERN JAZZ QUARTET"

(SWING)

I MEAN YOU

THELONIOUS MONK

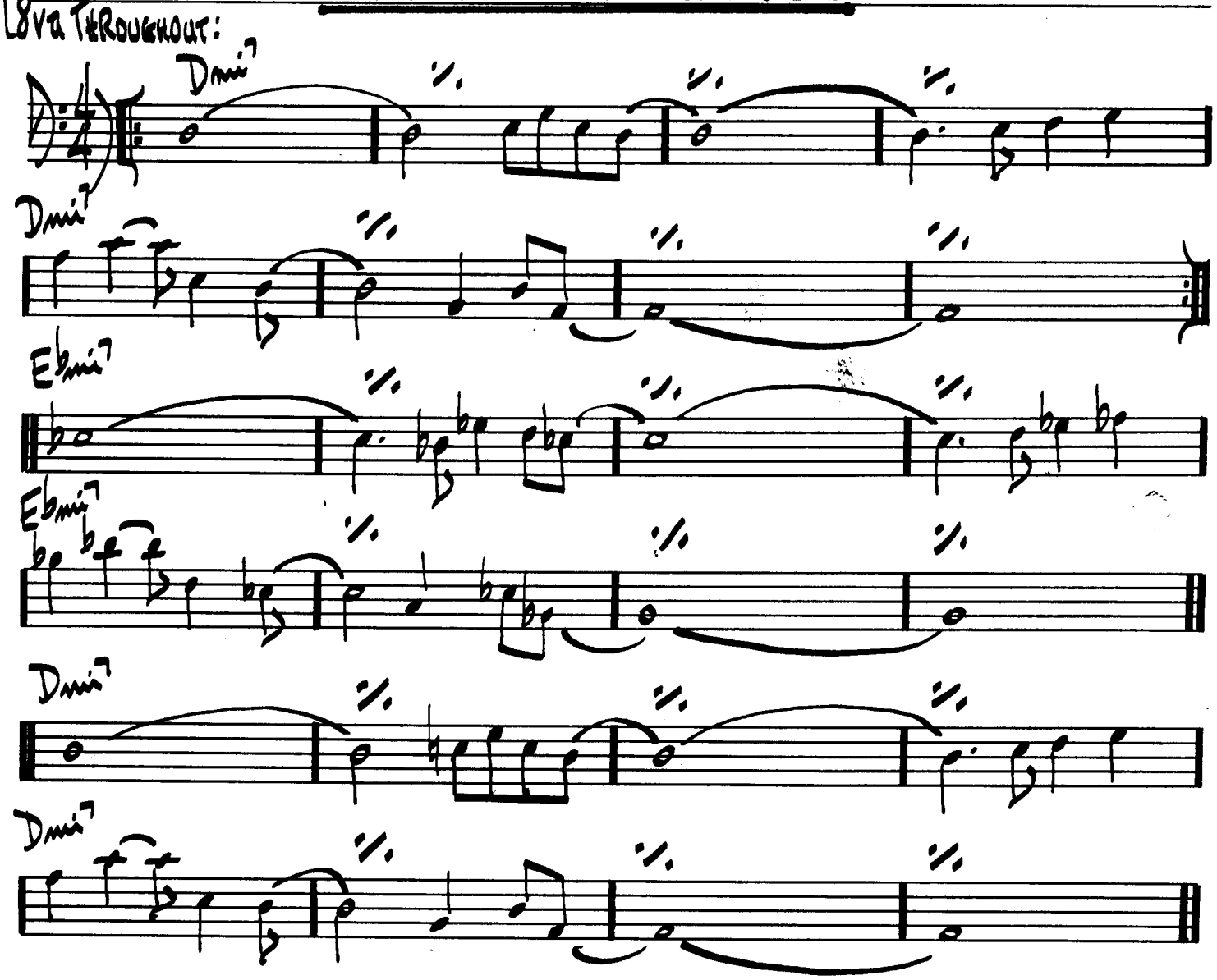


MONK – "BIG BAND AND QUARTET IN CONCERT"

(LP)

IMPRESSIONS

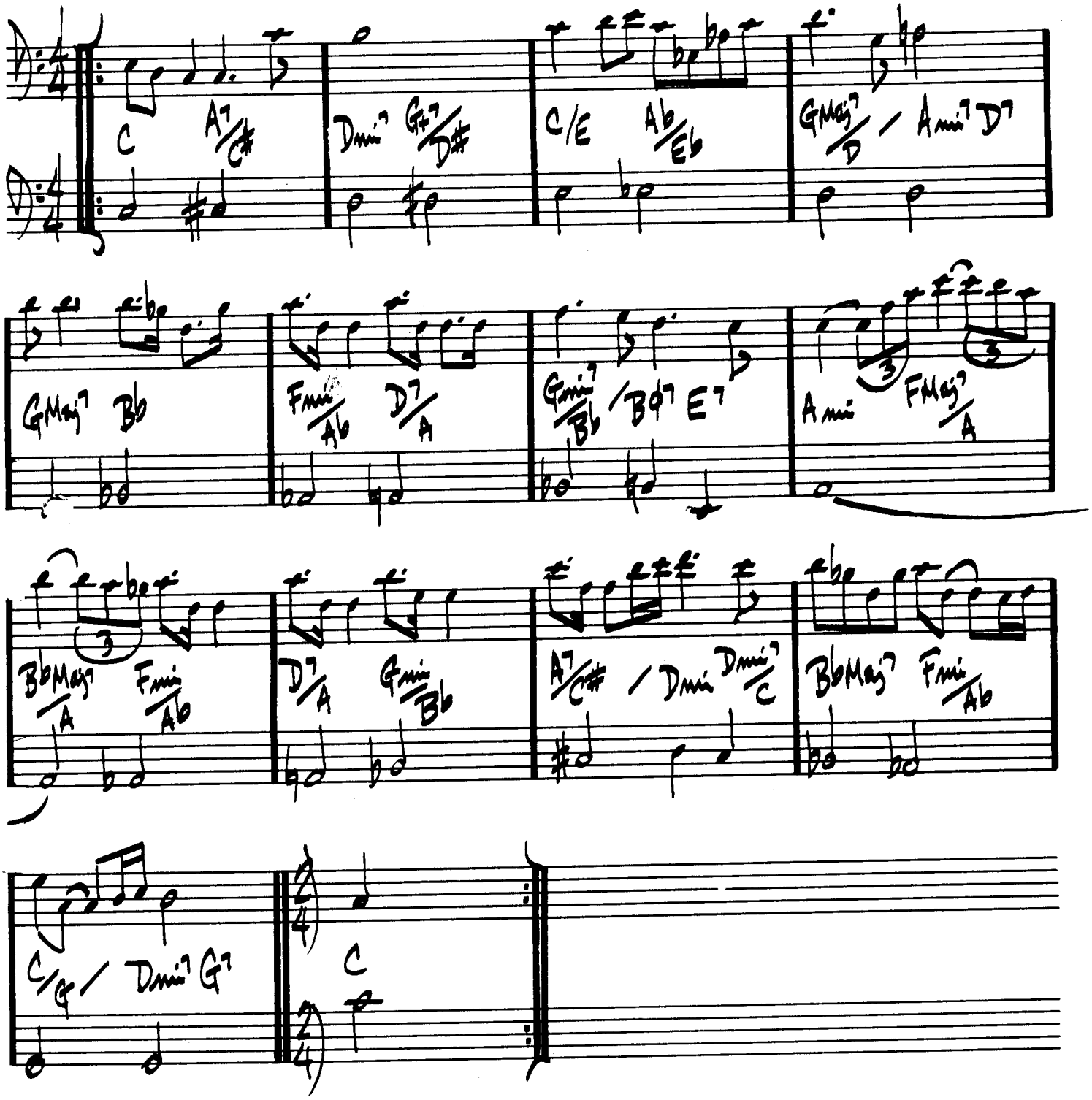
JOHN COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) I'M YOUR PAL

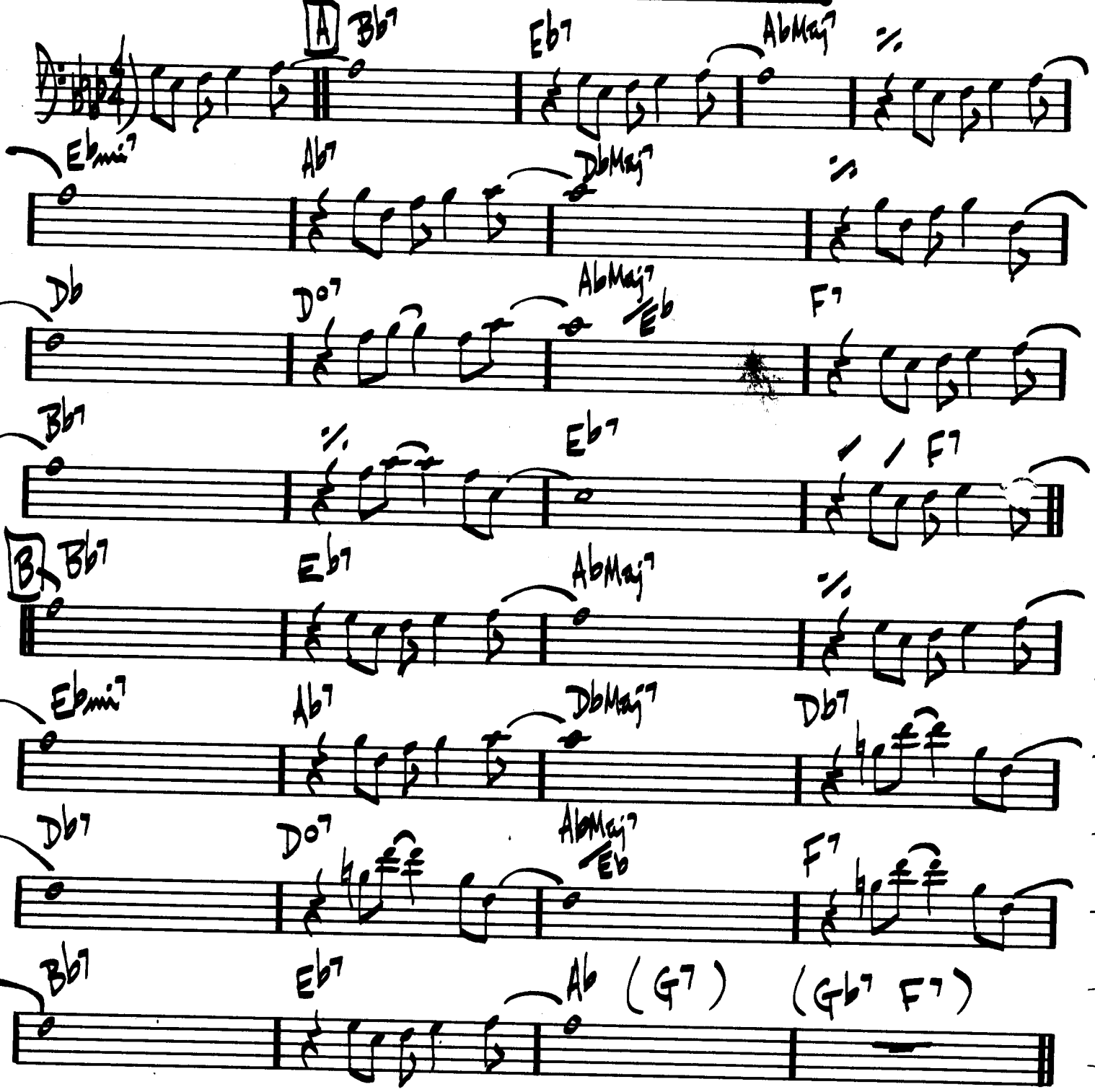
STEVE SWALLOW



GARY BURTON / CHICK COREA — "CRYSTAL SILENCE"

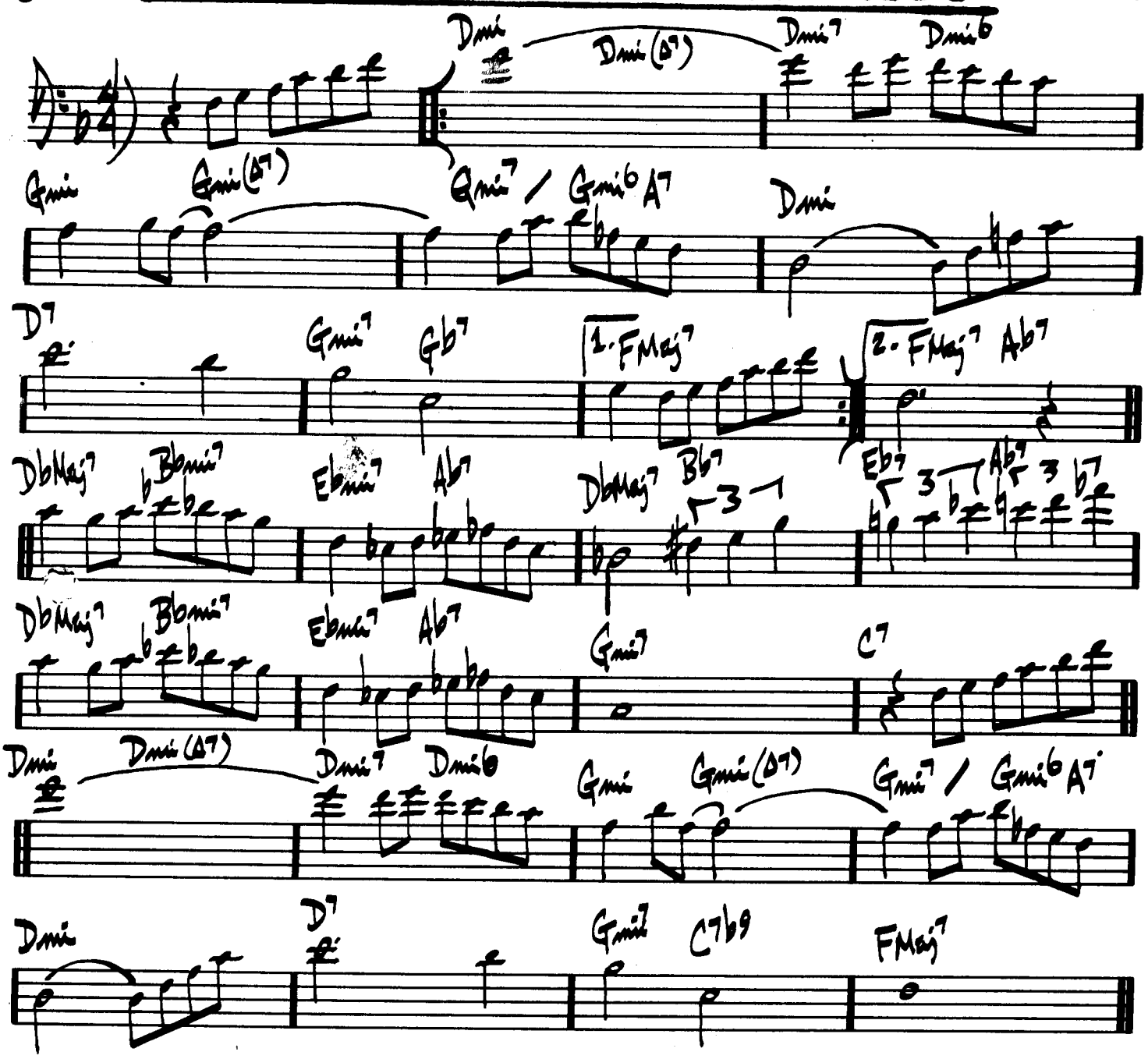
IN A MELLOW TONE

DUKE ELLINGTON



DUKE — "IN A MELLOW TONE" "H.B.D."

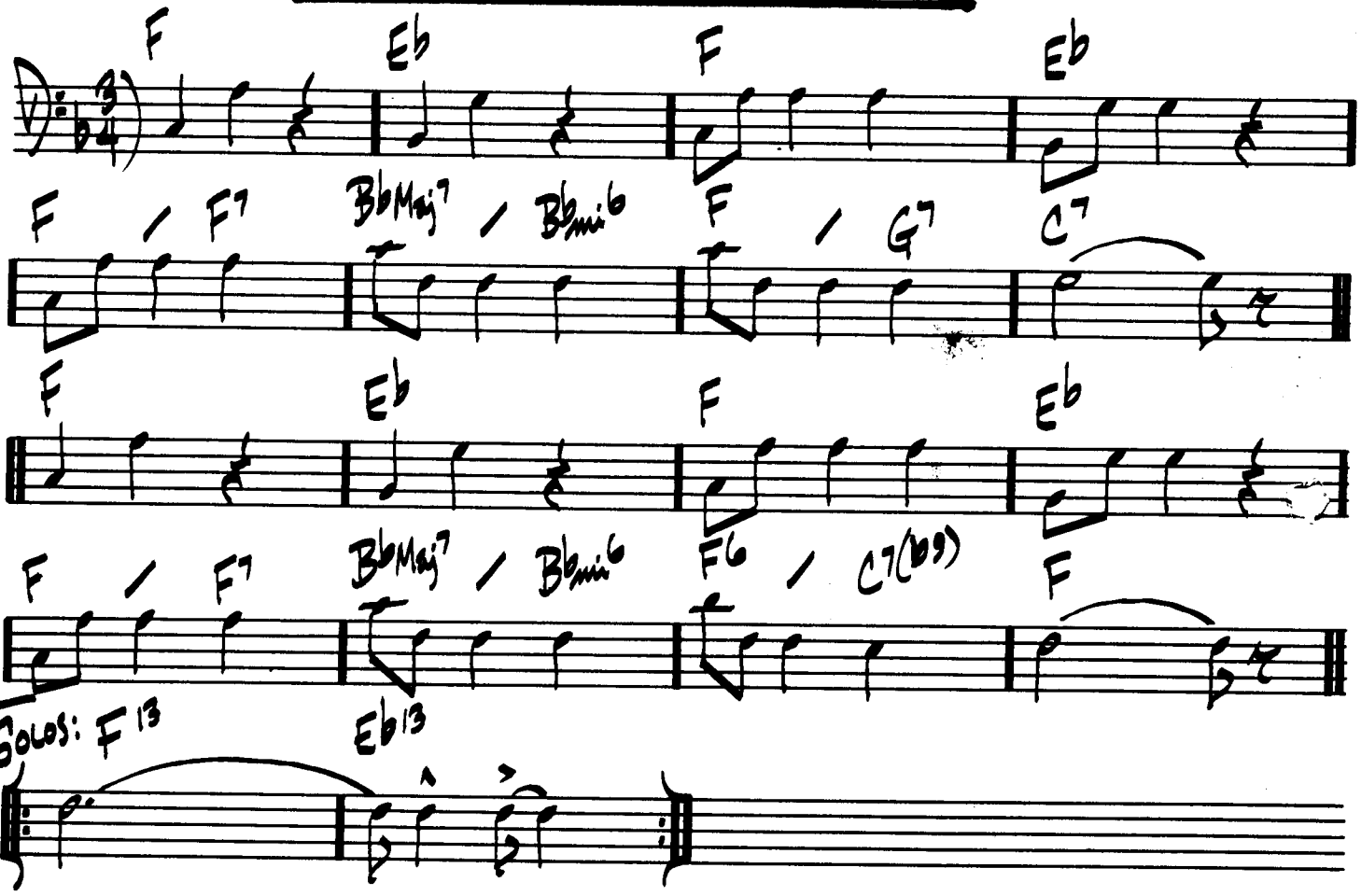
(BALLAD) IN A SENTIMENTAL MOOD — DELLINGTON



DUKE ELLINGTON — "PIANO REFLECTIONS"

INCHWORM

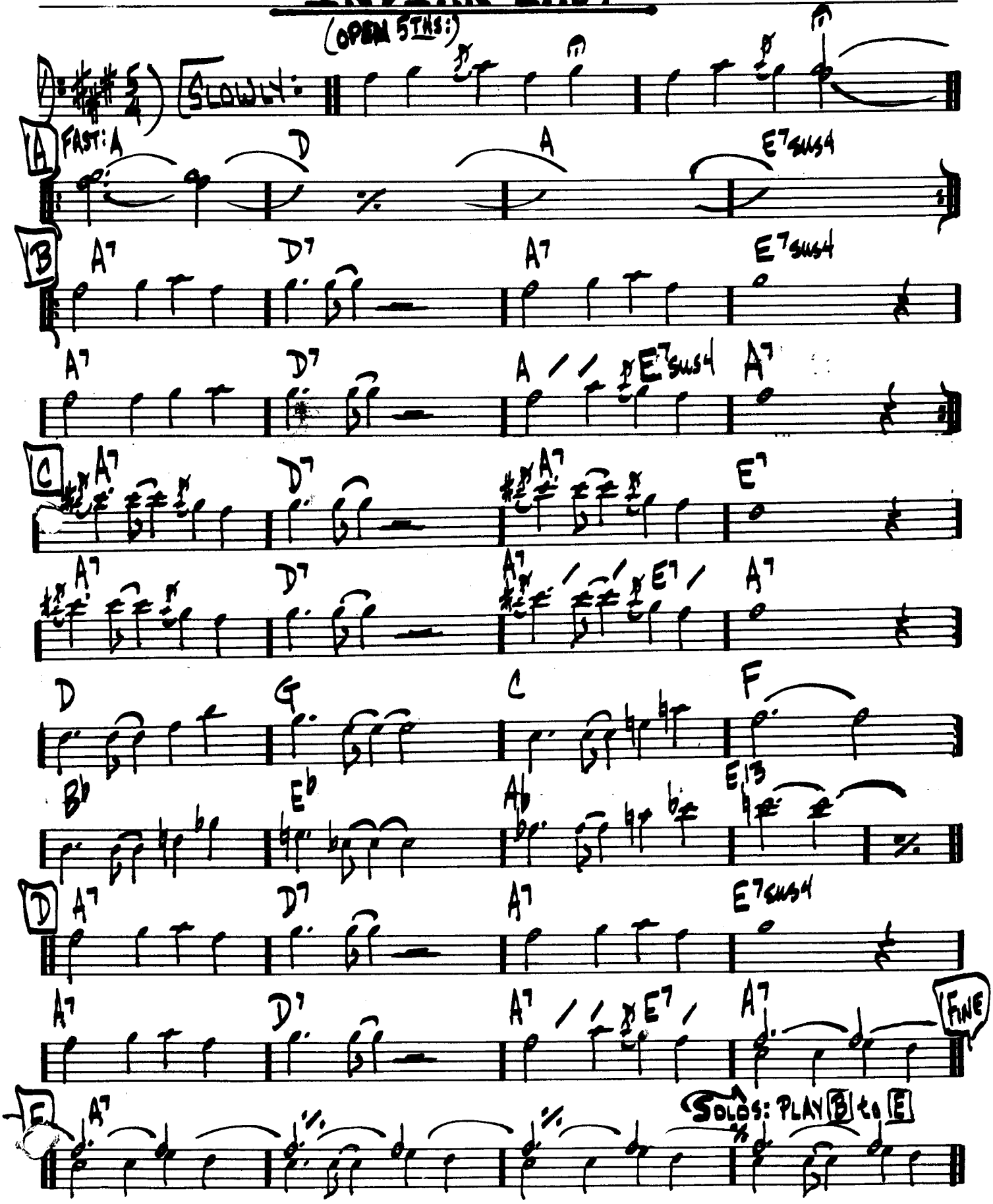
FRANK LOESSER



JOHN COLTRANE — "COLTRANE"

INDIAN LADY

DON ELLIS

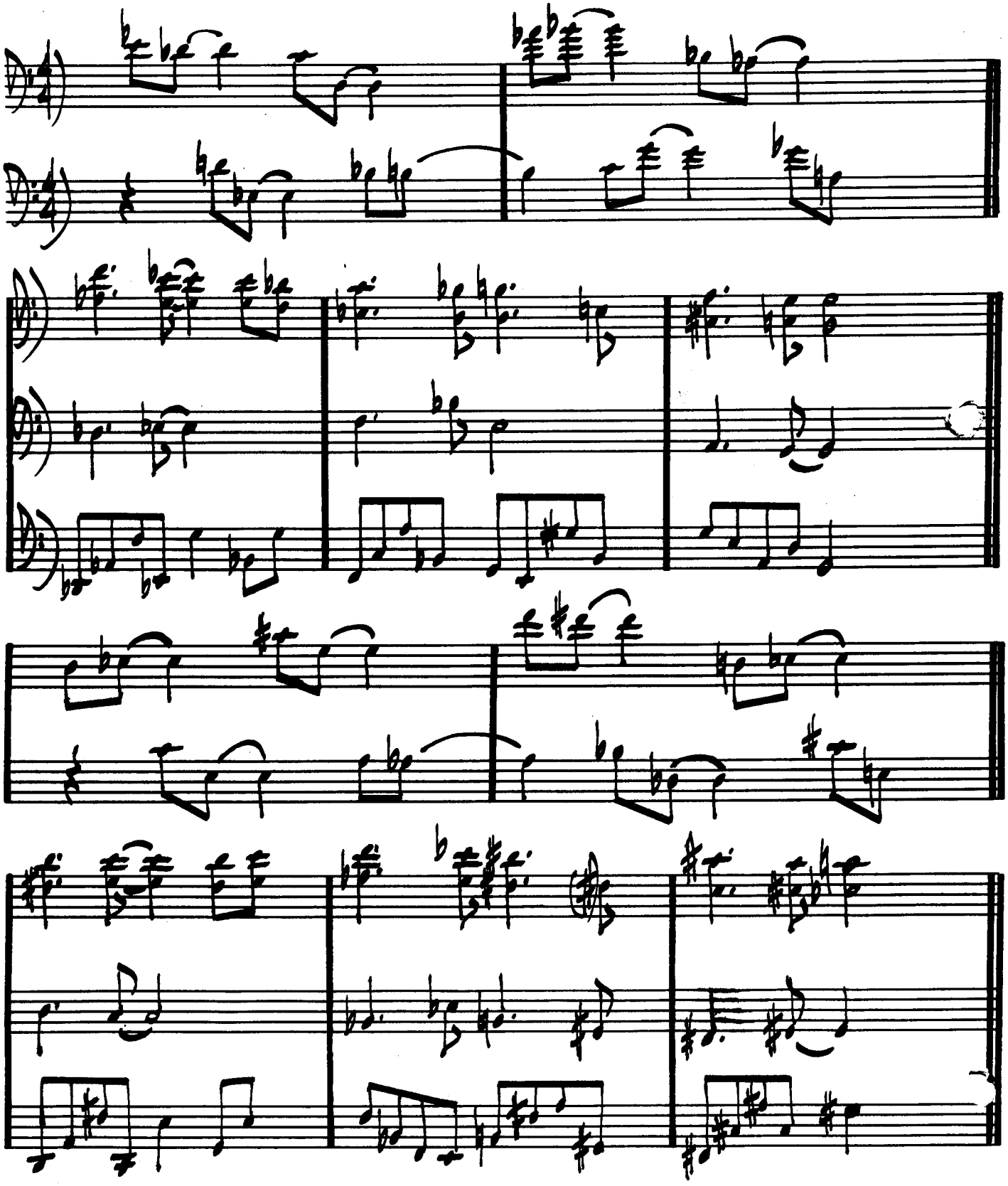


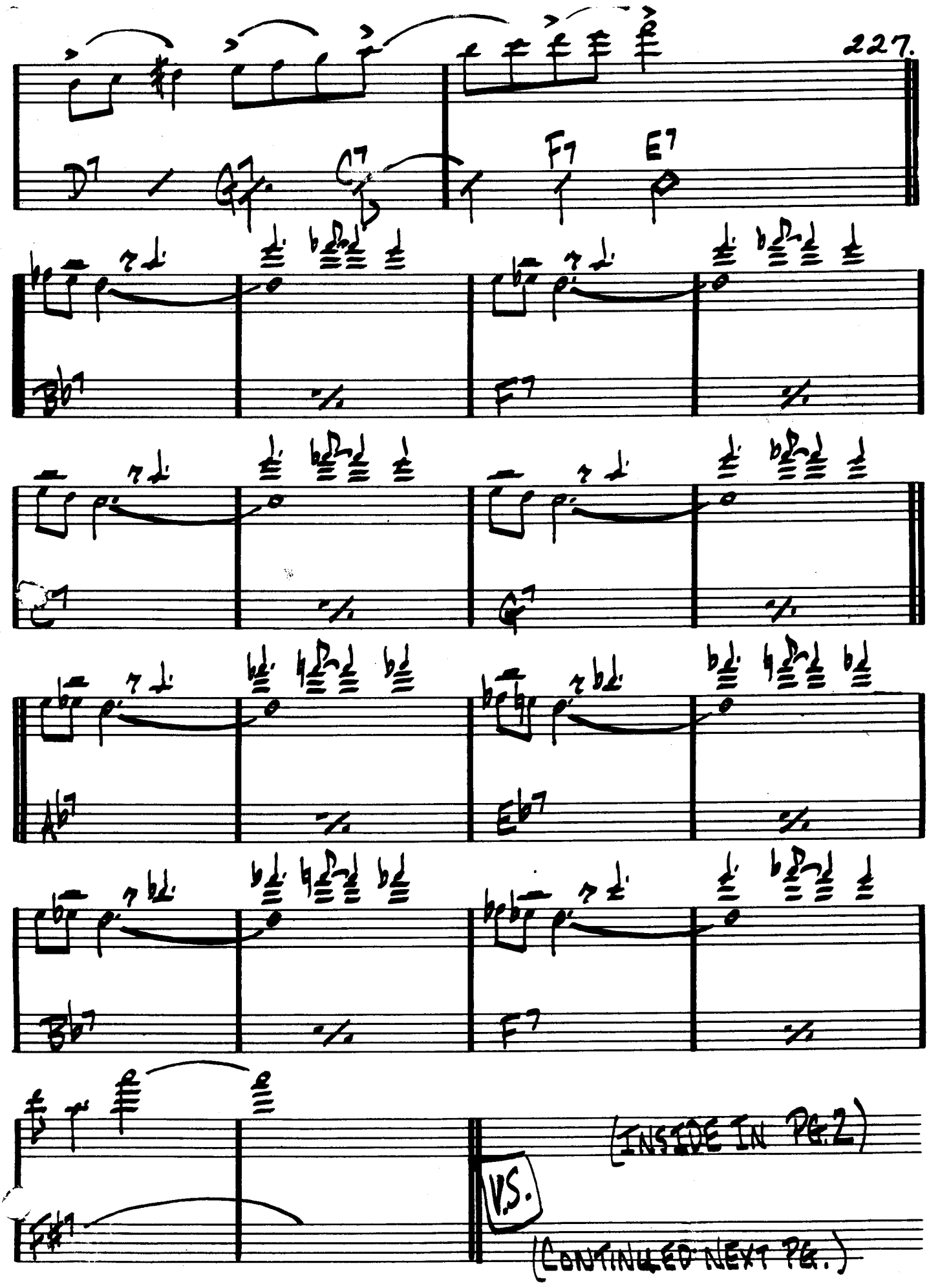
DON ELLIS - "AUTUMN"

INSIDE IN

(FAST)

MICHAEL GIBBS





(INSIDE IN PG.2)

(CONTINUED NEXT PG.)

(- INSIDE IN - PG. 3.) SOLO CHANGES:

(BROKEN FEEL)

Db / Eb /	F / E7 /	A7 / G /
D / C /	Bb / B7 /	F#7 / Ab /

(FULL TIME)

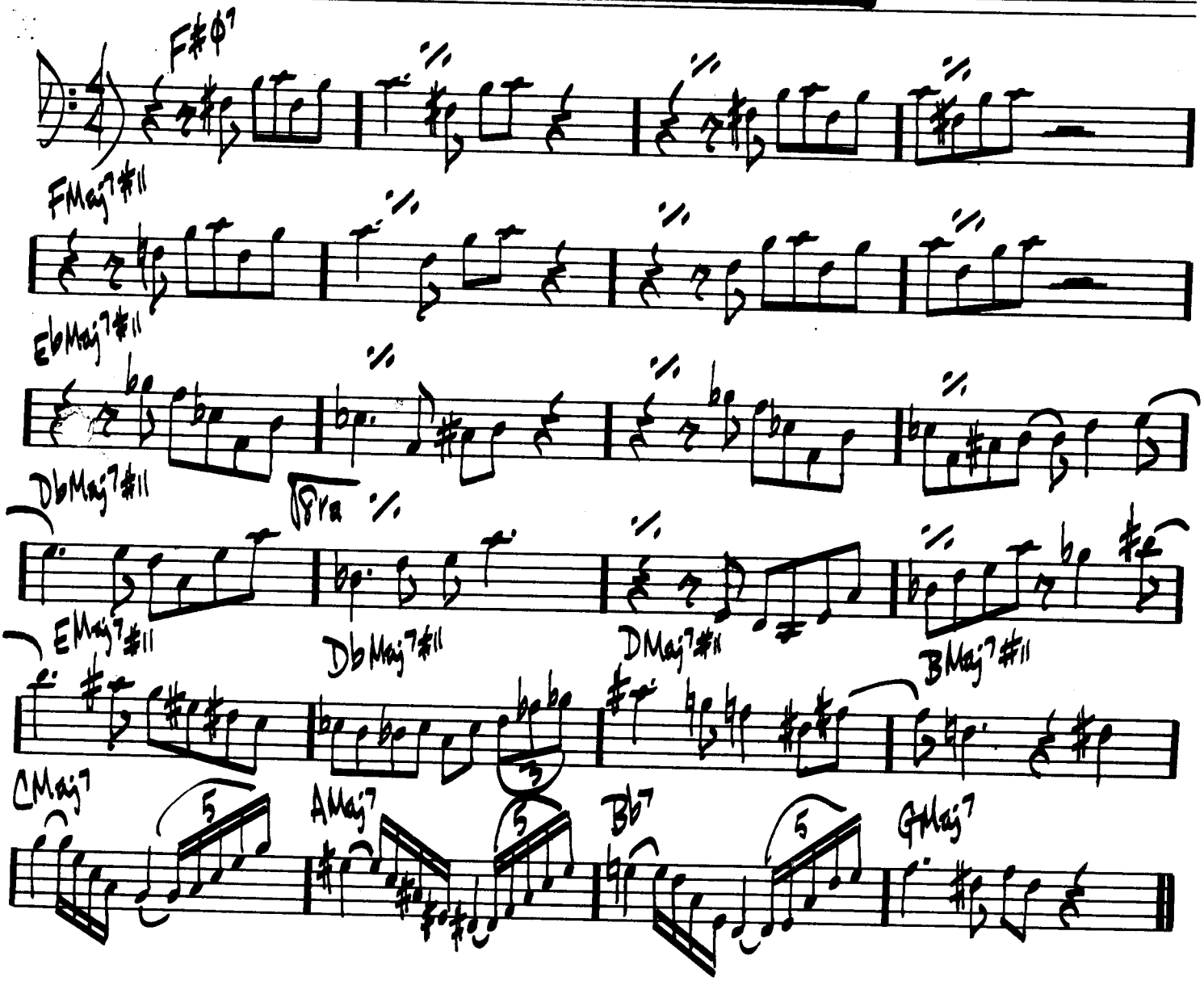
Bb7 / / /	%	F7 / / /	%	C7 / / /	%
G7 / / /	%	Ab7 / / /	%	Eb7 / / /	%
Bb7 / / /	%	F7 / / /	%	F#7 / / /	%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

JOE HENDERSON



JOE HENDERSON - "INNERURGE"

230.

(MED. BLUES)

INTERPLAY

BILL EVANS

PIANO-TACET 1ST X

GUIT.

BS.

(Fmi6) (Bbmi6) (Fmi6) (F+7b9)

(Bbmi7) (Fmi6) (Ab7)

(Gø7) (C+7) (Fmi6) (Dø7) (DbMaj7) (GbMaj7)

(SOLOS ON Fmi BLUES)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

(MED. UP)

FREDDIE HUBBARD

Bb7sus4 A7sus4 Ab7sus4 Eb7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (DRUMS)

TEMPO: (BS: Cmi7) (PNO: Cmi7)

Cmi7 Cmi7 Dmi7

Cmi7 BMaj7#11 Bb7sus4

A7sus4 F#7sus4 Eb7sus4

C7sus4 A7sus4 F#7sus4 F7sus4 (Fine)

Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4

Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4 D.S. al ♩

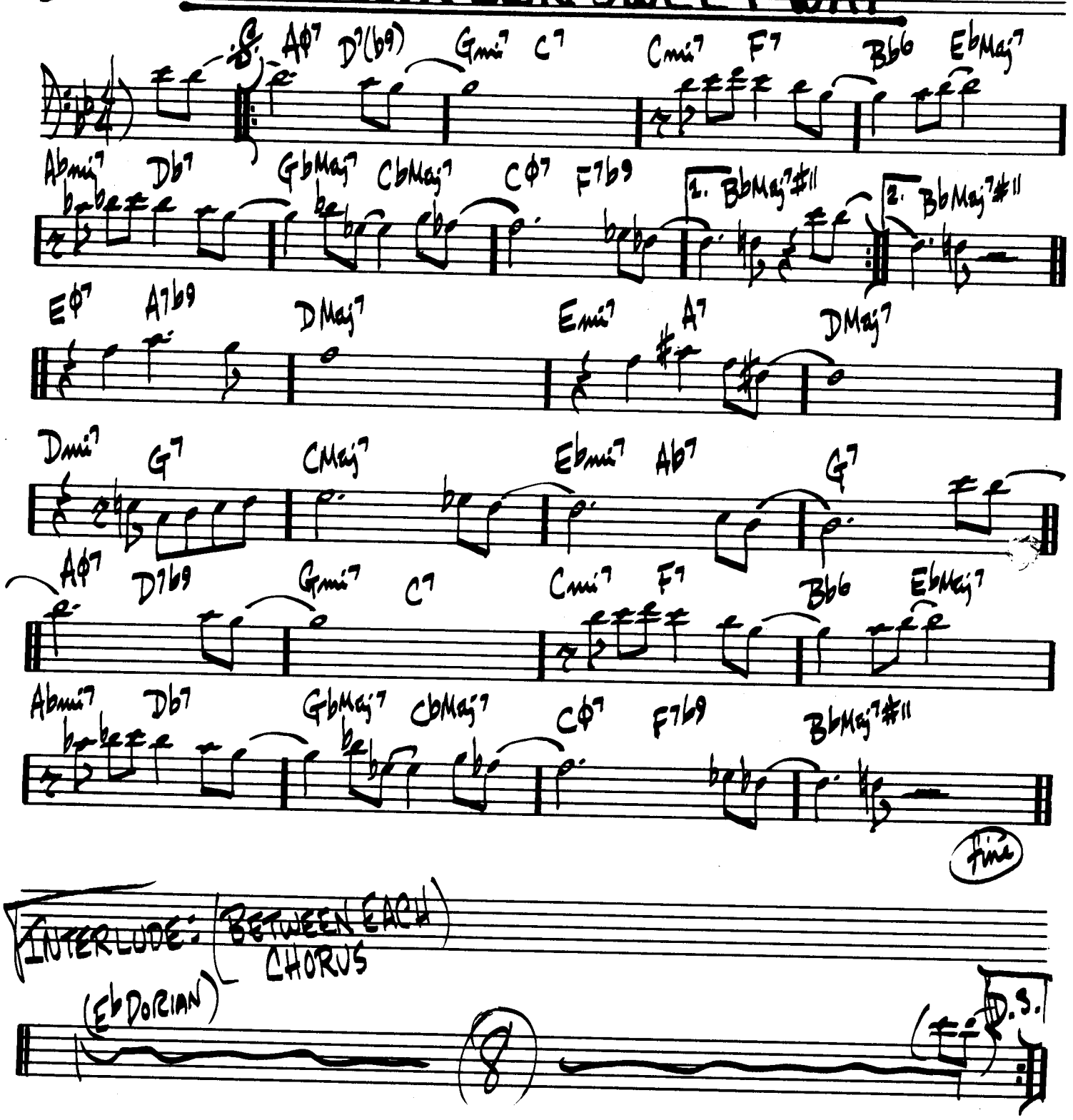
SOLOS: Cmi7 BMaj7#11 Bb7sus4 F7sus4

(After Solos D.S. al Fine)

FREDDIE HUBBARD – "RED CLAY"

IN YOUR OWN SWEET WAY

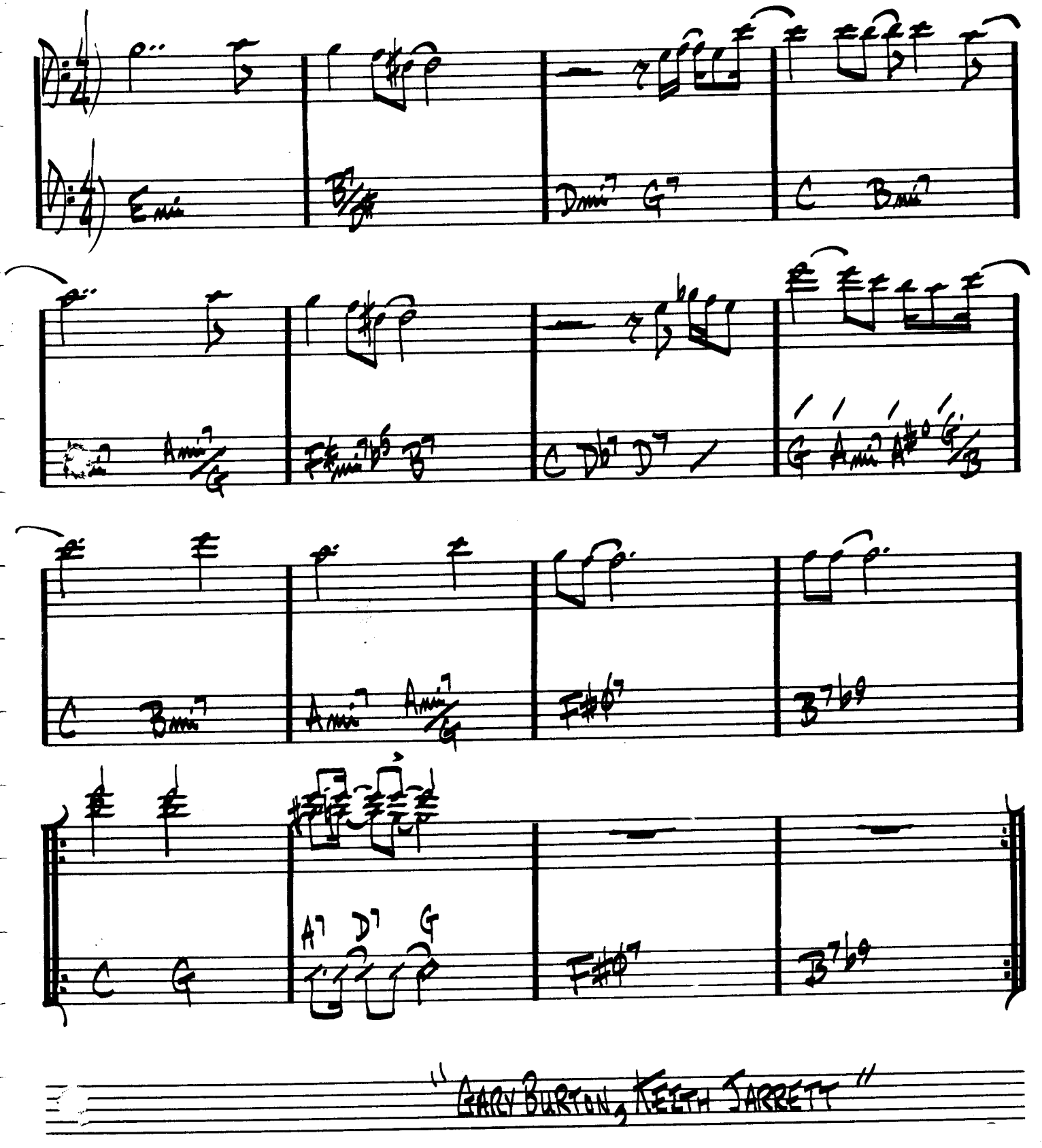
(MED. SWING) D. BRUBECK



DAVE BRUBECK - "GREATEST HITS"

(ROCK BALLAD) IN YOUR QUIET PLACE

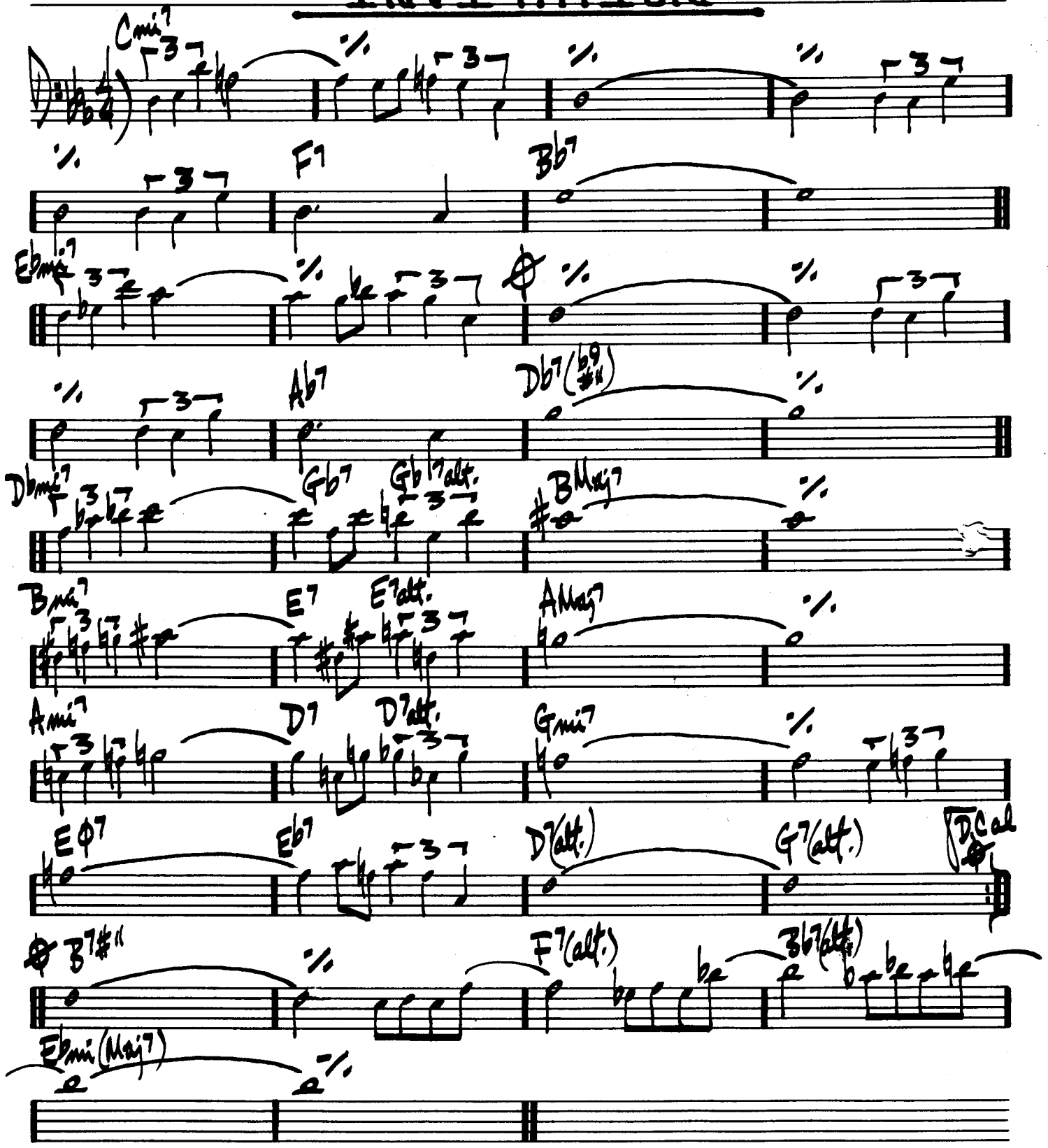
K. JARRETT



"GARY BURTON, KEITH JARRETT"

INVITATION

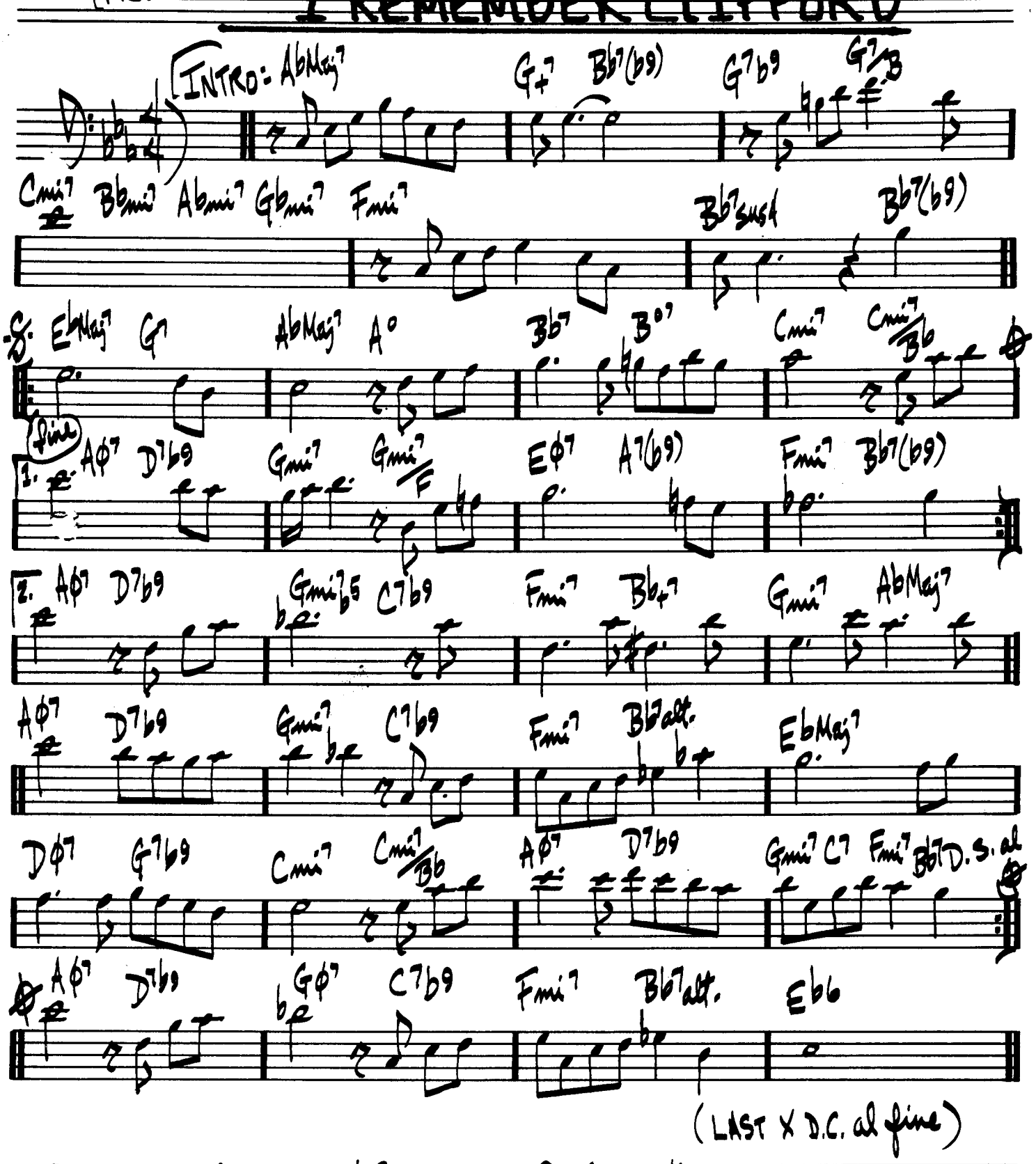
KAPER / WASHINGTON



"THE MASTER JOHN COLTRANE" BILL EVANS - "INVITATION"

(NEO BALLAD) I REMEMBER CLIFFORD

B. GOLSON

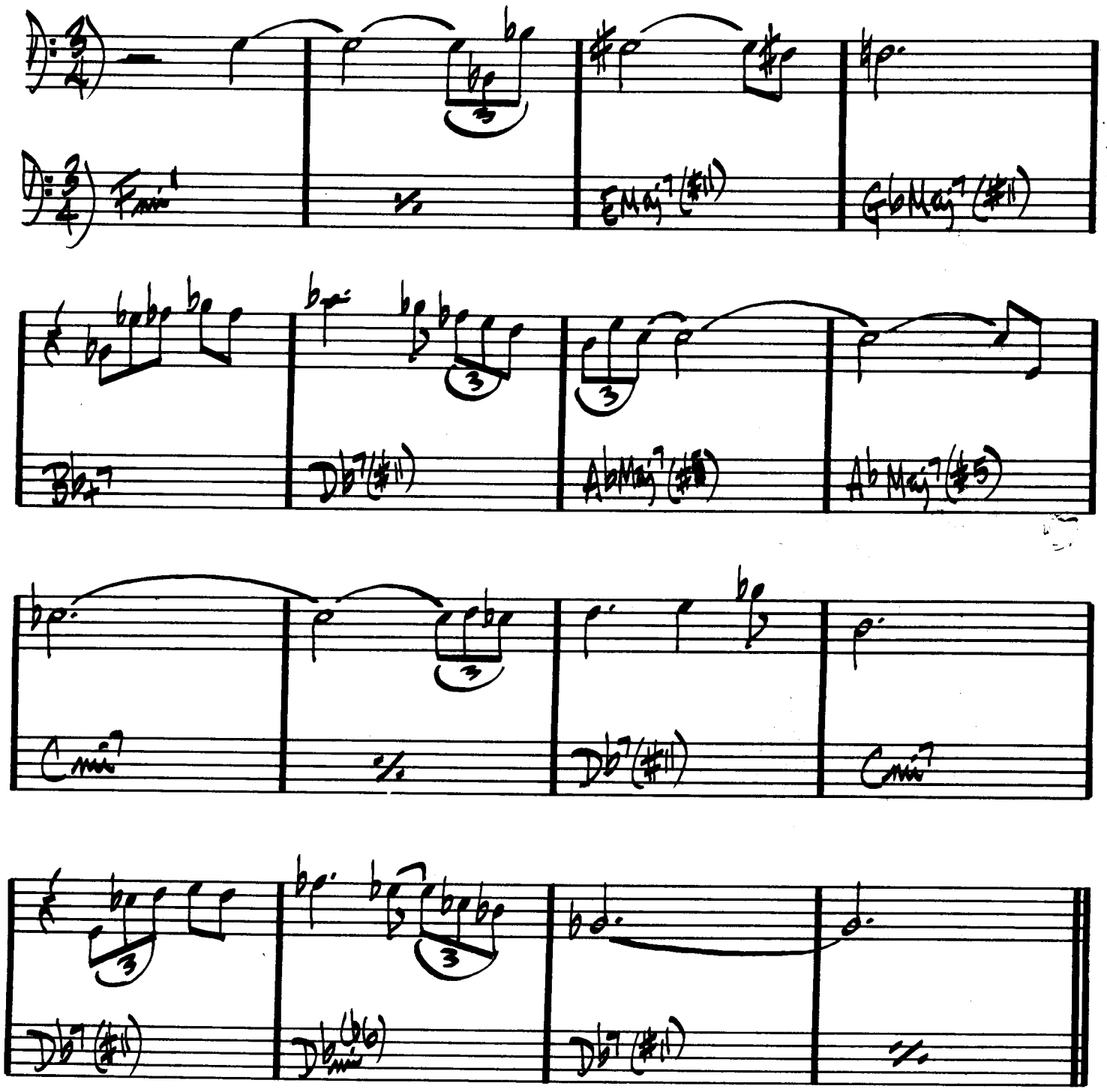


(LAST X D.C. al fine)

BENNY GOLSON — "STOCKHOLM SOJOURN"

IRIS

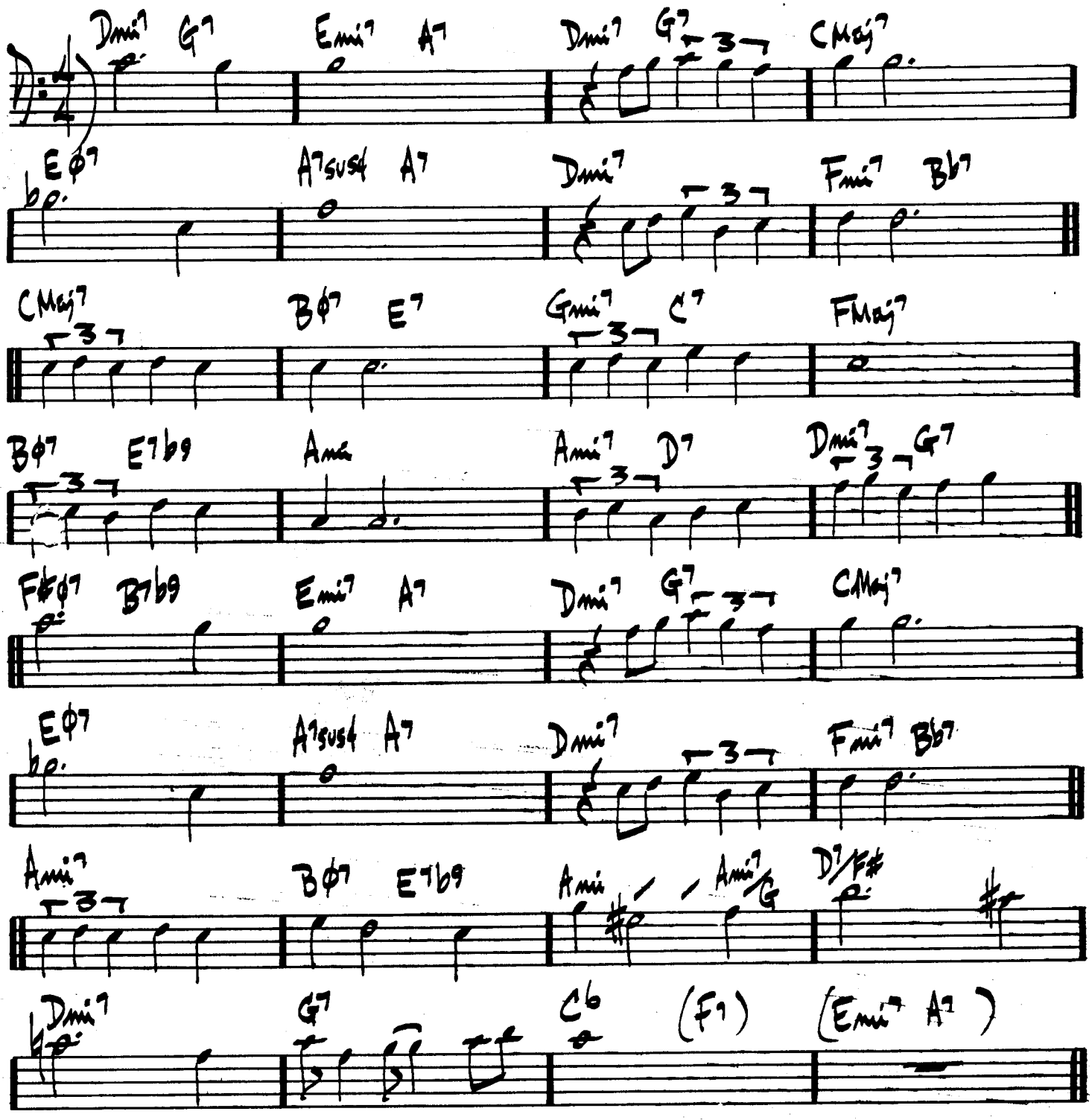
WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

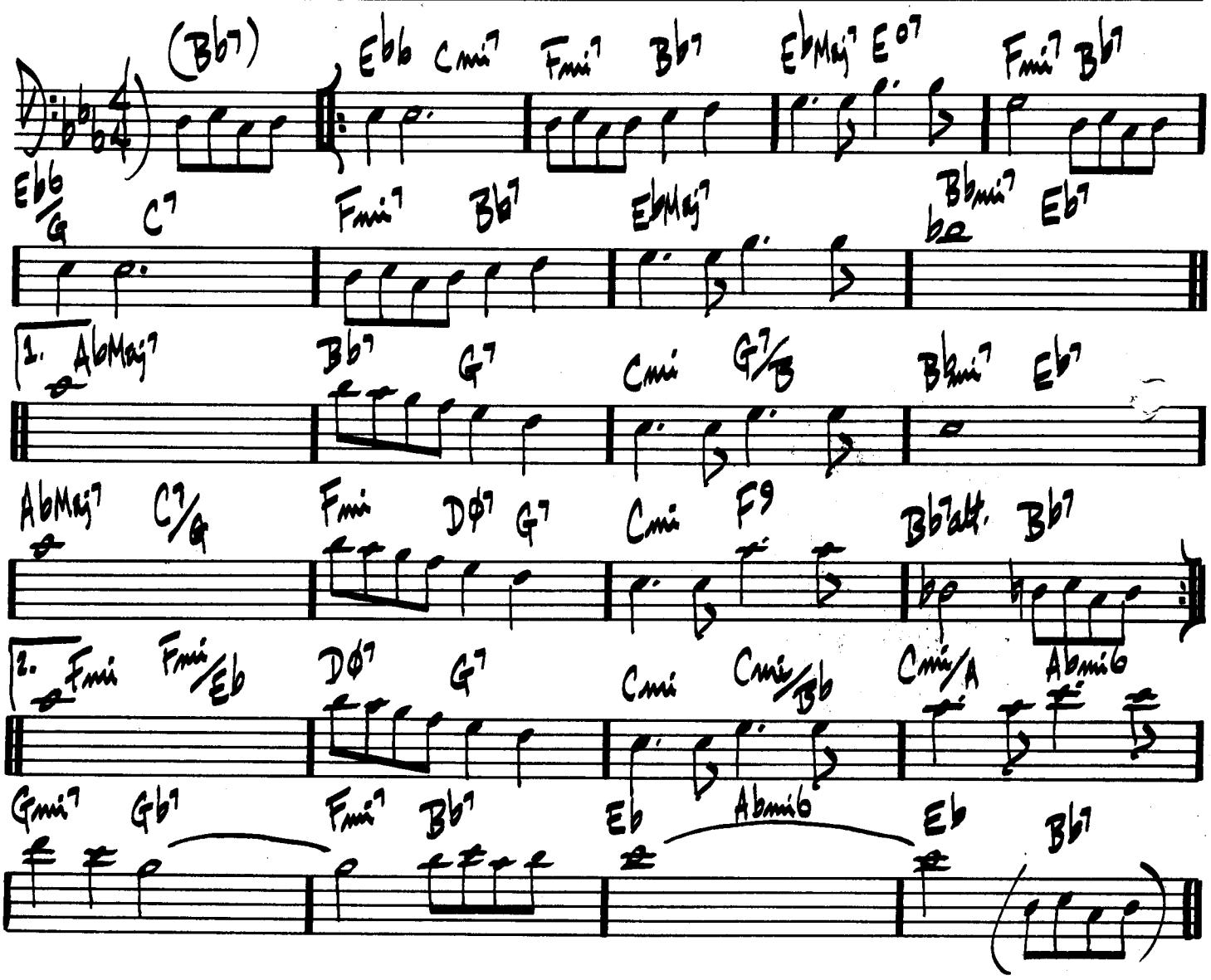
CAHN, STORDAHL & WESTON



BILL EVANS — "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC

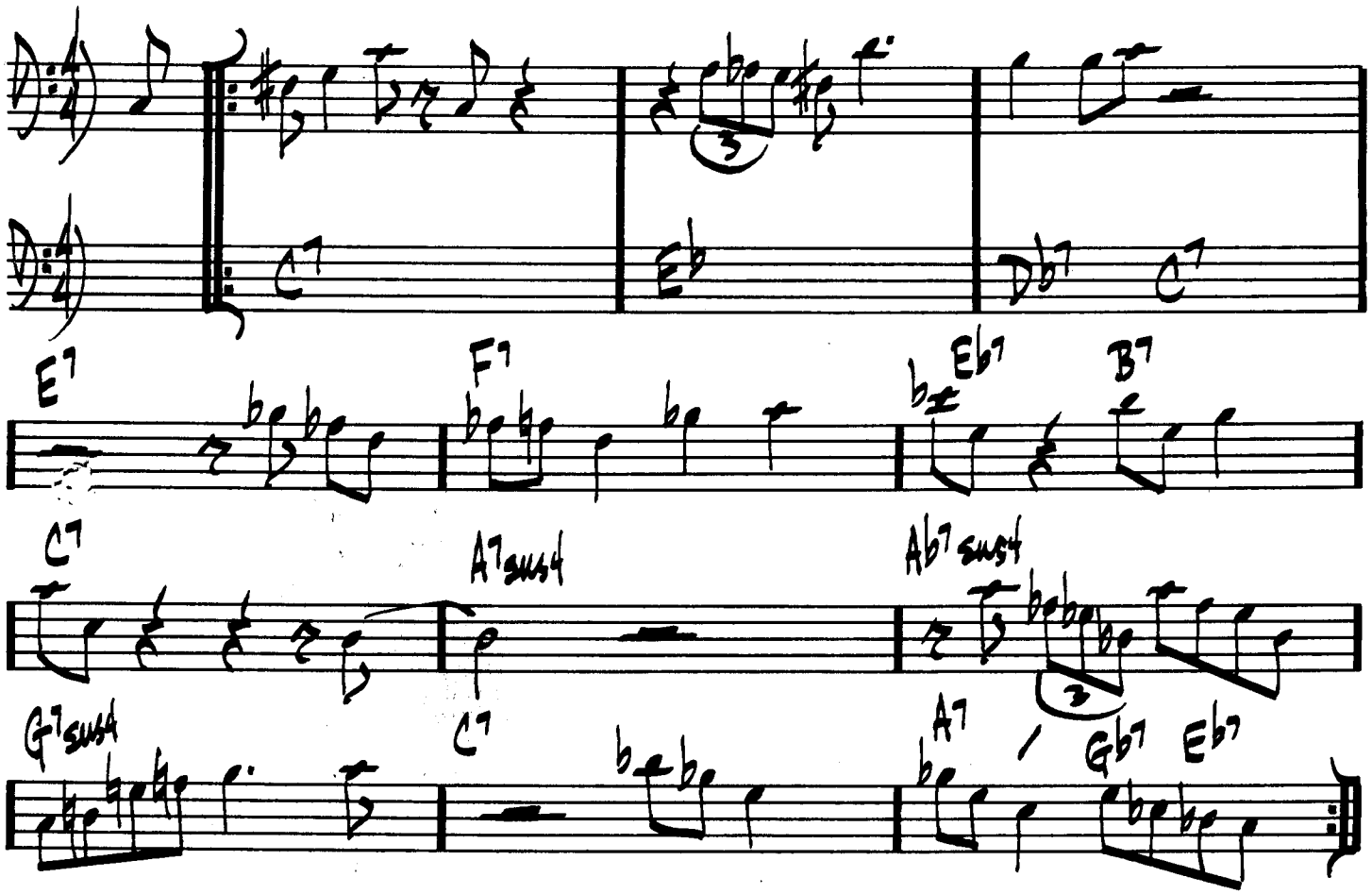
ROGERS/HART



BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

JOE HENDERSON



SOLOS ON "C" BLUES ((C7 A7 | Gb7 Eb7) TURNAROUND)

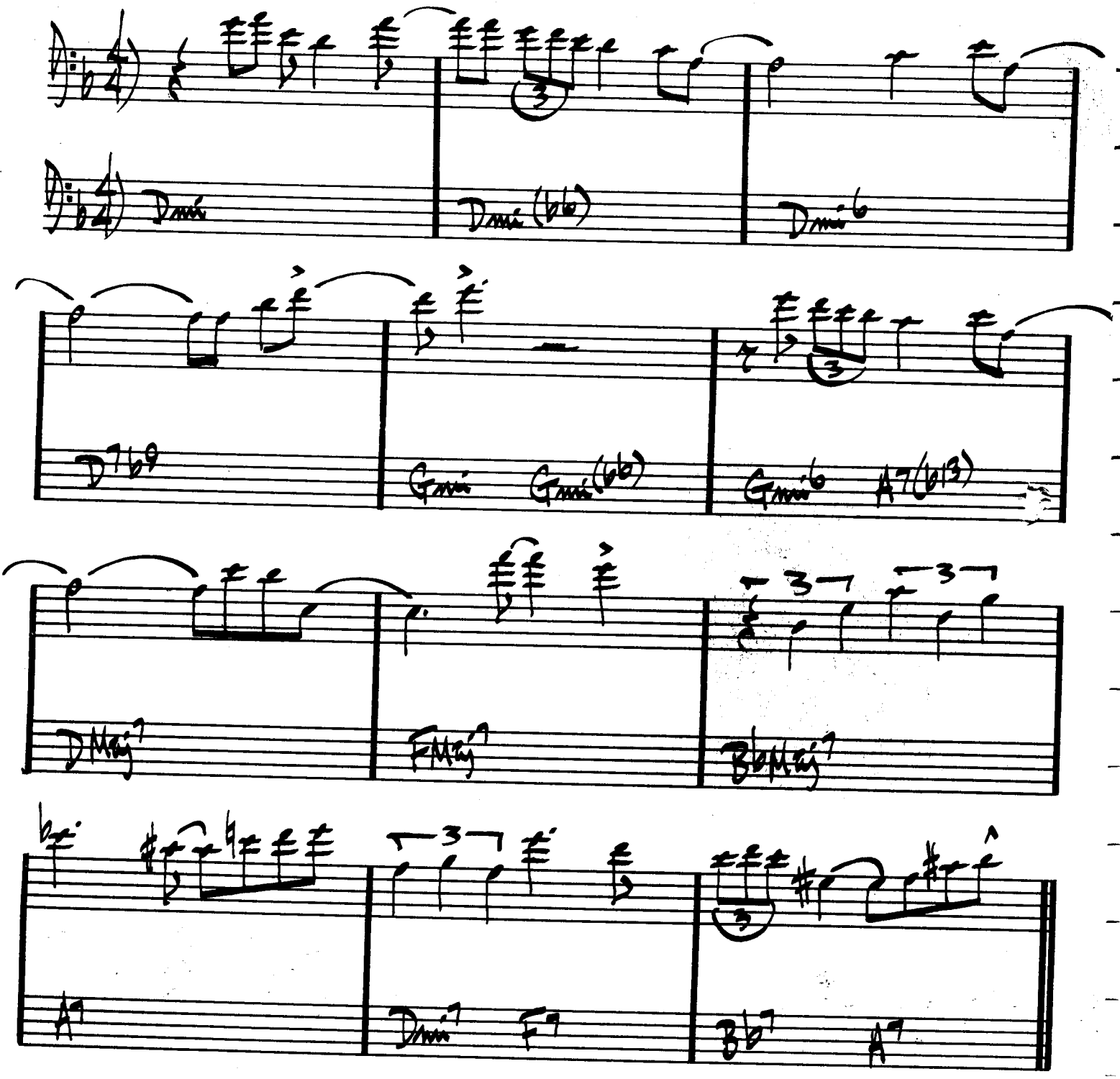
JOE HENDERSON – "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

JOHN CARISI

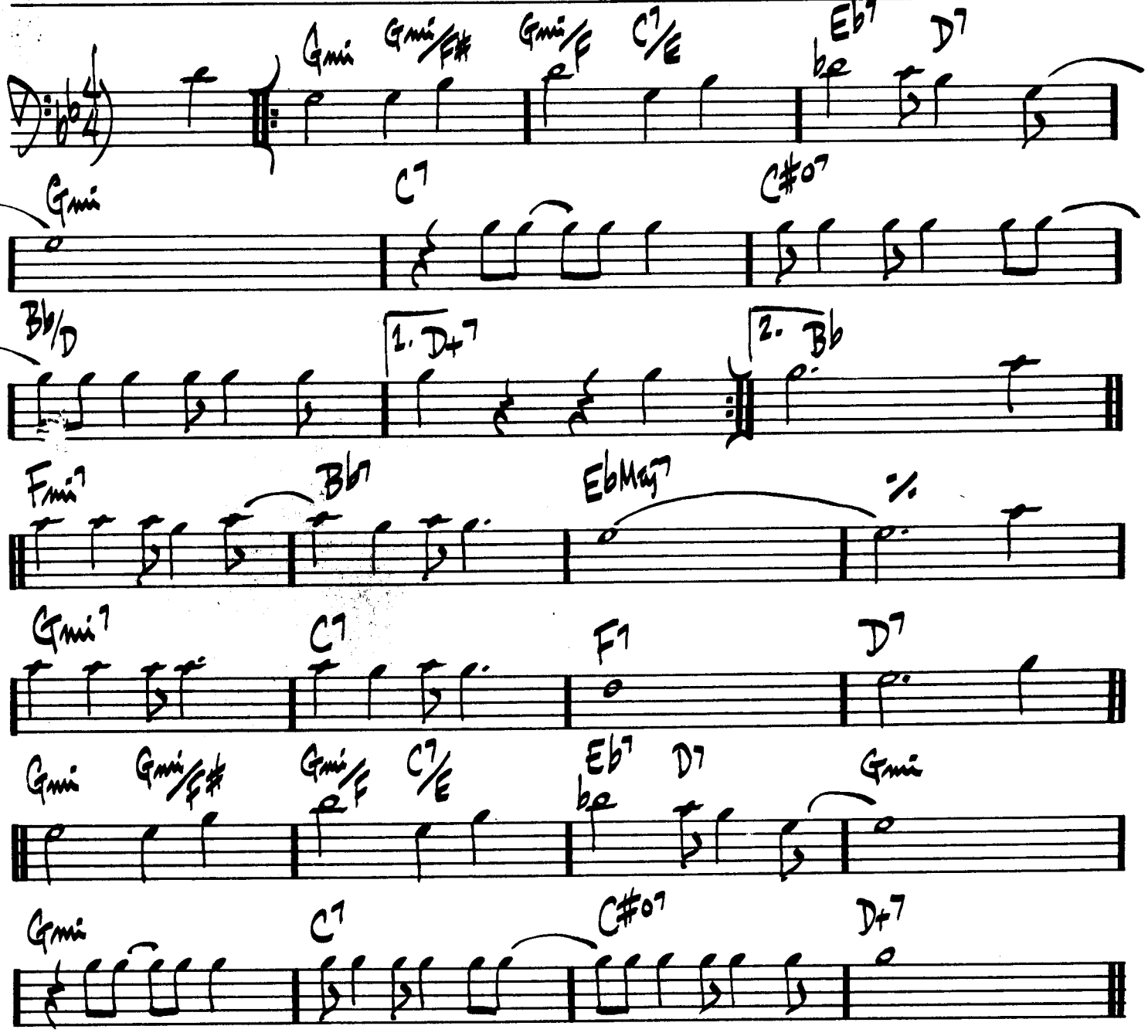


GERRY MULLIGAN – "A CONCERT IN JAZZ"

DUKE ELLINGTON

(SWING)

IT DONT MEAN A THING
(IF IT AIN'T GOT THAT SWING)

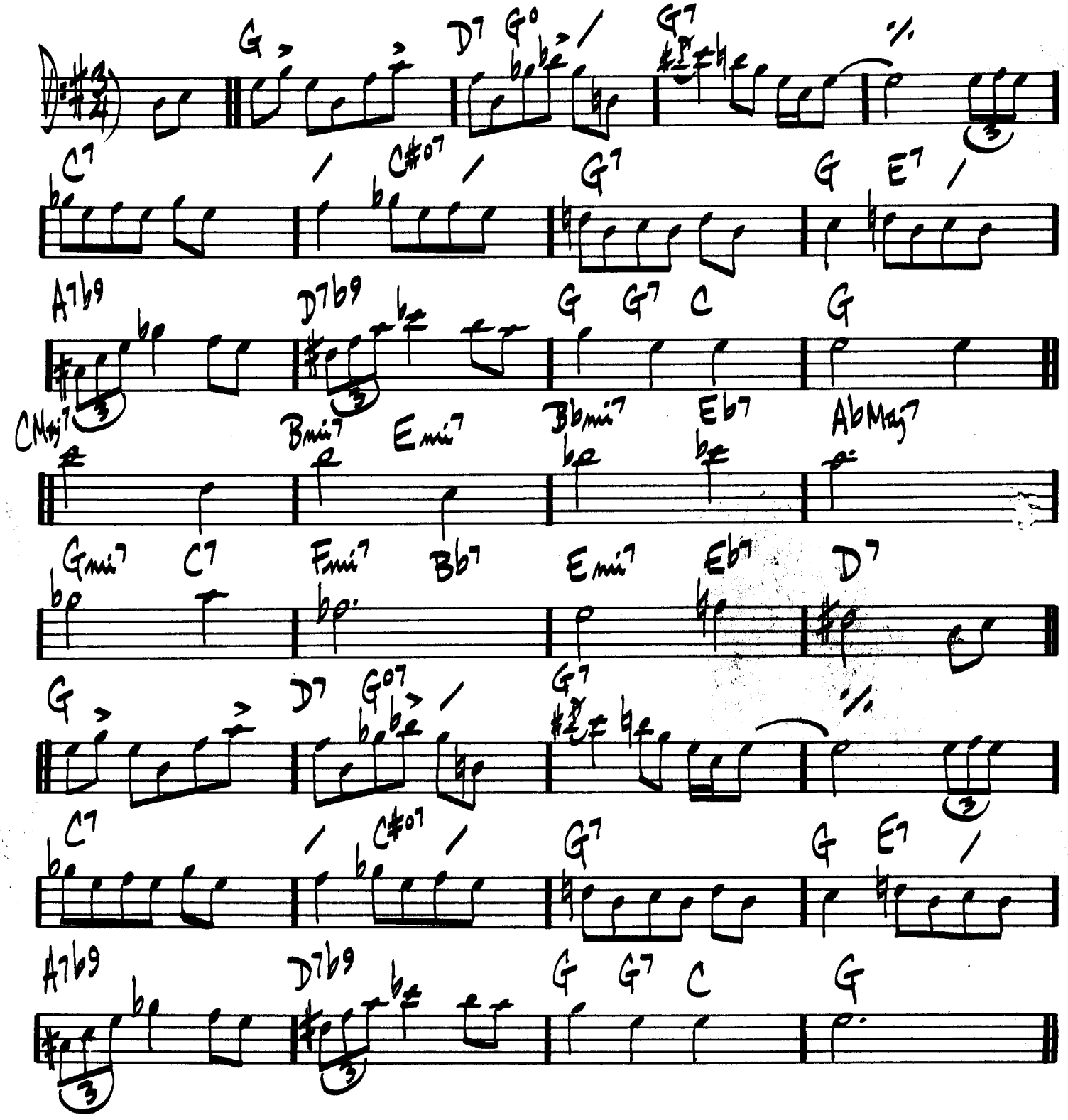


"A.M.D. 7/29"

242.

IT'S A RAGGY WALTZ

D. BRUBECK



"DAVE BRUBECK'S - GREATEST HITS"

(MED. 2 BEAT) JELLY ROLL

C. MINGUS

Eb7

Eb7 Ab7

Db7 Ab7 Gb7 Gb7 F7

TO SOLOS:

Bbm7 Eb7 Ab7

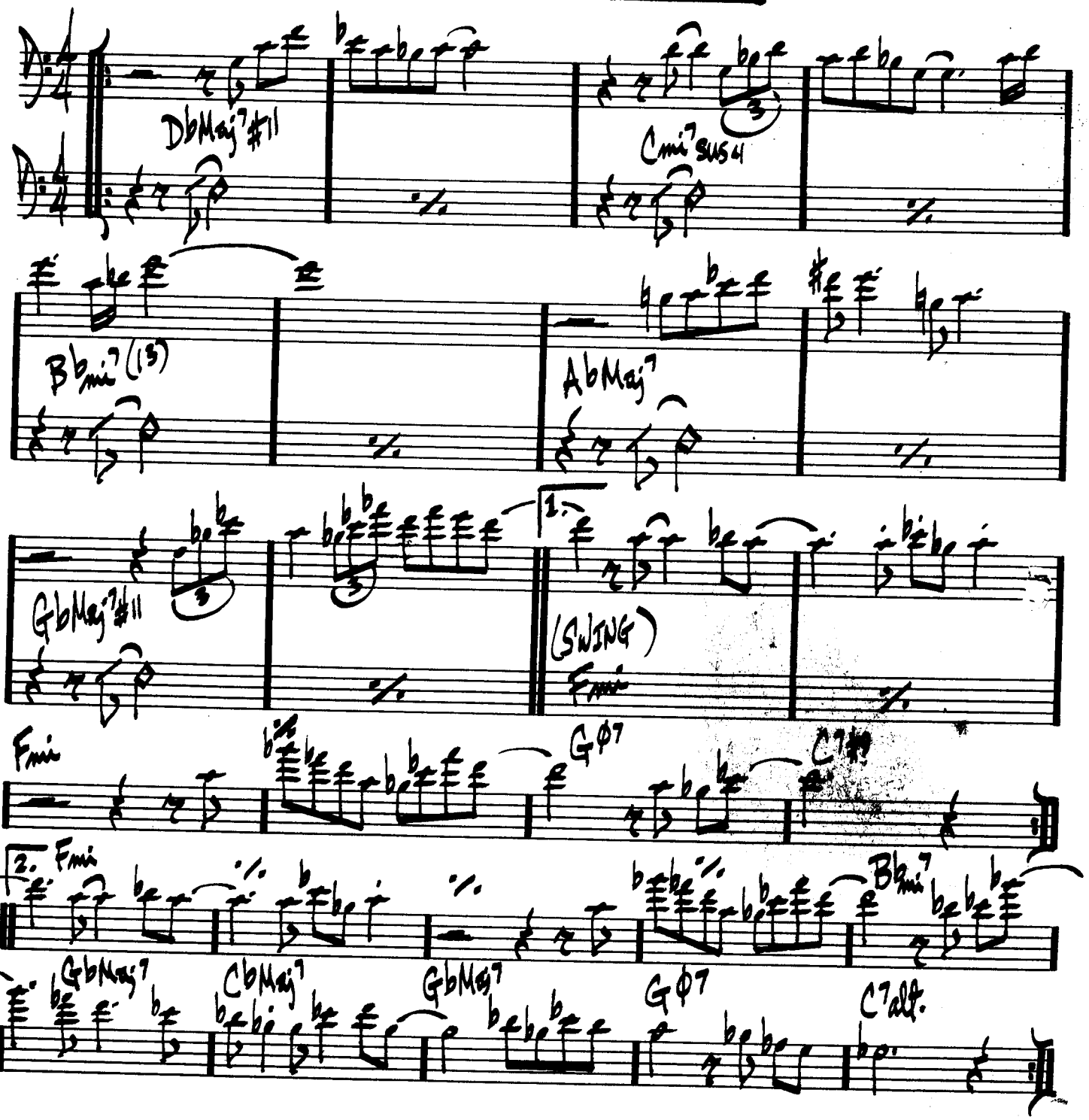
ENDING:

Ab7 A7 Ab7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

JOE HENDERSON

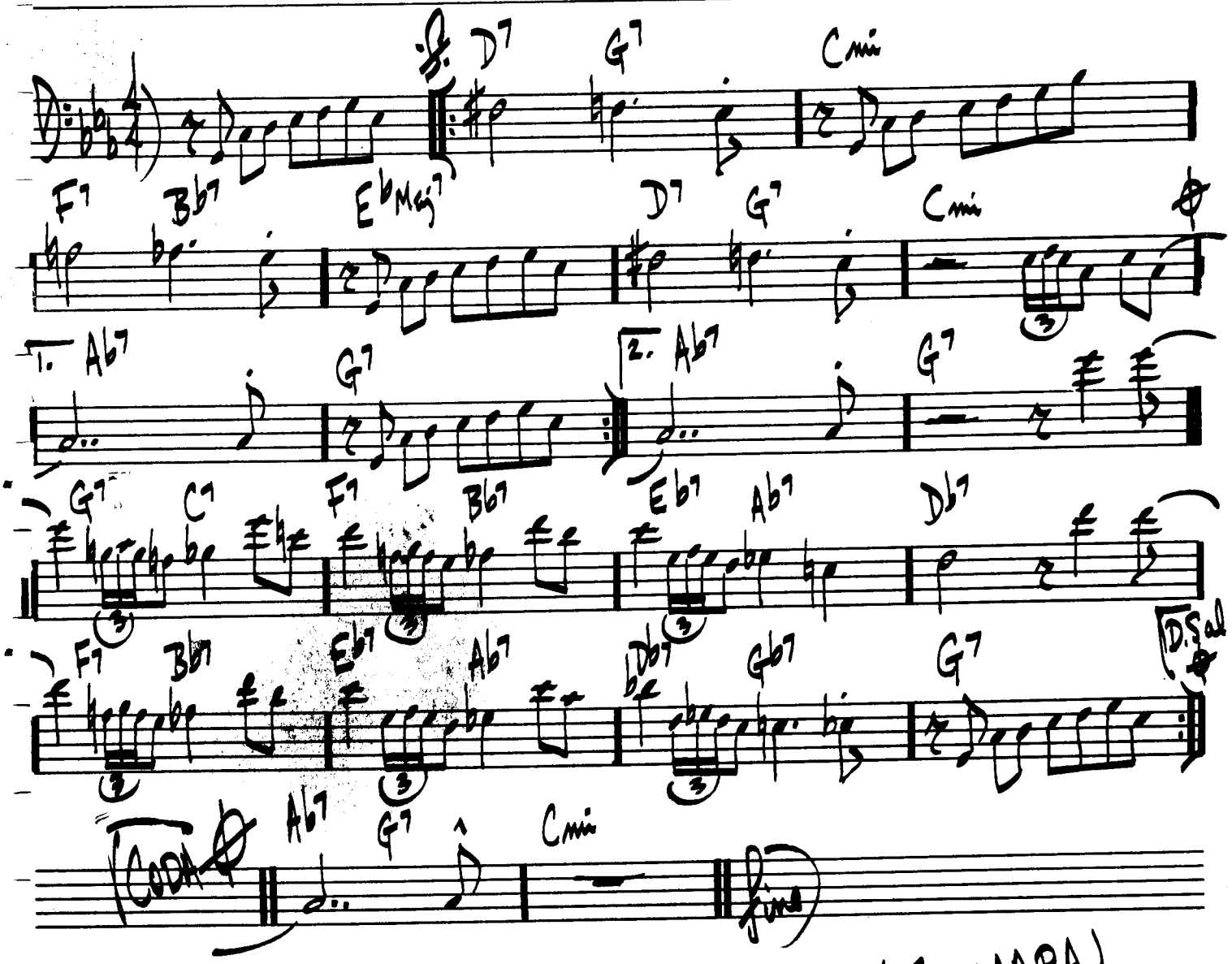


JOE HENDERSON — "PAGE ONE"

(MED. UP)

JORDU

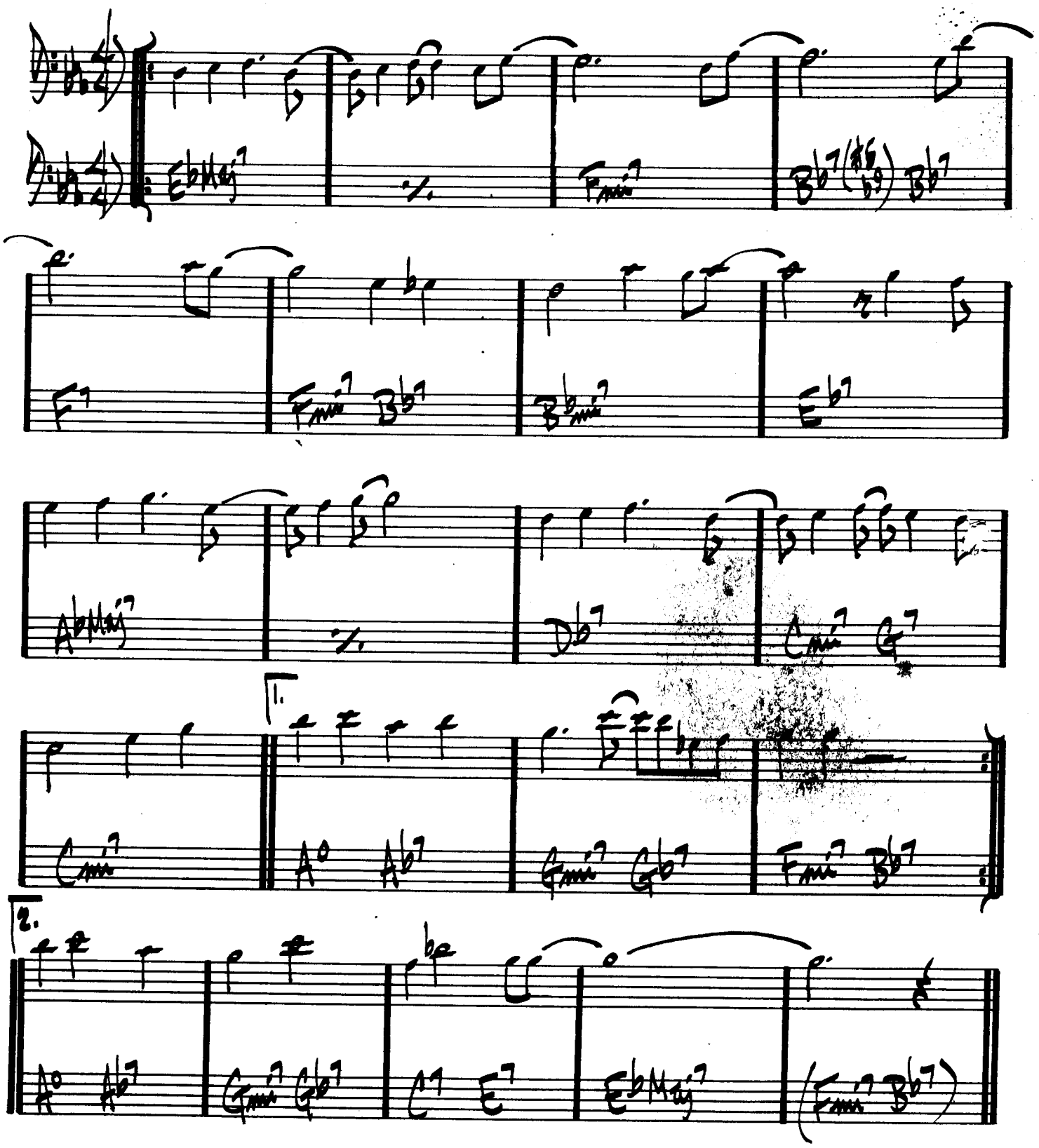
DUKE JORDAN



(FORM: AABA)

JOURNEY TO RECIFE

BILL EVANS



JOY SPRING

CLIFFORD BROWN

(♩= 166)

FMaj7 Gmi7 C7 FMaj7 Bbmi7 Eb7

Ami7 Ab7 Gmi7 C7 F Abmi7 Db7

GbMaj7 Abmi7 Db7 GbMaj7 Bmi7 E7

Bmi7 A7 Abmi7 Db7 Gb Ami7 D7

GMaj7 Gmi7 C7 FMaj7 Fmi7 Bb7

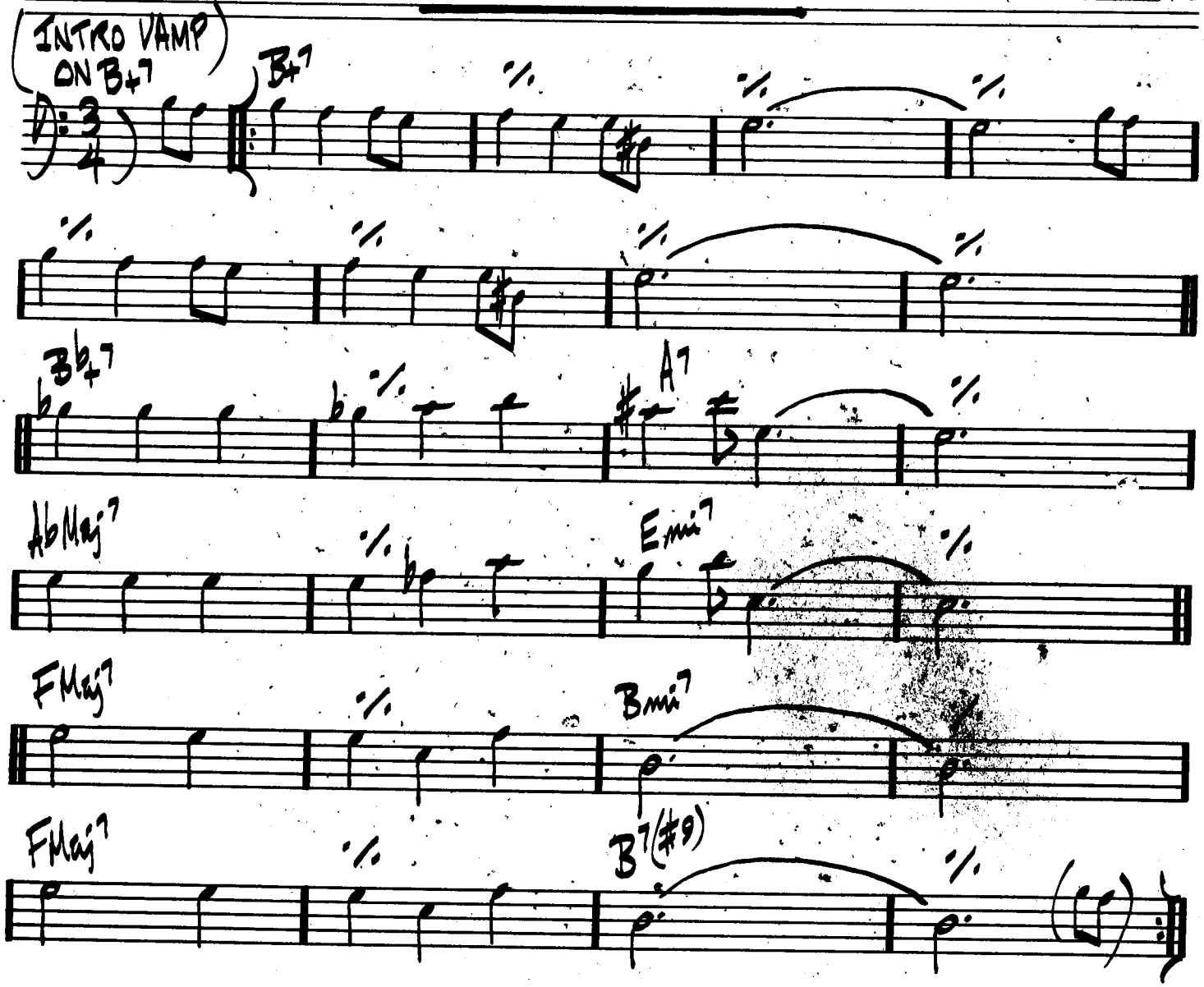
EbMaj7 Abmi7 Db7 GbMaj7 Gmi7 C7

FMaj7 Gmi7 C7 FMaj7 Bbmi7 Eb7

Ami7 Ab7 Gmi7 C7 F (Gmi7 C7)

JU-JU

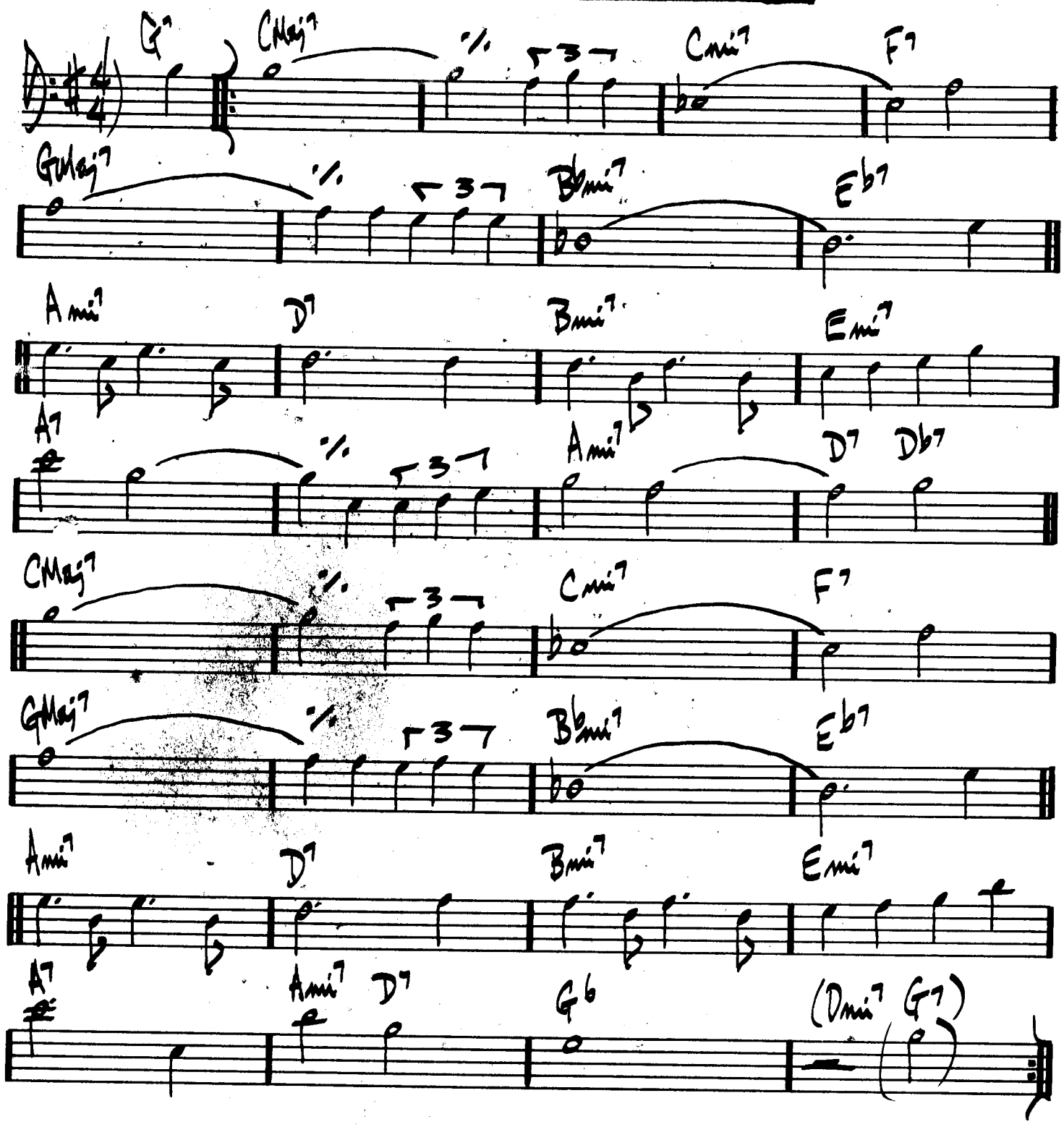
WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEMMER / LEWIS



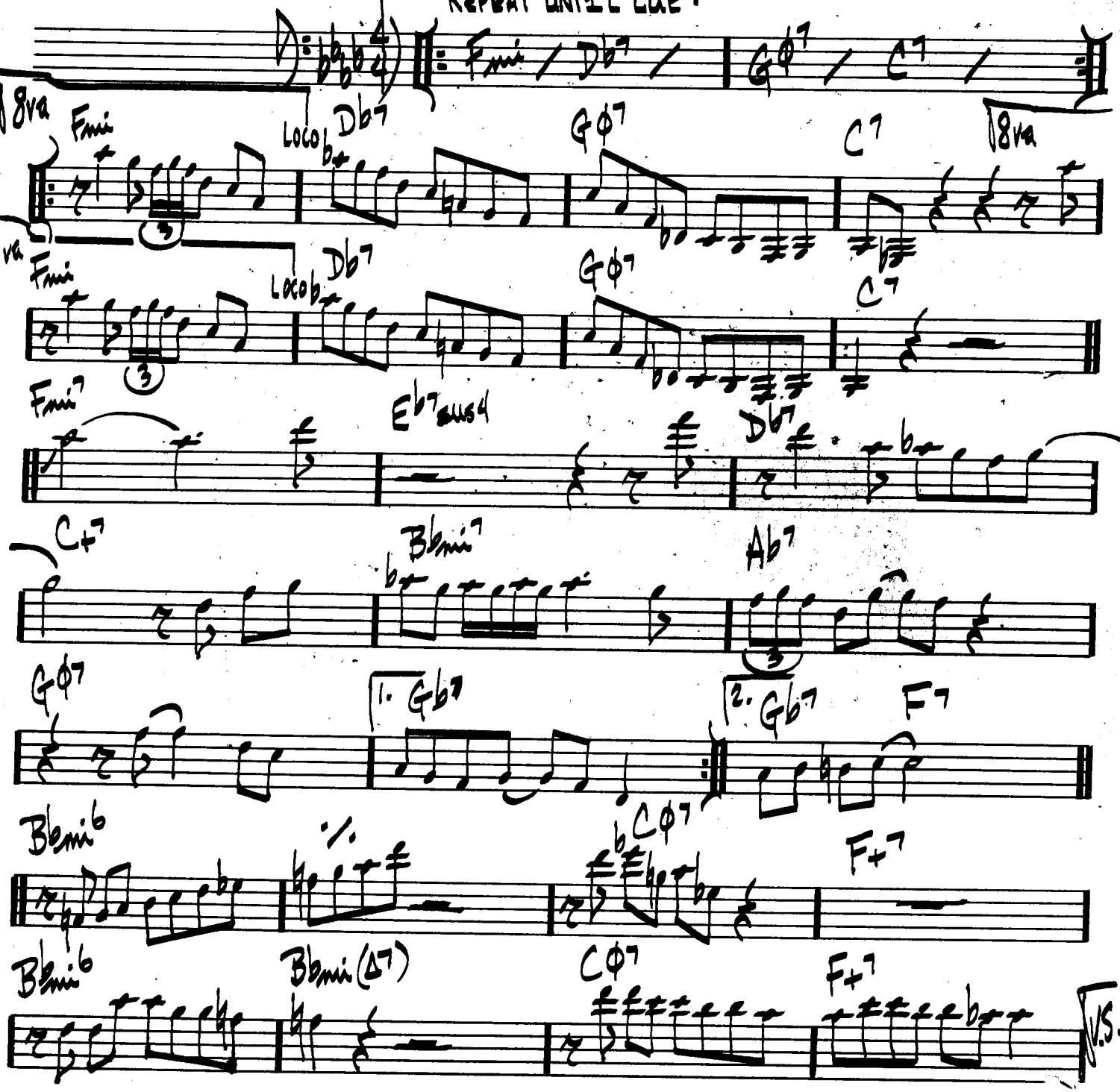
SONNY ROLLINS' – "SONNY MEETS HAWK"

(MED. UP)

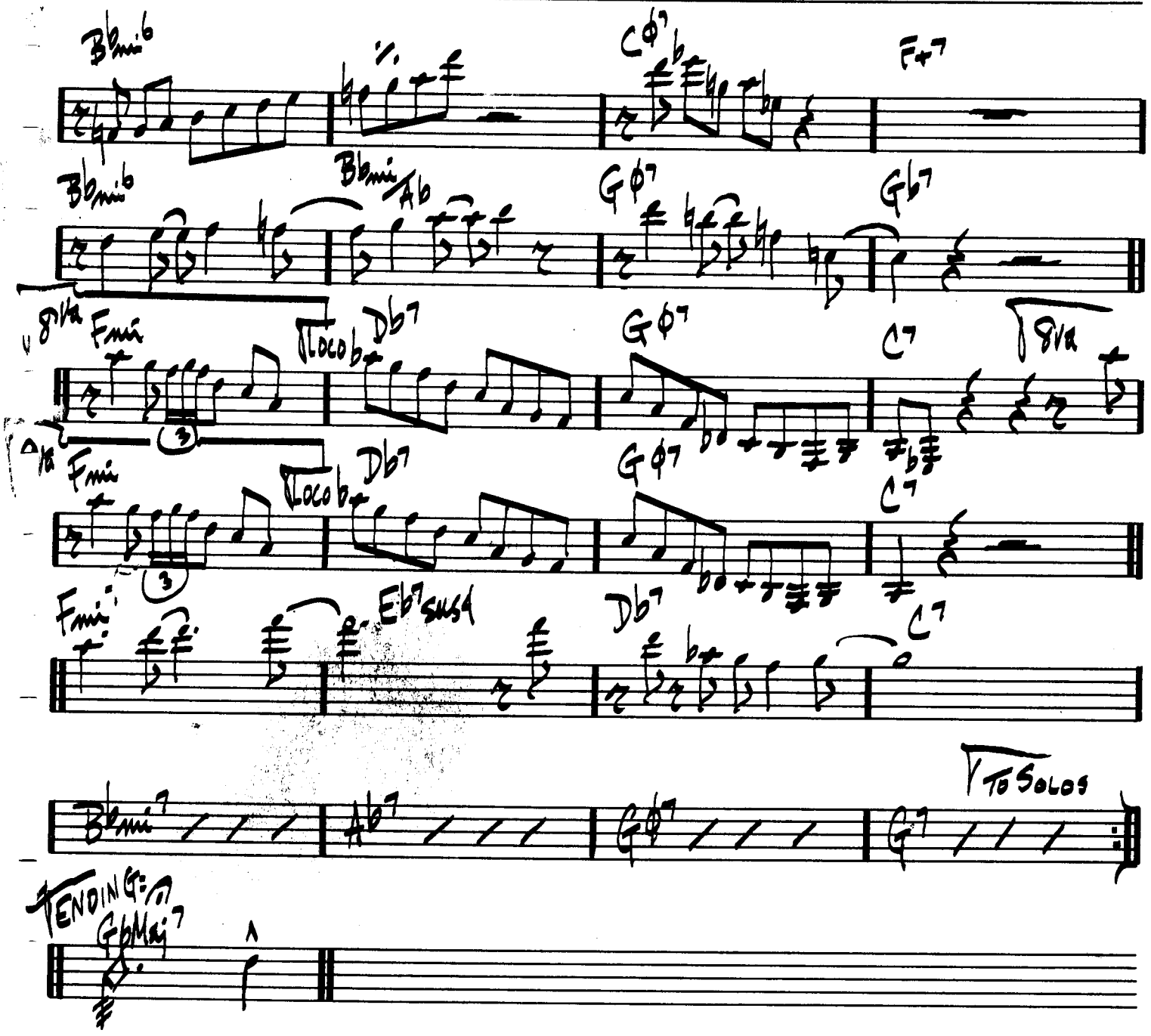
JUMP MONK

CHARLES MINGUS

REPEAT UNTIL CUE:



(JUMP MONK PG 2.)

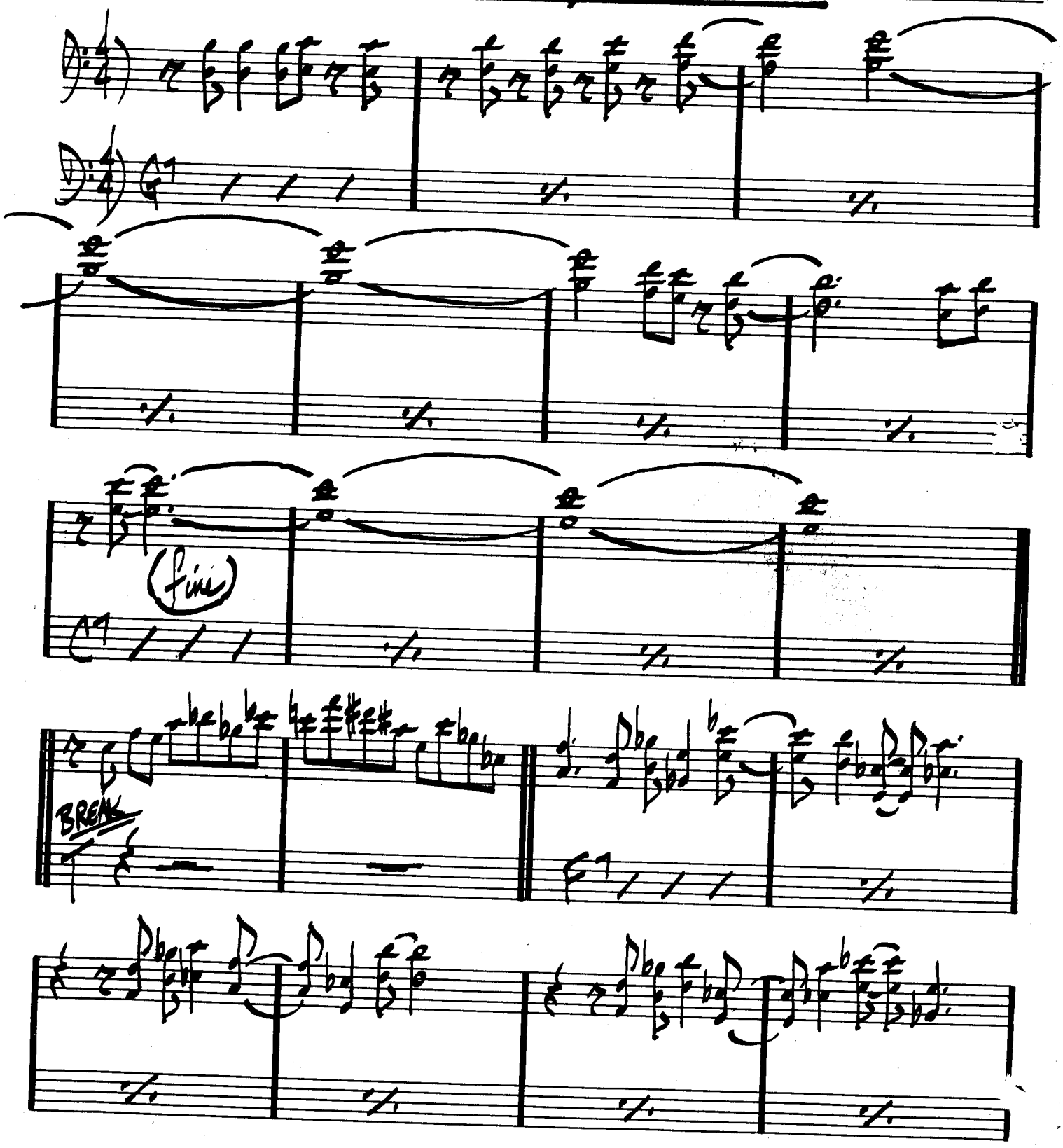


"CHARLES MINGUS & FRIENDS IN CONCERT"

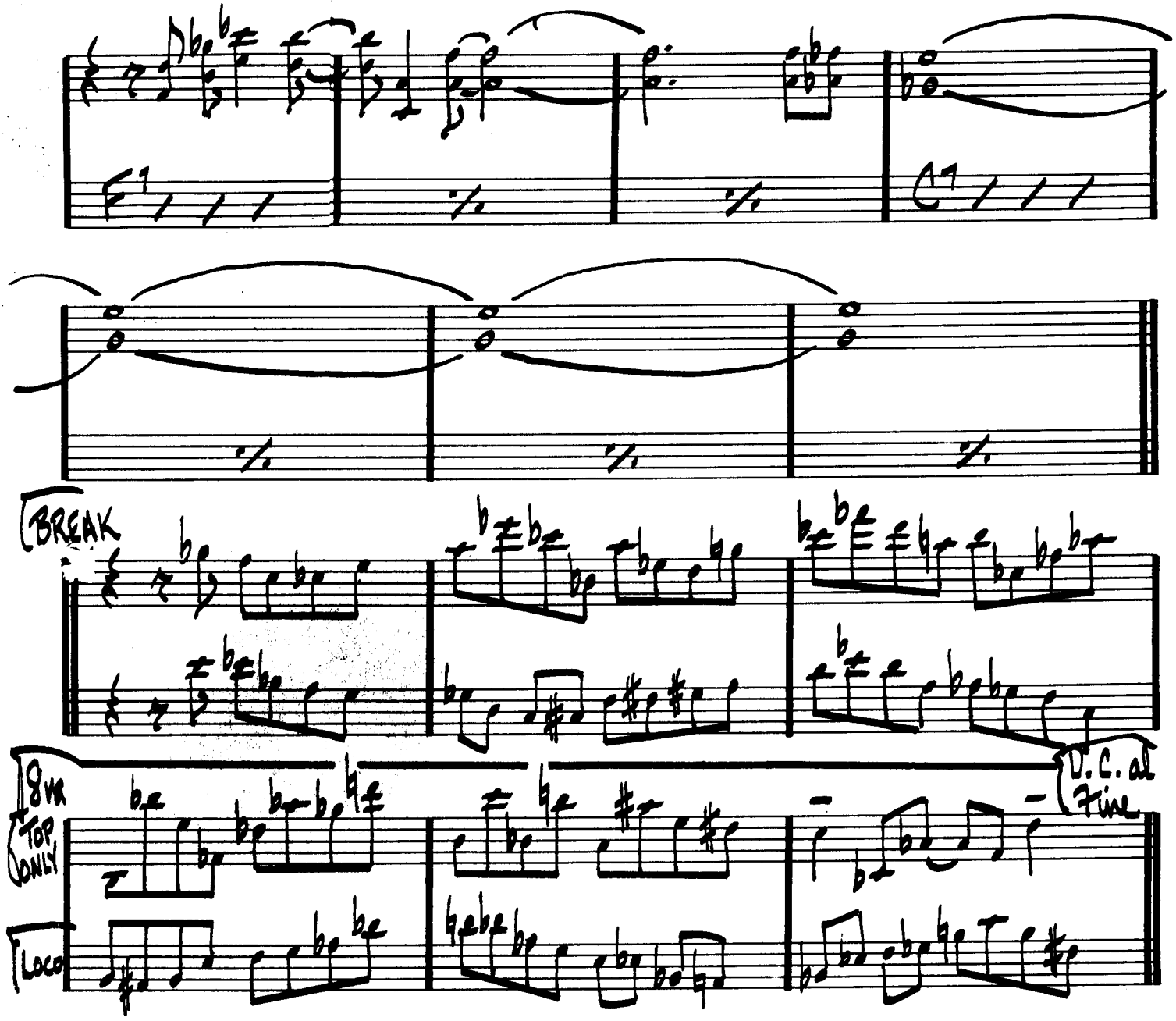
(FAST LATIN)

JUNE 15, 1967

MICHAEL GIBBS

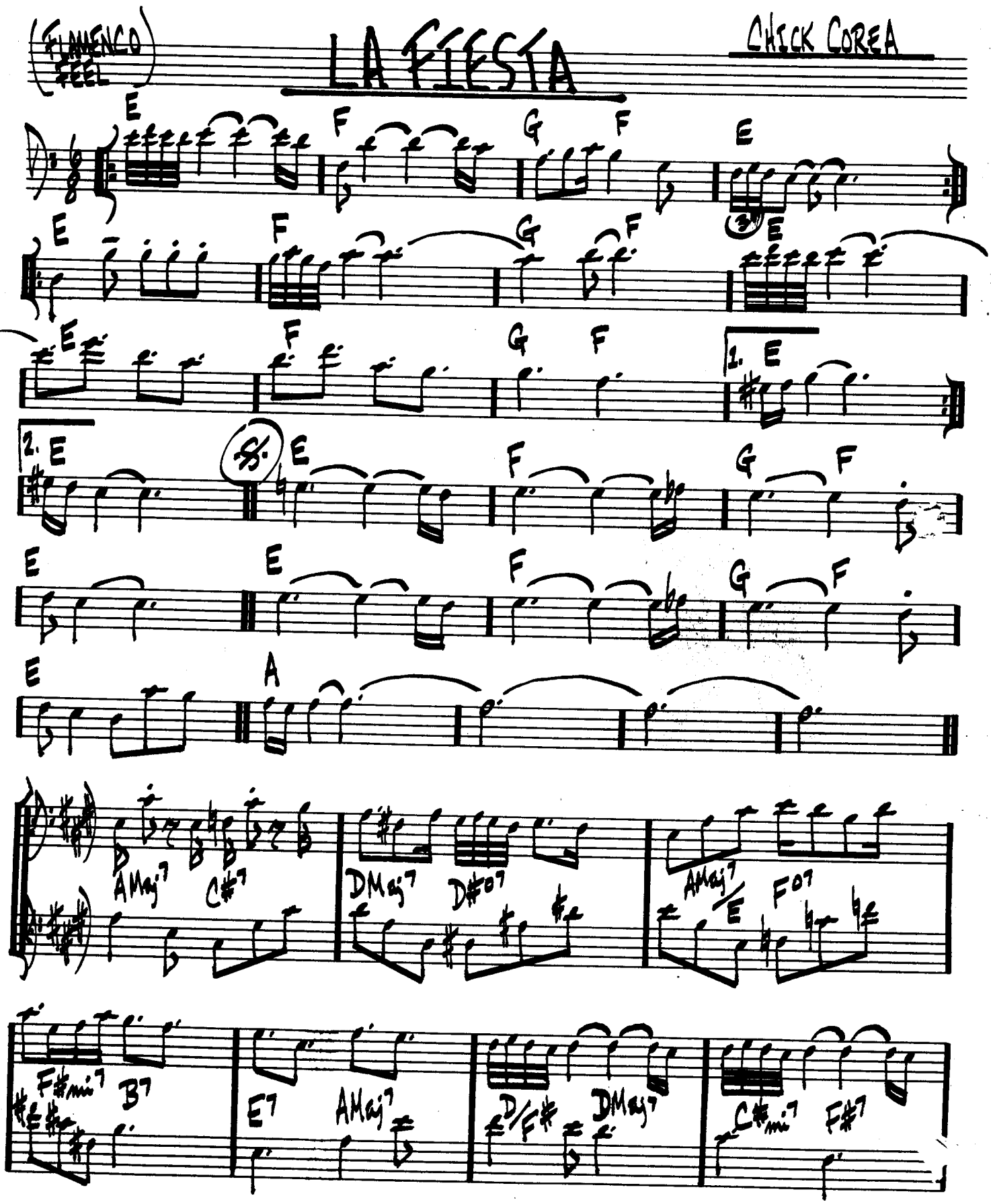


(JUNE 15, 1967) PG. 2)

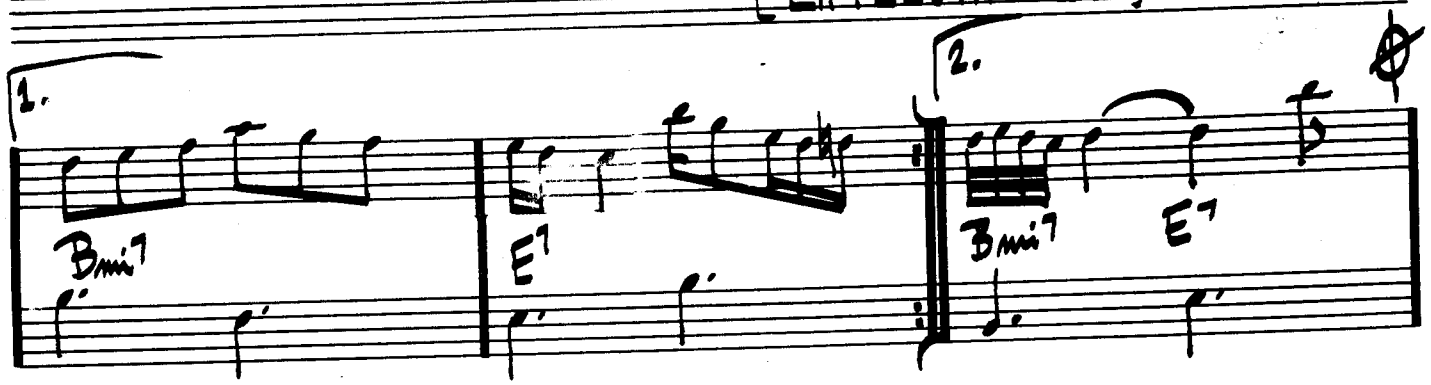


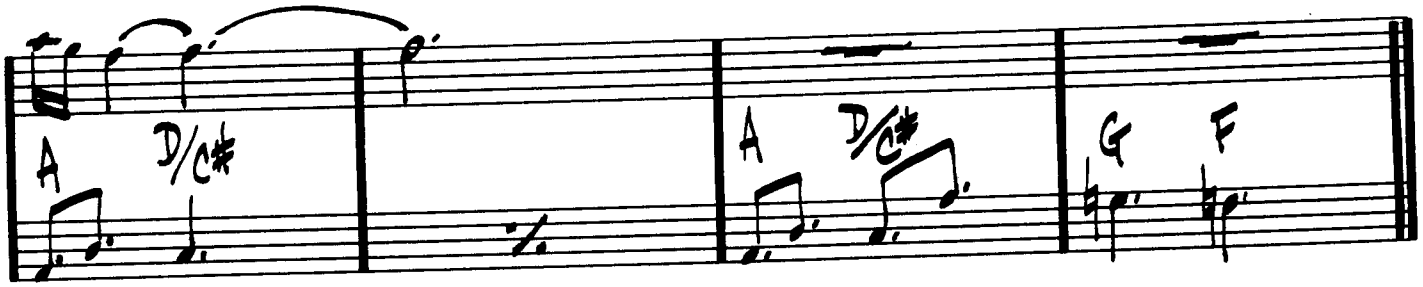
(PLAY 6 BAR BREAK ON HEAD ONLY)

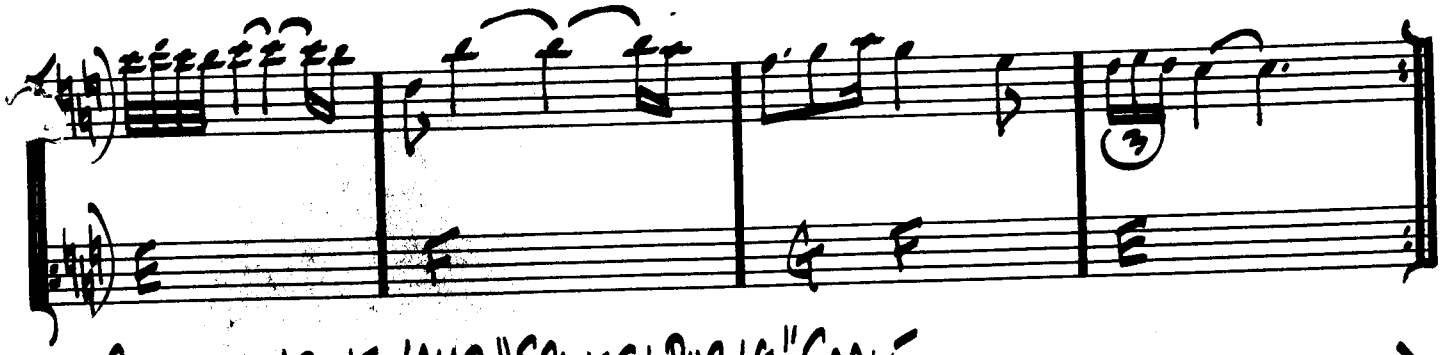
GARY BURTON – "LOFTY FAKE ANAGRAM"


(FLAMENCO FEEL)
LA FIESTA
CHICK COREA
E F G F E
E F G F E
E F G F
1. E
2. E
E E F G F
E E F G F
E A
AMaj7 C#7
DMaj7 D#07
AMaj7/E F07
F#mi7 B7
E7 AMaj7
D/F# DMaj7
C#mi7 F#7

(LA FIESTA - PG. 2.)



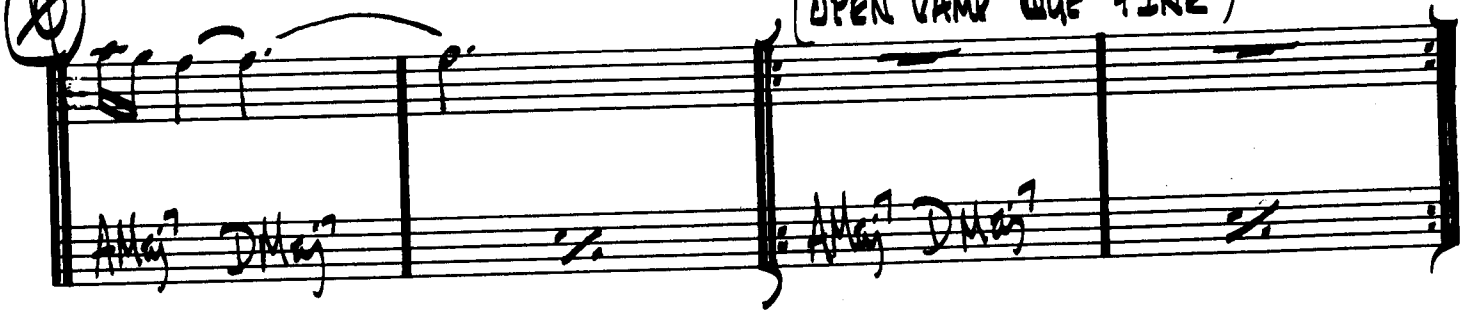




SOLOS ON ABOVE VAMP "SPANISH PHRYG." SCALE

AFTER SOLOS D.S. al

(OPEN VAMP DUE FINE)

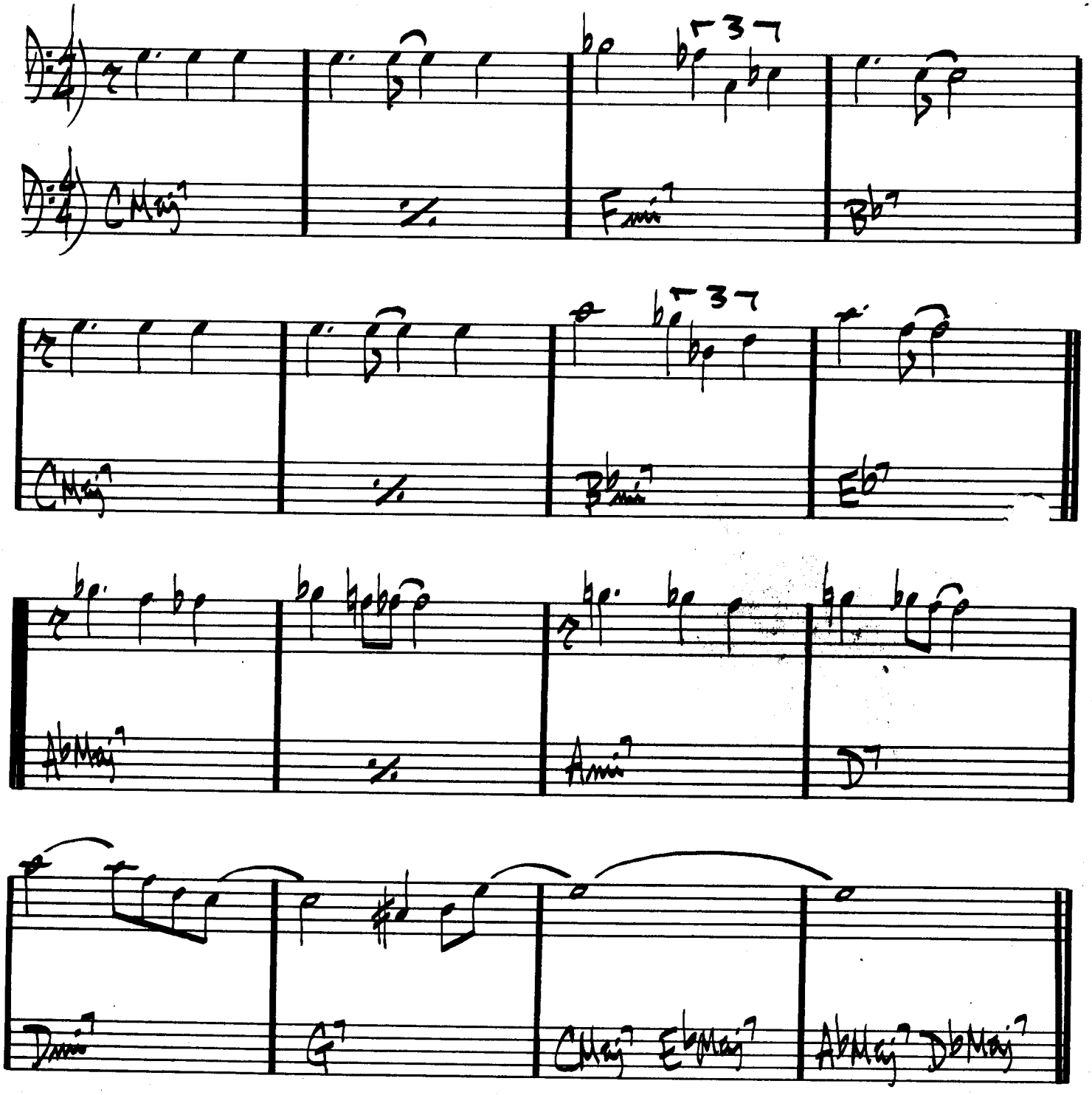


CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

TADD DAMERON



LAMENT

(BALLAD)

J.J. JOHNSON

Fmi | Ebmi7 Ab7 | DbMaj7 | Gmi7 C7

F | Aø7 D7 | Gmi7 | Eø7 A7 |

Dmi / C7 Bbmi6 | Ami7 Dmi7 | Gmi7 | Eø7 A7

Dmi | Ebmi7 Ab7 | DbMaj7 | Gø7 C7(#9 b9) | D.C. al ø

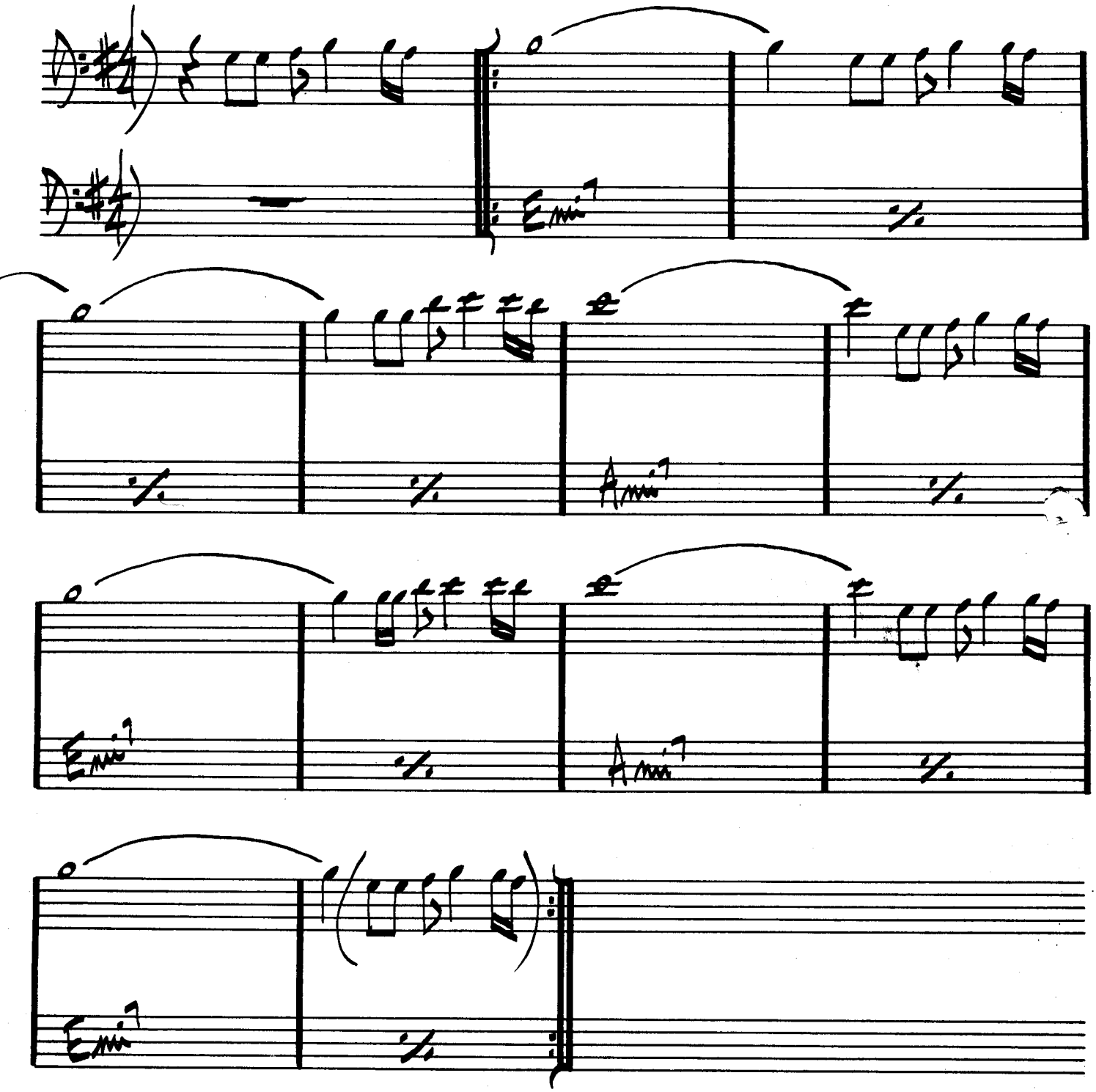
ø Dmi / C7 Bbmi7 | Ami7 Dmi7 | Bø7 | Bbmi7 Eb7

F Dmi7 | Db7 C7 | F | (Gø7 C7b9)

258.

LAS VEGAS TANGO

GIL EVANS

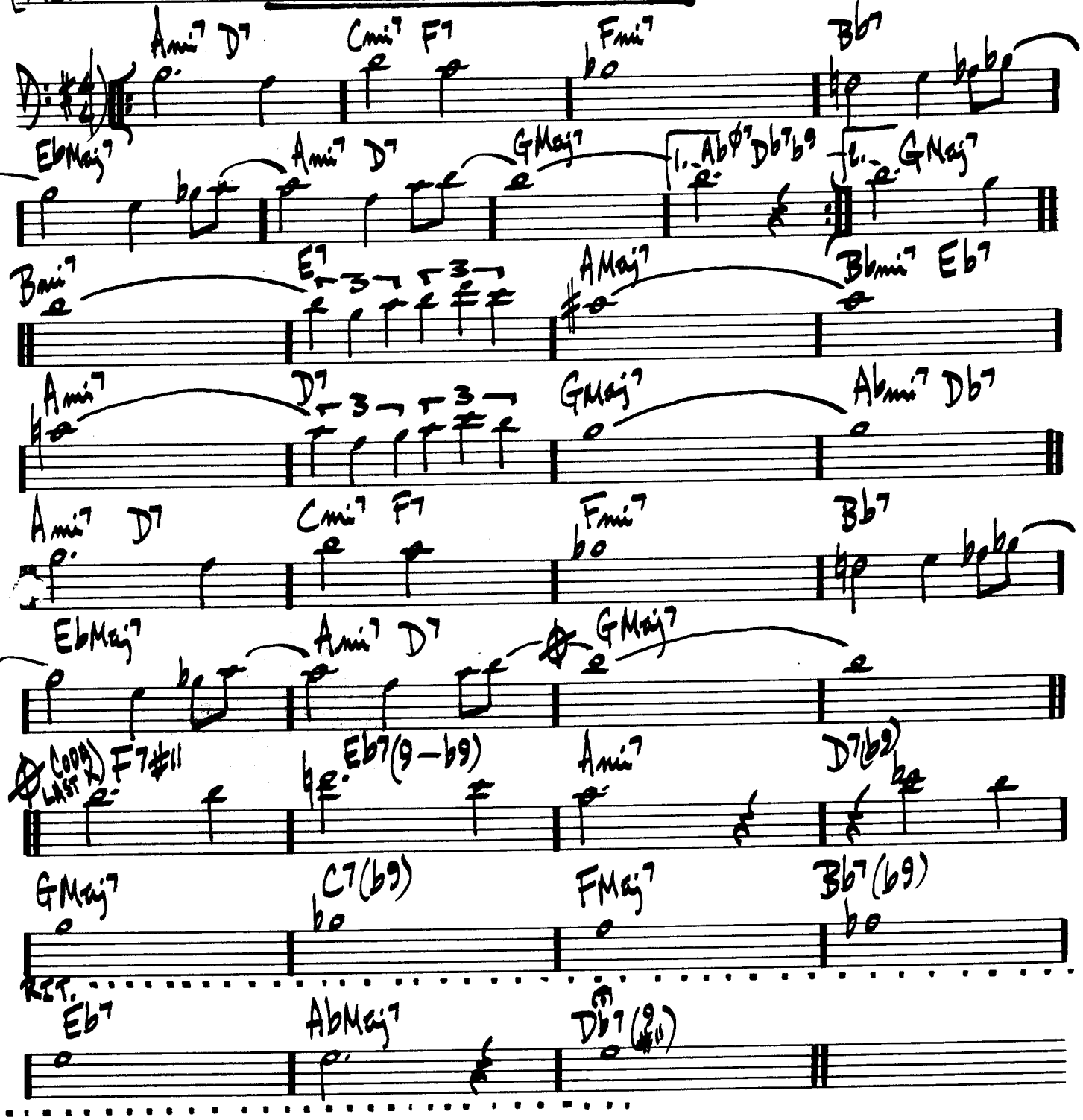


GIL EVANS - "INDIVIDUALISM"
GARY BURTON - "GOOD VIBES"

LAZY BIRD

(MED. UP)

JOHN COLTRANE



JOHN COLTRANE - "BLUE TRANE"

(ROCK)

LEROY THE MAGICIAN

G. BURTON

8va THROUGHOUT:

(DRUM INTRO:)

F7

Bb7

1. SOLO

E7 A7

D7 G7 C7 F7

Ab7 Bb7 C7 C7 C7 (DRUM BREAK)

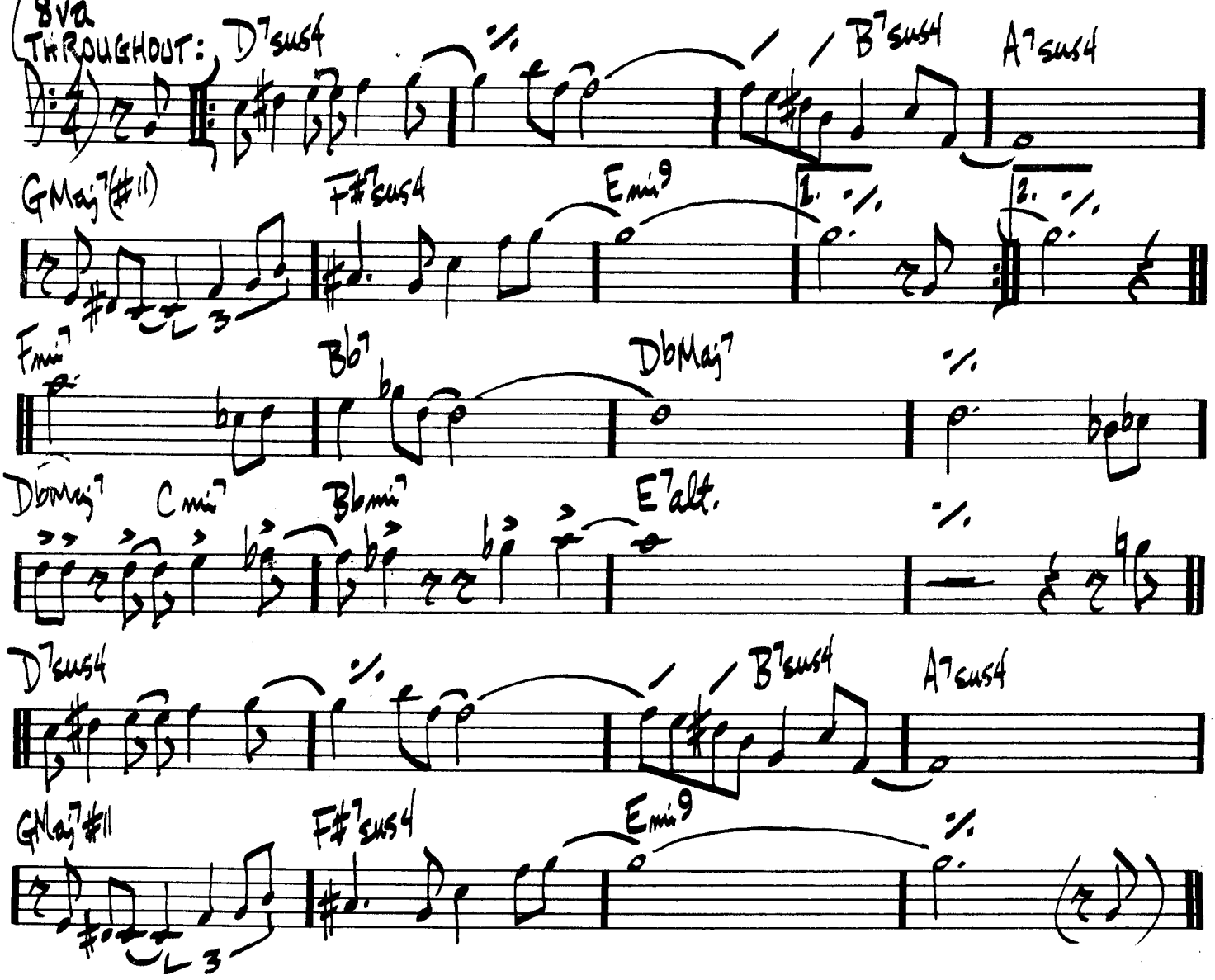
2.

Db7 D7 Eb7 E7 F7 (DRUM BREAK)

GARY BURTON – "GOOD VIBES"

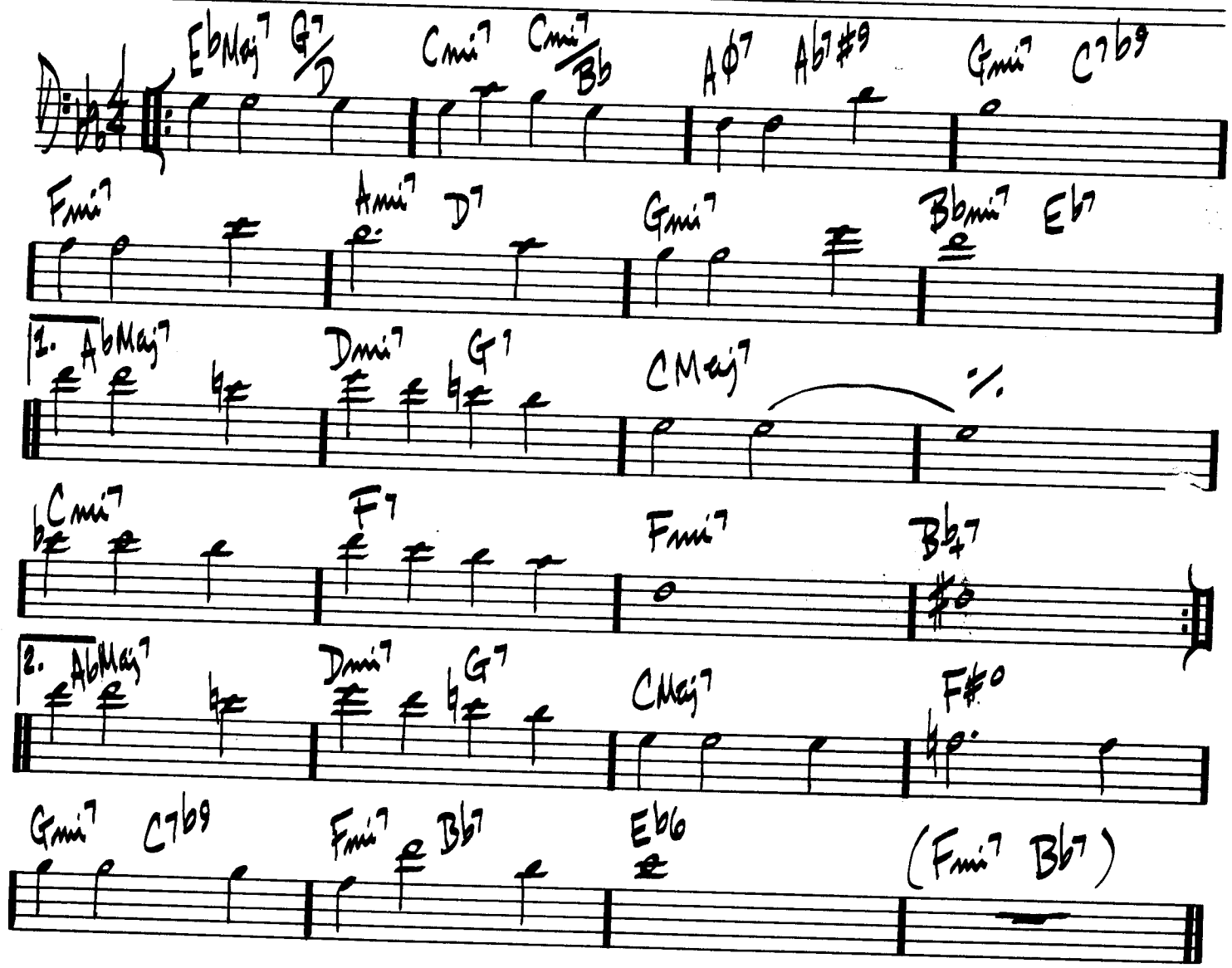
(FAST LATIN) LIE AWAKE

MITCH GOODLEY



LIKE SOMEONE IN LOVE

VAN HEUSEN & BURKE

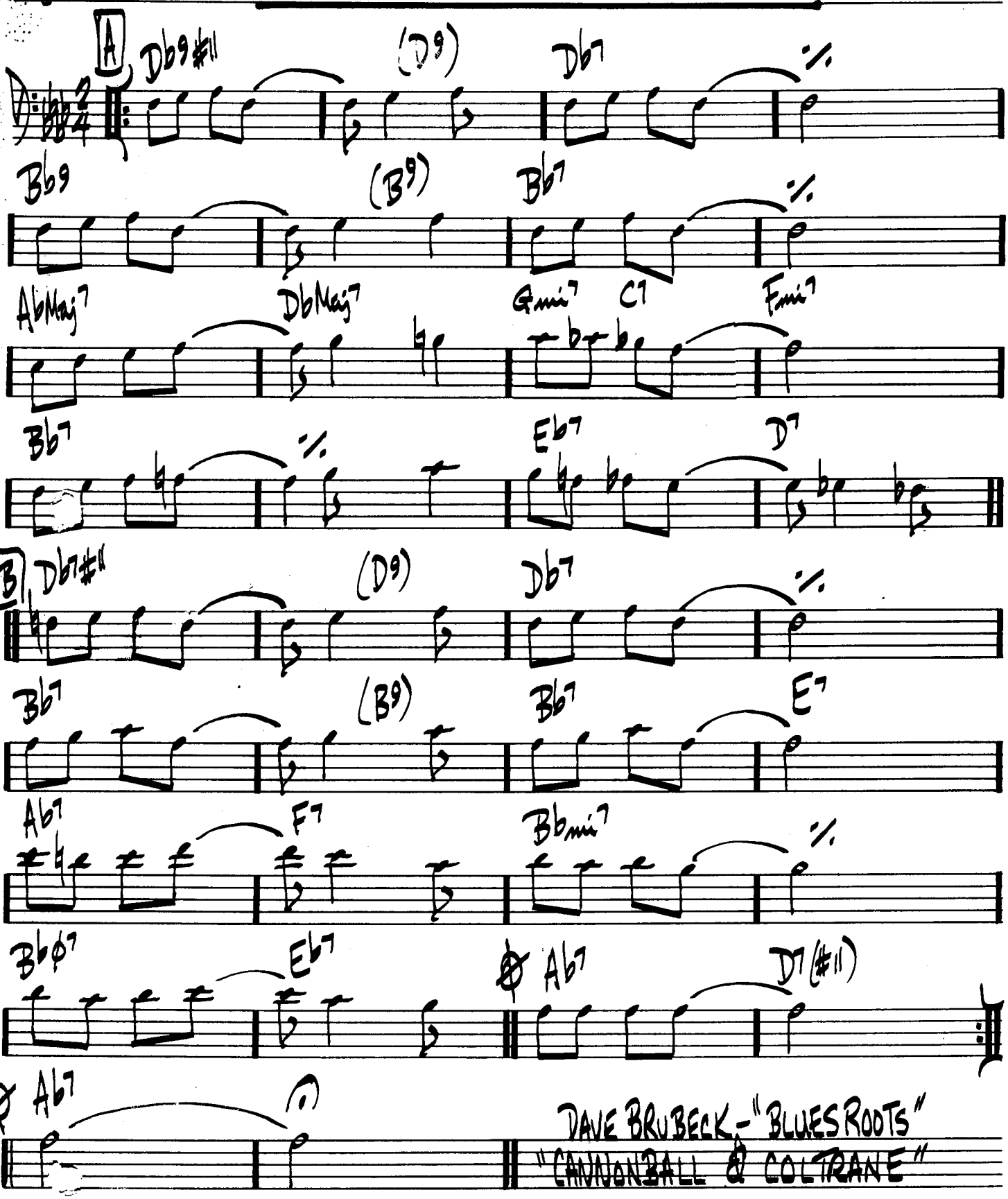


JOHN COLTRANE – "LUSH LIFE" "COLTRANE TIME"

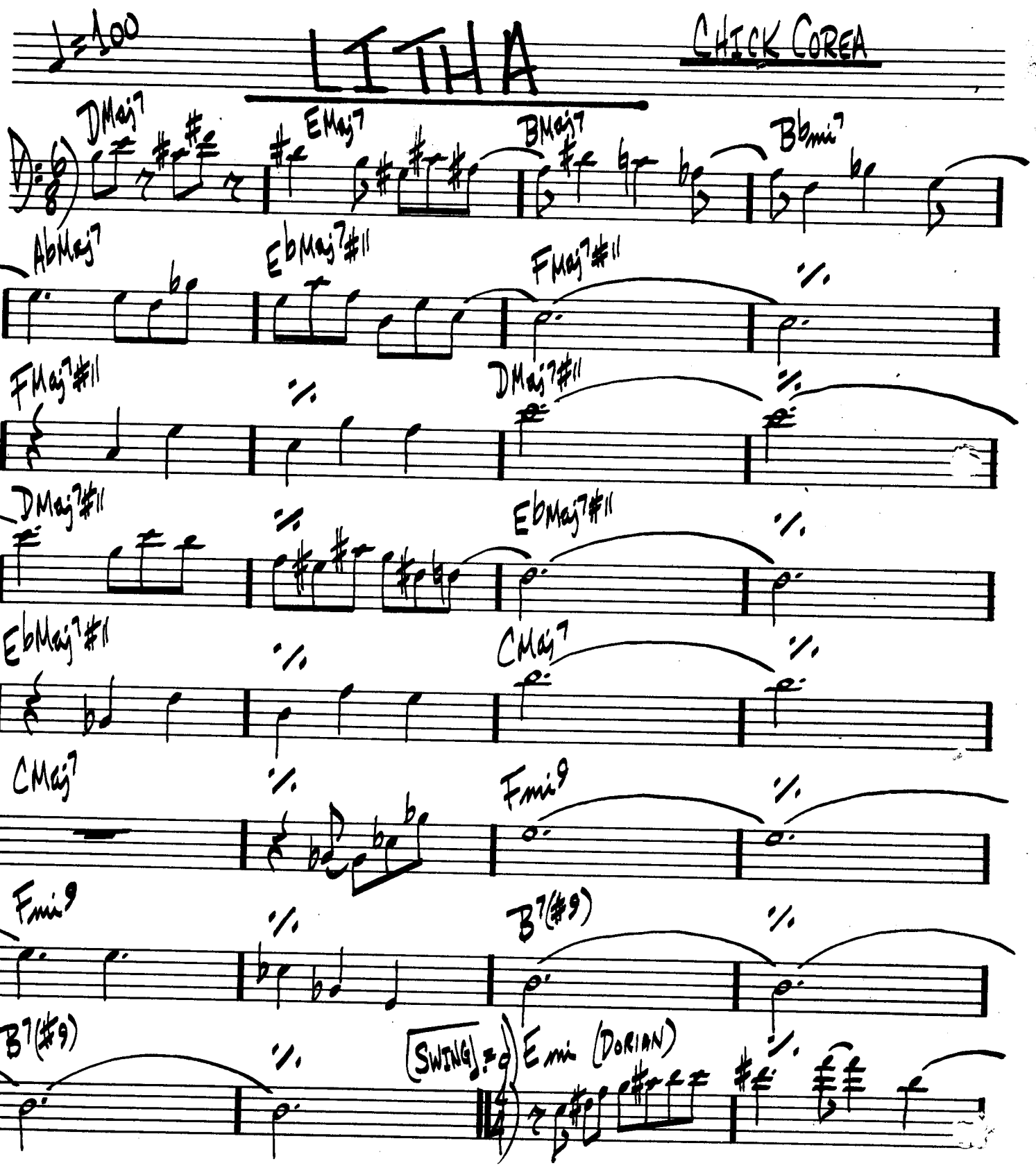
LIMEHOUSE BLUES

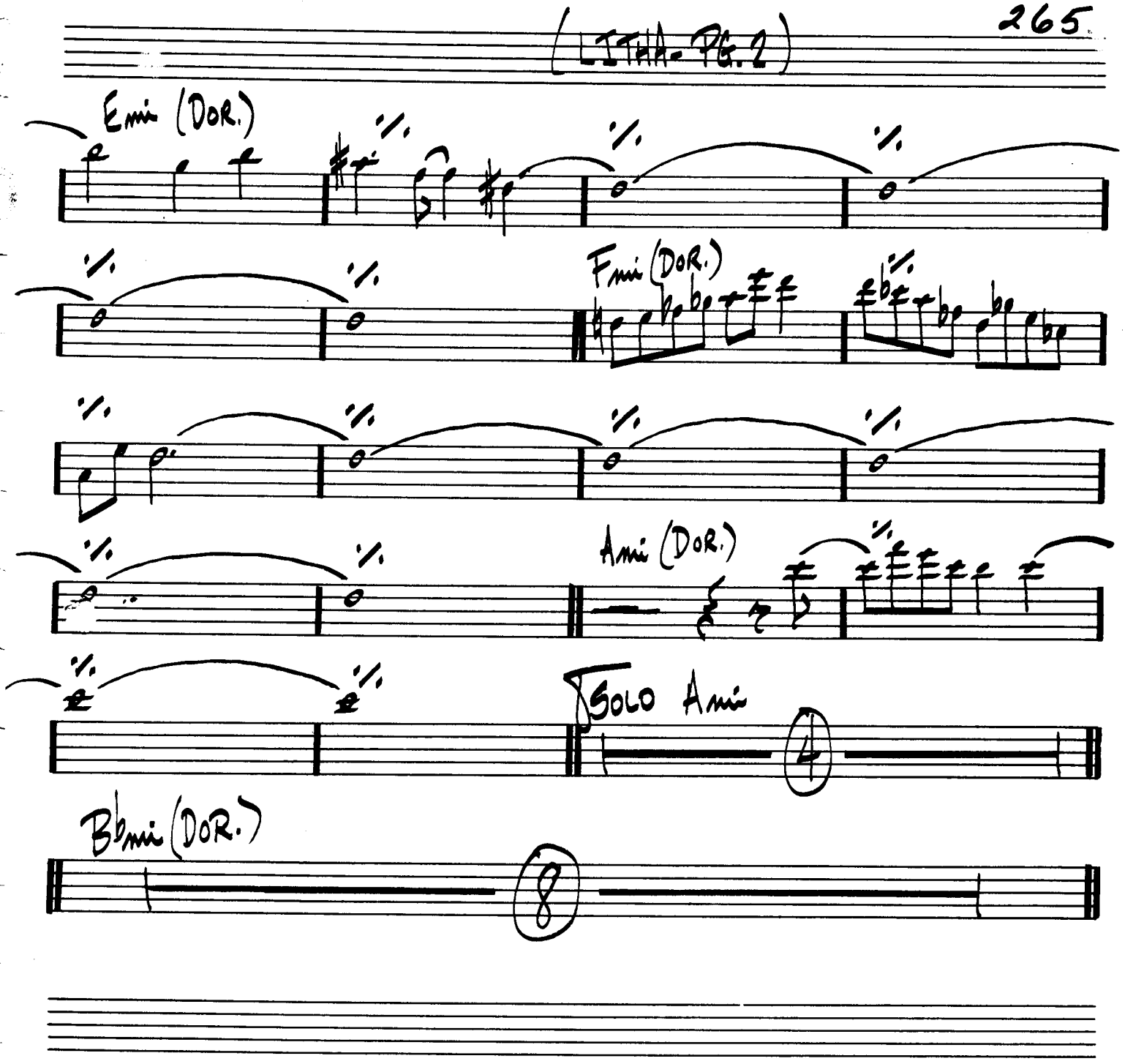
PHILLIP BRAHAM

(FAST)



DAVE BRUBECK - "BLUES ROOTS"
"CANNONBALL & COLTRANE"


♩=100
LITHA
CHICK COREA
DMaj7
EMaj7
BMaj7
Bbmi7
AbMaj7
EbMaj7#11
FMaj7#11
FMaj7#11
DMaj7#11
DMaj7#11
EbMaj7#11
EbMaj7#11
CMaj7
CMaj7
Fmi9
Fmi9
B7(#9)
B7(#9)
SWING ♩=0
Emi (DORIAN)



CHICK COREA - "INNER SPACE"

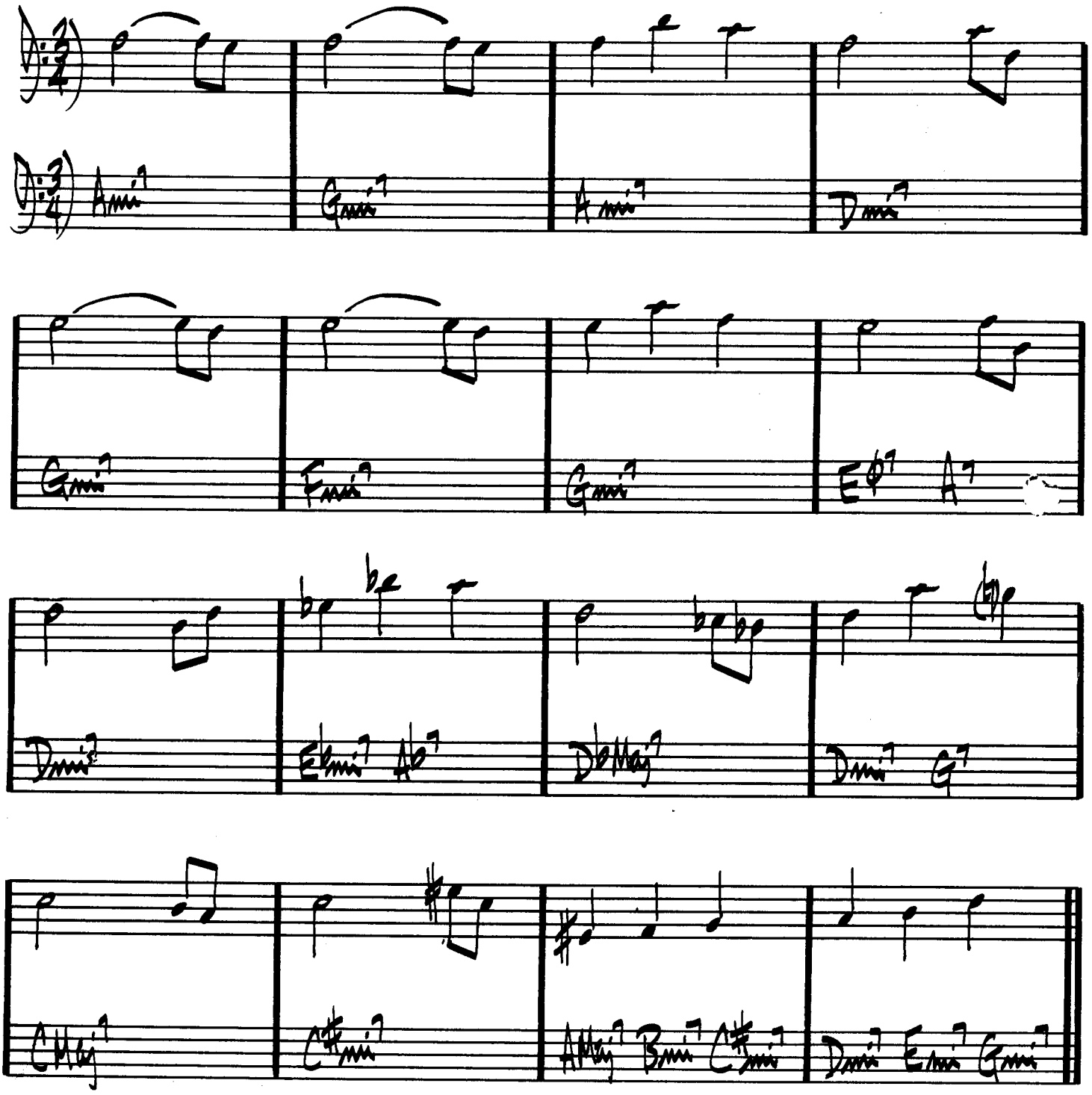
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B'S POEM

BOBBY HUTCHERSON

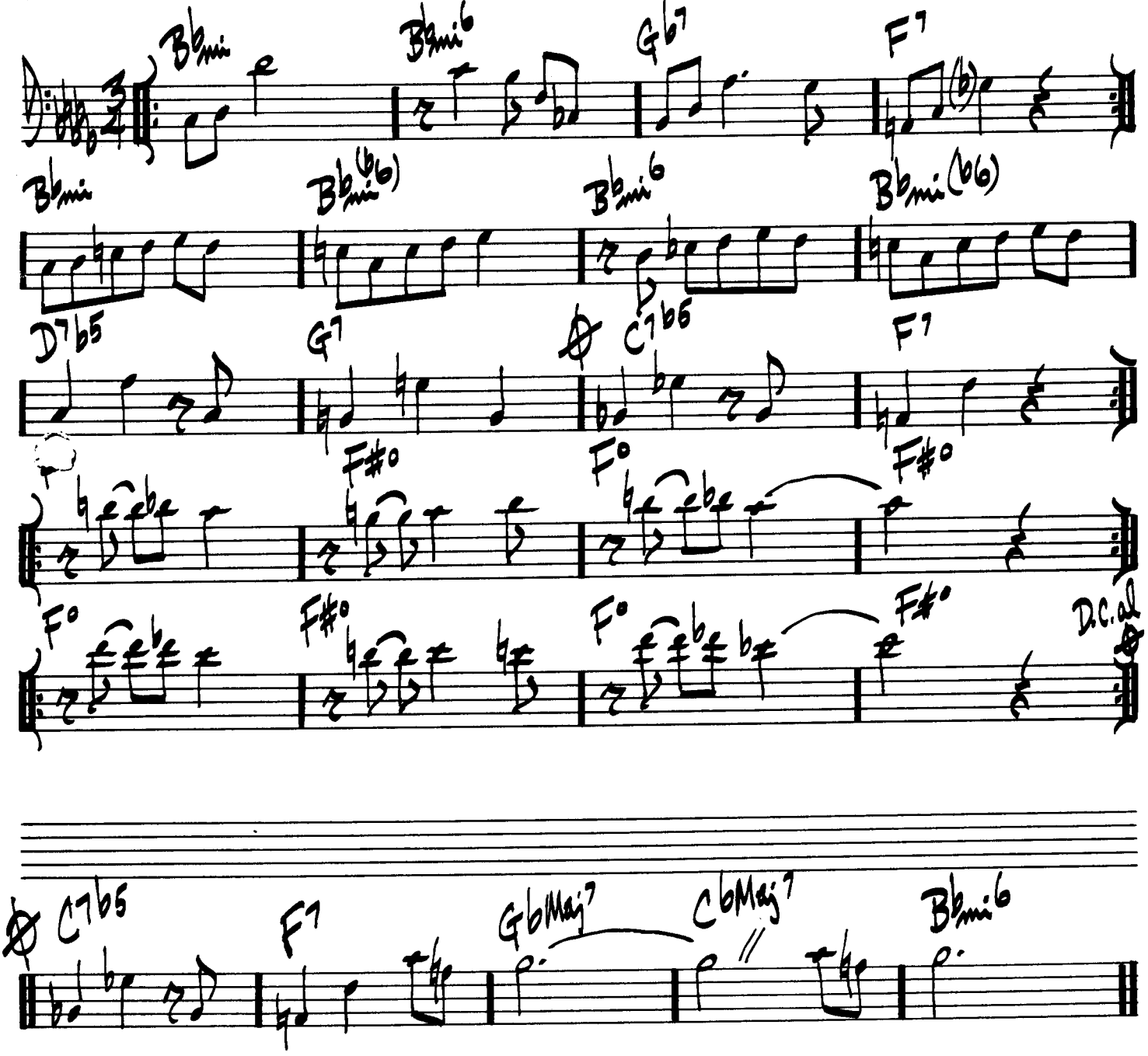
(8va THROUGHOUT:



BOBBY HUTCHERSON – "COMPONENTS"

LITTLE NILES

RANDY WESTON



RANDY WESTON – "TANJA"

268.

(LATIN)

LITURGY

MICHAEL GIBBS

A

F#°

F#7

%

G°

E7

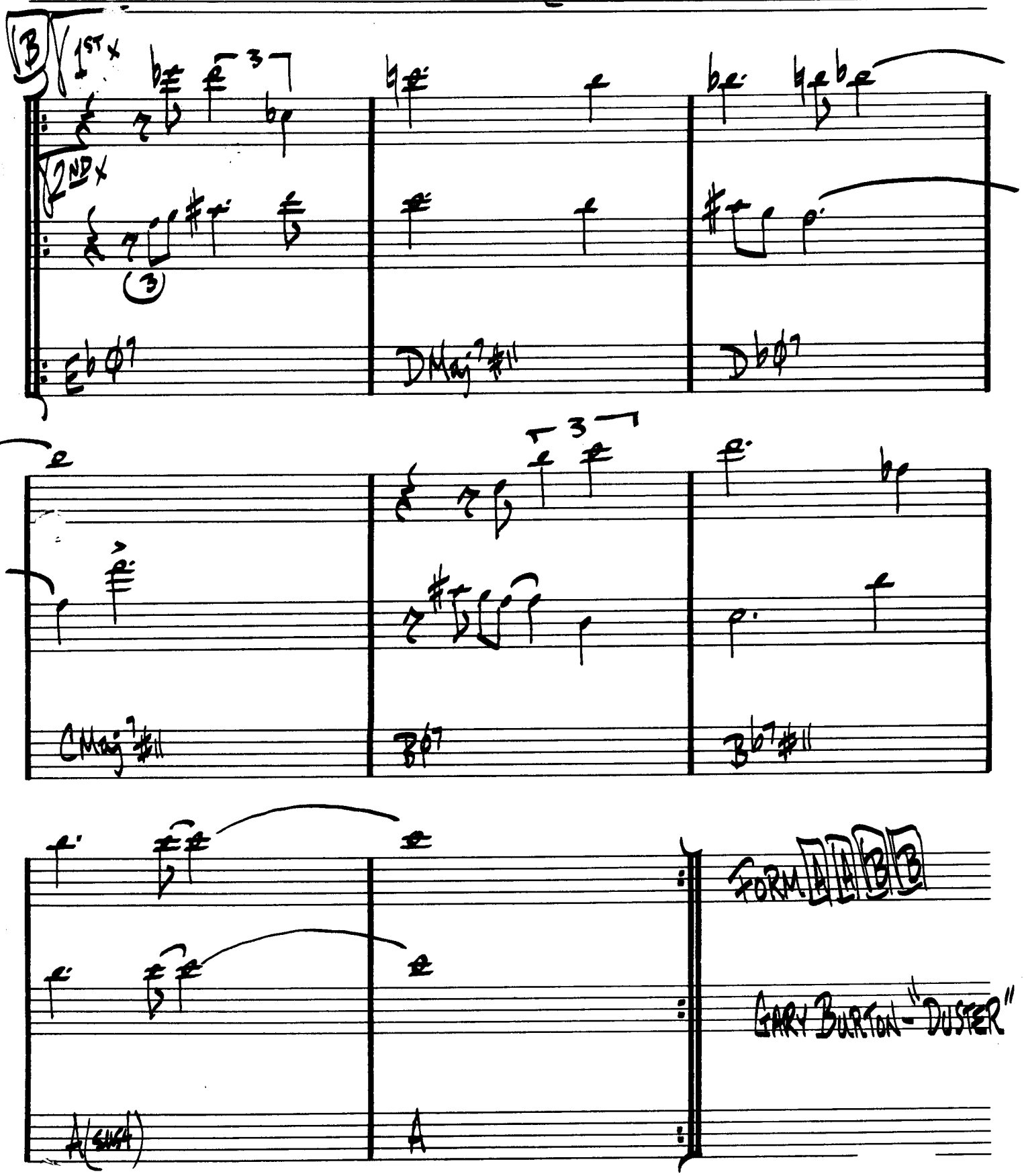
%

Bb7

A

%

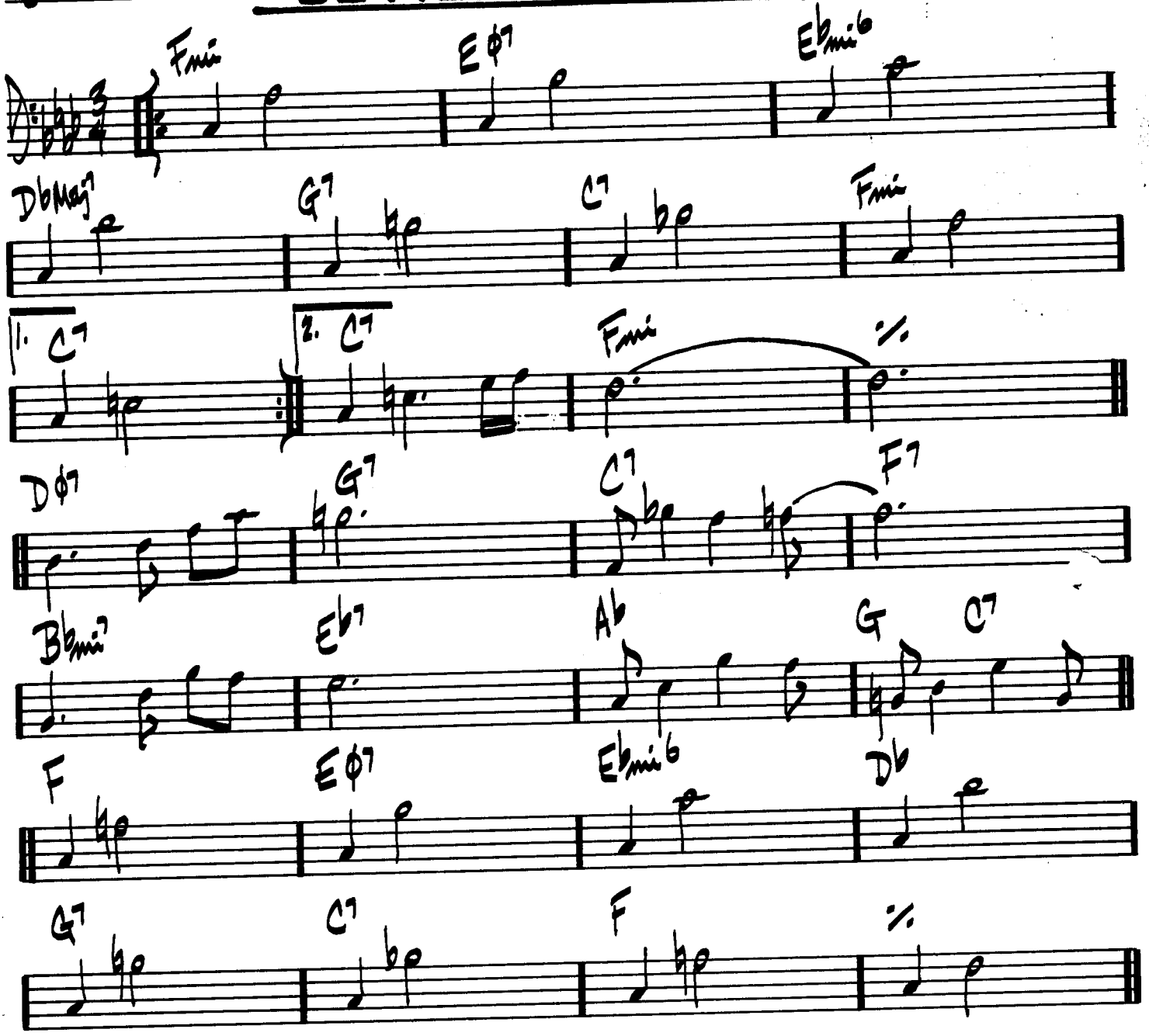
(LITURGY - PG. 2.)


B
1ST X
2ND X
3
Eb ø7
DMaj7#11
Db ø7
CMaj7#11
B ø7
B b7#11
A (SUSH)
A
FORM A A B B
GARY BURTON - "DUSTER"

(MED.)

LITTLE WALTZ

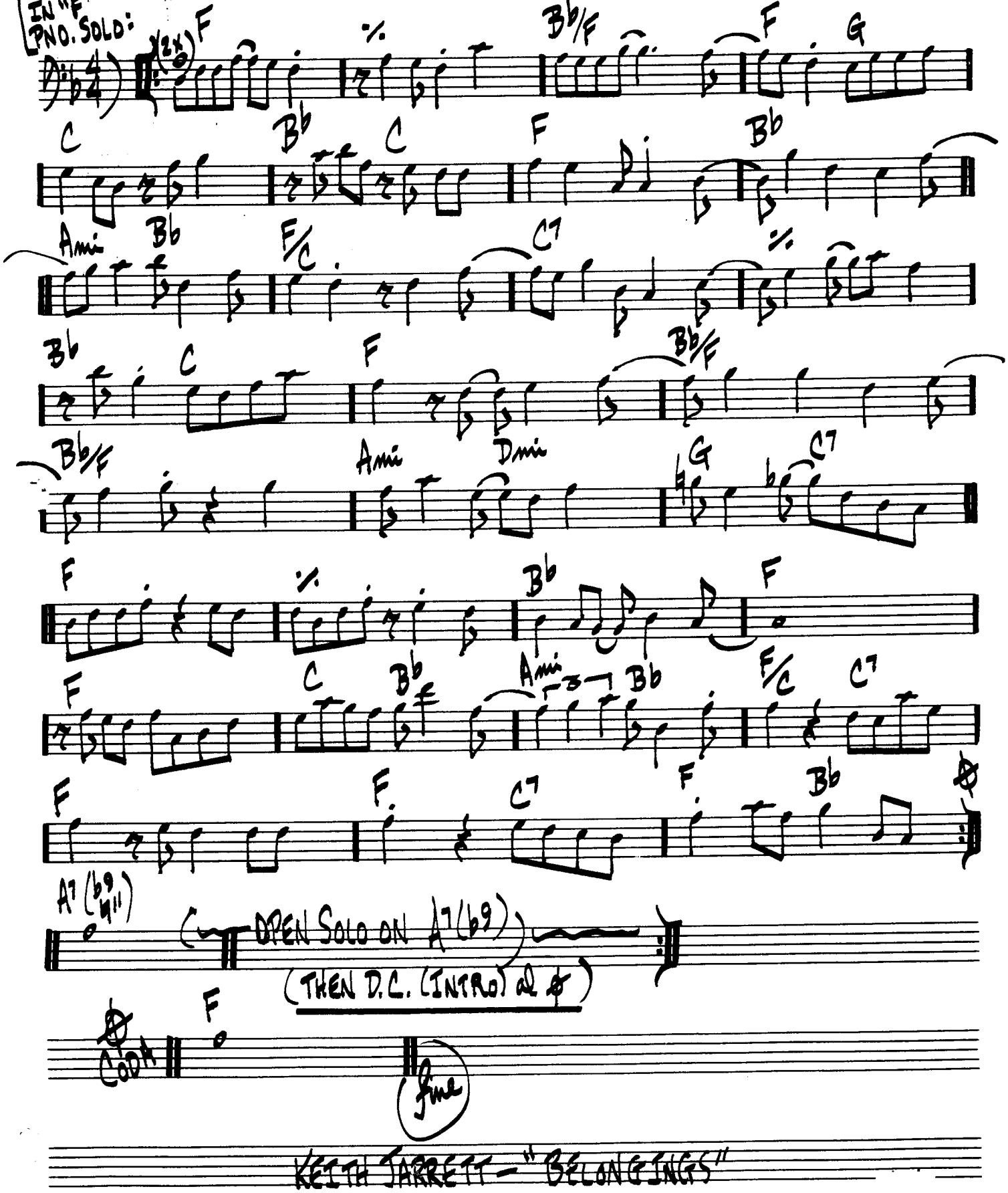
RON CARTER



K. JARRETT

LONG AS YOU KNOW YOU'RE LIVING YOURS

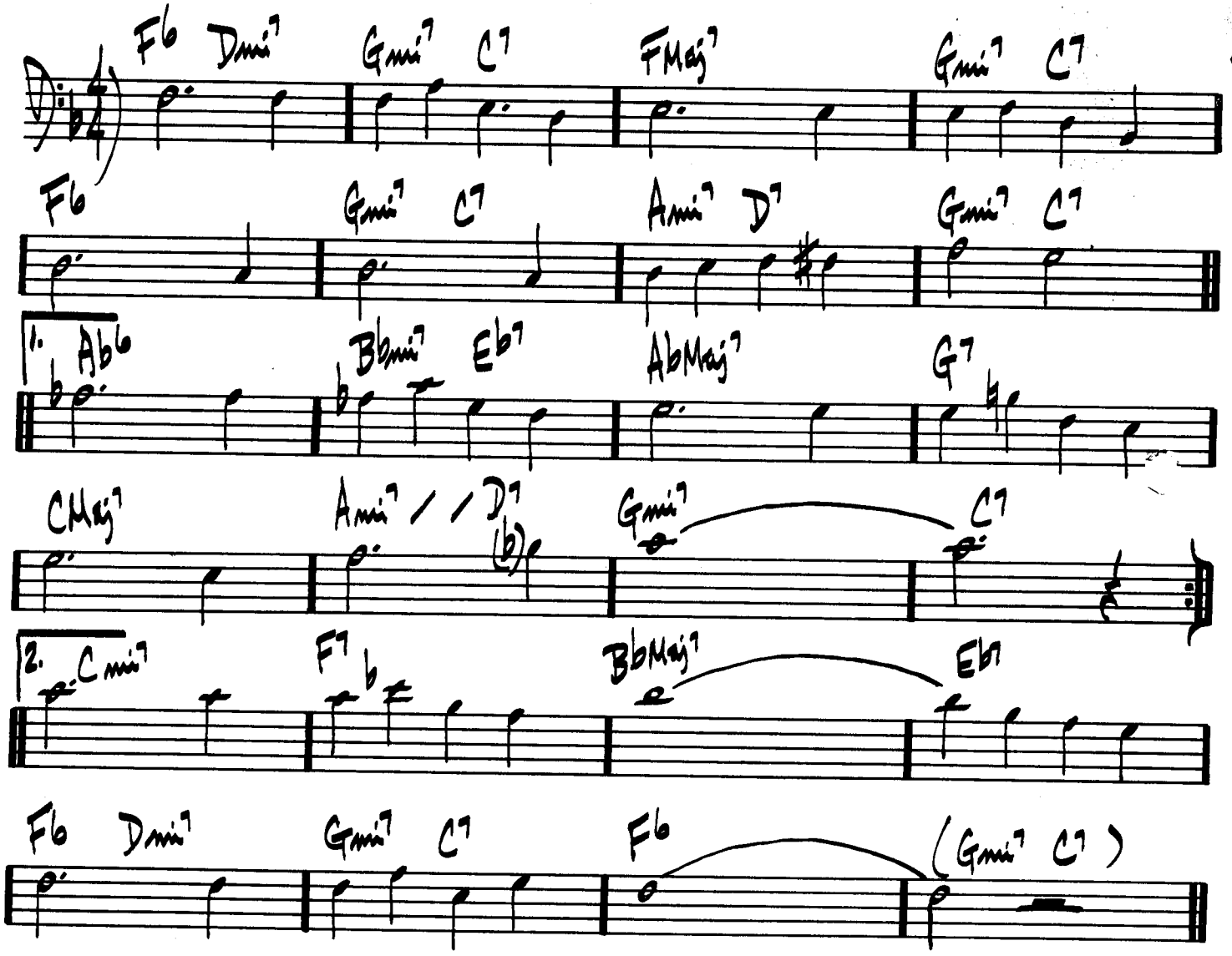
INTRO: FUNK GROOVE IN "F"
PNO. SOLO:



KEITH JARRETT – "BELONGINGS"

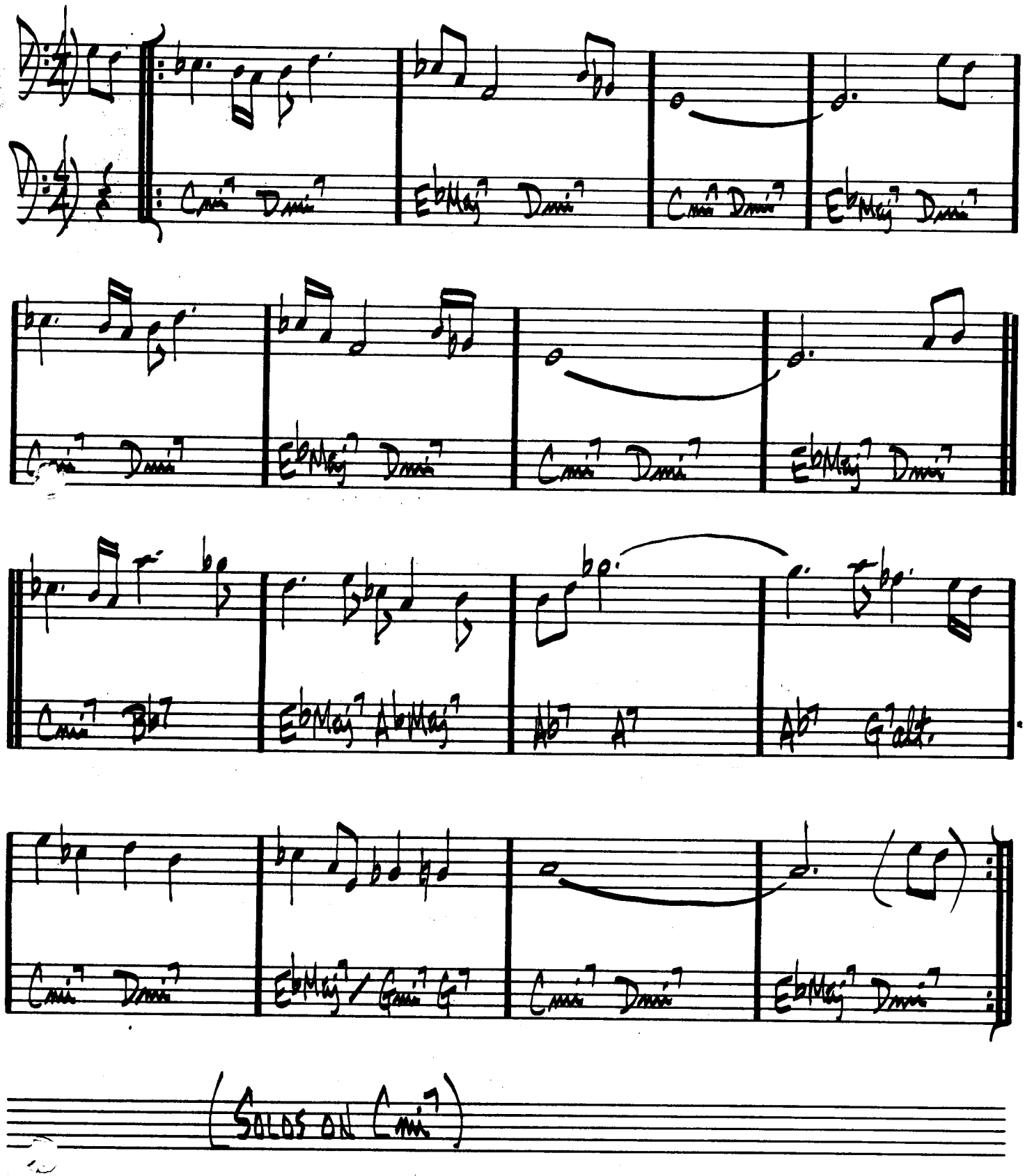
LONG AGO AND FAR AWAY

KERN / GERSHWIN



LONNIE'S LAMENT

JOHN COLTRANE

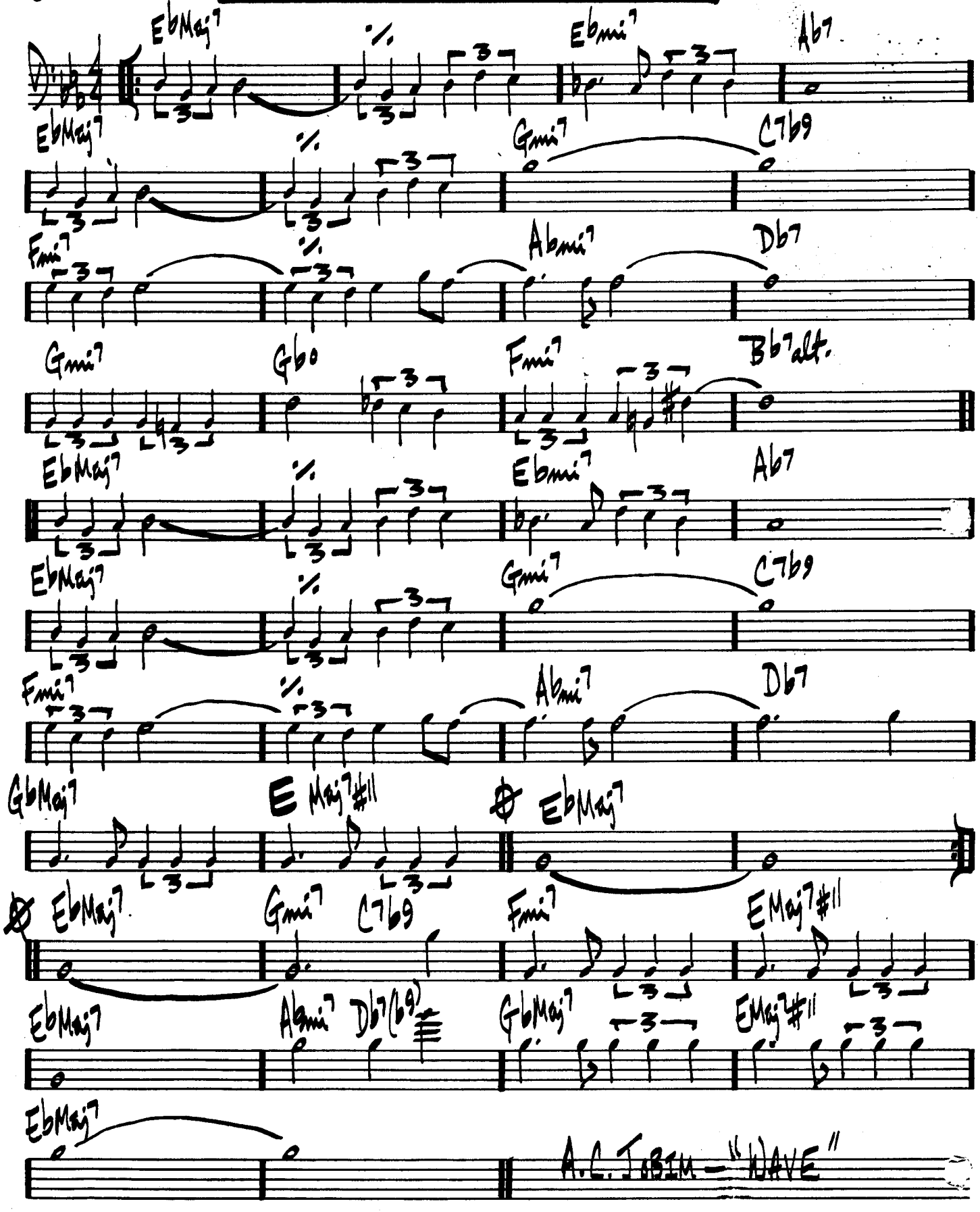


(SOLOS ON Cmi7)

(BOSSA)

LOOK TO THE SKY

A.C. JOBIM

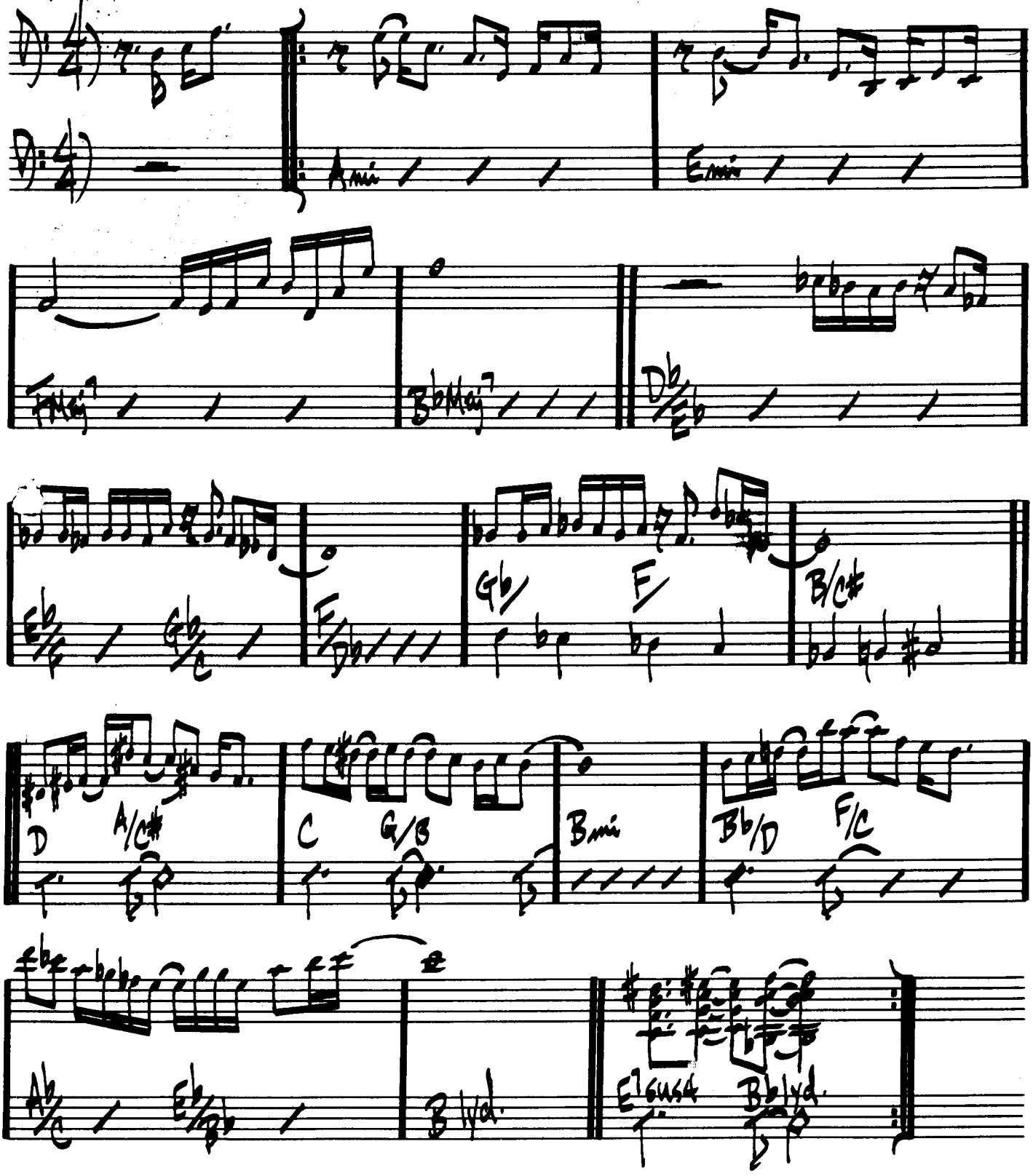


A.C. JOBIM — "WAVE"

LOOKING BACK

RICHARD NILES

(MED. ROCK)
(8va THROUGHOUT:



276.

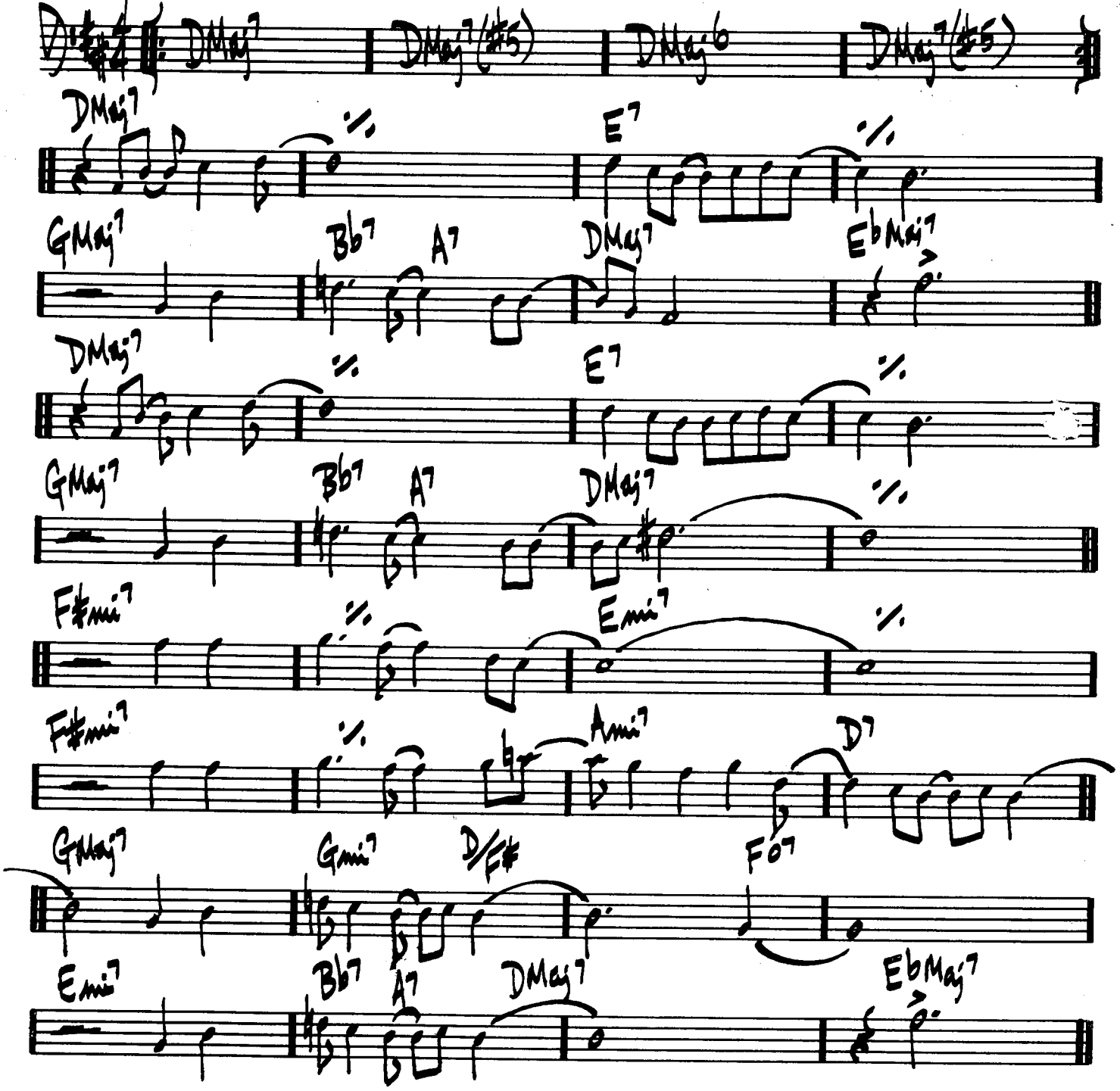
(BOSSA)

LUCKY SOUTHERN

KEITH JARRETT

8va throughout:

INTRO:

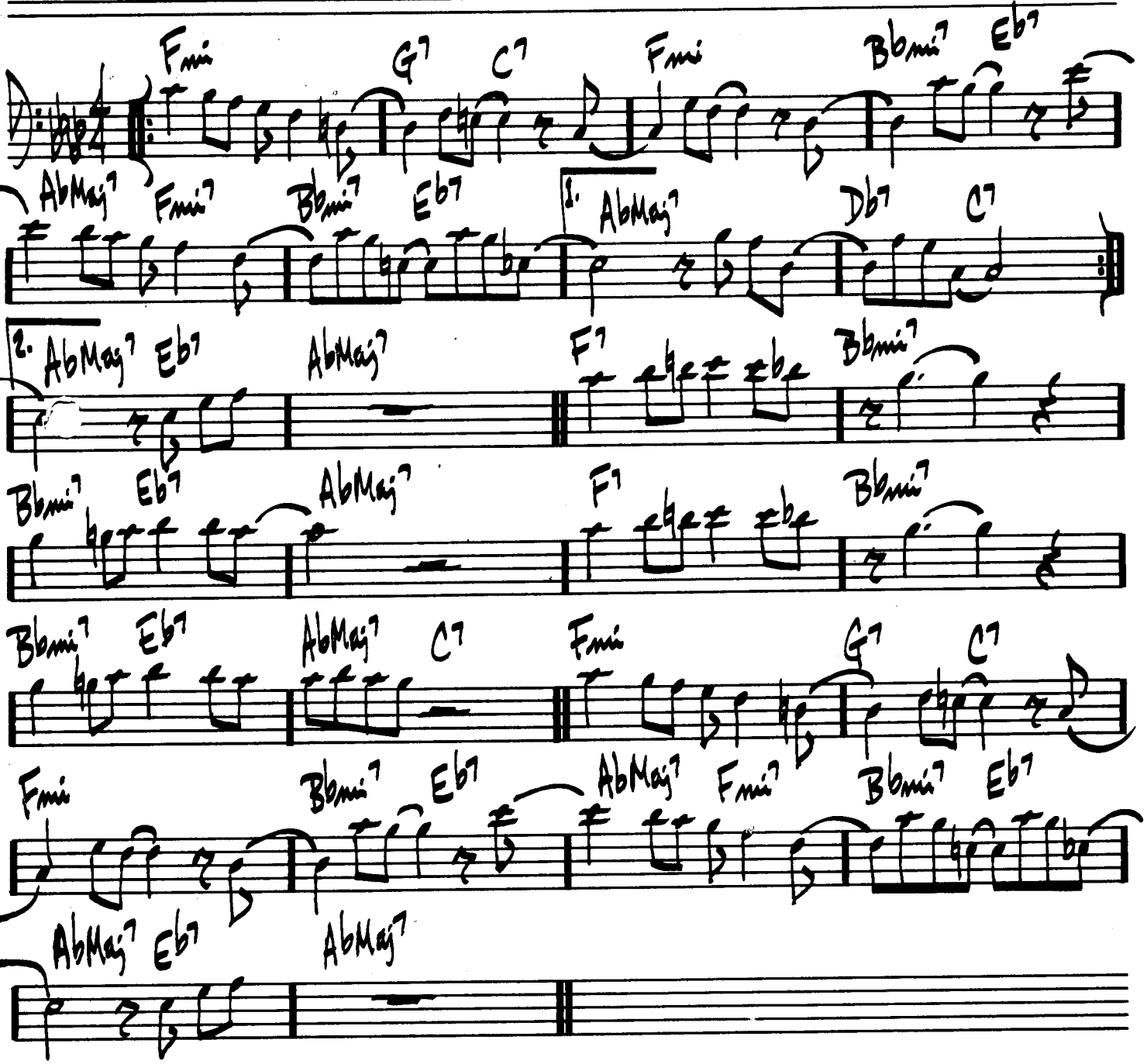


AIRTO - "FREE"

GEORGE SHEARING

(NEO.)

LULLABY OF BIRDLAND

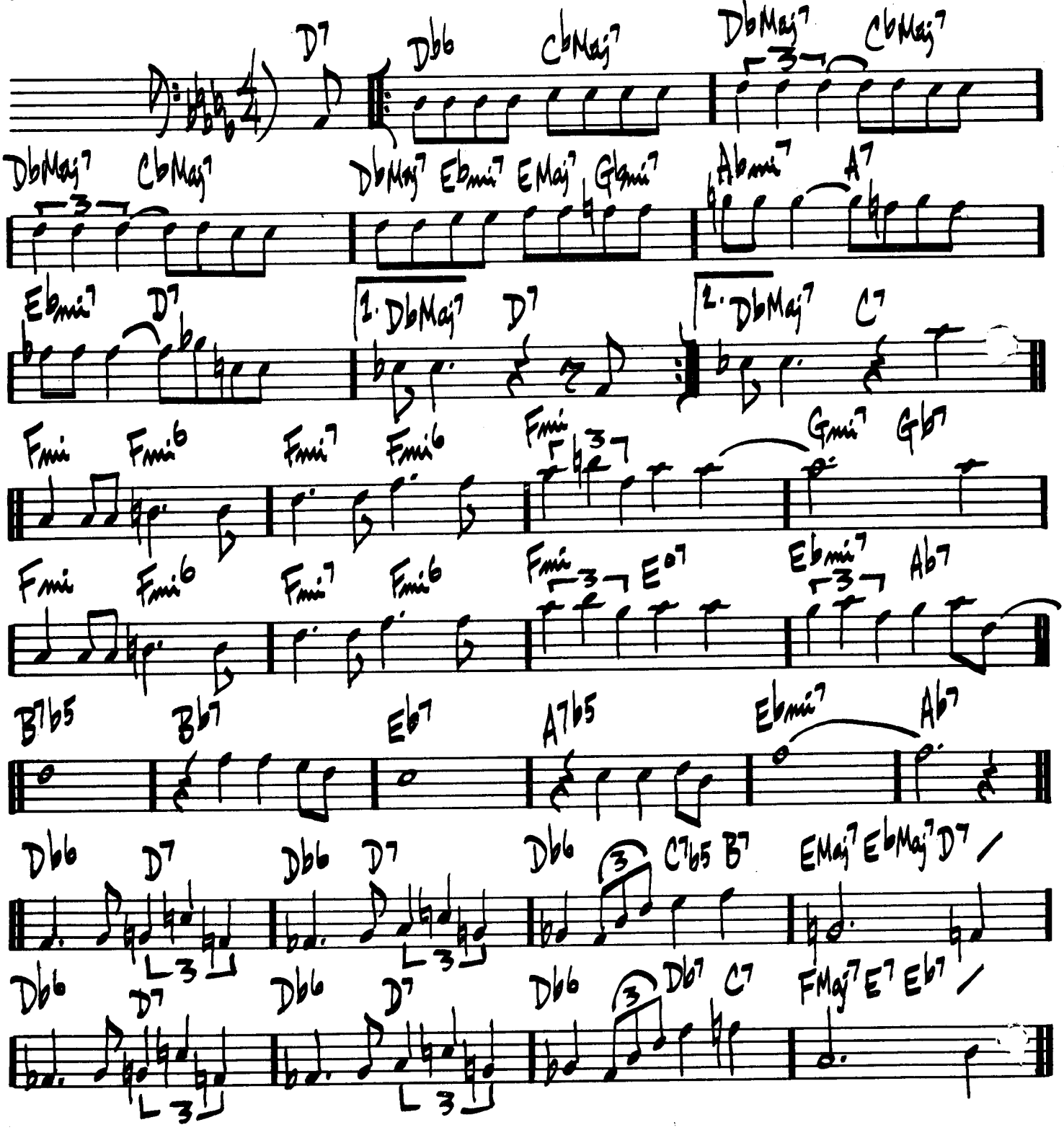


"THE BUD POWELL TRIO"

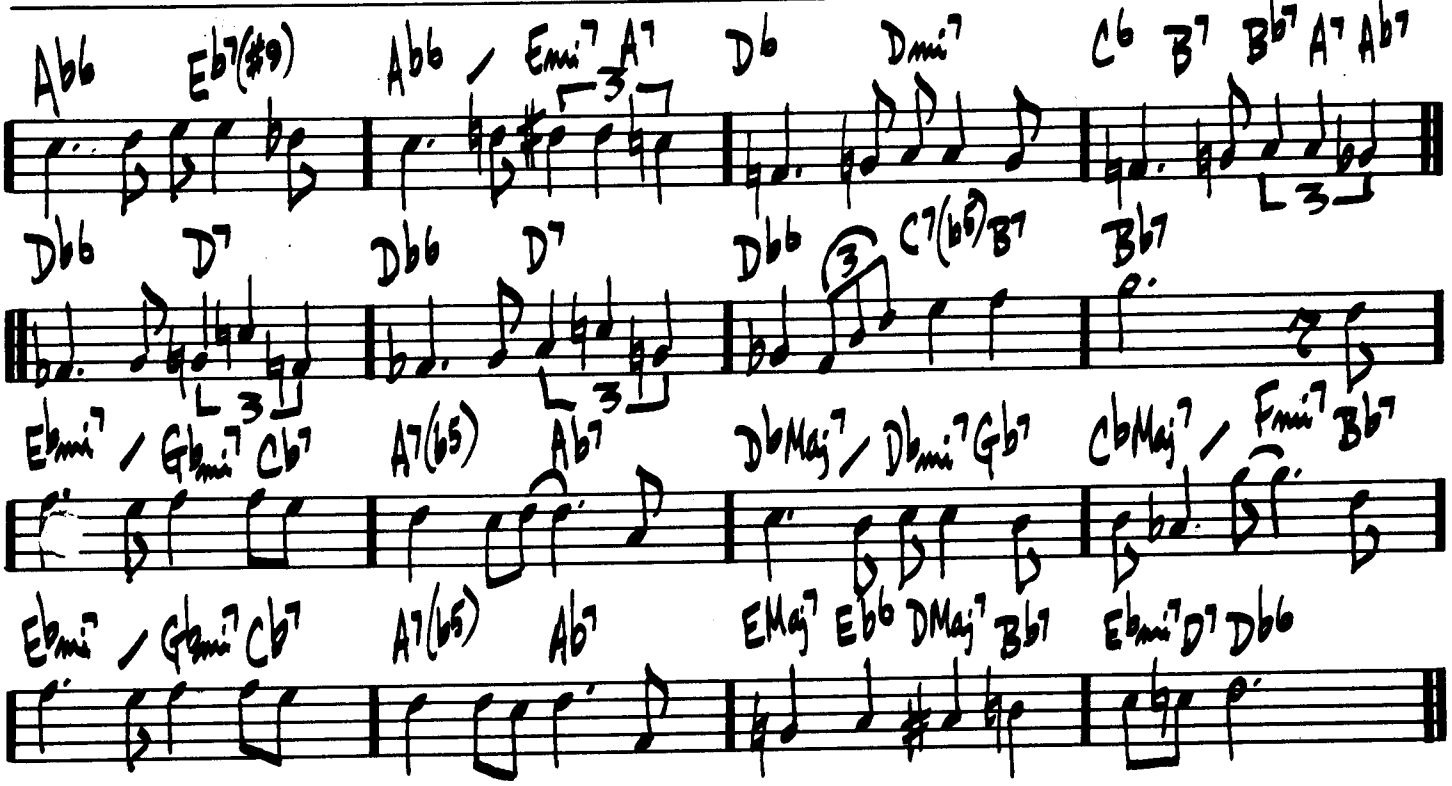
MED. BALLAD

LUSH LIFE

BILLY STRAYHORN



(LUSH LIFE – PG2.)



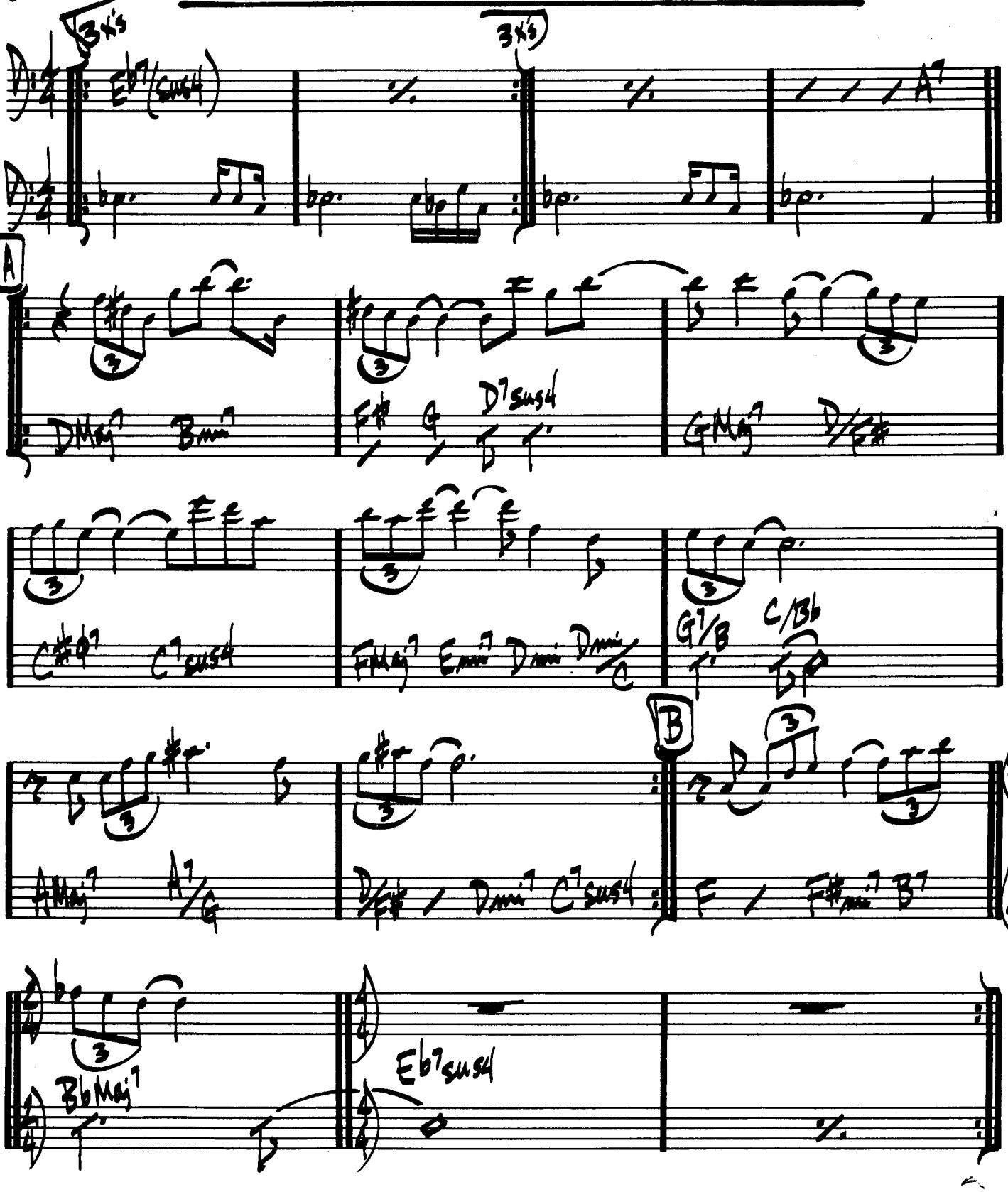
JOHN COLTRANE – "LUSH LIFE"

STAN GETZ – "CAPTAIN MARVEL"

(ROCK)

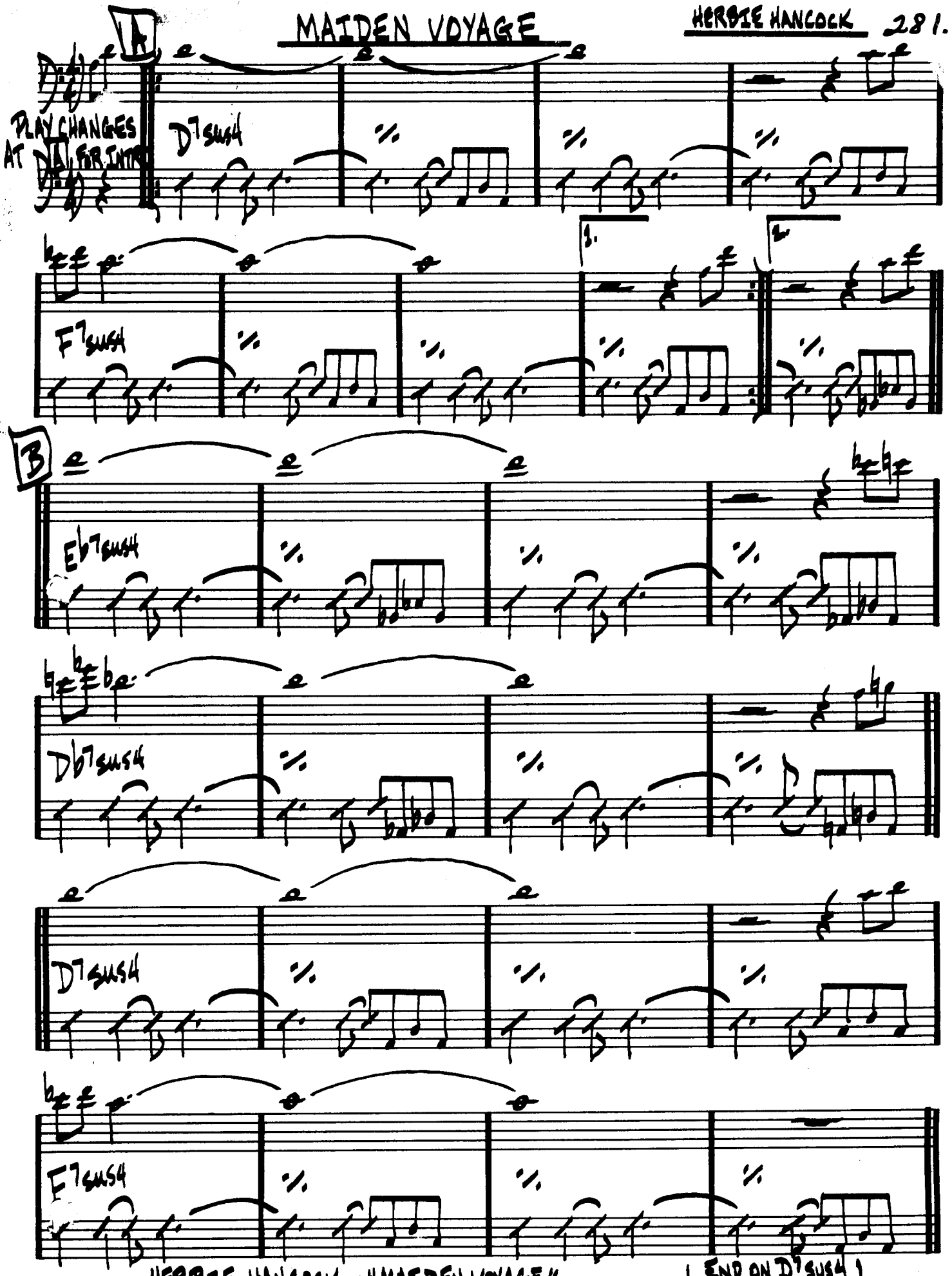
THE MAGICIAN IN YOU

KEITH JARRETT



KEITH JARRETT — "EXPECTATIONS"

MAIDEN VOYAGE



HERBIE HANCOCK - "MAIDEN VOYAGE" (END ON D7sus4)

MALLET MAN

GORDON BECK

8VC THROUGHOUT
TOP PART ONLY:

INTRO:

Ab7 SUS4

1st X ONLY

PLAY 4X

LAST X

GbMaj7

F7

Bb

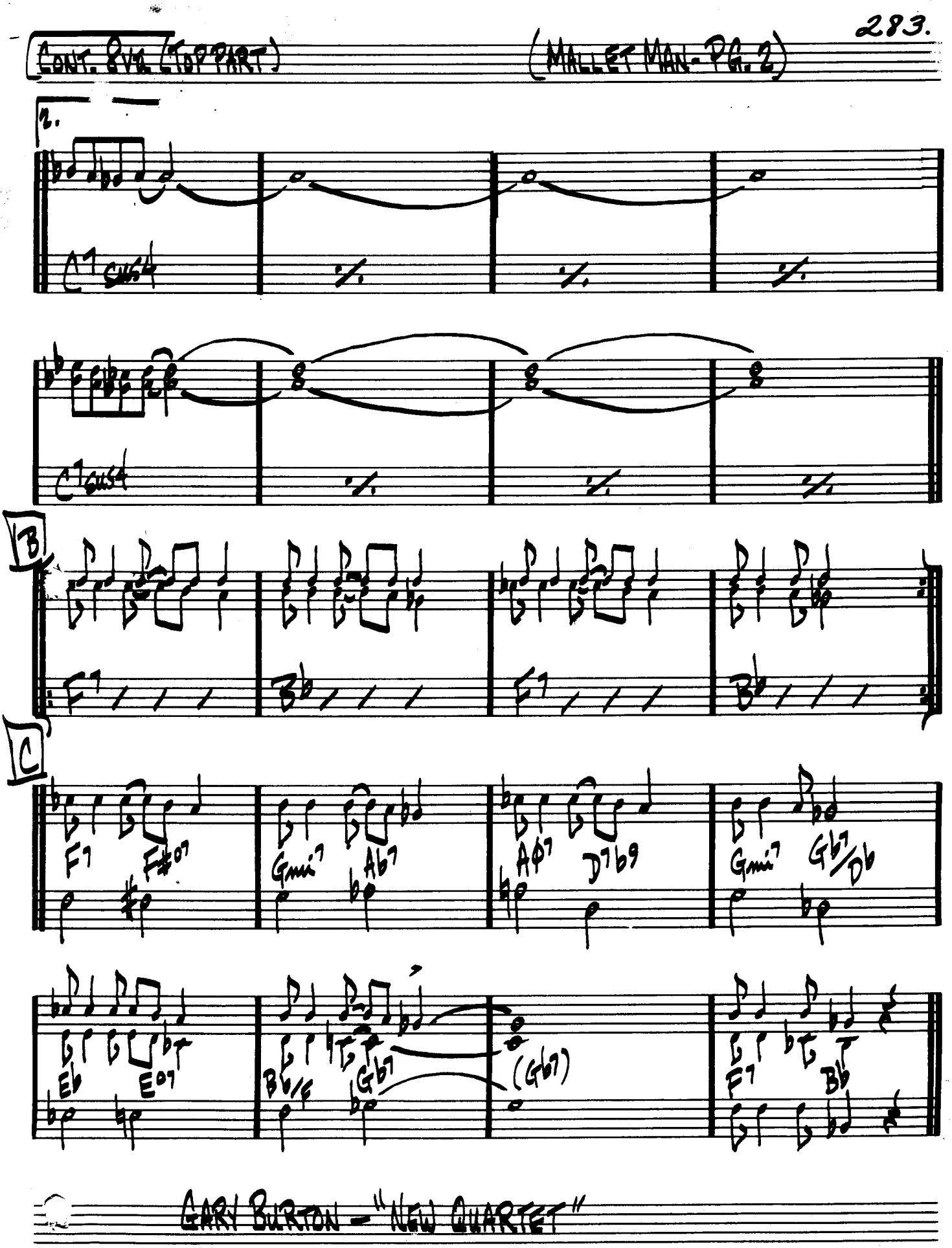
A

Eb7 Db7 B7 A7 Ab7 SUS4

GbMaj7 EMaj7#11 F/Db

1.

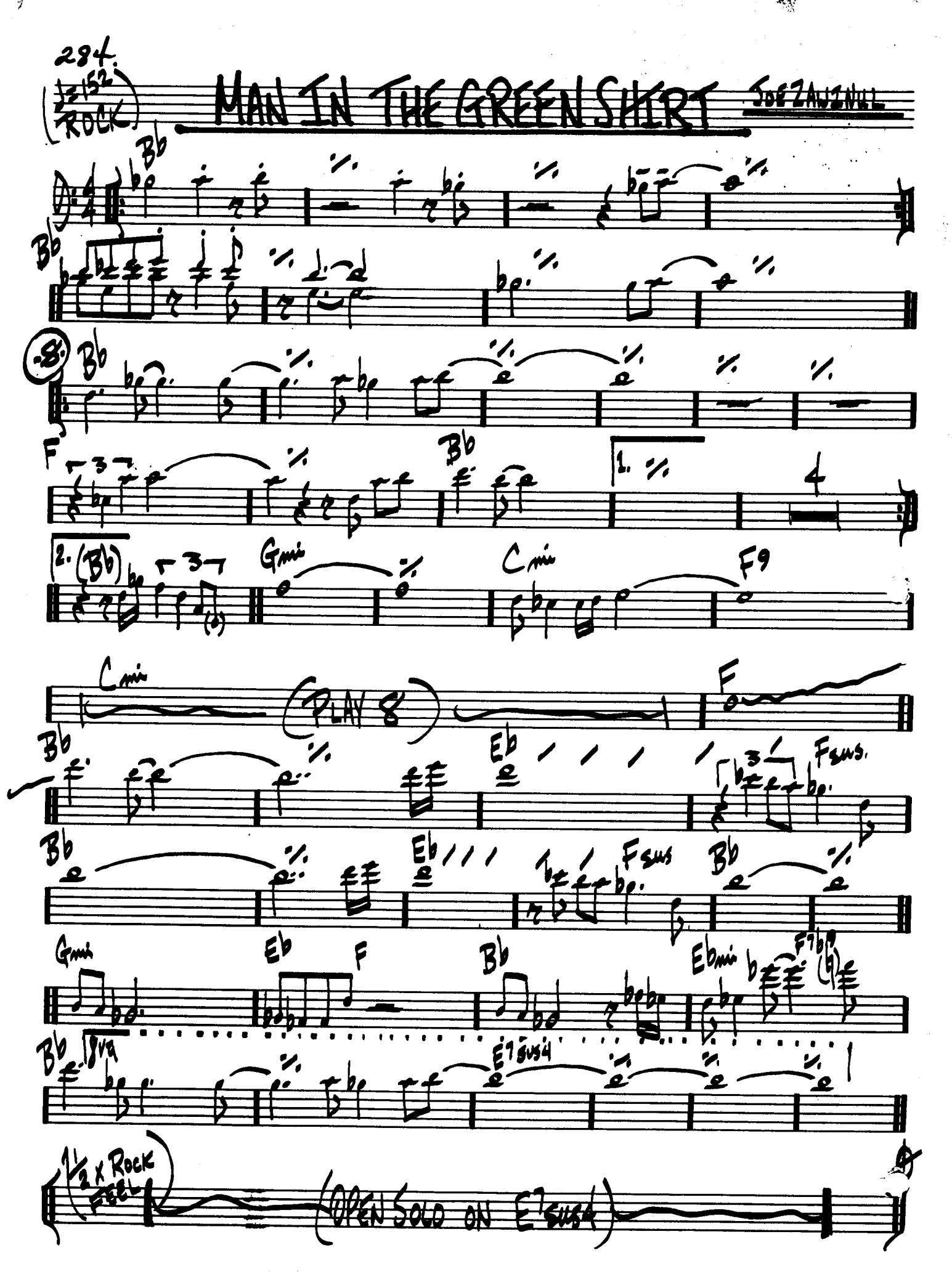
C7 SUS4

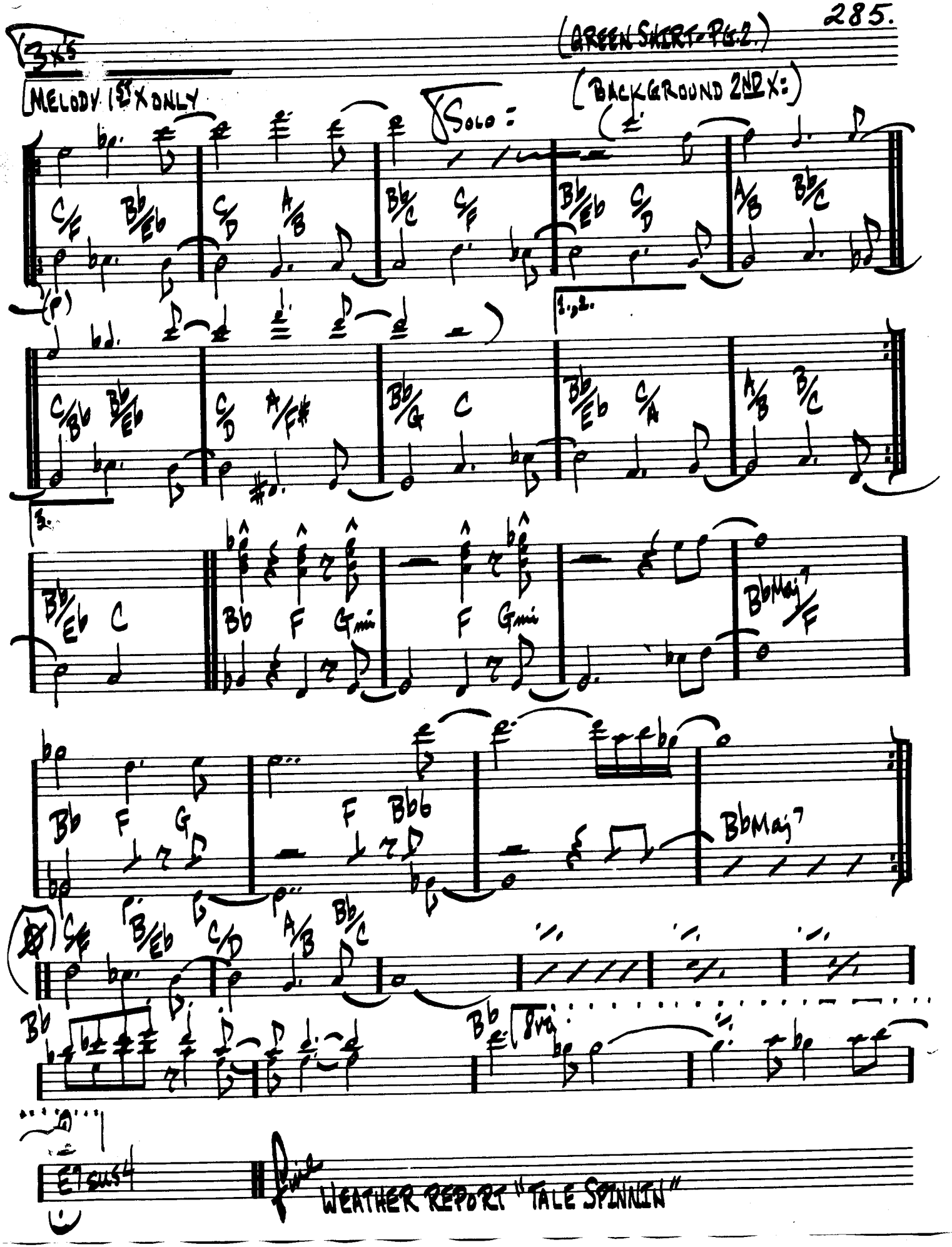


GARY BURTON - "NEW QUARTET"

MAN IN THE GREEN SHIRT

JOE ZAWINUL




(GREEN SHEET - PG.2.)
3x's
MELODY 1ST X ONLY
Solo:
(BACKGROUND 2ND X:)
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
1.,2.
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B B/C
3.
Bb/Eb C Bb F Gmin F Gmin BbMaj7/F
Bb F G F Bbb BbMaj7
C/F Bb/Eb C/D A/B Bb/C
Bb
8va
Eb7sus4
WEATHER REPORT "TALE SPINNIN"

286.

(♩=166)

MAHJONG

DRUM INTRO:

ON CUE: (LATIN) Fmi7

SIM. RHYTH. Fmi7

Fmi7

Fmi7

DbMaj7

DbMaj7

SWING D7#9 Ebmi7 Ab7 DbMaj7 Dbmi7 Gb7

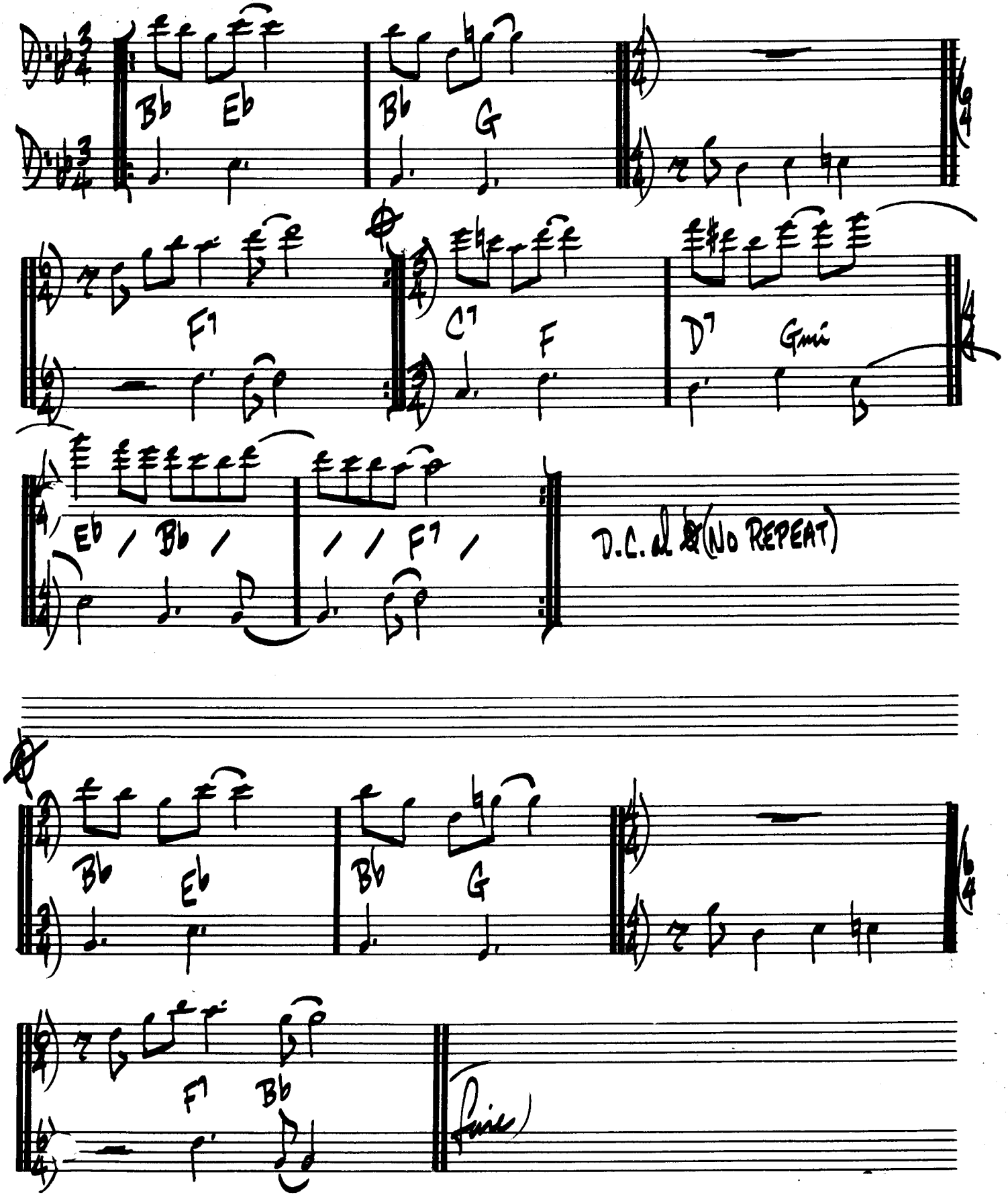
LATIN SIM. Fmi7

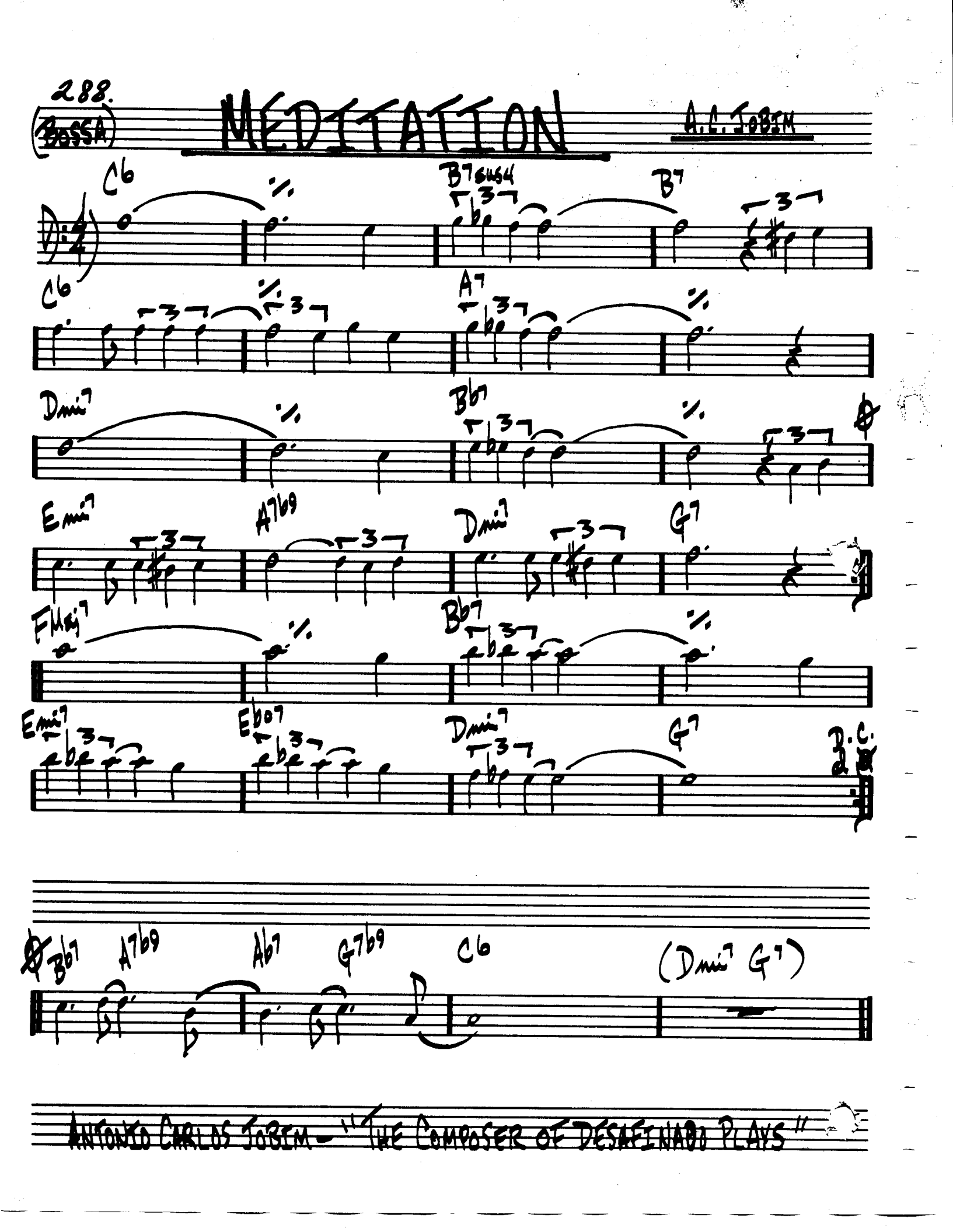
Fmi7

WAYNE SHORTER – "Ju-Ju"

MAY DANCE

DAVE HOLLAND

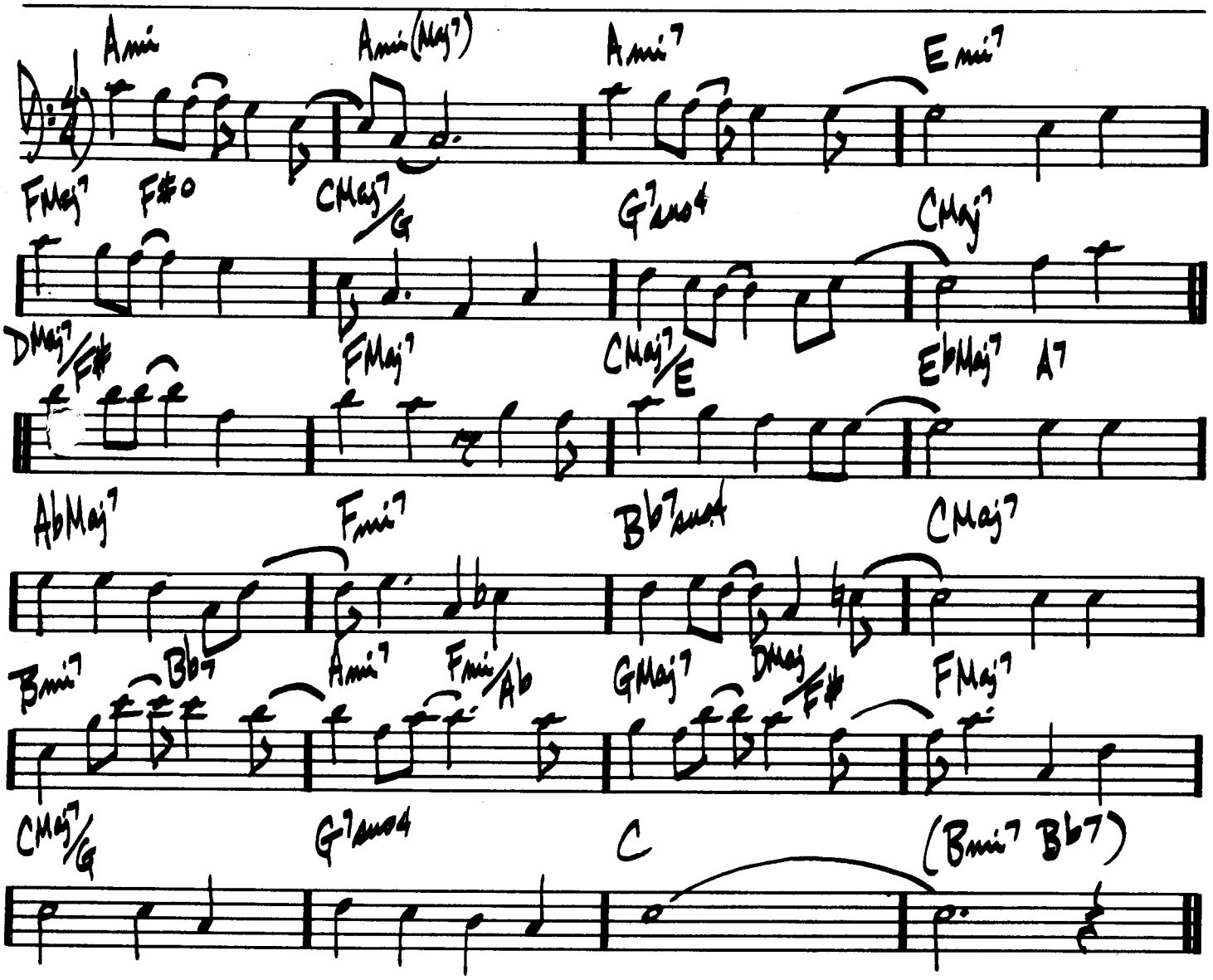



288.
(BOSSA)
MEDITATION
A.C. JOBIM
C6
B7 b5 b9
B7
C6
A7
Dmi7
Bb7
Emi7
A7b9
Dmi7
G7
FMaj7
Bb7
Emi7
Eb07
Dmi7
G7
D.C.
Bb7
A7b9
Ab7
G7b9
C6
(Dmi7 G7)
ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

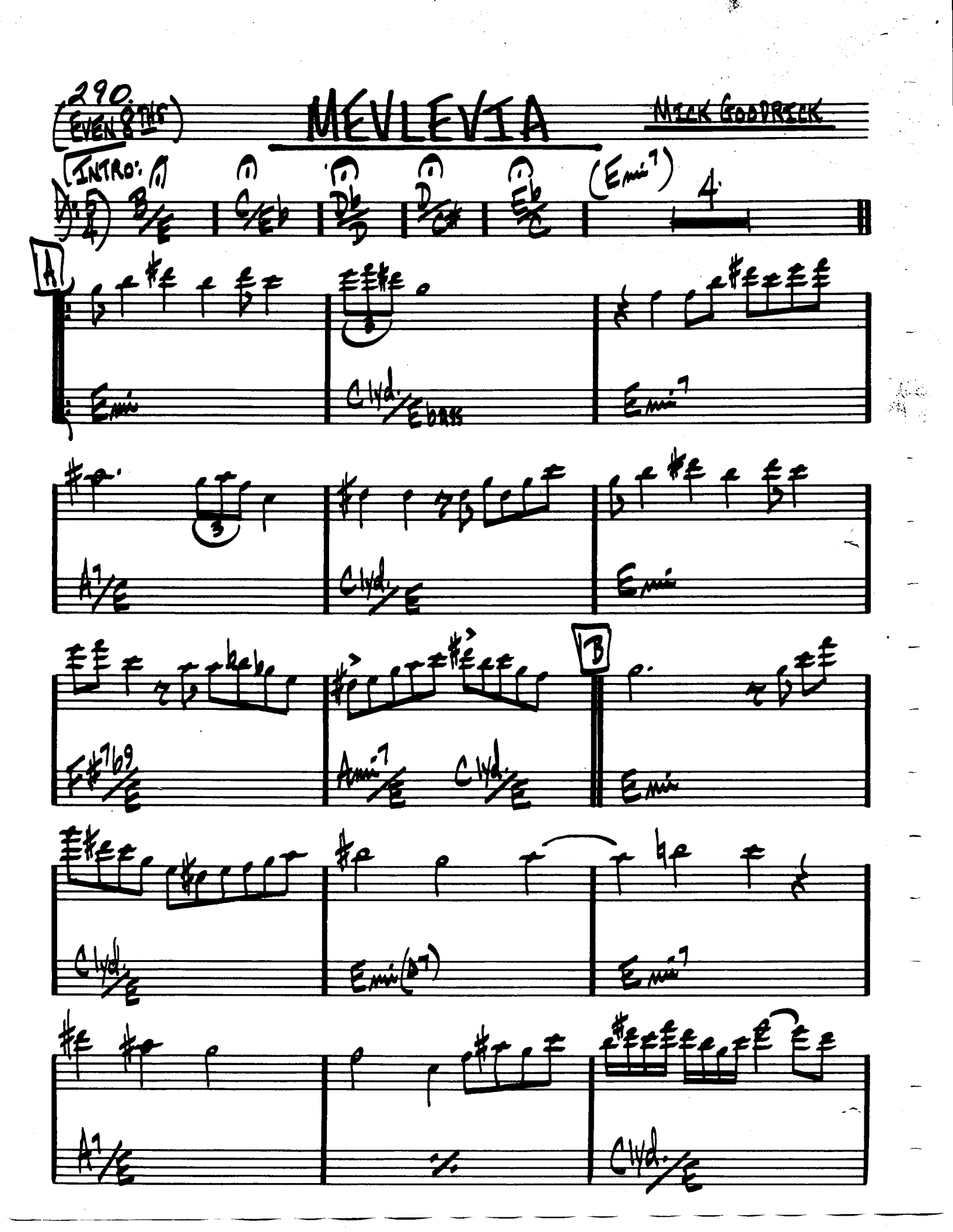
(LATIN)

MEMORIES OF TOMORROW

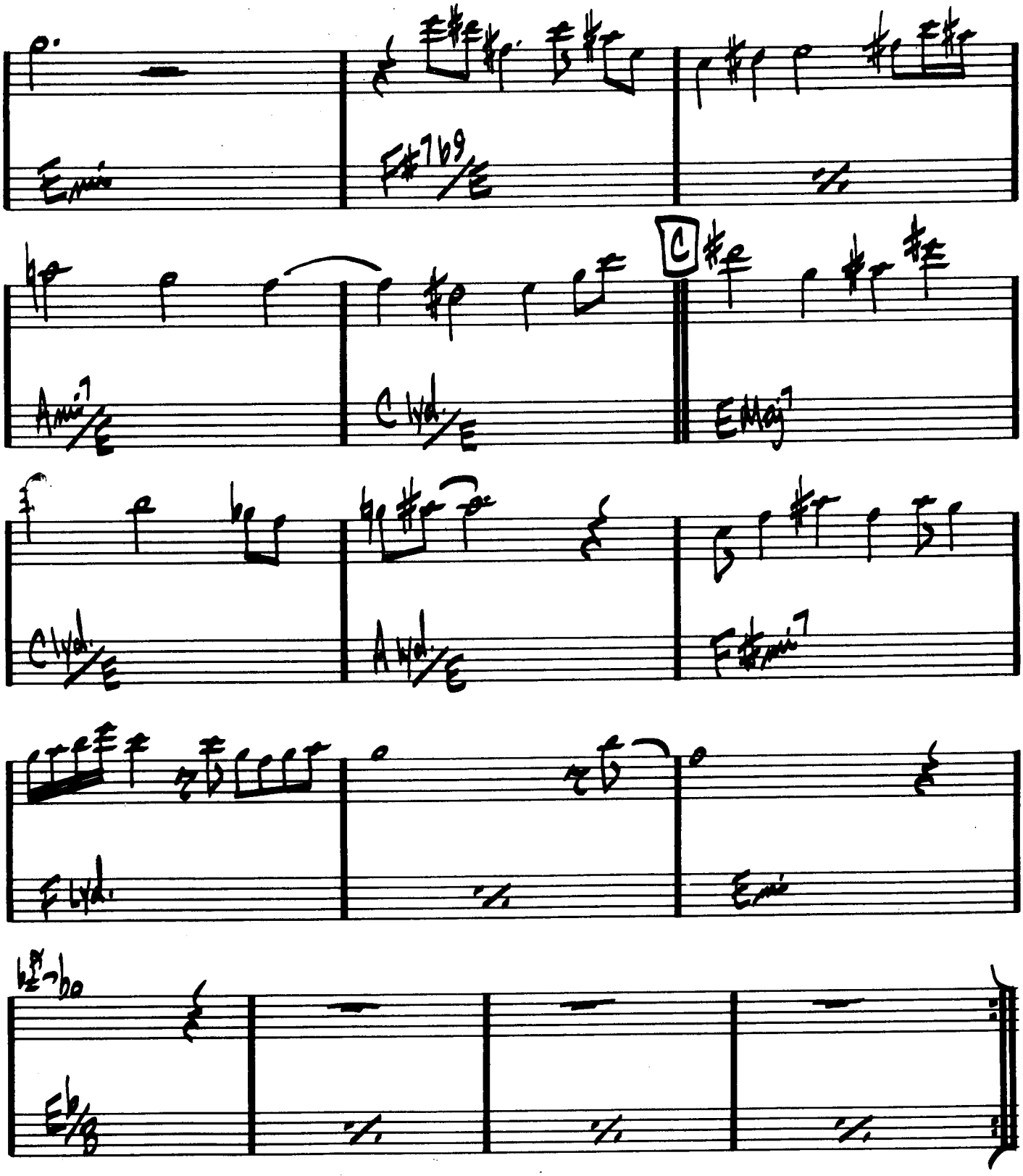
K. JARRETT



KEITH JARRETT – "THE KÖLN CONCERT (PART II C)


290.
(EVEN 8ths)
MEVLEVIA
MICK GOODRICK
INTRO:
(Emi7)
4
A
Emi
Clyd./E BASS
Emi7
A7/E
Clyd./E
Emi
F#7b9/E
Ami7/E
Clyd./E
B
Emi
Clyd./E
Emi(b7)
Emi7
A7/E
Clyd./E

(MENLEVIA-PG.2.)

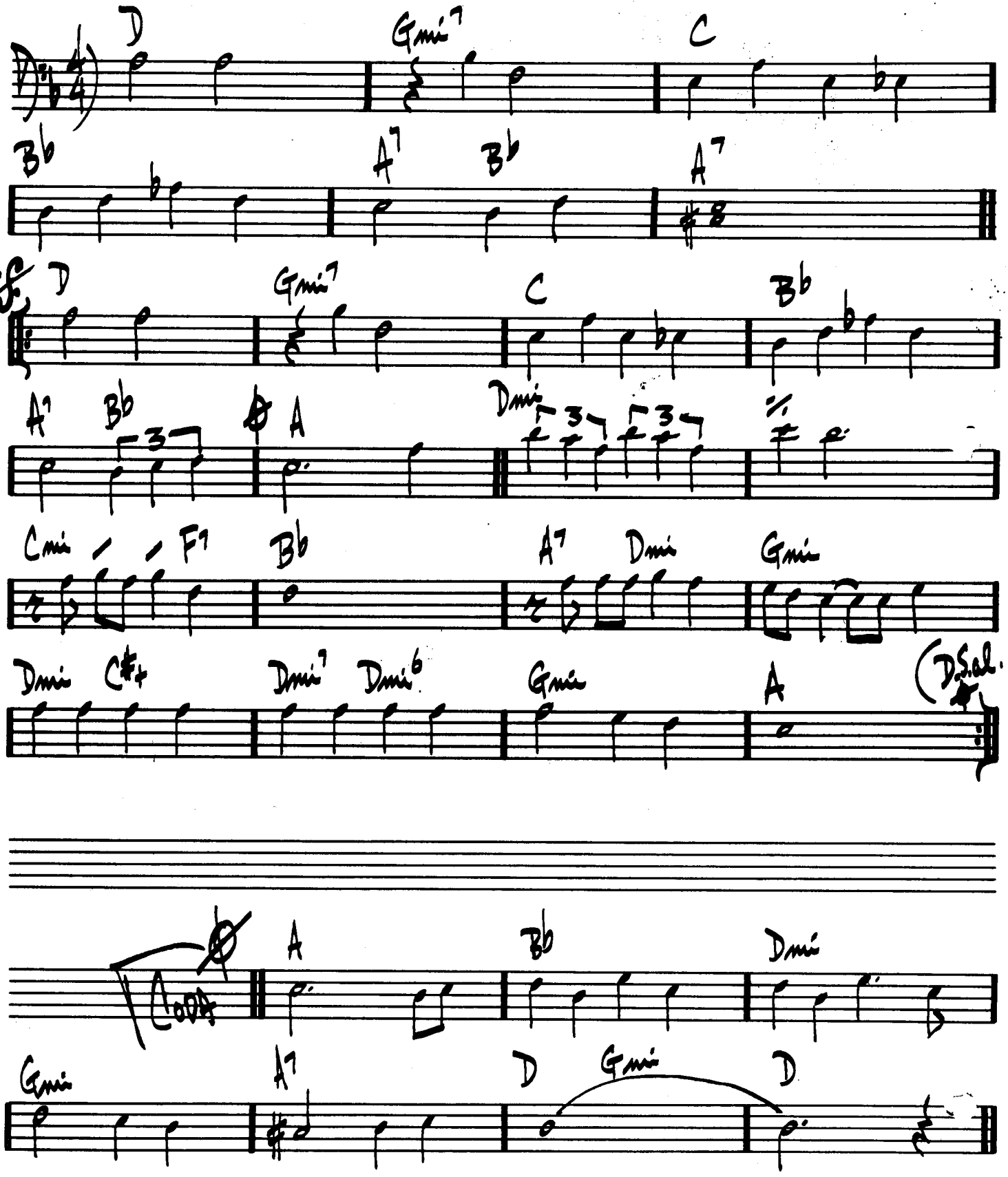


GARY BURTON — "RING"

292.

MICHELE

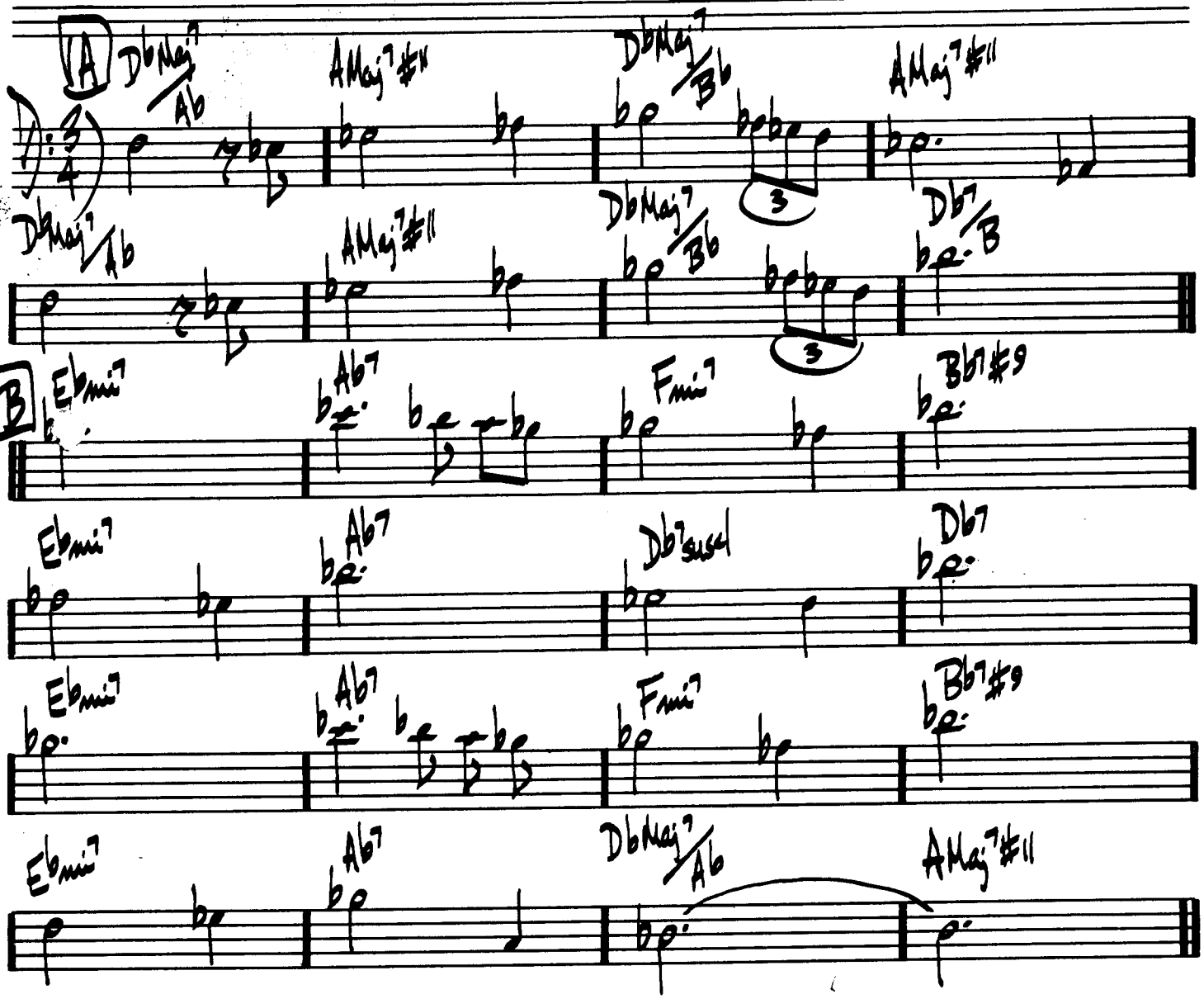
LENNON / McCARTNEY



(MODERATE)

MIDNIGHT MOOD

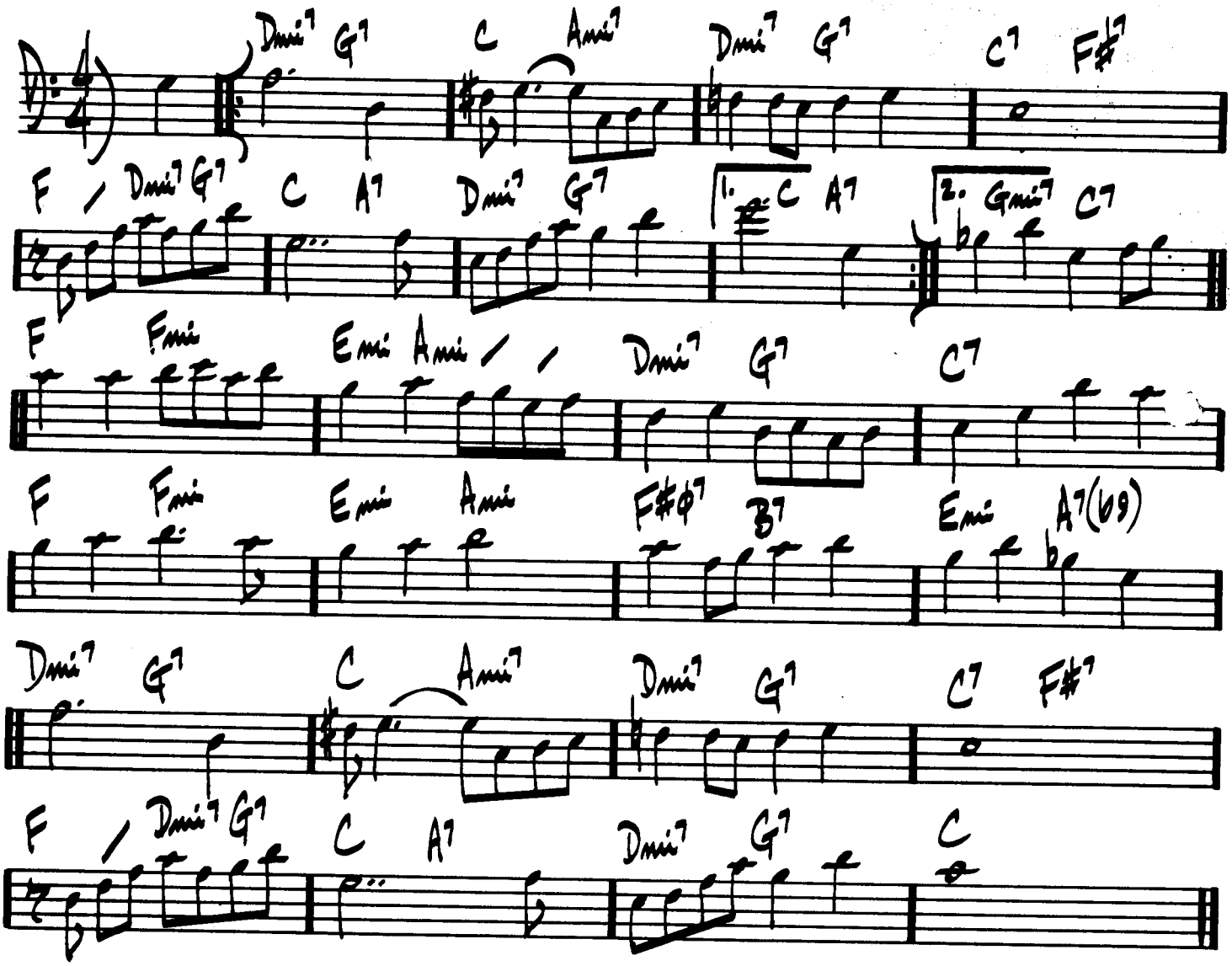
JOE ZAWINUL



(MED. SLOW)

MILANO

JOHN LEWIS

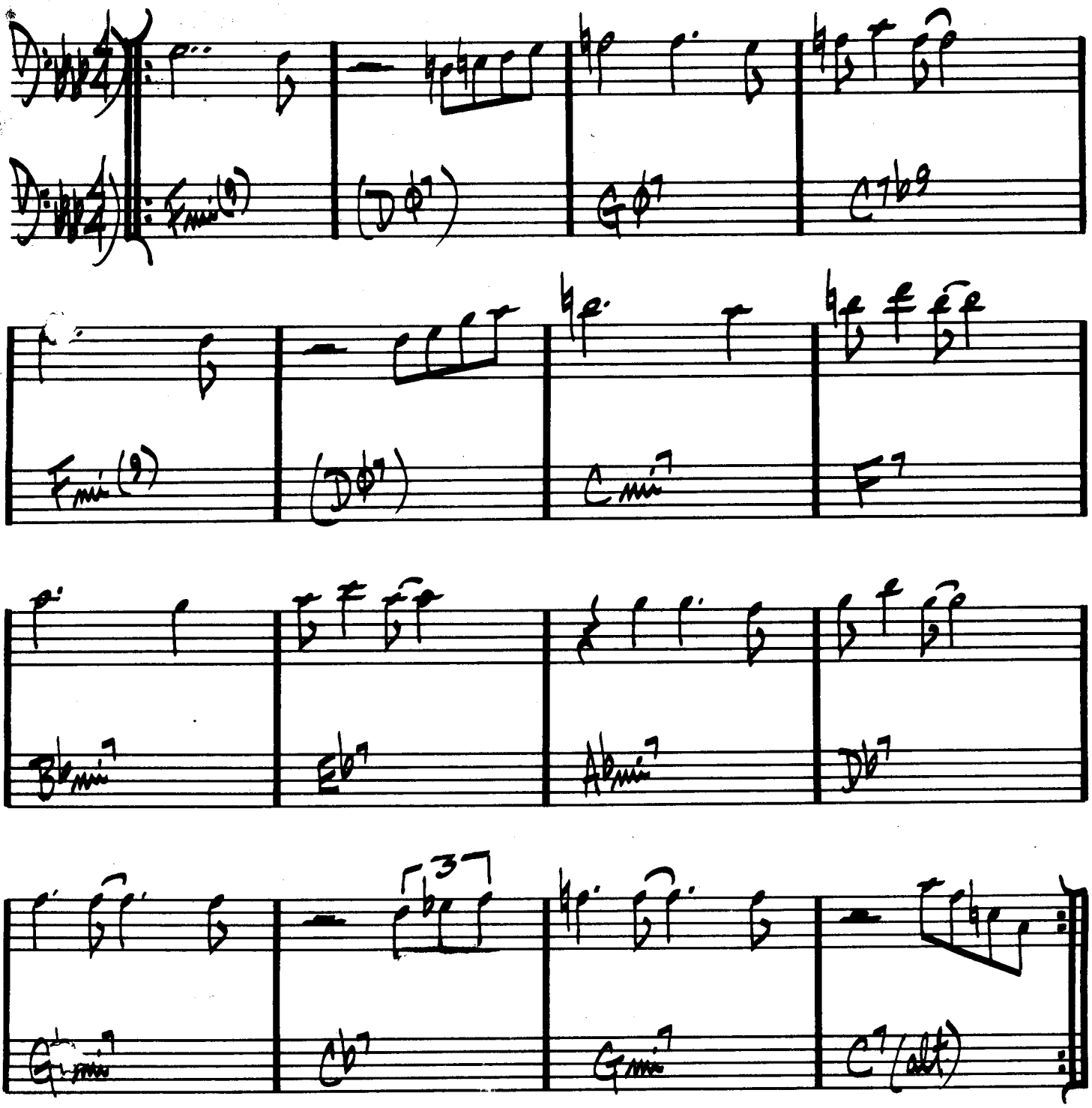


M.J.Q. — "THE MODERN JAZZ QUARTET"

(UP)

MINORITY

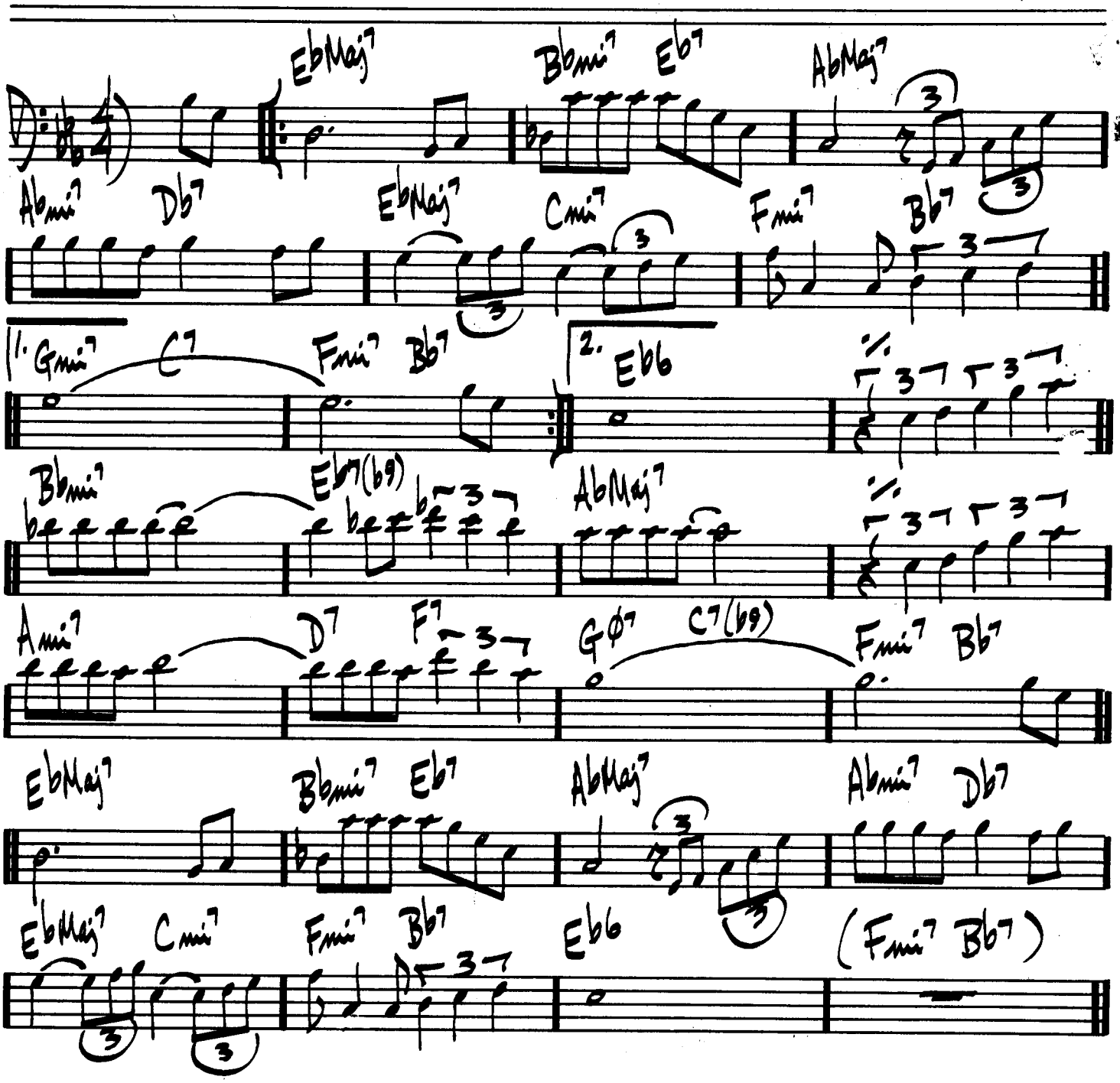
BOB GRACE



(BALLAD)

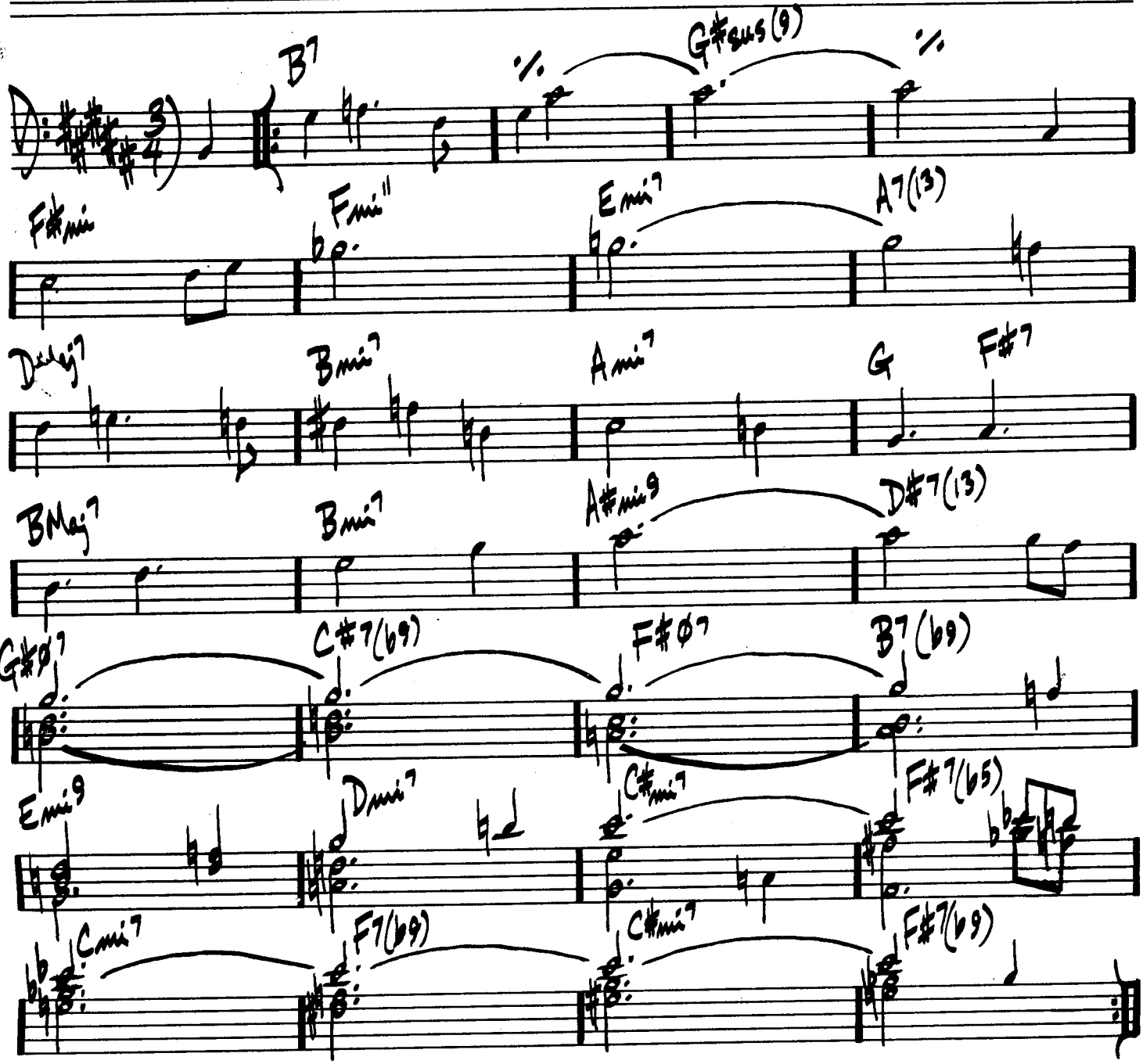
MISTY

ERROL GARNER



MIYAKO

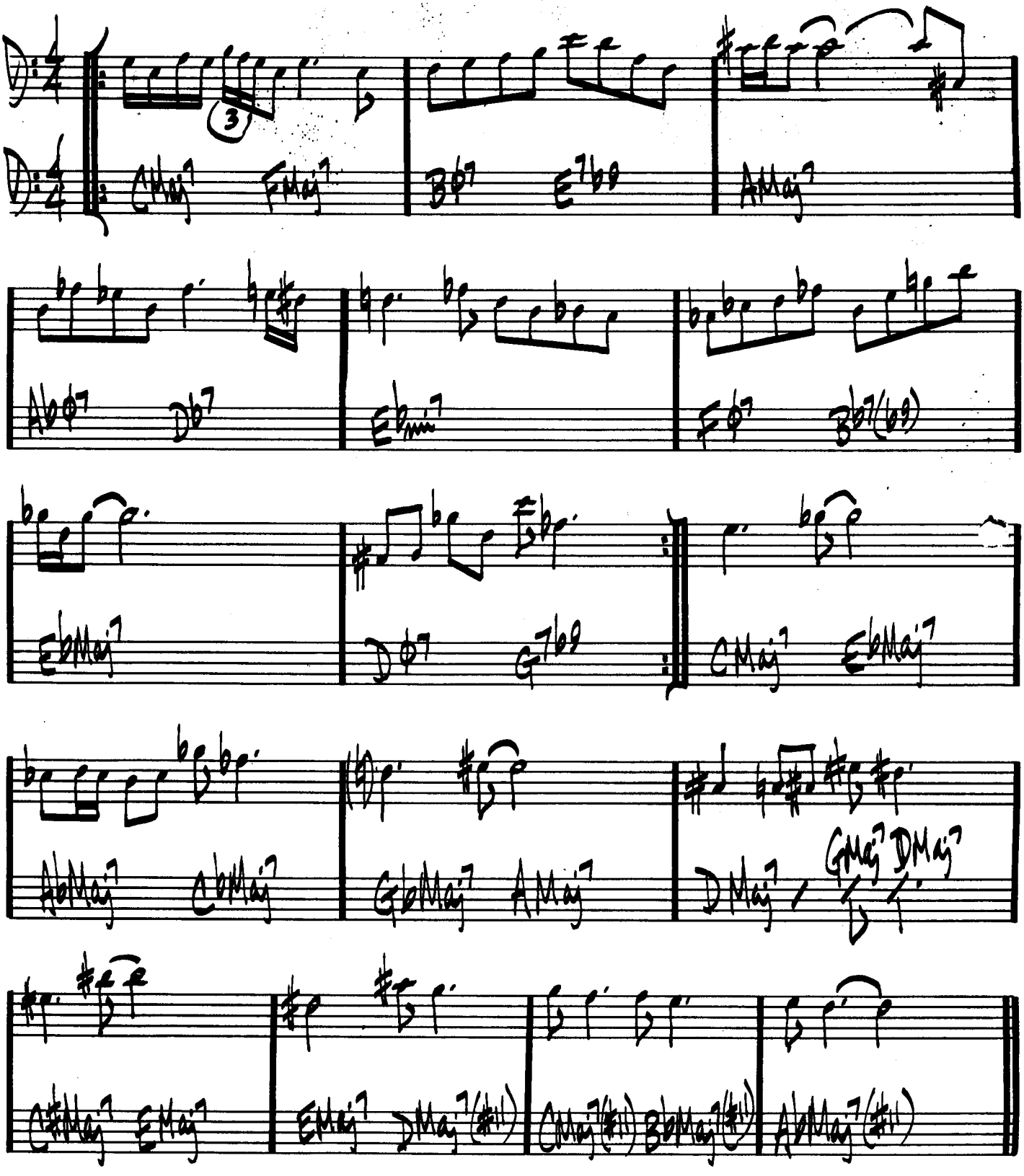
WAYNE SHORTER



WAYNE SHORTER – "SCHIZOPHRENIA"

MOLTEN GLASS

JOE FARRELL

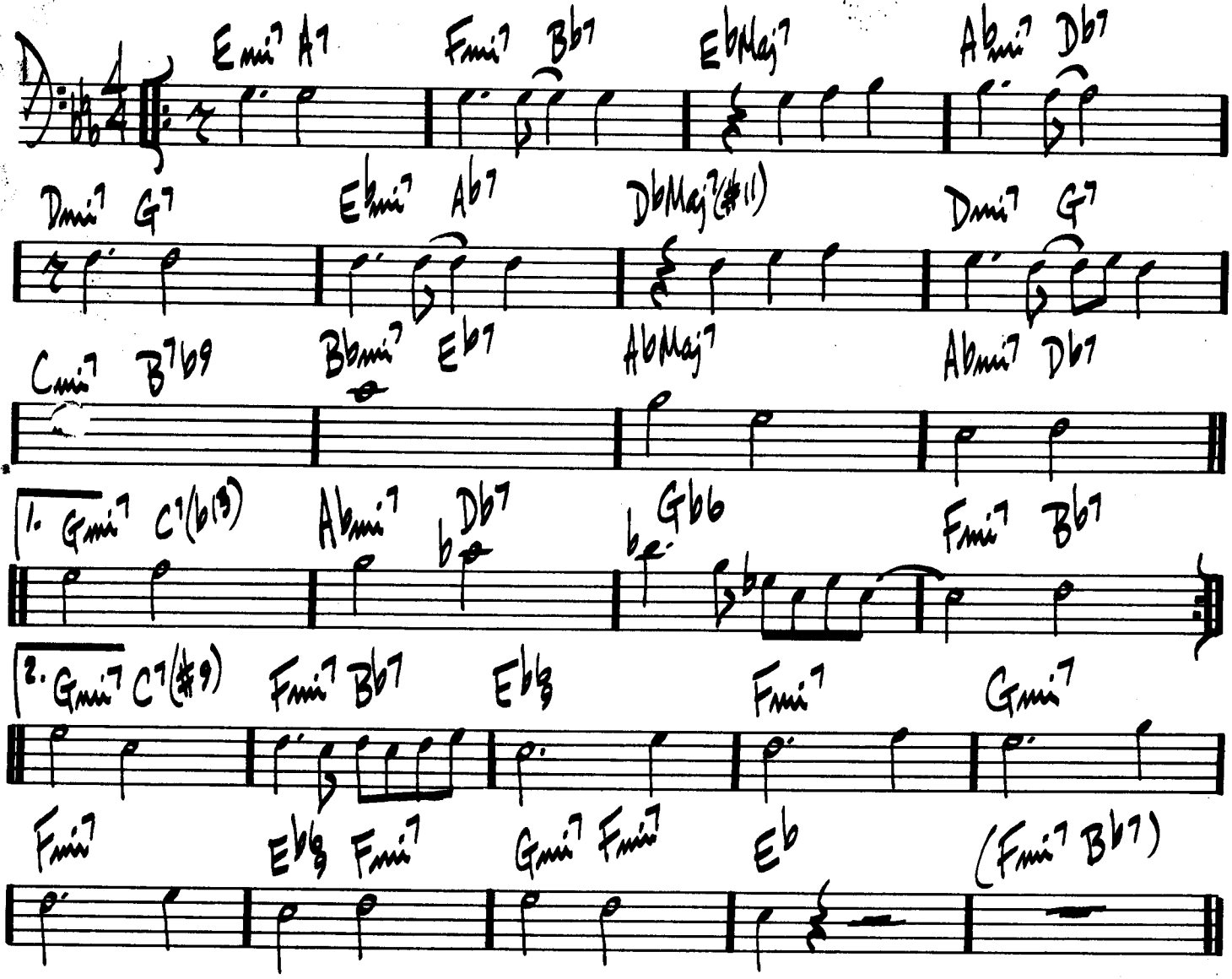


J.F. "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

COLTRANE



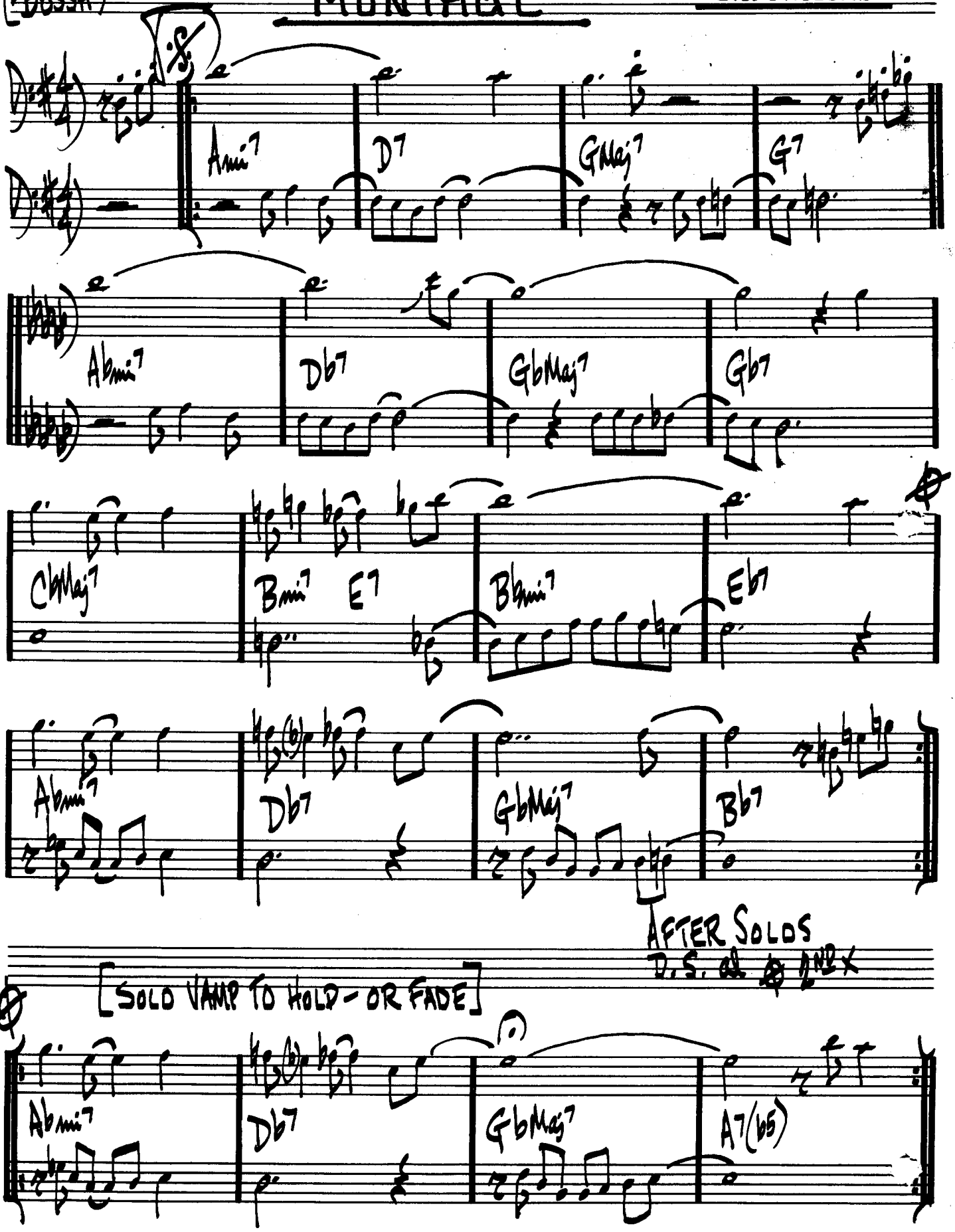
JOHN COLTRANE — "BLUE TRANE"

300.

(BOSSA)

MONTAGE

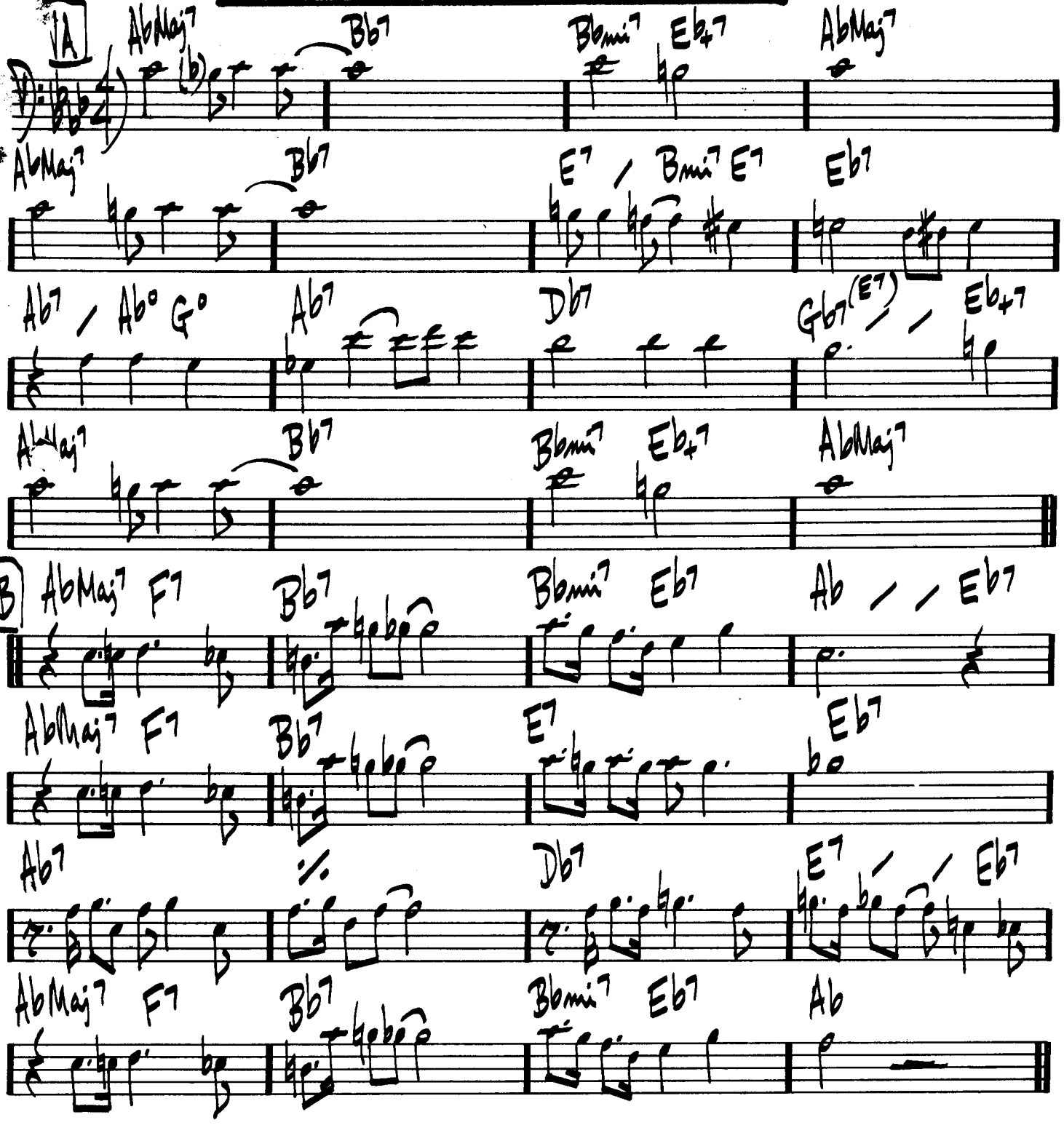
STU BALCOMB



MED. SLOW

MOOD INDIGO

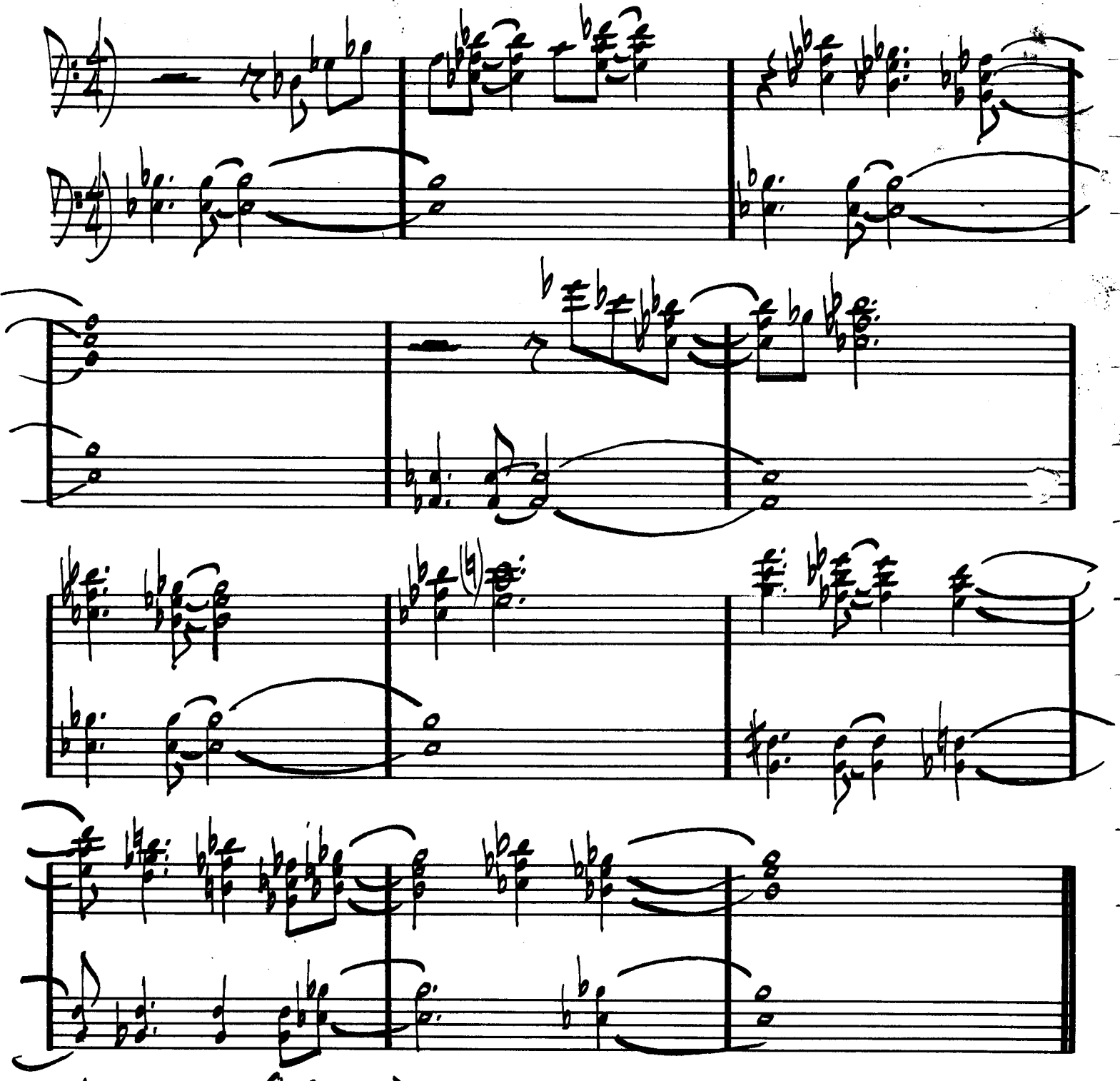
DUKE ELLINGTON



DUKE ELLINGTON - "70TH BIRTHDAY" "ELLINGTONIA VOL. 2"

MOON GERMS

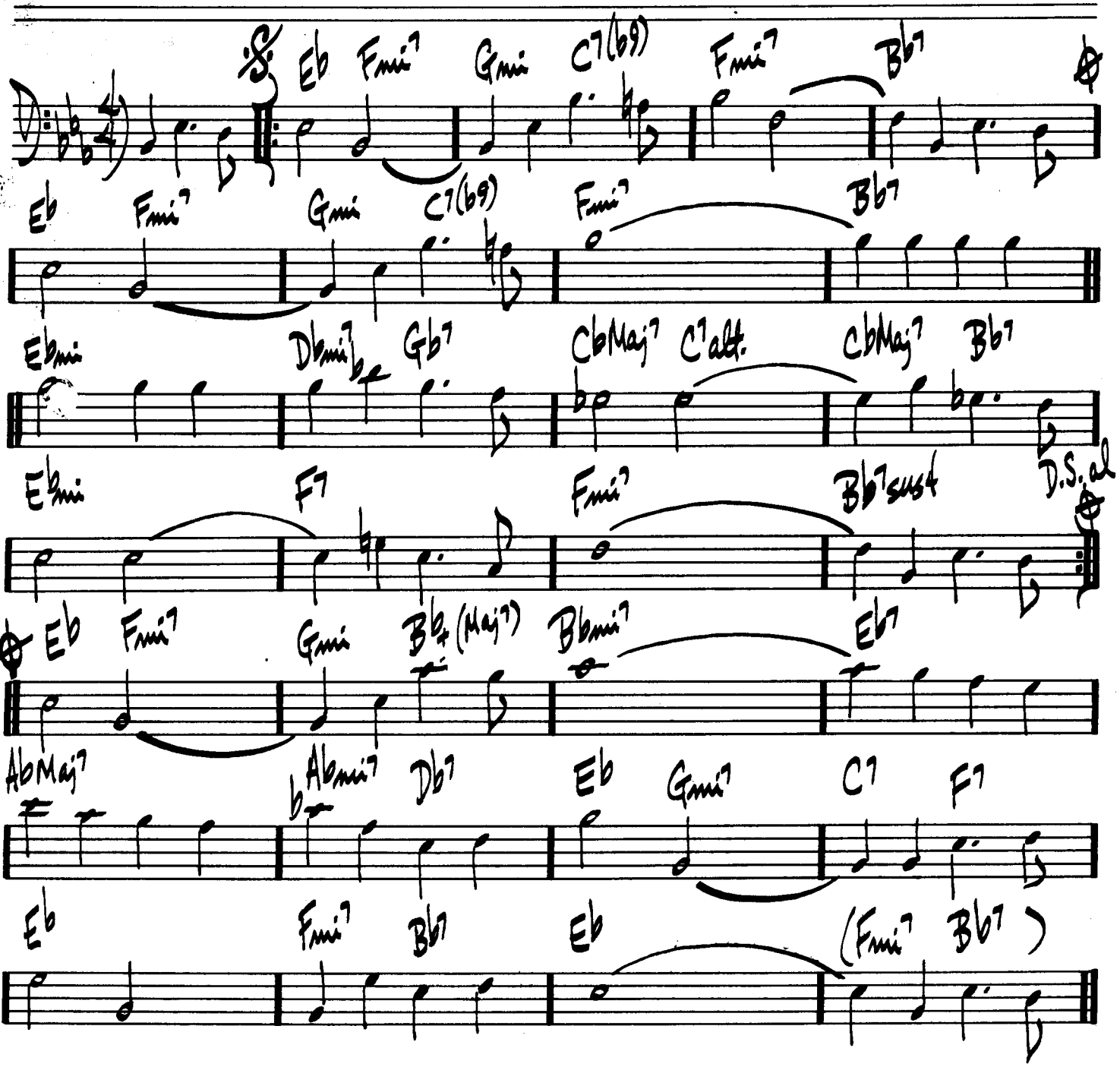
JOE FARRELL



(SOLOS ON E♭ BLUES)

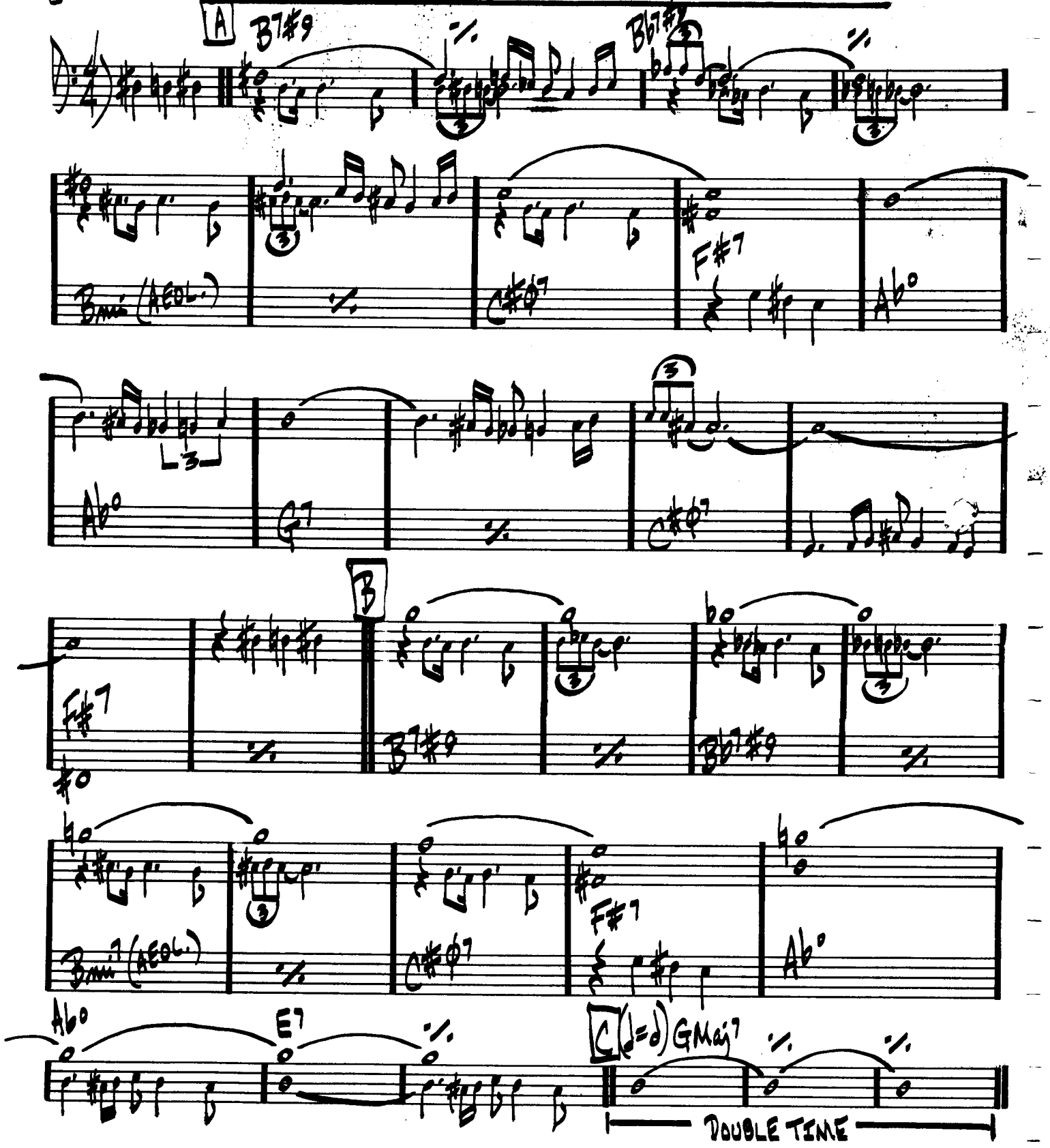
(BALLAD) THE MORE I SEE YOU

WARREN & GORDON



(DIRGE-LIKE) MOTHER OF THE DEAD MAN

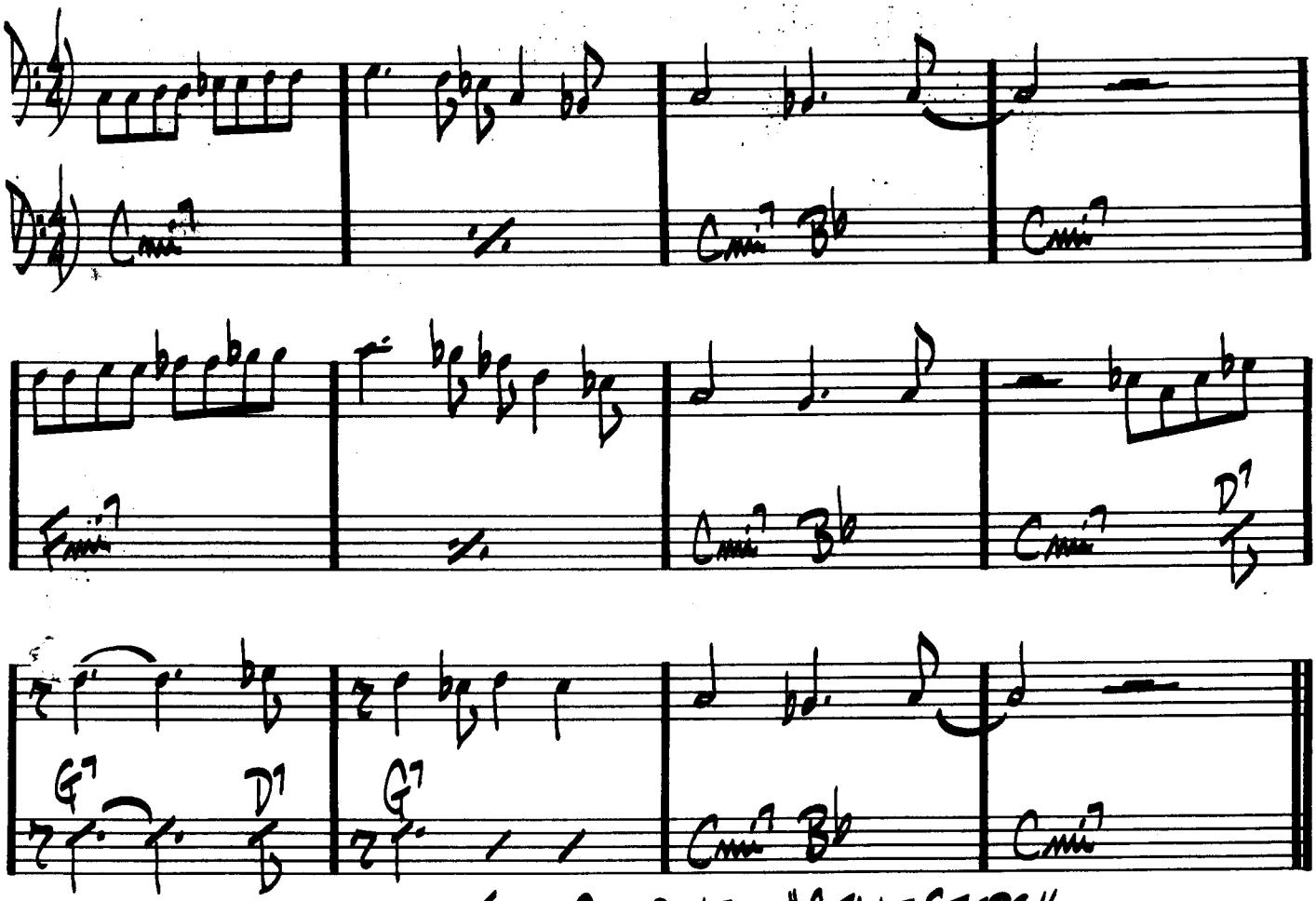
CARLA BLEY



GARY BURTON - "A GENUINE TONG FUNERAL"

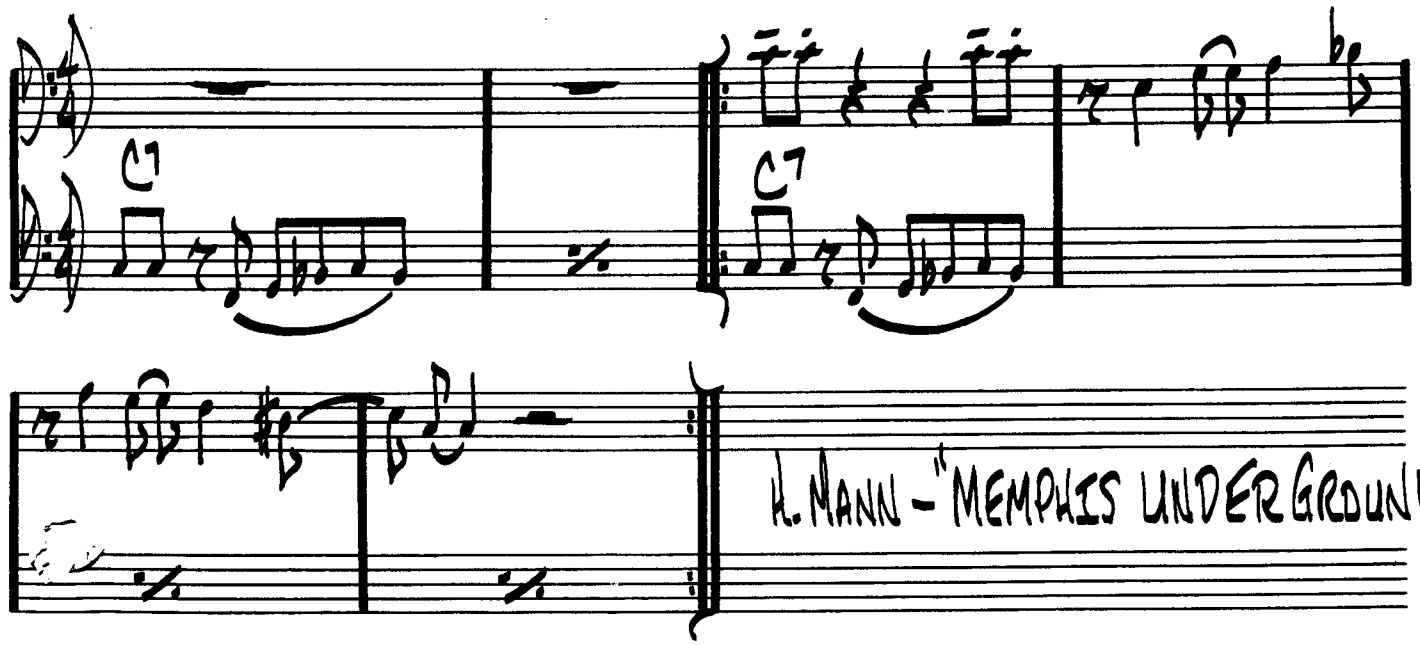
MICHAEL GIBBS - "JUST AHEAD"

(MED. UP) **MR. P.C.** JOHN COLTRANE



JOHN COLTRANE — "GIANT STEPS"

(ROCK) **MEMPHIS UNDERGROUND** HERBIE MANN

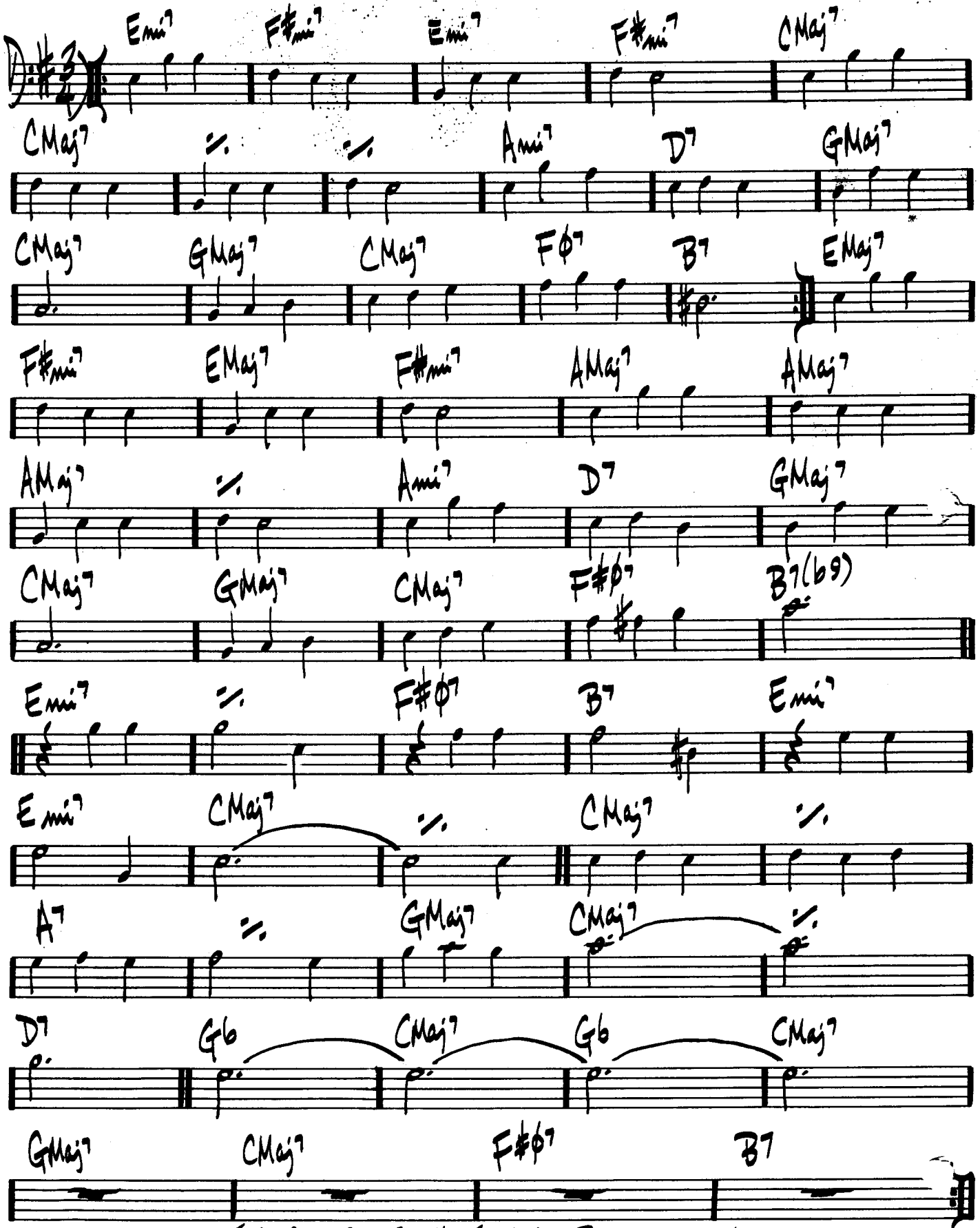


H. MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS

R. RODGERS



JOHN COLTRANE – "LIVE AT BIRDLAND"

(BALLAD) MY FOOLISH HEART

WASHINGTON / YOUNG

D: ♭b 4/4

𝄋 BbMaj7 EbMaj7 Dmi7 G7 Cmi7 Cmi7/Bb

A7sus4 A7 Dmi7 D7#9 Gmi7 Db7 Φ Cmi7

CΦ7 F7b9 BbMaj7 Fmi9 Bb+7 EbMaj7

AΦ7 D7 Gmi7 D7#9 Gmi7 C7 Cmi7 G+7

Cmi7 F7 (D.S. al Φ)

Φ Cmi7 Cmi7/Bb AΦ7 D7 Gmi7 Ebmi7 Ab7

BbMaj7 EbMaj7 Ab7 G7 Cmi7 G7 C13 C+7 F7sus4 F7b9

BbMaj7 (Gmi7) (GbMaj7 F7sus4)

(SOLOS ON ENTIRE FORM)

BILL EVANS — "VILLAGE VANGUARD SESSIONS"

308.

(BALLAD)

MY FUNNY VALENTINE

ROGERS & HART

Cmi | Cmi(Δ7) | Cmi7 | Cmi6

AbMaj7 | Fmi7 | Dø7 | G7b9

Cmi | Cmi(Δ7) | Cmi7 | Cmi6

AbMaj7 | Fmi7 | Abmi6 | Bb7(b9)

EbMaj7 Fmi7 | Gmi7 Fmi7 | EbMaj7 Fmi7 | Gmi7 Fmi7

EbMaj7 G7 | Cmi Bbmi7 A7 | AbMaj7 | Dø7 G7b9

Cmi | Cmi(Δ7) | Cmi7 | Cmi6

AbMaj7 | Dø7 G7(b9) | Cmi | Bbmi7 A7(#11)

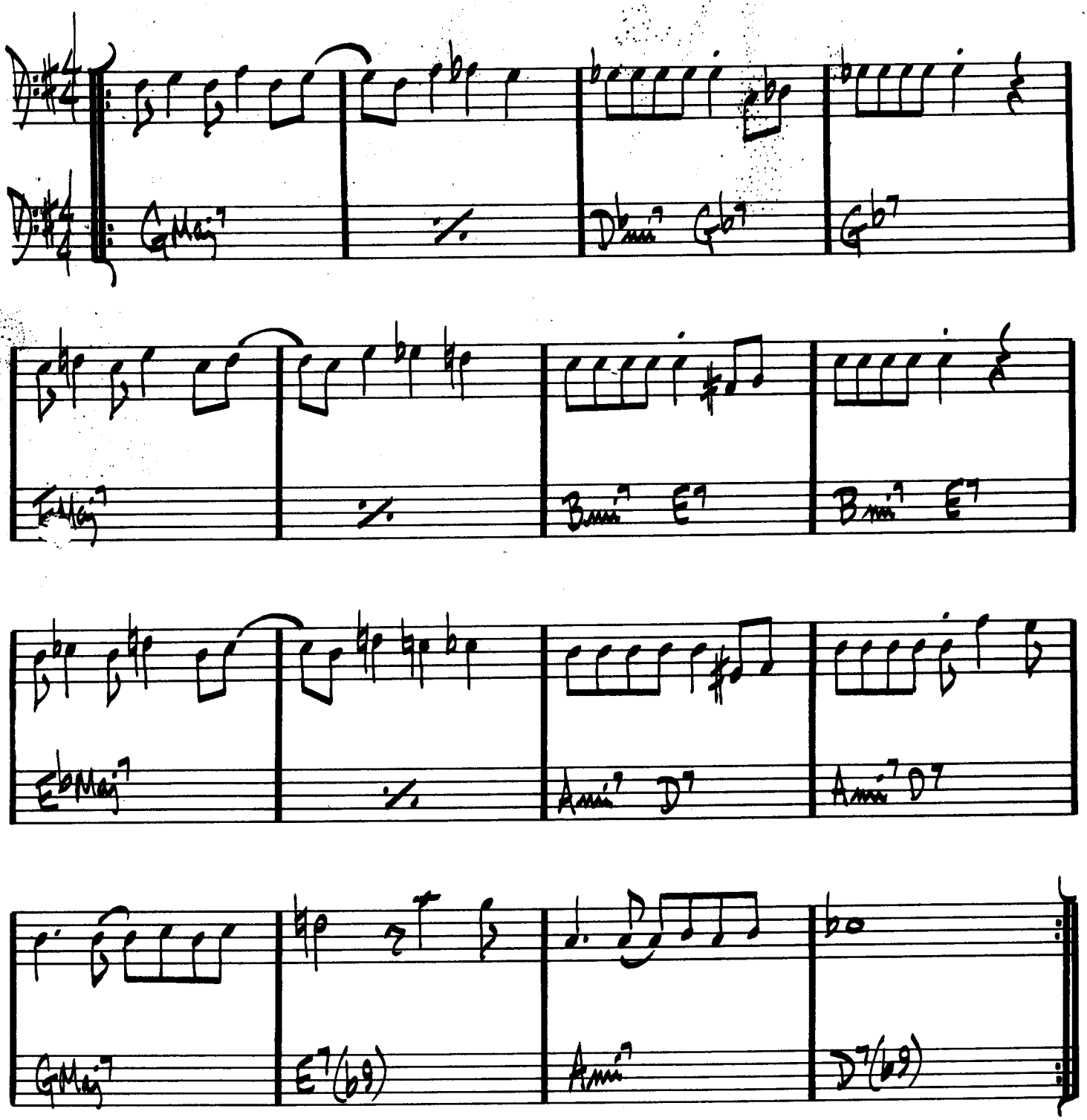
AbMaj7 | Fmi7 Bb7(b9) | Eb6 | (Dø7 G7b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

(BOSSA) MY LITTLE BOAT

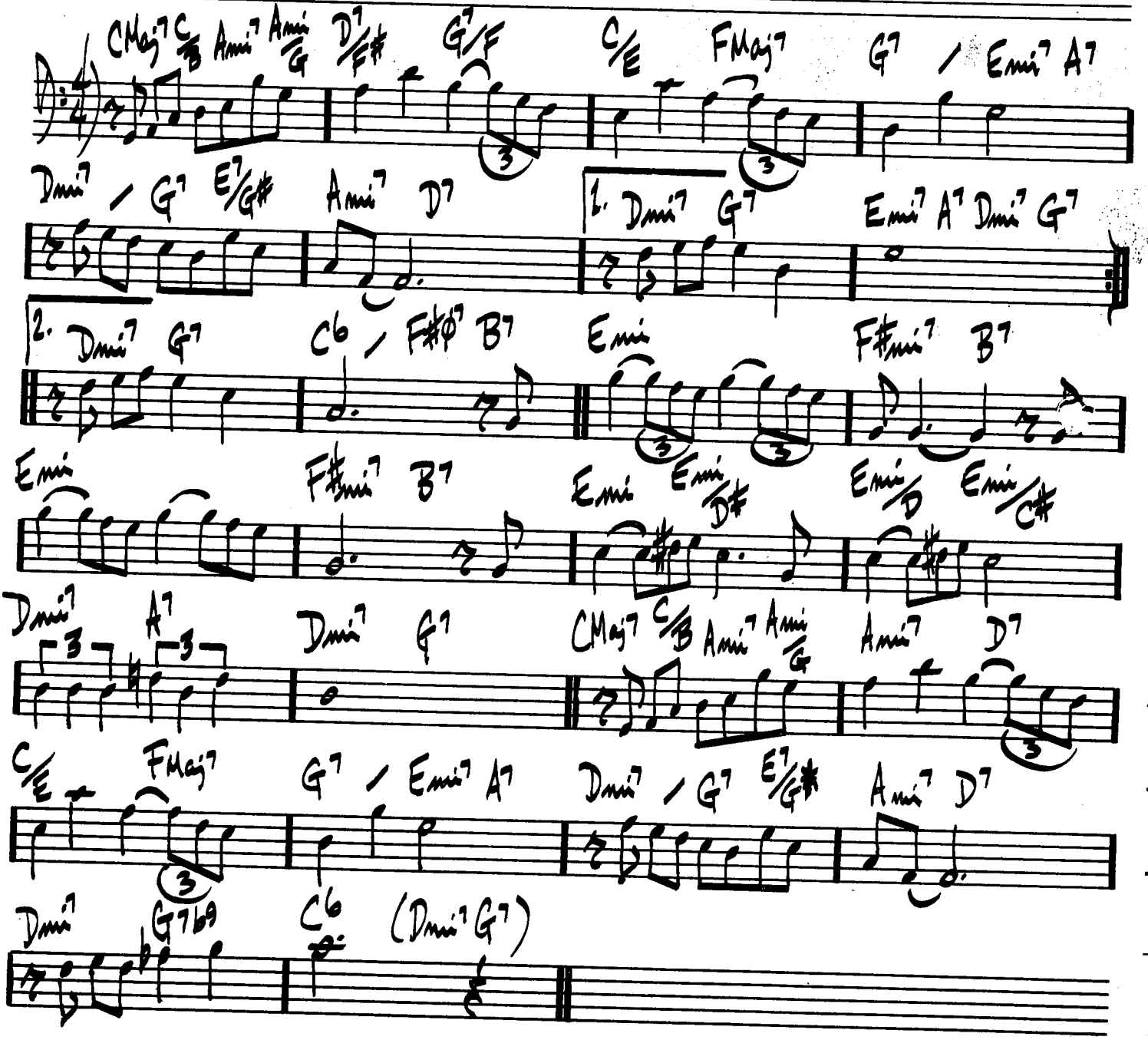
ROBERTO MENESCAL



(BALLAD)

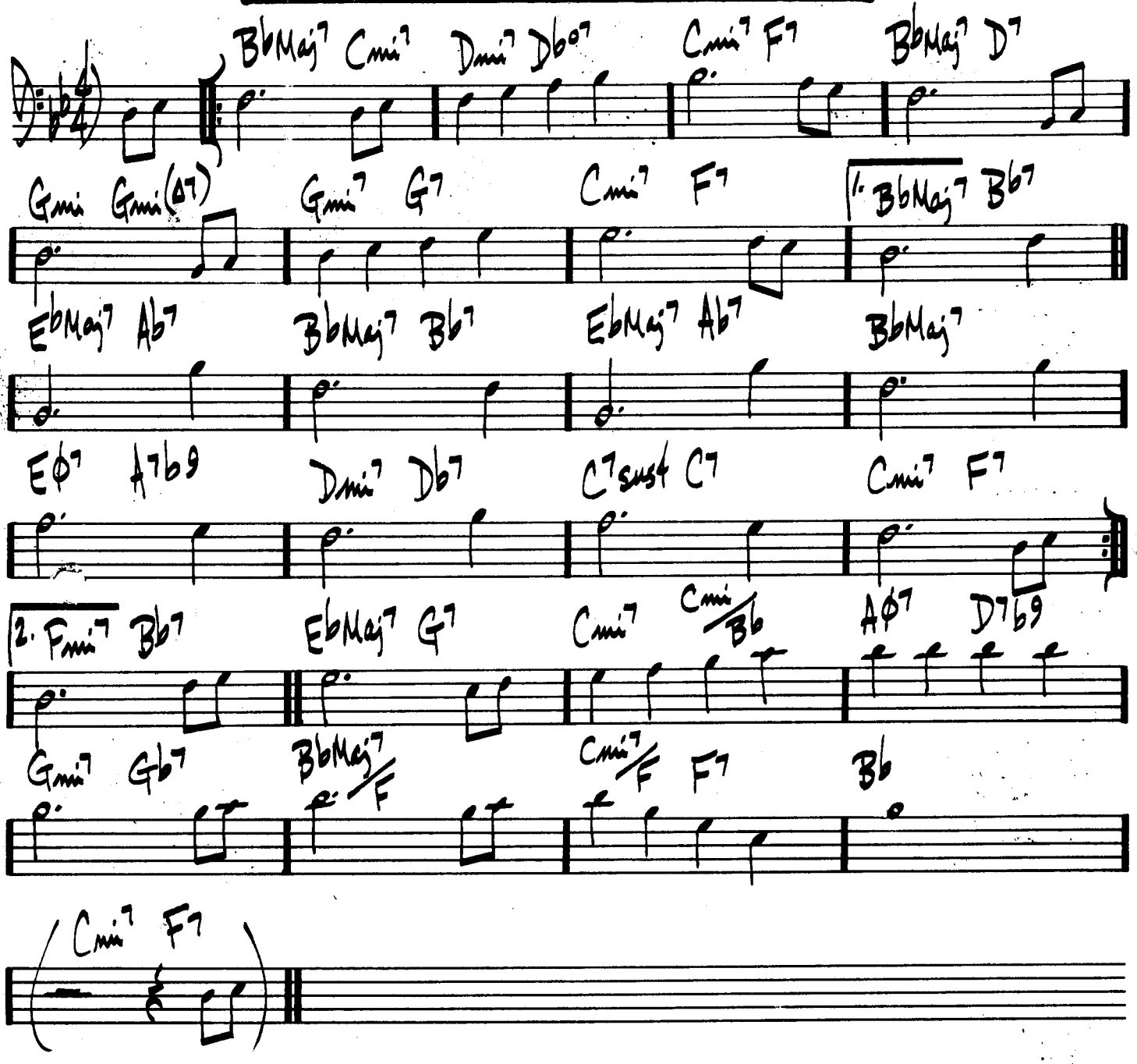
MY ONE AND ONLY LOVE

WOOD / MELLIN



(MED.) MY ROMANCE

RODGERS / HART

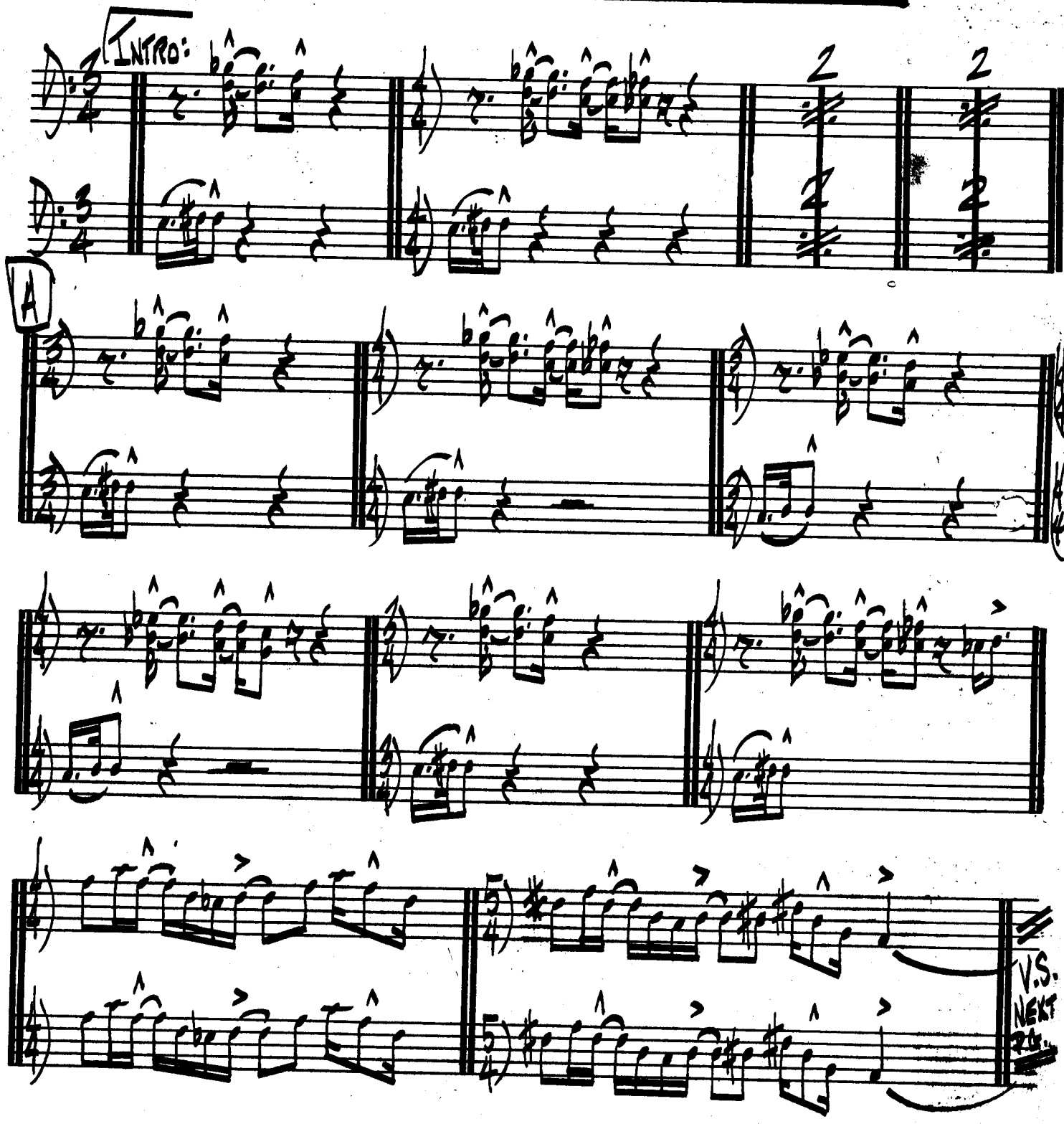


BILL EVANS - "NEW JAZZ CONCEPTIONS"

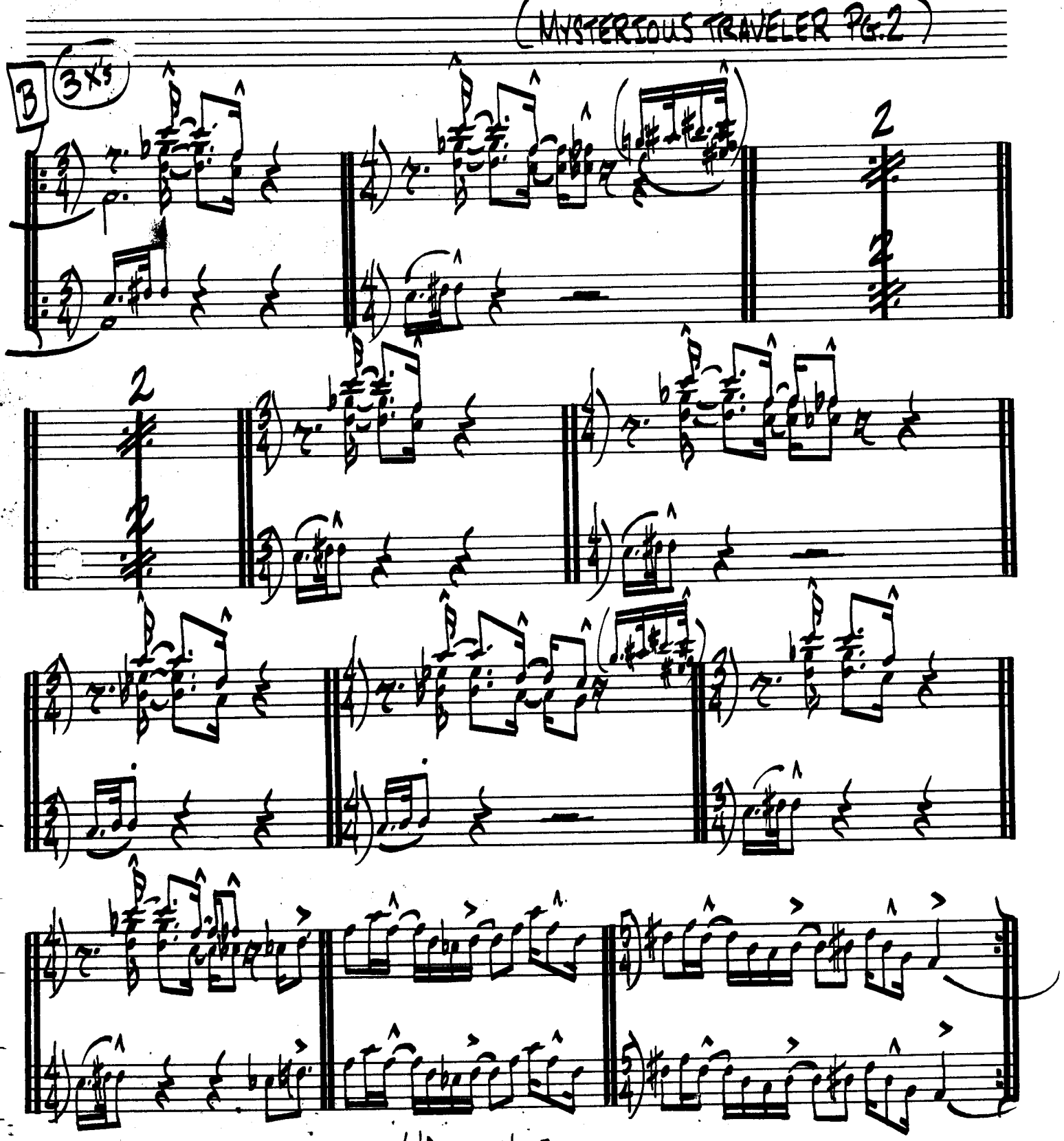
312

(ROCK ♩=90)

MYSTERIOUS TRAVELER



(MYSTERSOUS TRAVELER PG.2)



LAST X: INTO OPEN SOLOS (4/4) ON F#mi7

WEATHER REPORT – "MYSTERSOUS TRAVELER"

314.

(BALLAD)

MY SHIP

WEILL & GERSHWIN

F6 D7 G7 C7 F6 F#07 G7 C7

F6 D7 Gmi7 A7 1. Dmi7 G7 Gmi7 C7

2. Dmi7 G7 C9(sus4) F6 Gmi7 C7 Gmi7 C7

C9 C9(sus4) FMaj7 // E7 Ami7 Dmi7 Ami7 Dmi7

Ami9 D7 G7 C7 F6 D7 G9 C7

F6 F#07 G7 C7 F6 D7 Gmi7 A7

Dmi7 C7 FMaj7 C7 F Dmi Bb9 F Bb

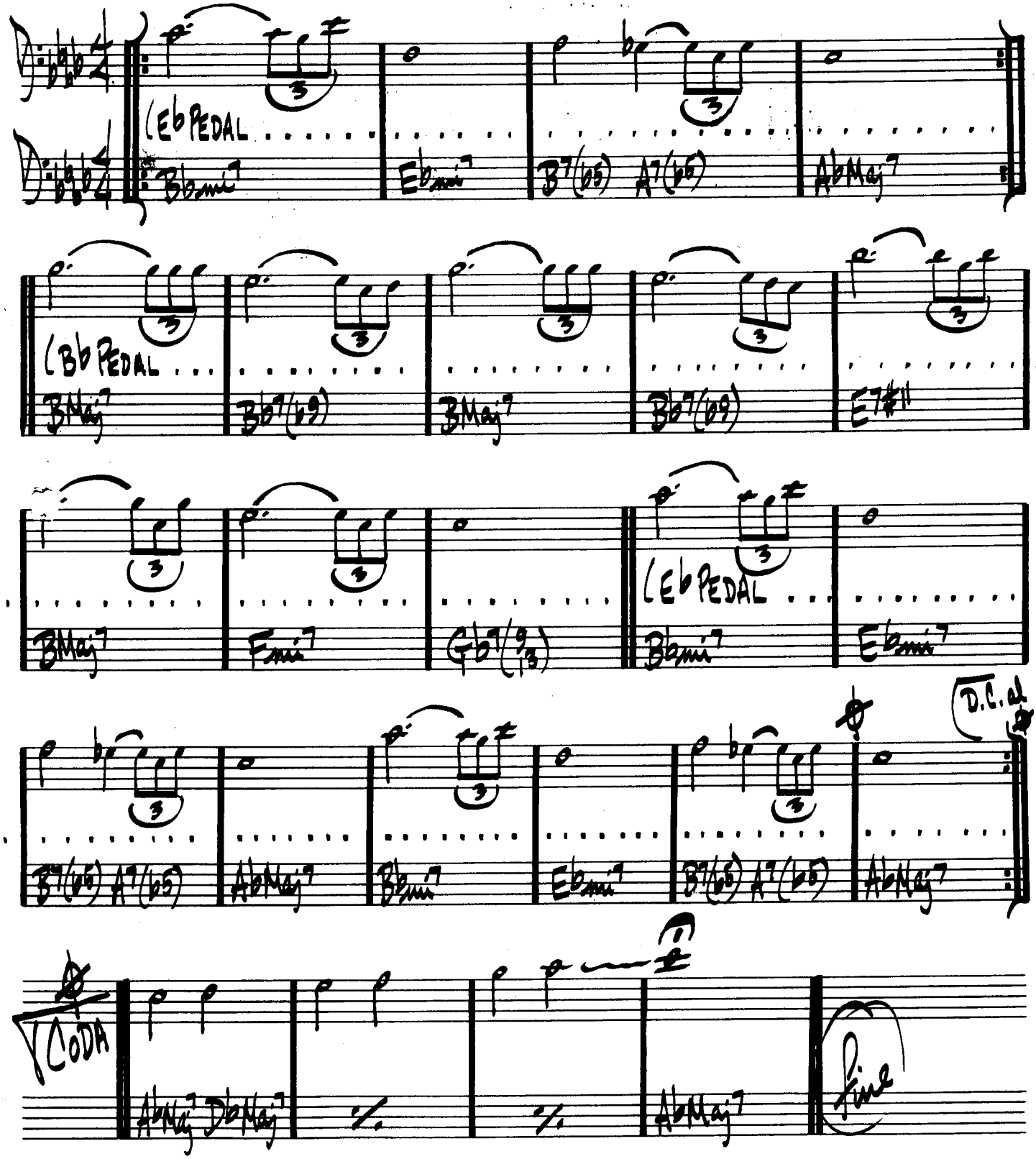
F/C Dmi7 Gmi7 C7 F6 Db9 F6 (Gmi7 C7)

MILESTONES / BILL EVANS - "MILES AHEAD"

(BALLAD)

NAIMA

JOHN COLTRANE

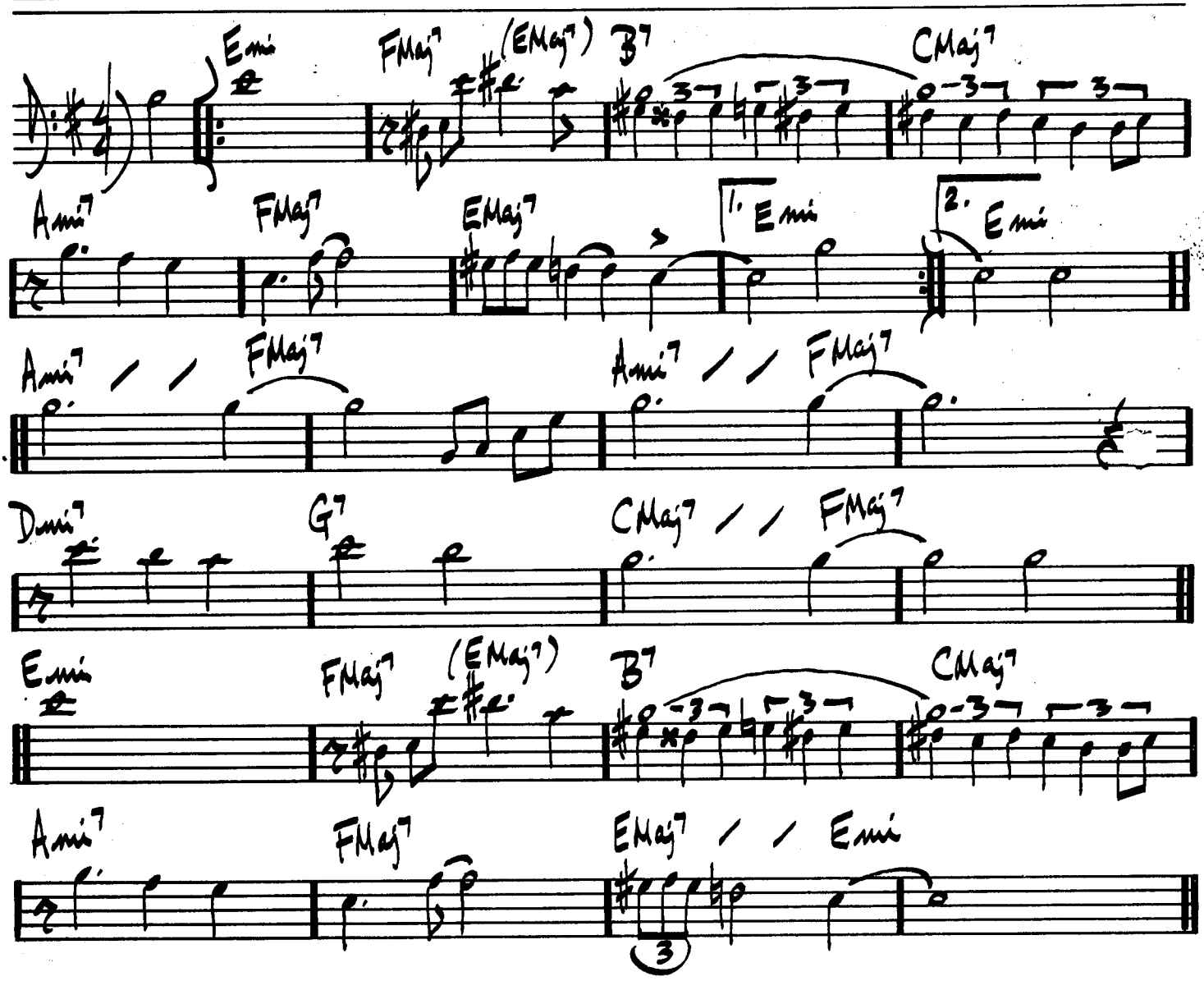


JOHN COLTRANE - "GIANT STEPS"

(MED. FAST JAZZ)

NARDIS

MILES DAVIS



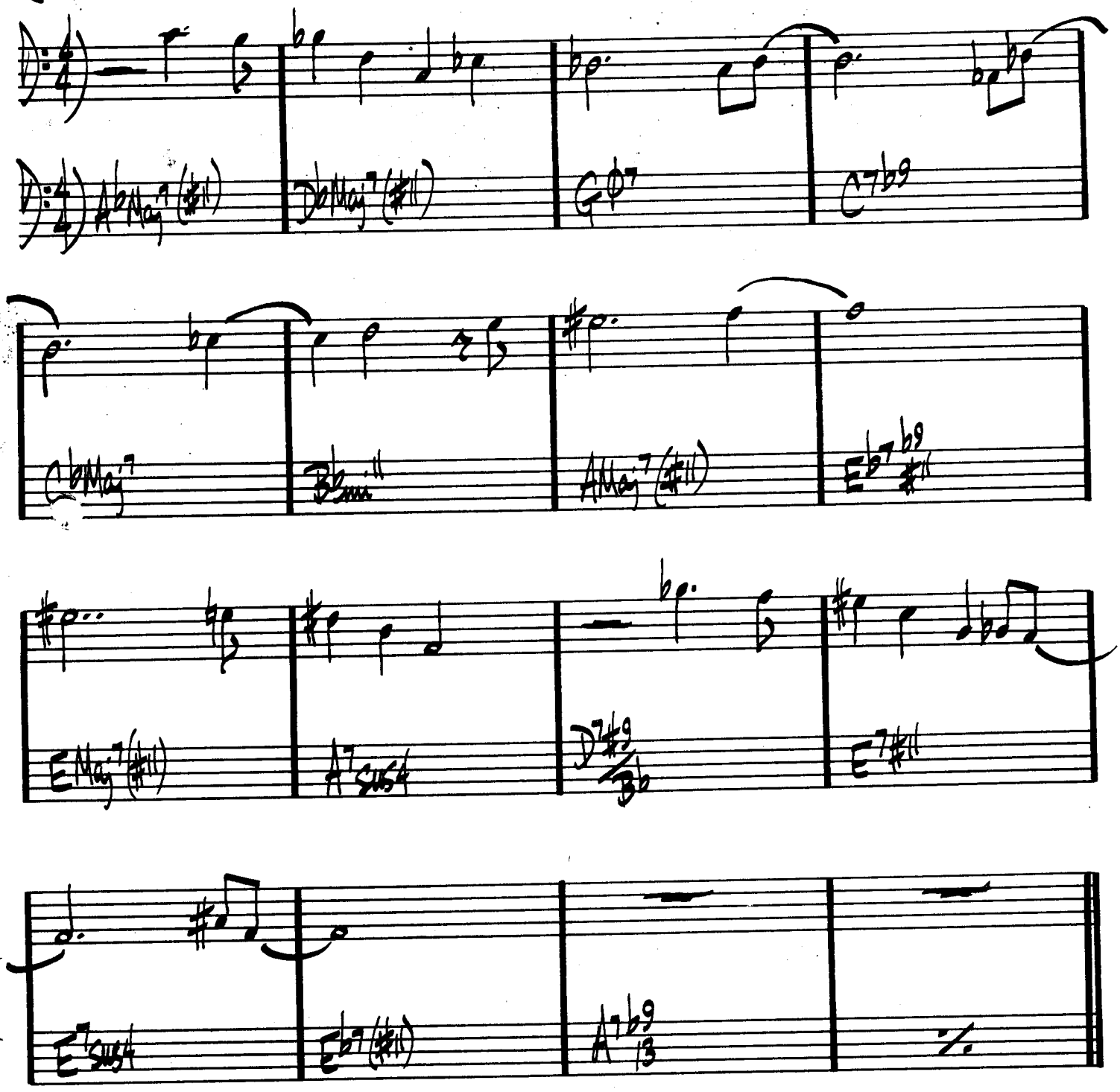
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET – "THE KICKER"

NEFERTITI

(BALLAD / SWING)

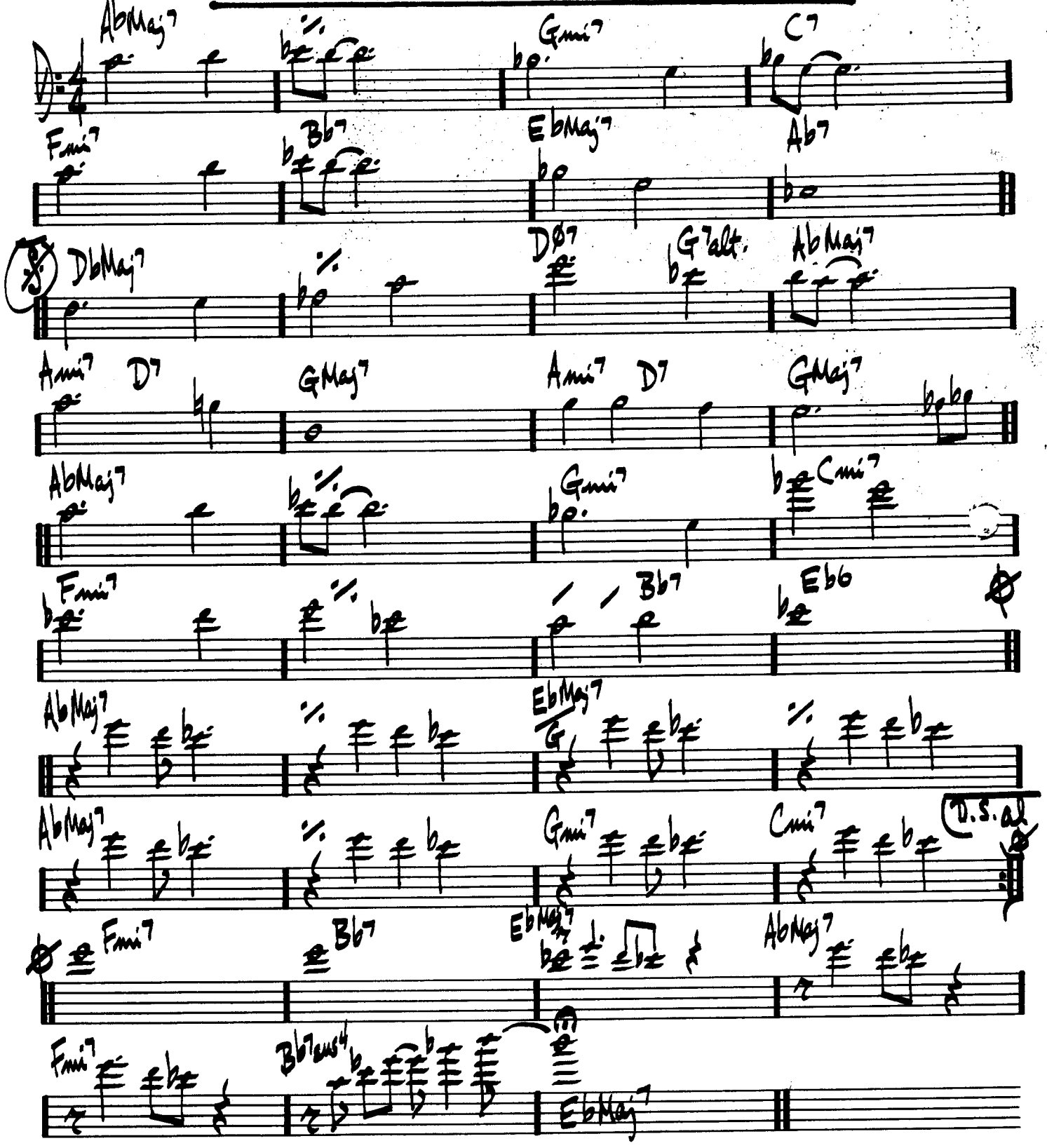
MILES DAVIS



318.

NEVER WILL I MARRY

FRANK LOESSER

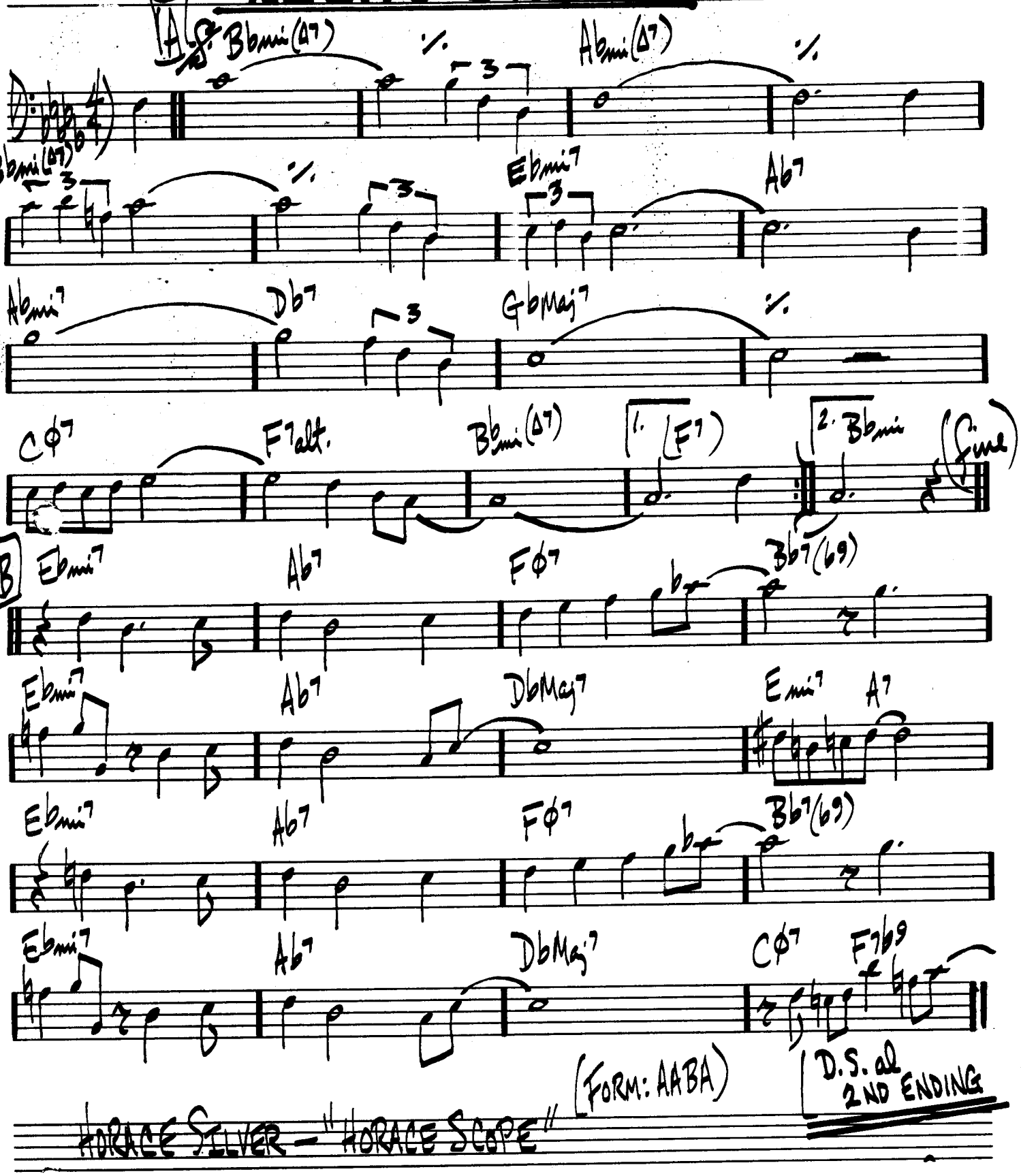


(CODA LAST X ONLY)
(D.C. FOR SOLOS)

"CANNONBALL ADDERLEY & THE POLL WINNERS"

NICA'S DREAM

HORACE SILVER



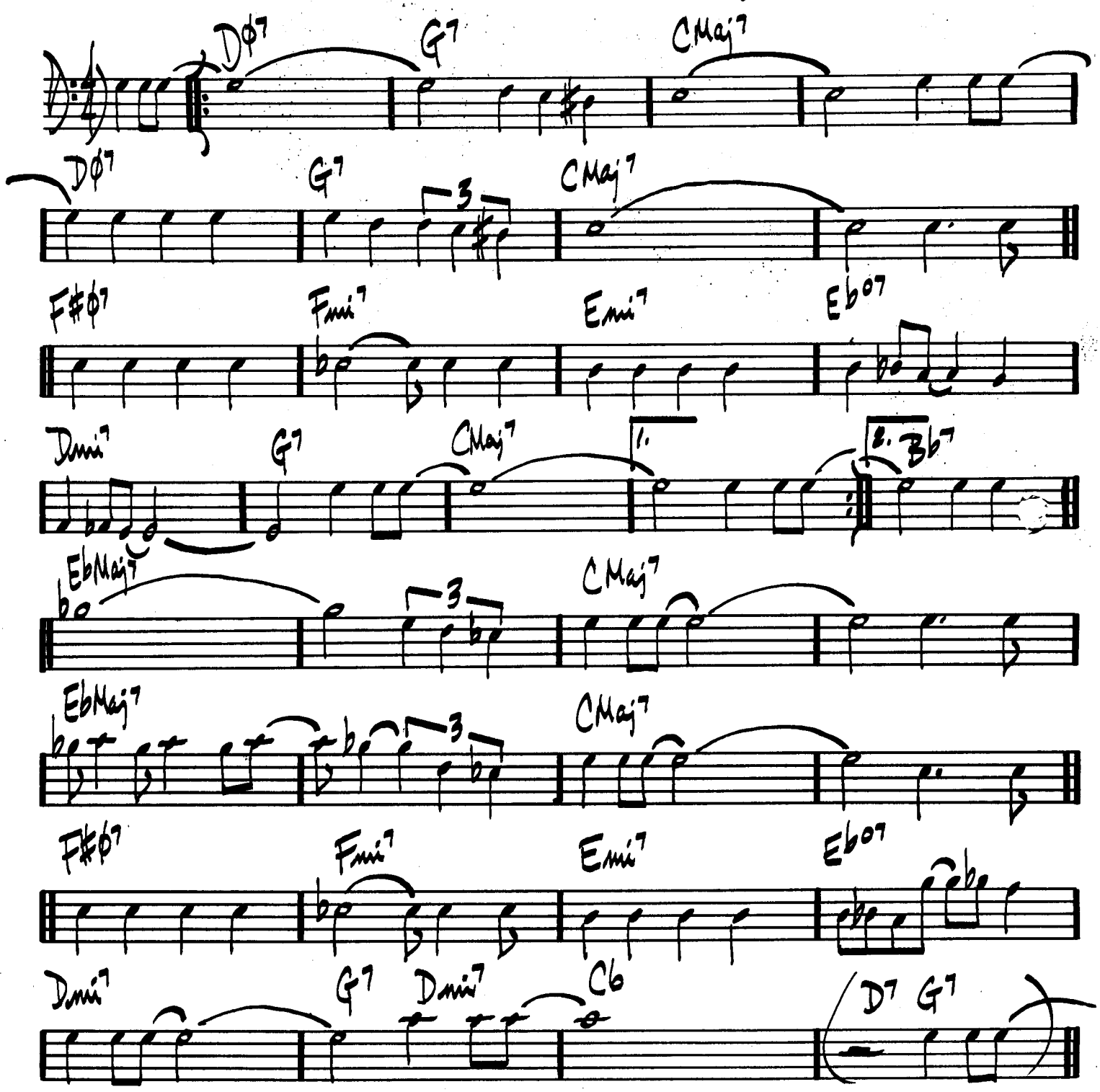
(FORM: AABA)

HORACE SILVER — "HORACE SCOPE"

320.

NIGHT & DAY

COLE PORTER



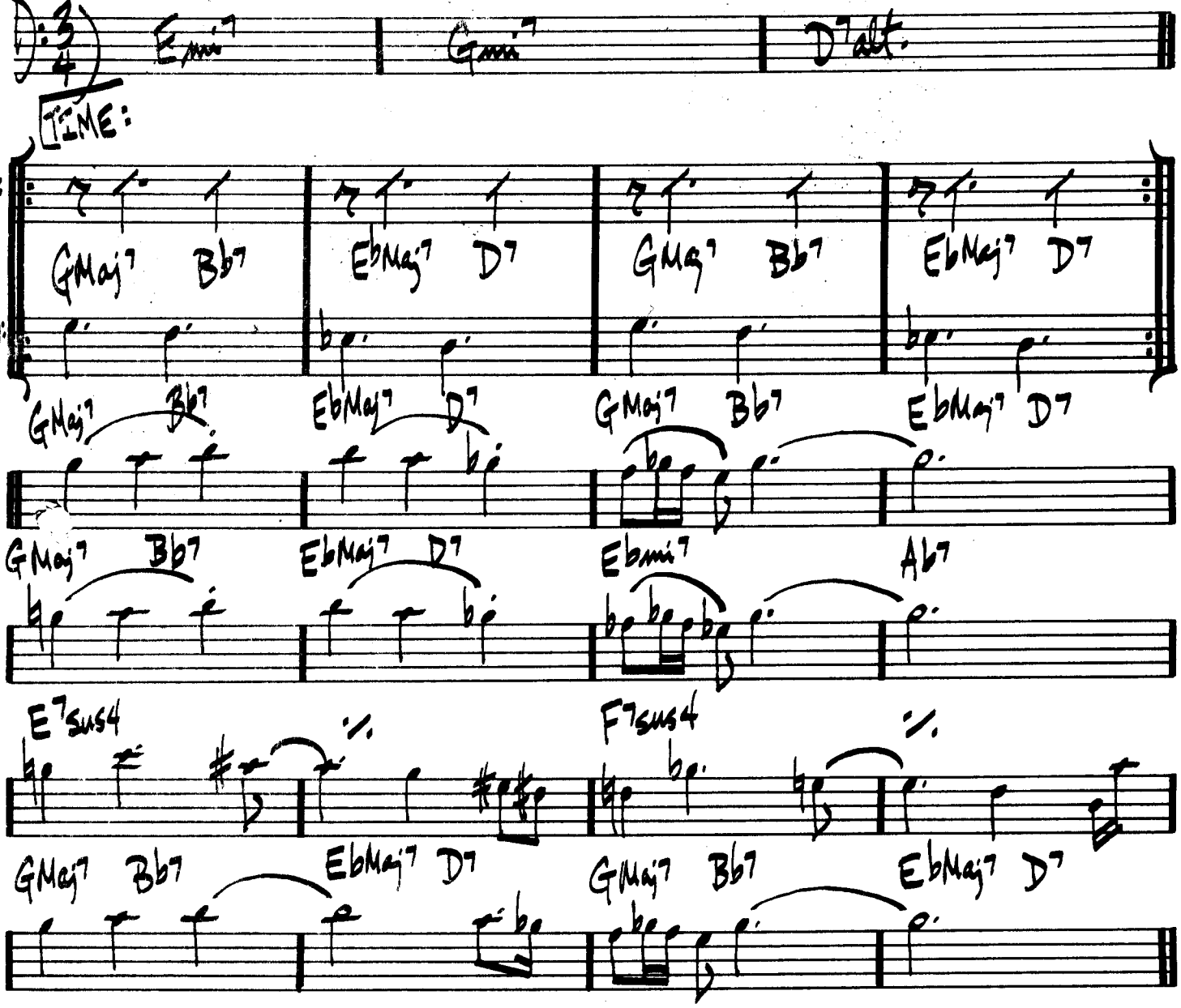
"STANGETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

WAYNE SHORTER

(MED. JAZZ WALTZ)

INTRO: (RUBATO)



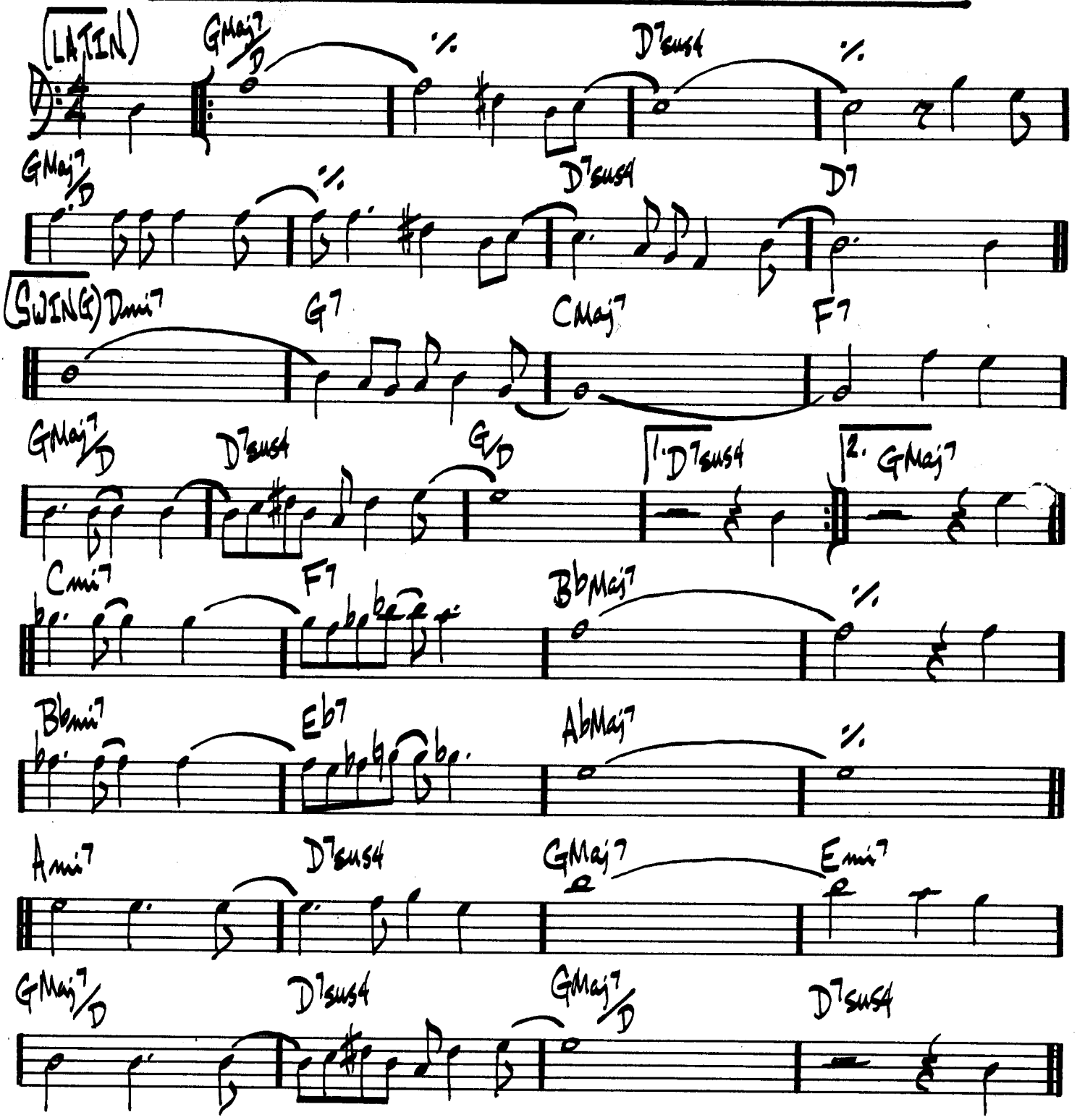
WAYNE SHORTER – "NIGHT DREAMER"

322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE



JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

(ROLK)

RON McCLURE

[ALL CHORDS DORIAN]

D=4

A

Cmi7

Ebmi7

F#mi7

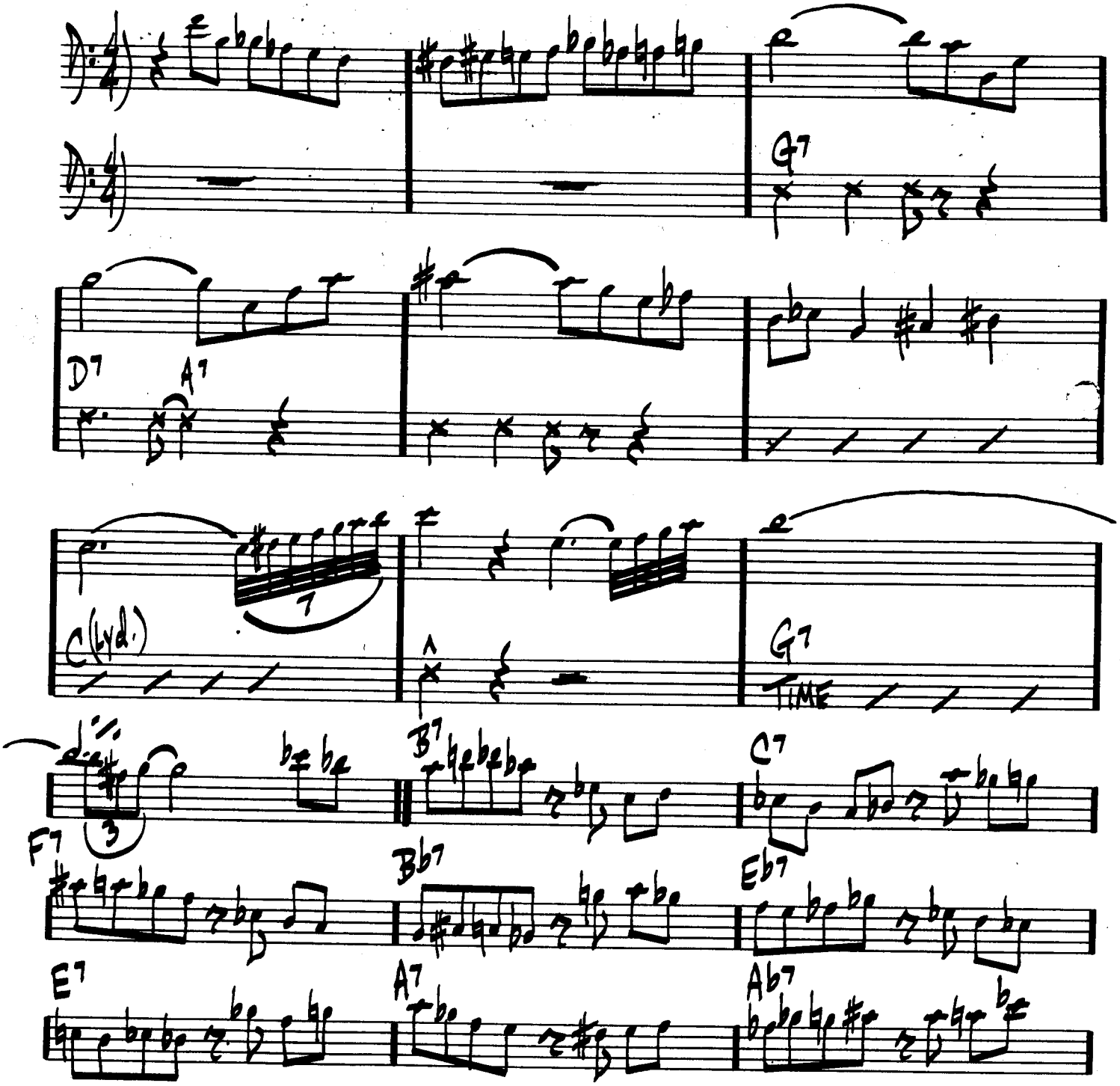
Ami7

TR.

(♩=240 ROCK)

NONSEQUENCE

MICHAEL GIBBS



(CONT. NEXT PAG.

(NON SEQUENCE PG 2.)

Db7 / / /

Db7 / G7

Ab7 Eb7

Bb7

F7

Gb (Lyd.)

(LATIN TIME)

Db7 / / /

(13 BARS AD LIB. ——)

Db7

(SOLO BREAK ——)

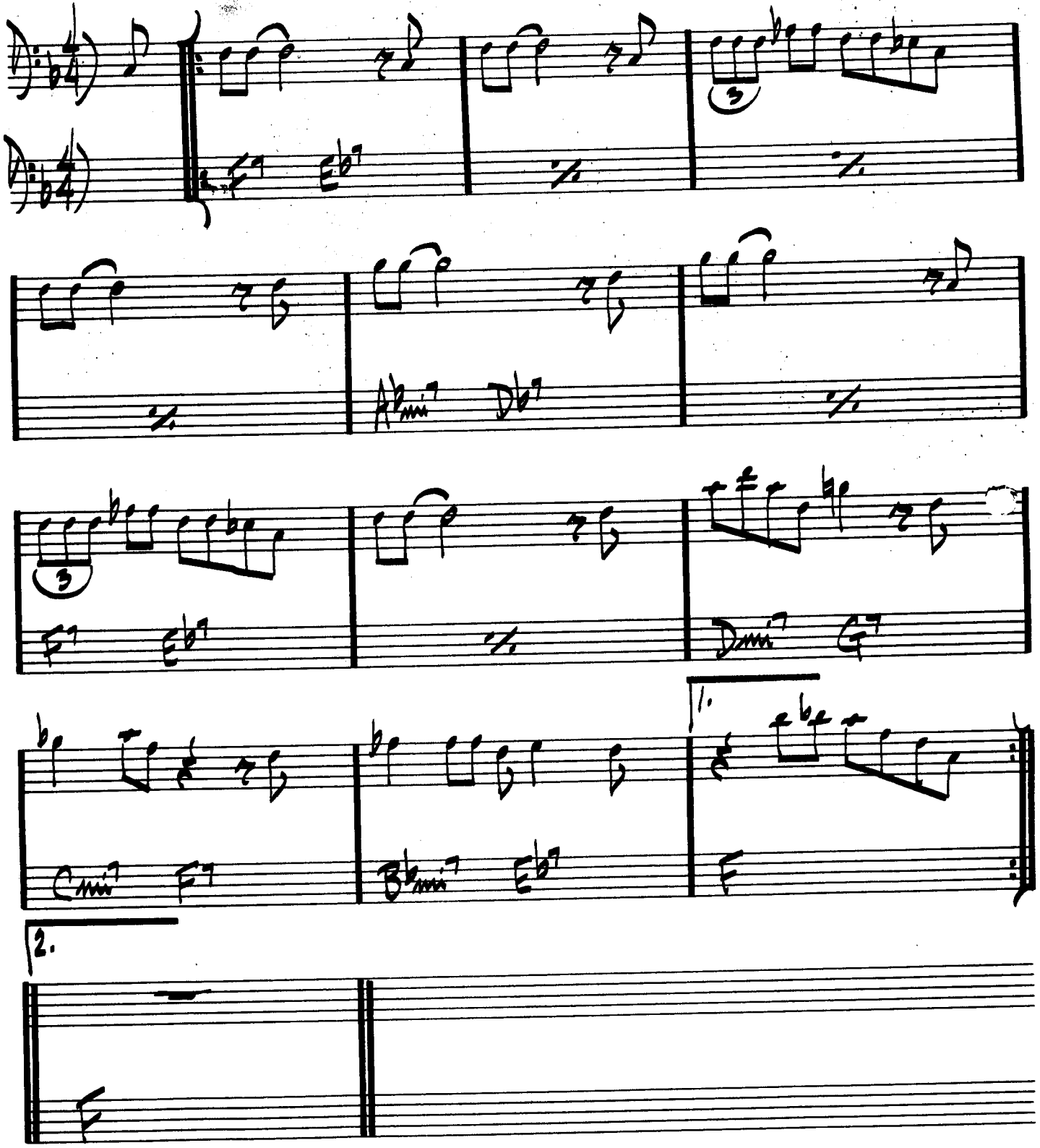
(AFTER SOLOS, D.C. al ⊕)

⊕ CODA

GARY BURTON – "NEW QUARTET"

326.

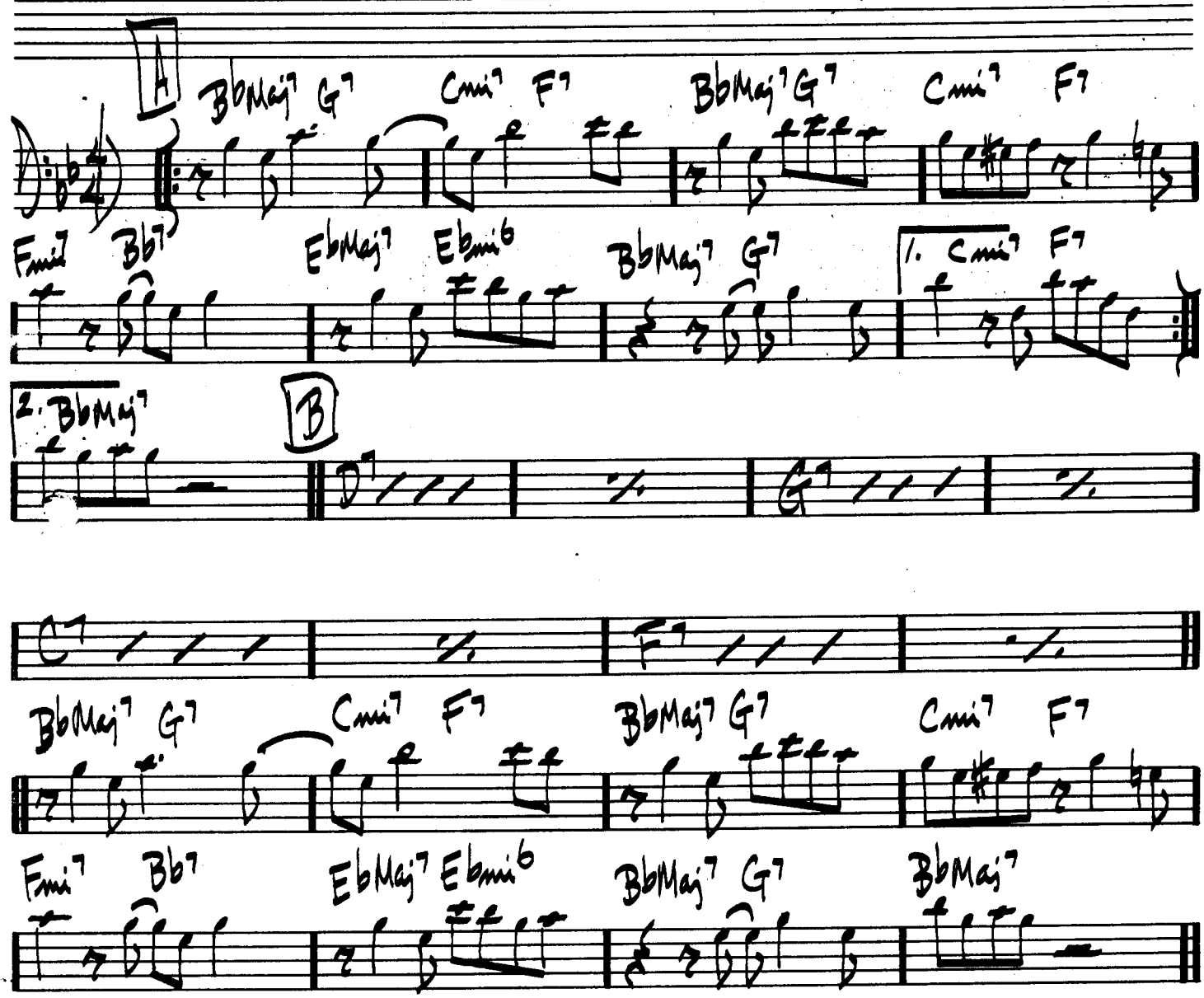
(MED.) NOSTALGIA IN TIMES SQUARE — C. MINGUS



CHARLES MINGUS - "WONDERLAND"

OLEO

SONNY ROLLINS



(FORM: AABA)

JOHN COLTRANE – "TRANE TRACKS"

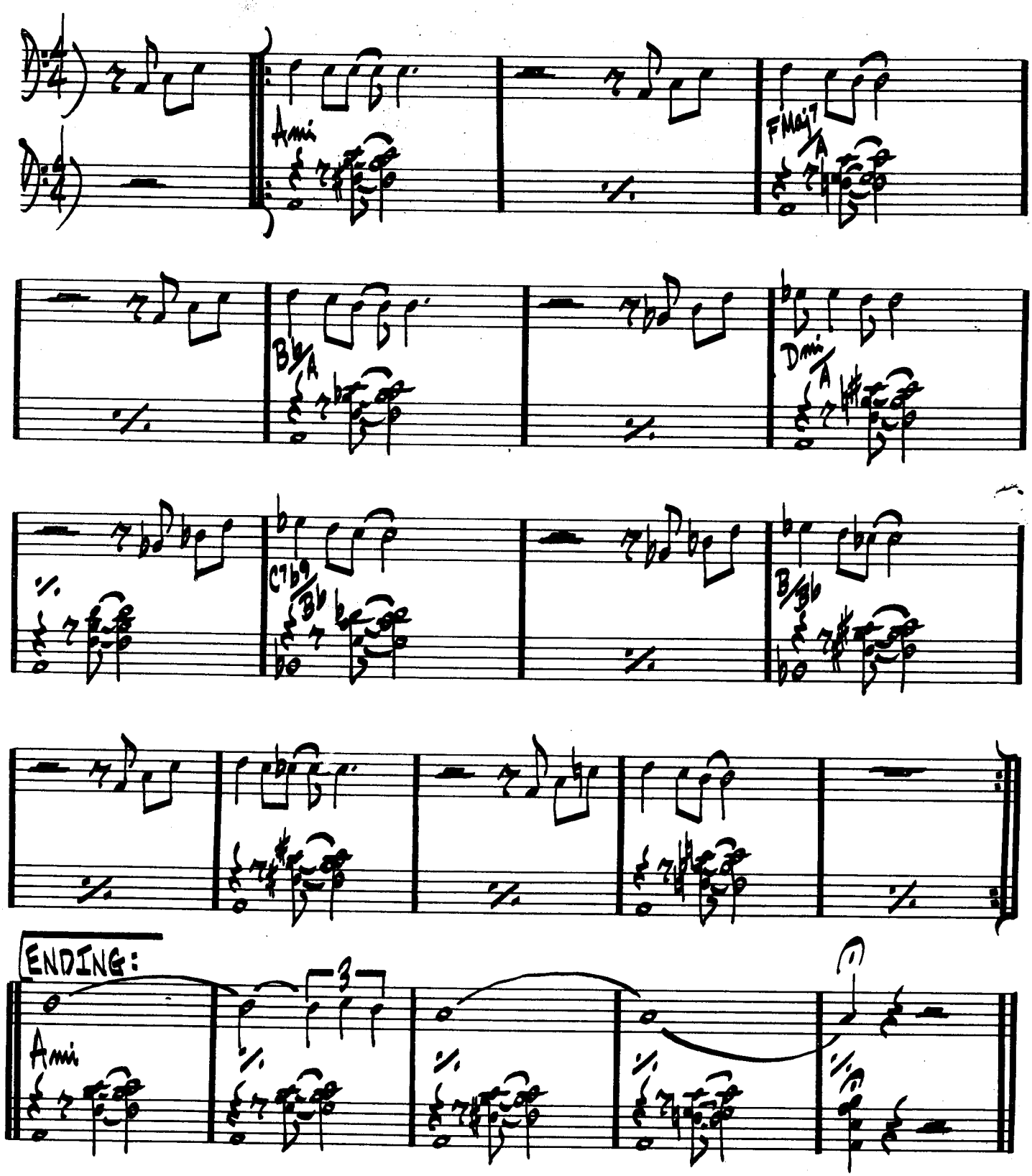
MILES DAVIS – "DAVIS"

328.

(MED. SLOW)

OLHOS DE GATO

CARLA BLEY

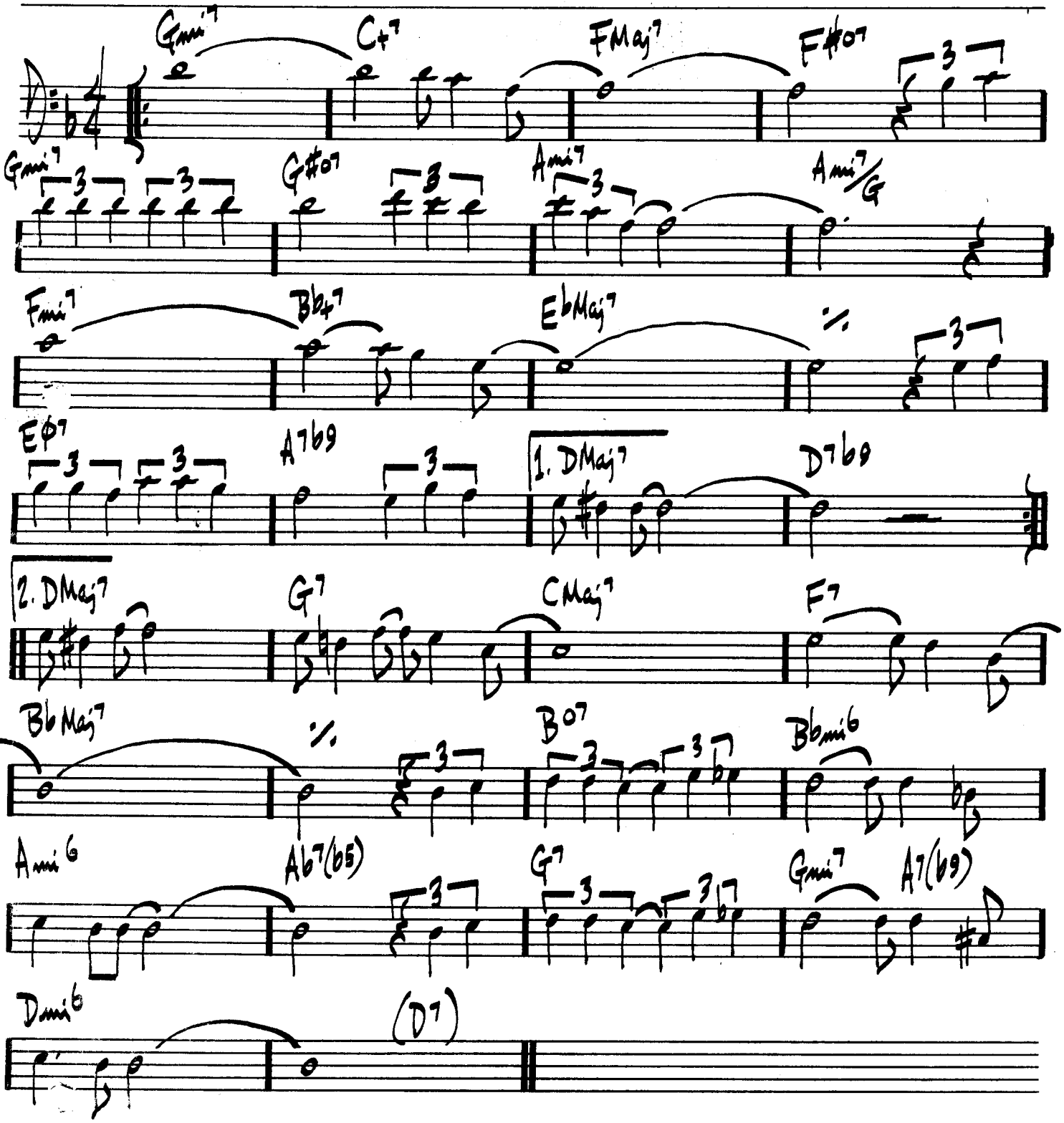


GARY BURTON - "NEW QUARTET"

(BOSSA)

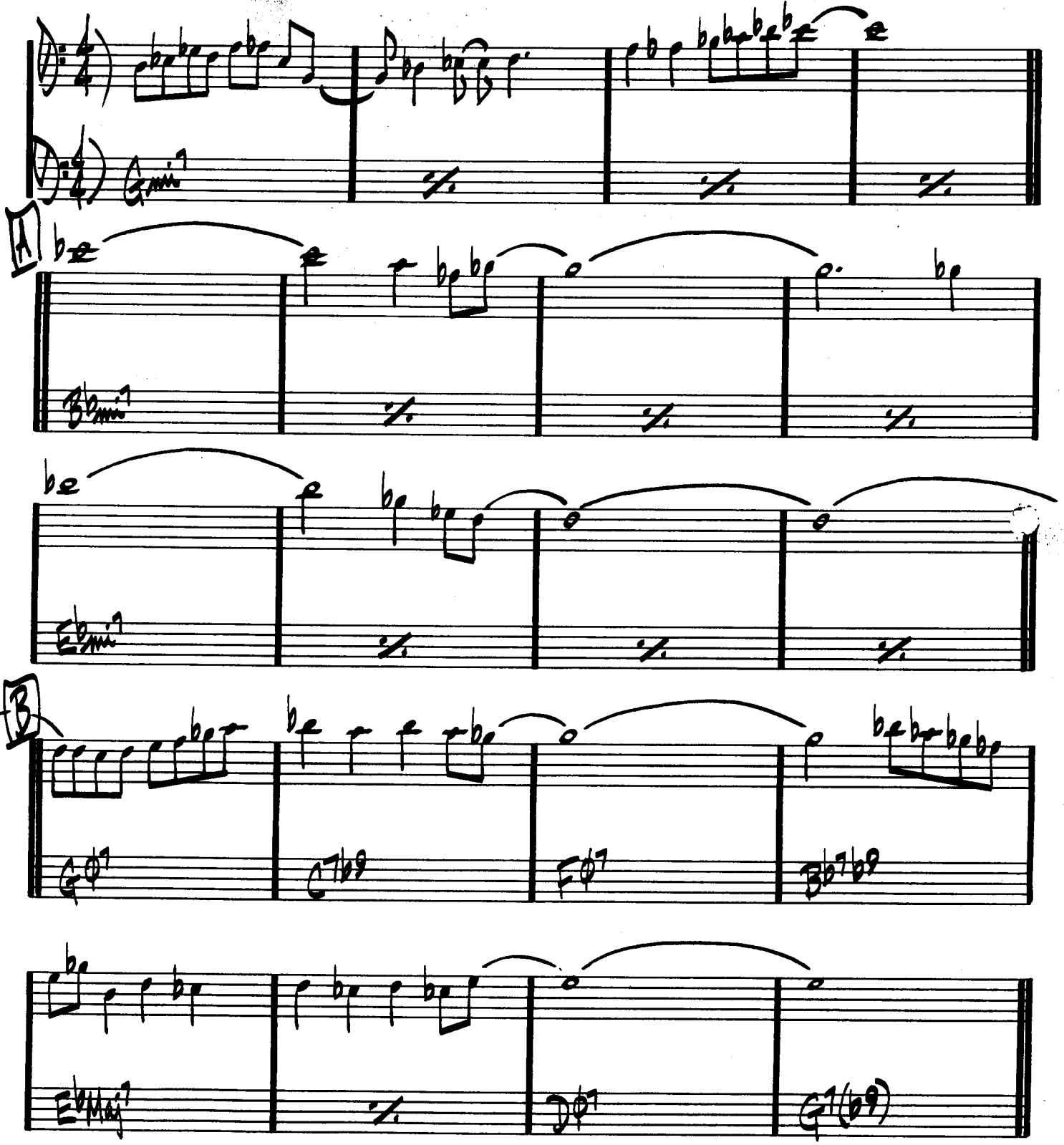
ONCE I LOVED

A.C. JOBIM



ONE FINGER SNAP

HERBIE HANCOCK

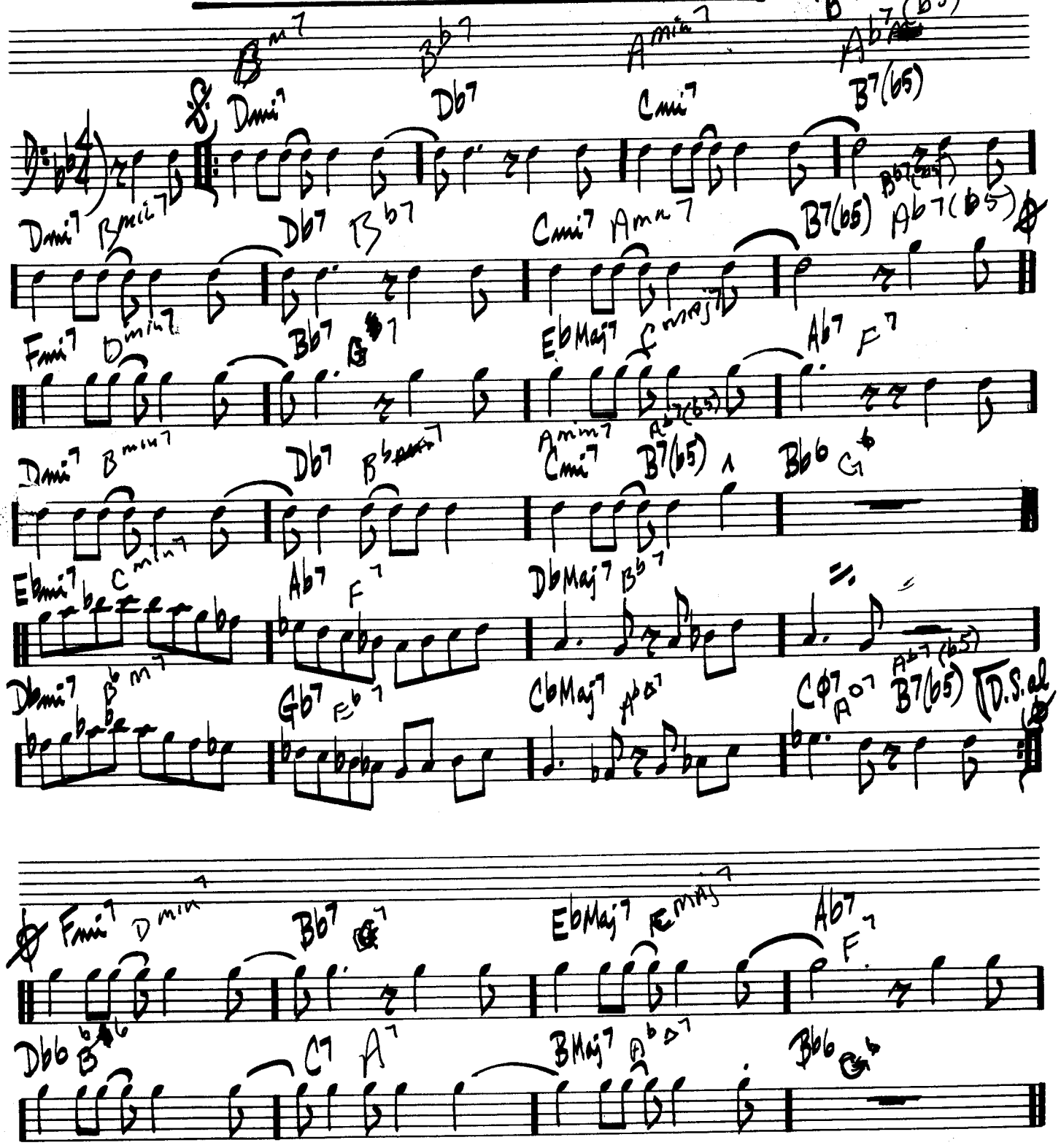


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

A.C. JOBIM

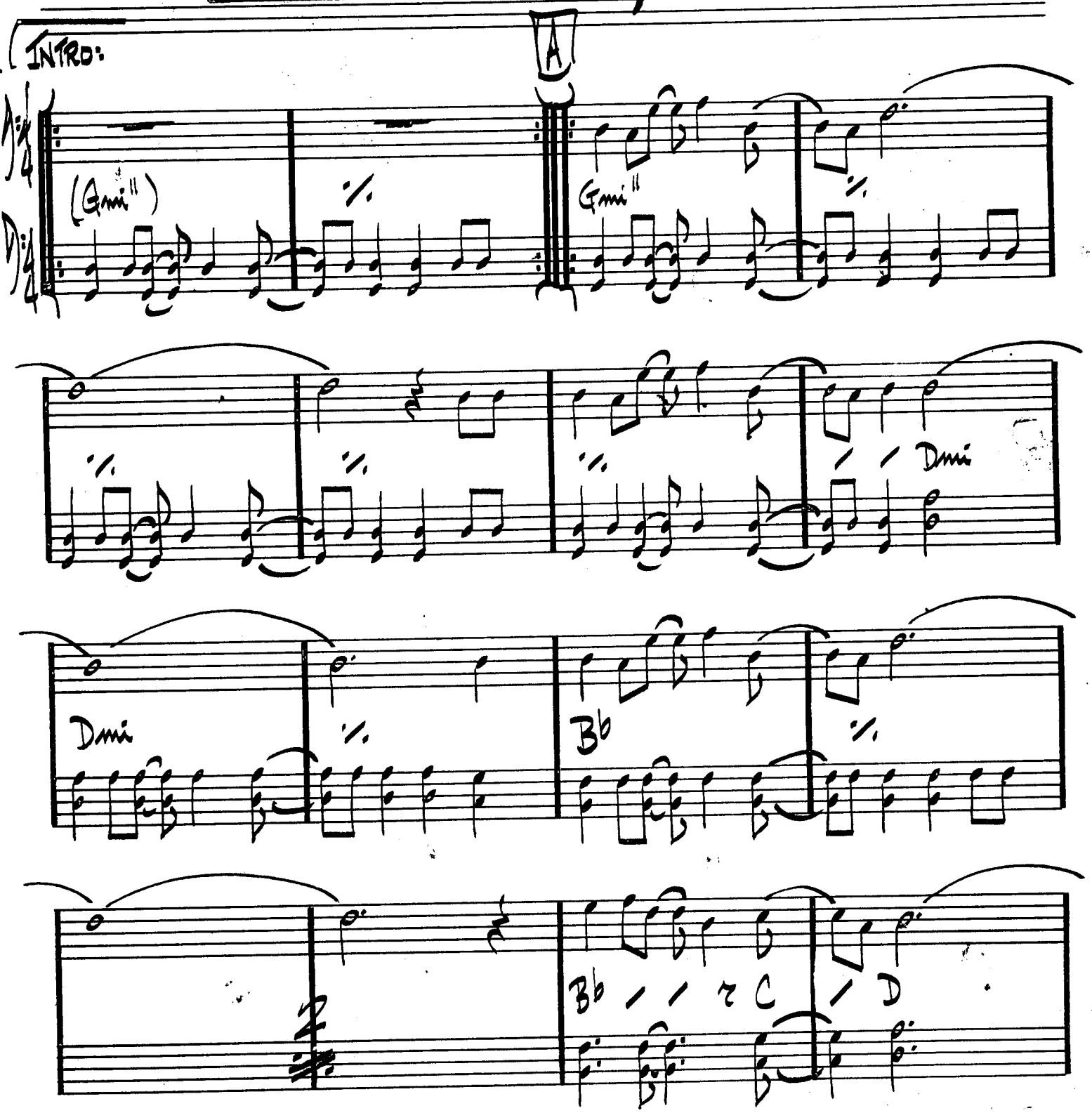


STAN GETZ – "GETZ AU GO GO"

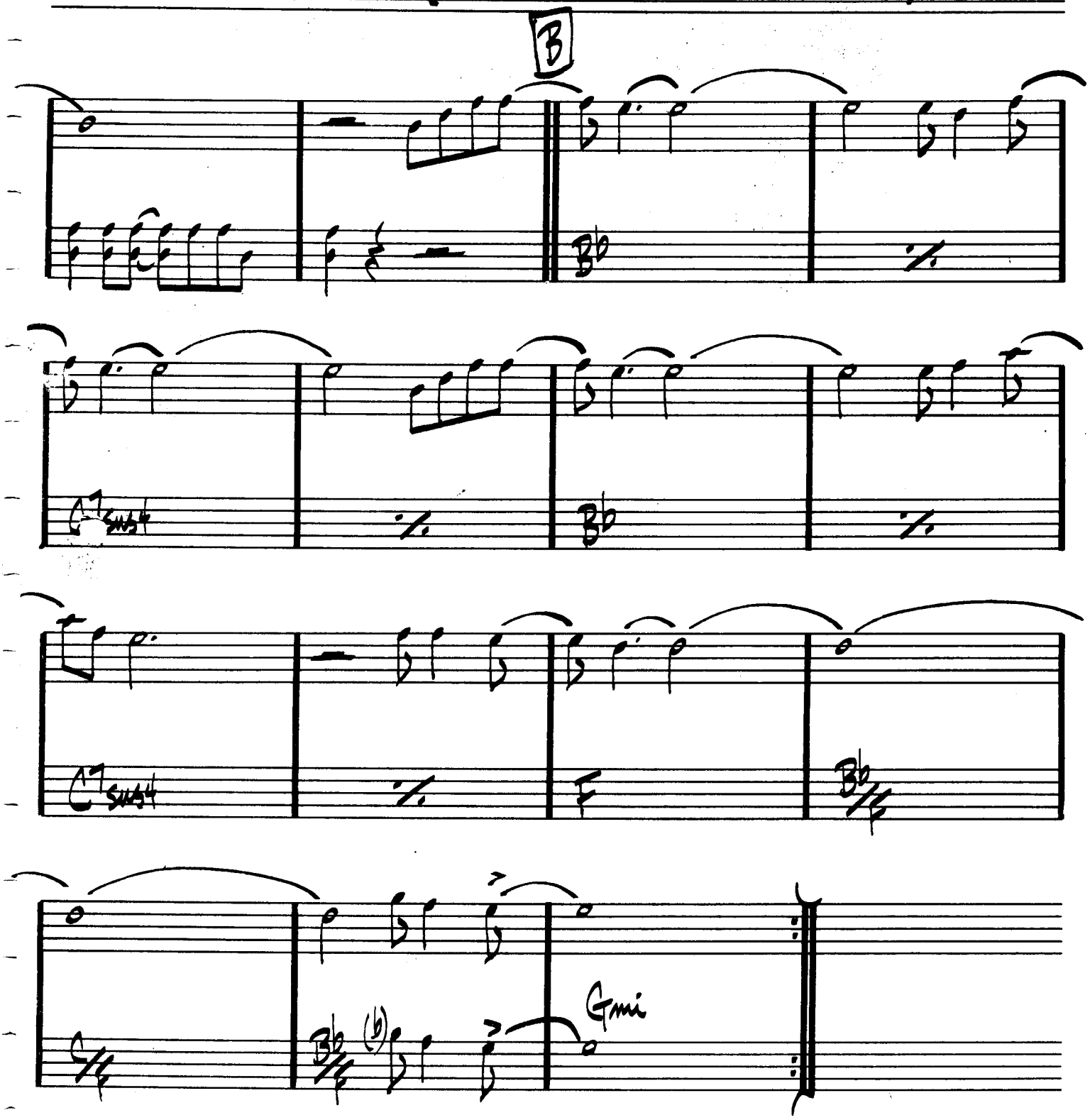
(EVEN 8THS)

CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



(OPEN YOUR EYES YOU CAN FLY - PG. 2)



GARY BURTON - "NEW QUARTET"

(FAST SWING)

ORBITS

WAYNE SHORTER

C7 A7(b9) Ebmi7 Gφ7 C7 A7(b9)

Ebmi7 C7 A7(b9) D7 Gmi7

DbMaj7 EbMaj7 Ebmi7 D7

Dbmi7 Cmi7 Gb AbMaj7

Abmi7 Gmi7 Bbmi7 Fmi7

DMaj7(#5) Gmi7 Bbmi7 Fmi7

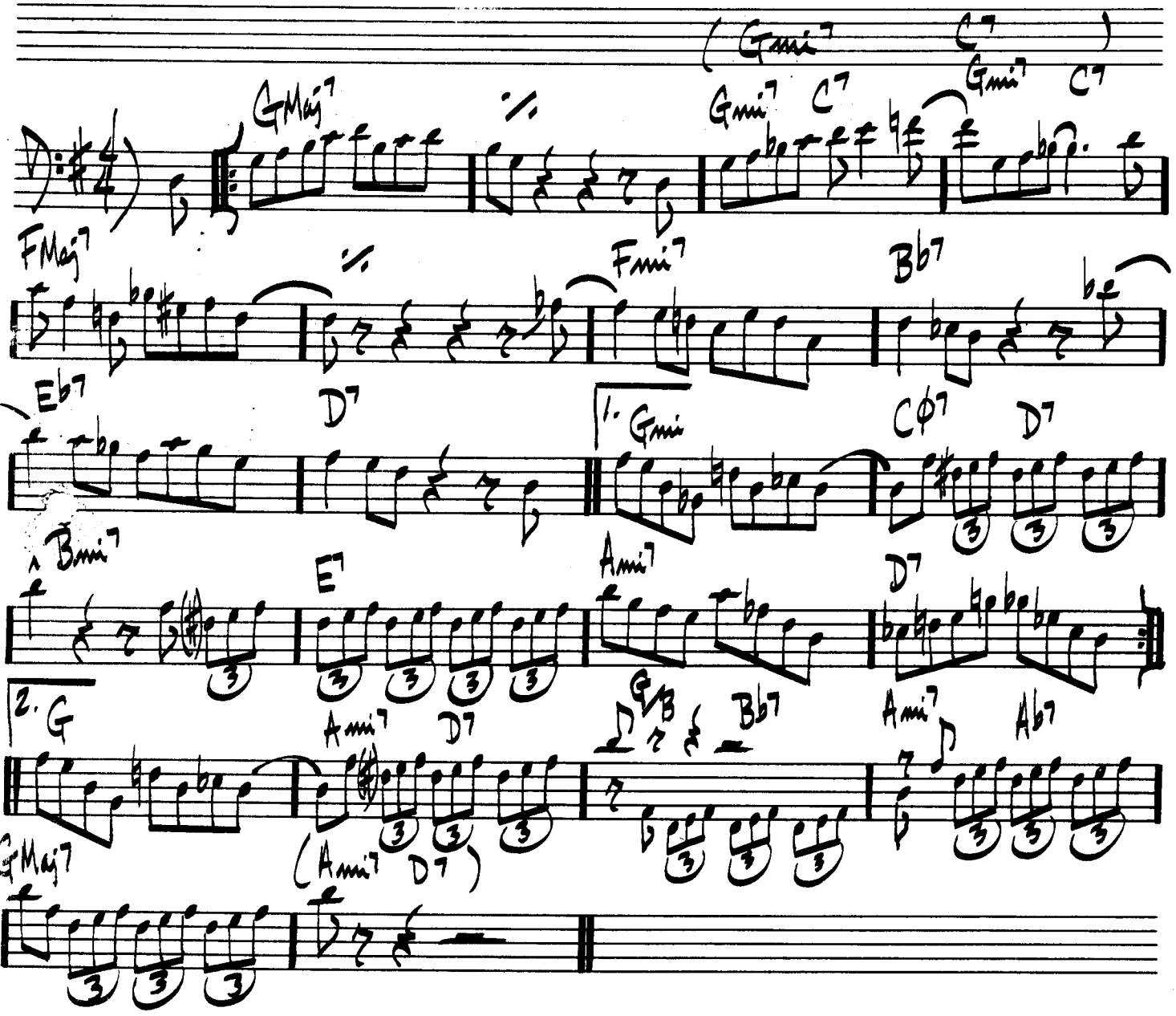
DMaj7(#5) Gmi7 DMaj7(#5) Gmi7

MILES DAVIS – "MILES SMILES"

(MED. UP)

ORNITHOLOGY

CHARLIE PARKER

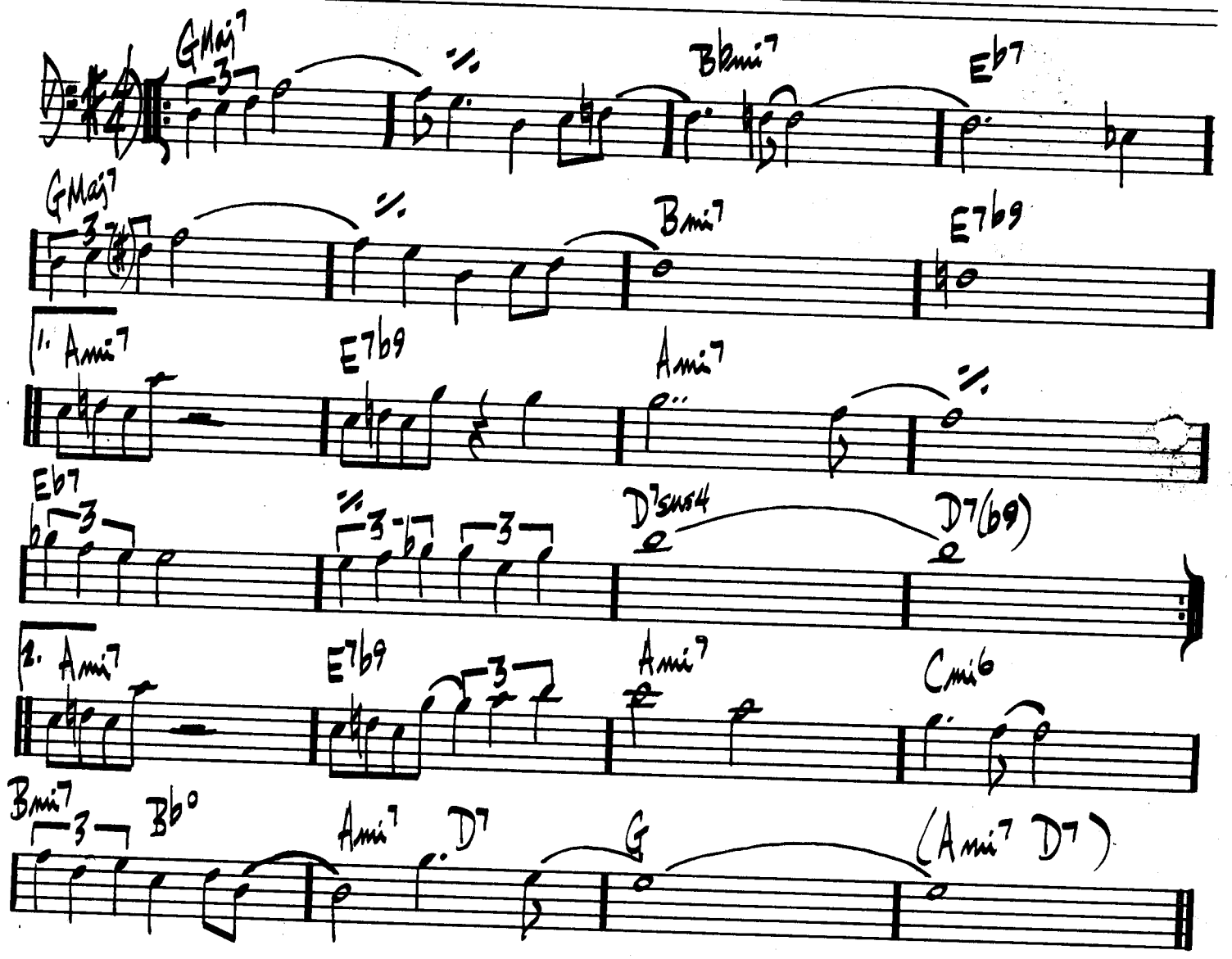


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

OUT OF NOWHERE

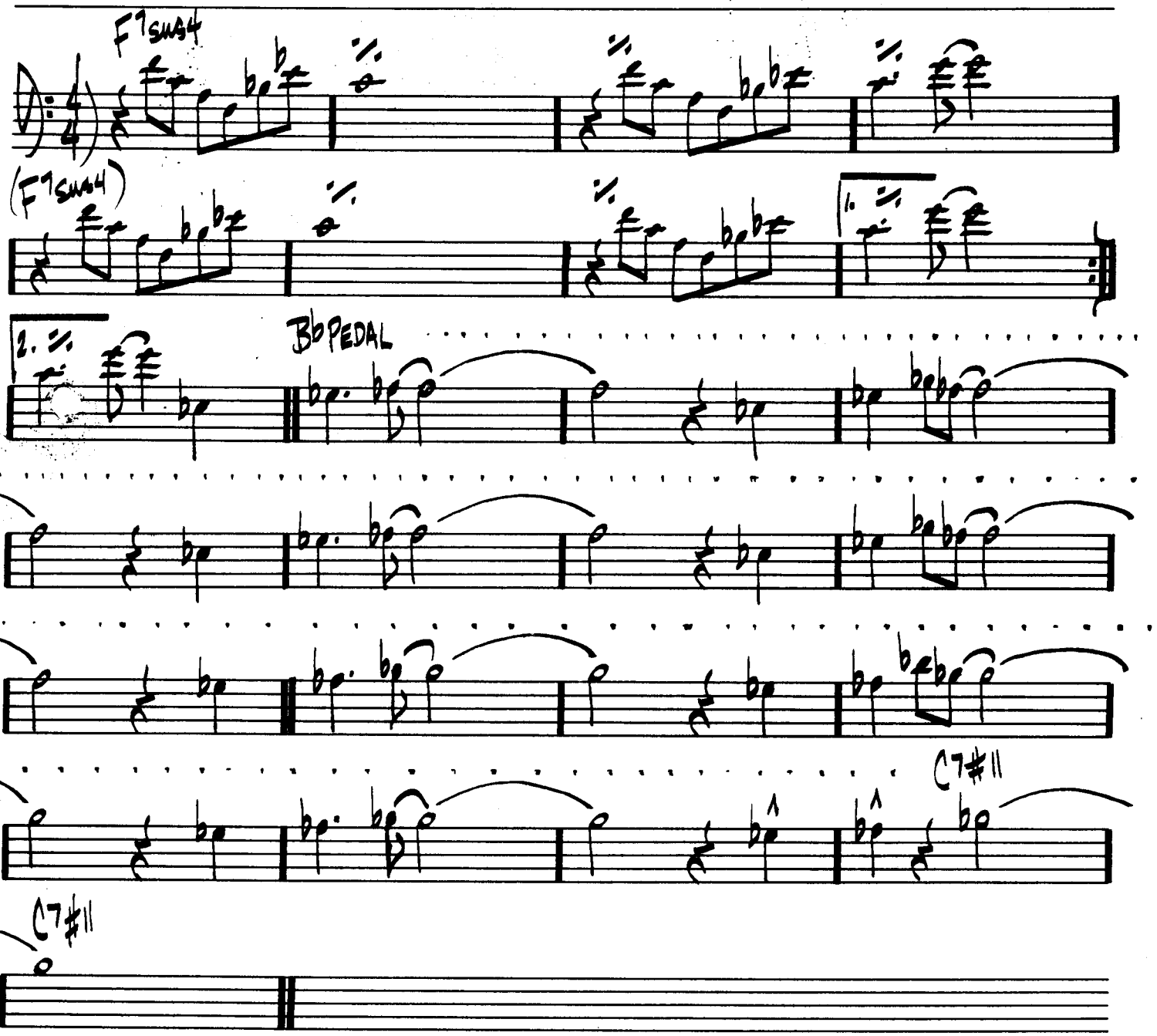
GREEN / HEYMAN



(MED. UP)

PASSION DANCE

McCOY TYNER

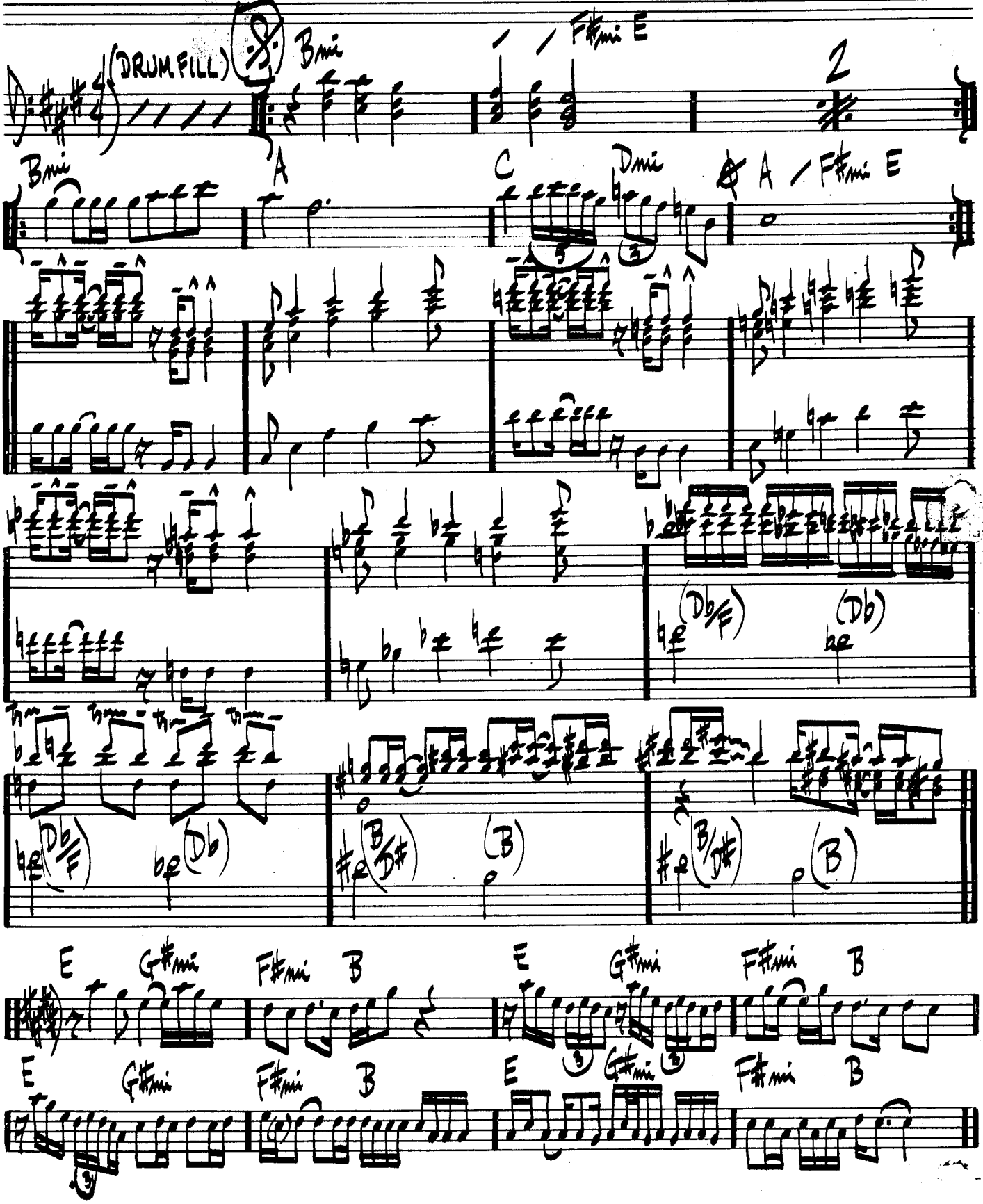


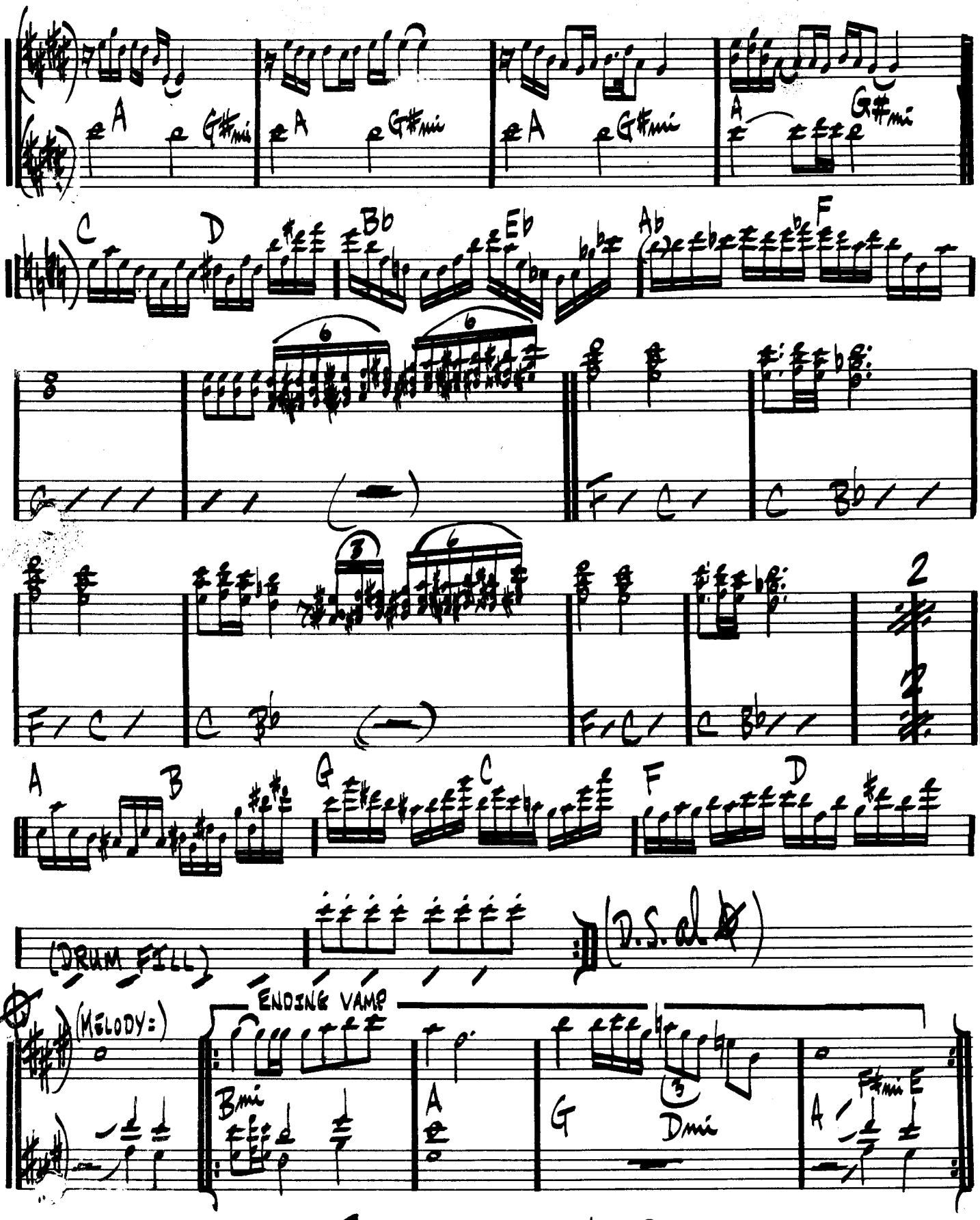
[SOLOS ON F7sus4]

(ROCK ♩=104)
338.

PEACHES EN REGALIA

FRANK ZAPPA



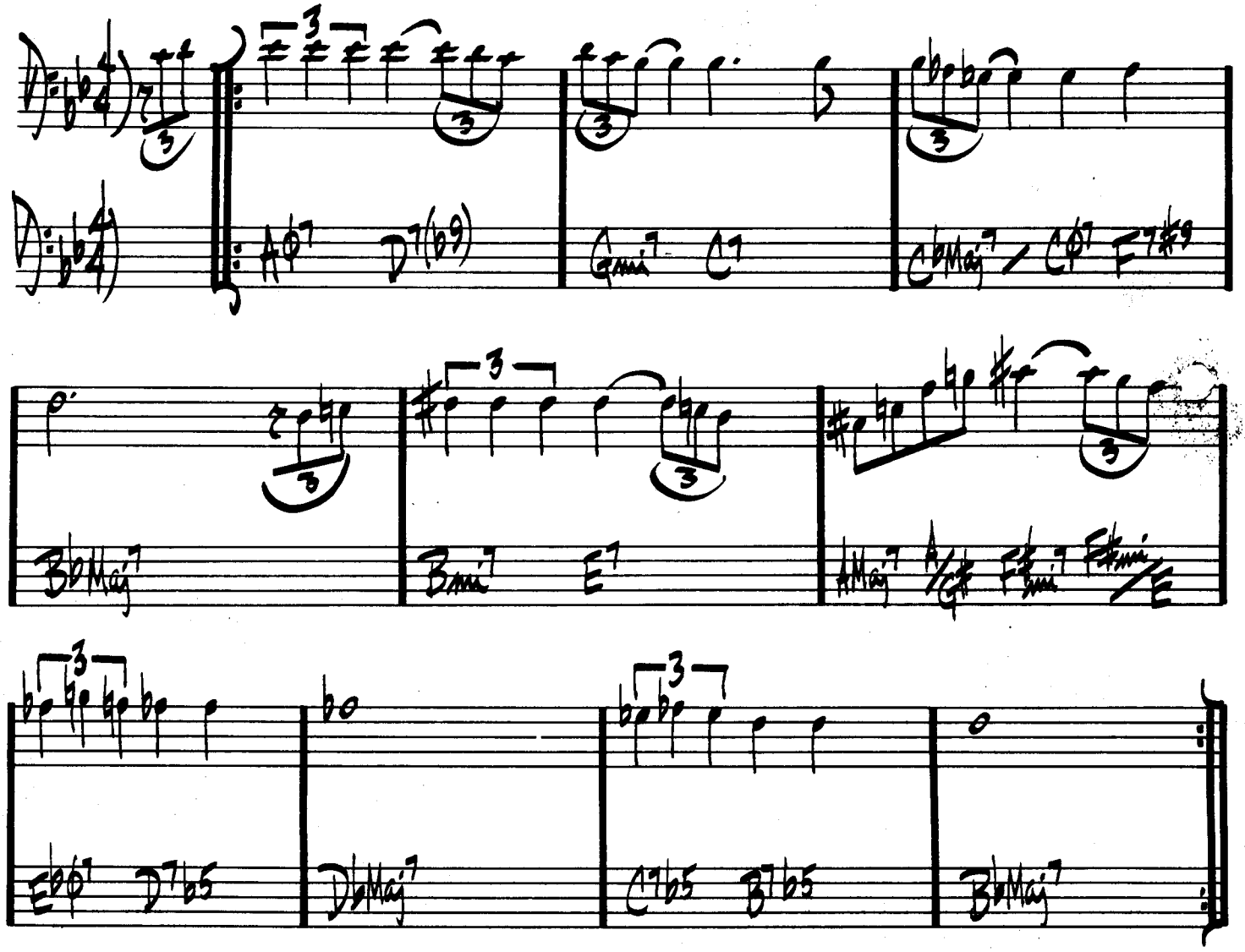


FRANK ZAPPA – "HOT RATS"

(BALLAD)

PEACE

HORACE SILVER

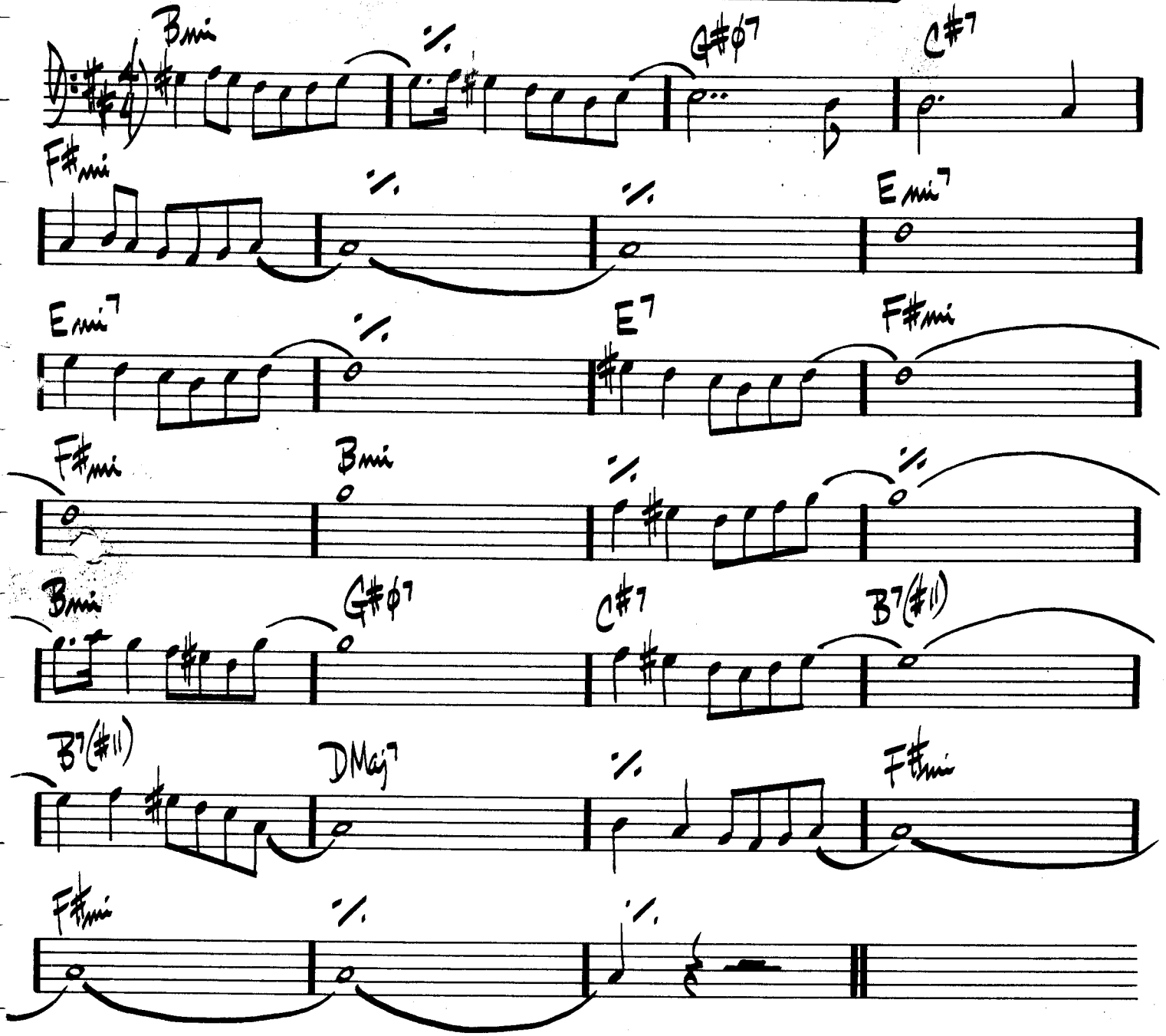


HORACE SILVER – "THAT HEALIN FEELIN"

PEARTE'S SWINE

STEVE KUHN

(ROCK)



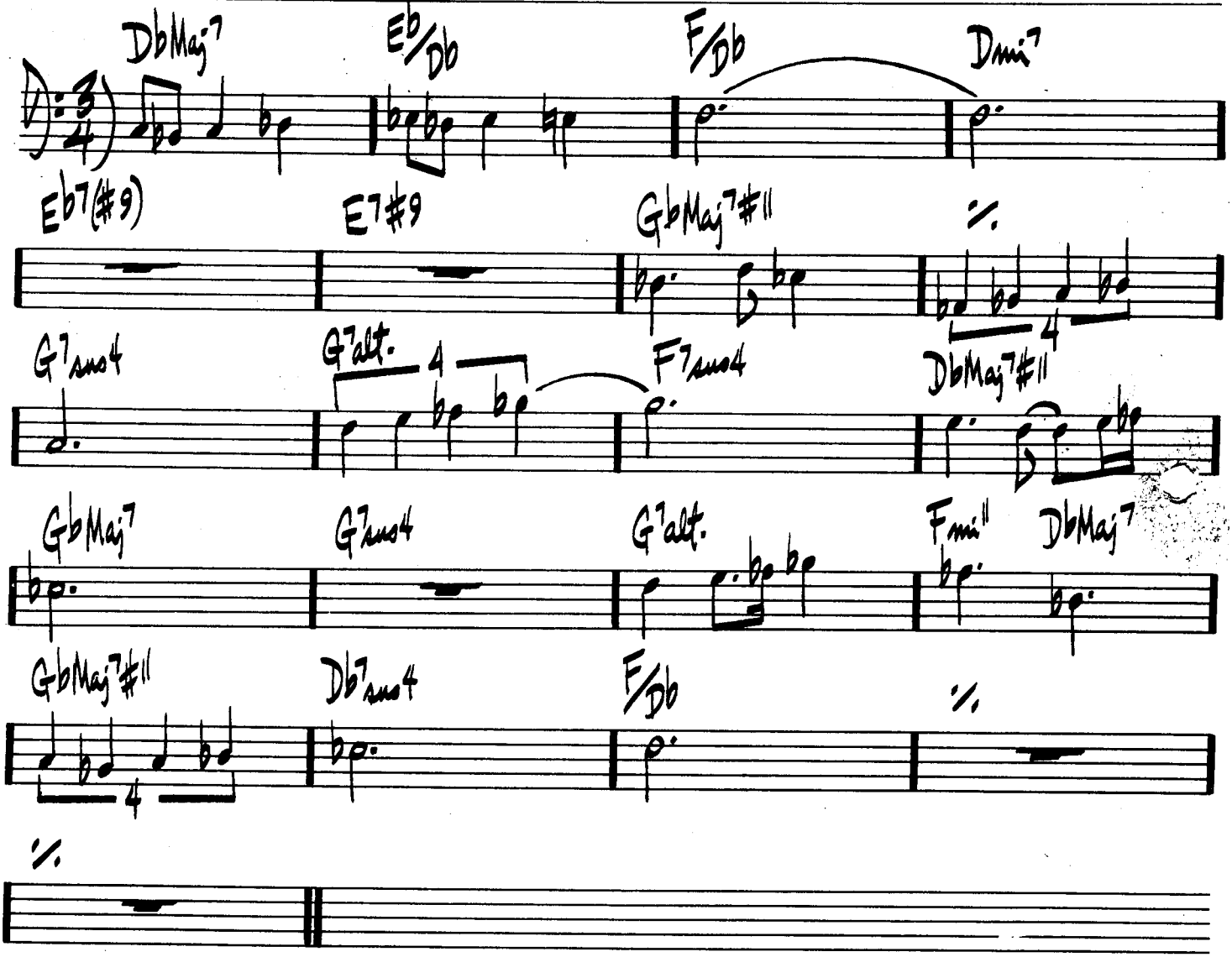
"STEVE KUHN"

S. KUHN – "CHICKEN FEATHERS"

(MED. WALTZ TEMPO)

PEE WEE

TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

C. MINGUS

MED.

A

G ϕ7 | C7alt. | Fmi(Δ7)

Fmi(Δ7) | Bbmi7 | Eb7 | AbMaj7 | D7

Db7sus4 | C7#9 | B7 | Bb7

Bmi7 | Ab7 | 1. DbMaj7 | Gb ϕ7

2. DbMaj7

B

Abmi7

Db7 | Gmi7 | FMaj7

Fmi7 | Bb7 | Eb Maj7

AbMaj7 | D7

C

Db7sus4 | C7#9

B7(13) | Bb7 | Ebmi7 | Ab7

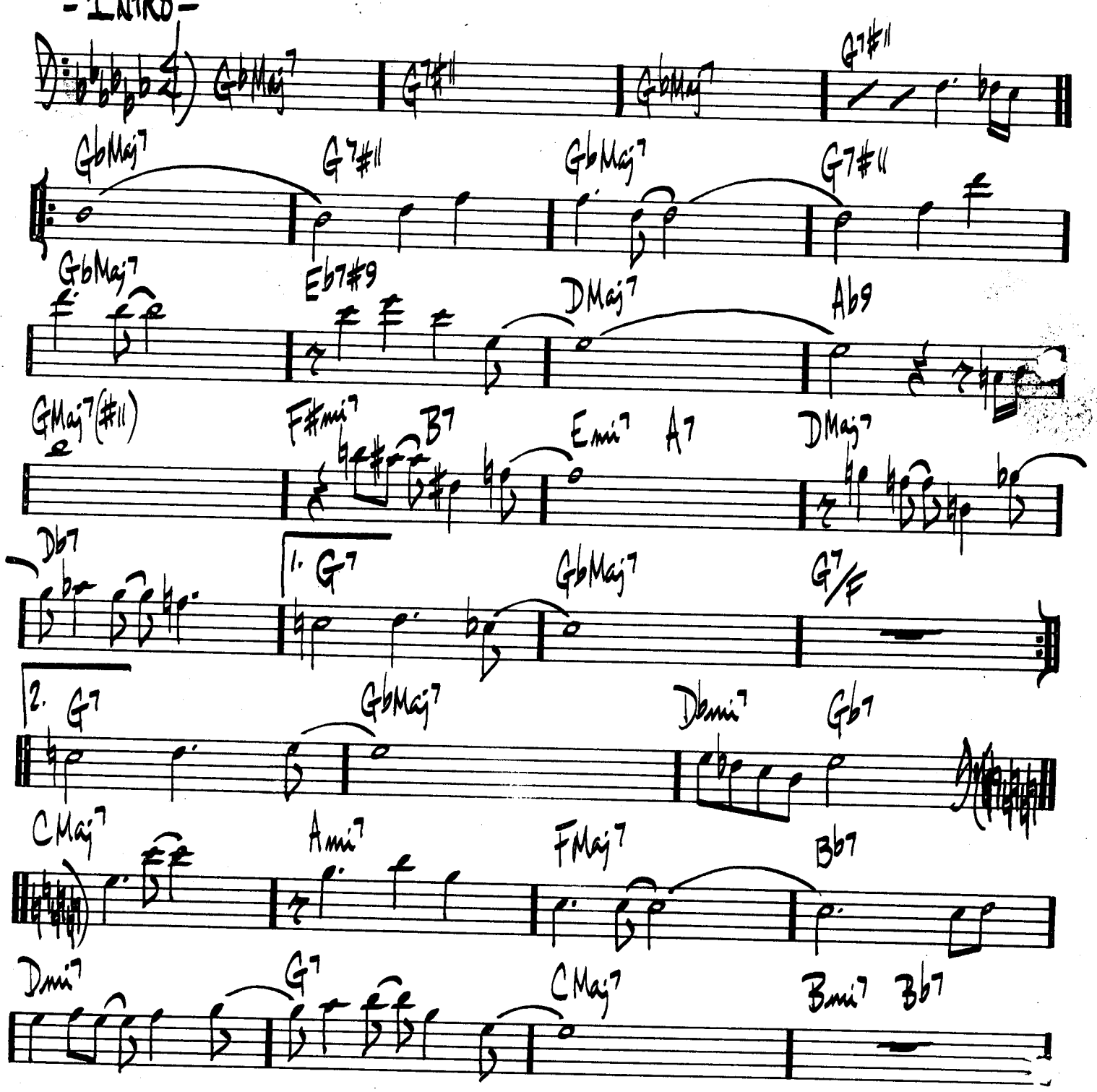
DbMaj7

CHARLES MINGUS – "TONIGHT AT NOON"

(BOSSA)

PENSATIVA

CLAIRE FISCHER



(PENSATIVA PG. 2.)

AMaj7 G#mi7 F#mi7 Bmi7 E7b9

AMaj7 G#7 Dmi7 G7

GbMaj7 G7#11 GbMaj7 G7#11

GbMaj7 Eb7#9 DMaj7 Ab9

GMaj7#11 F#mi7 B7 Emi7 A7 DMaj7

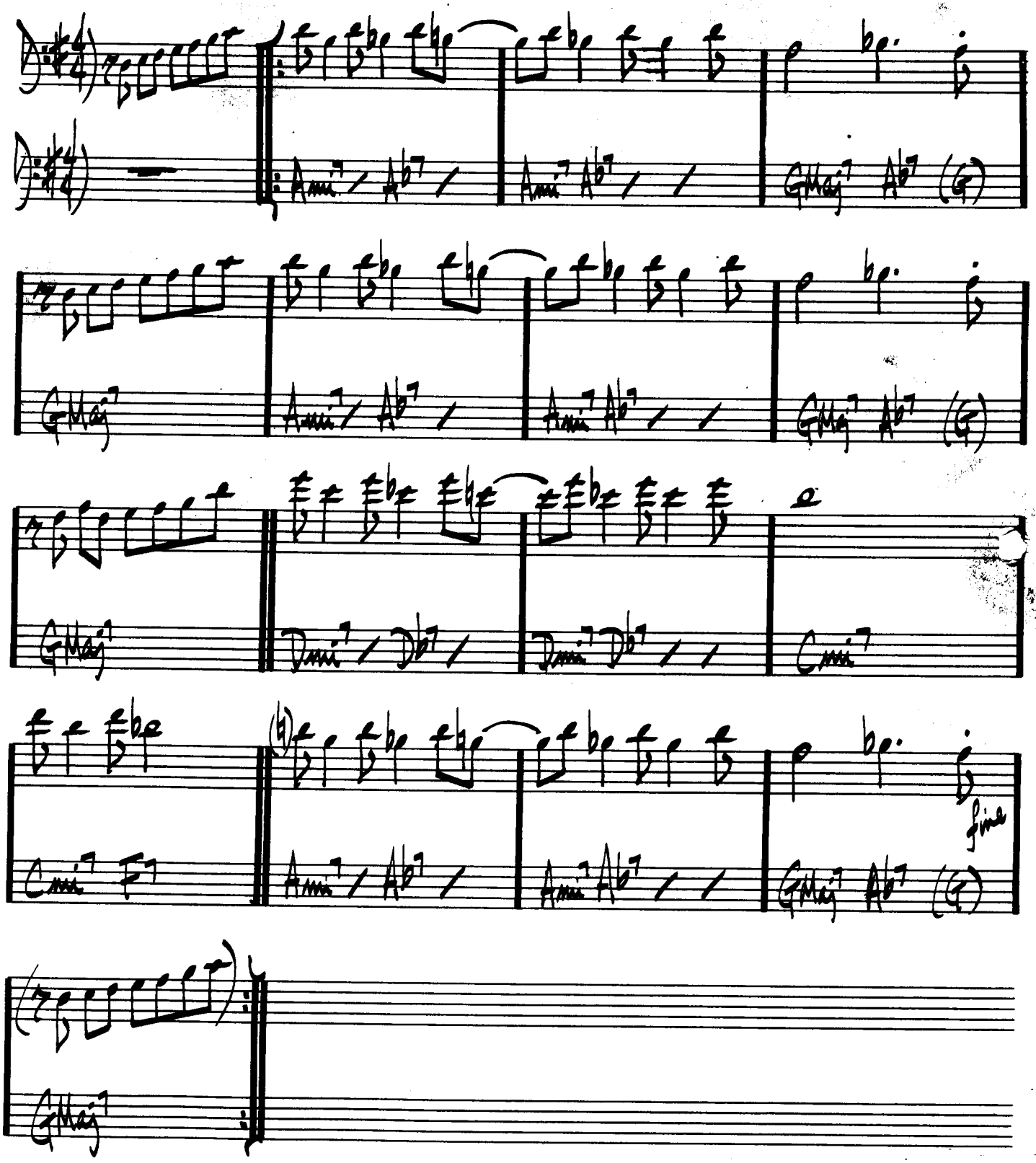
Db7 G7 GbMaj7 (G7#11)

FREEDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

(SWING)

PENT-UP HOUSE

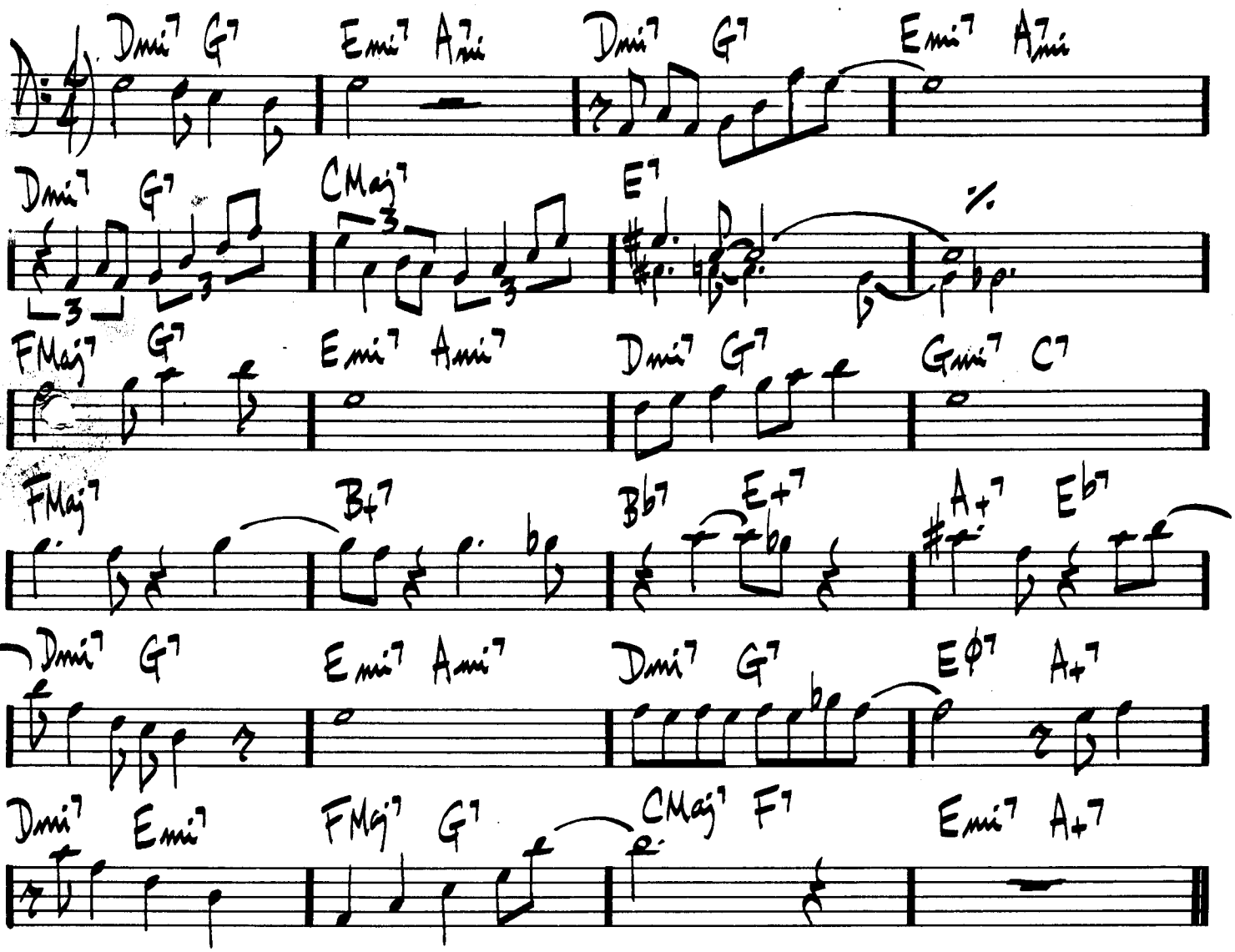
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

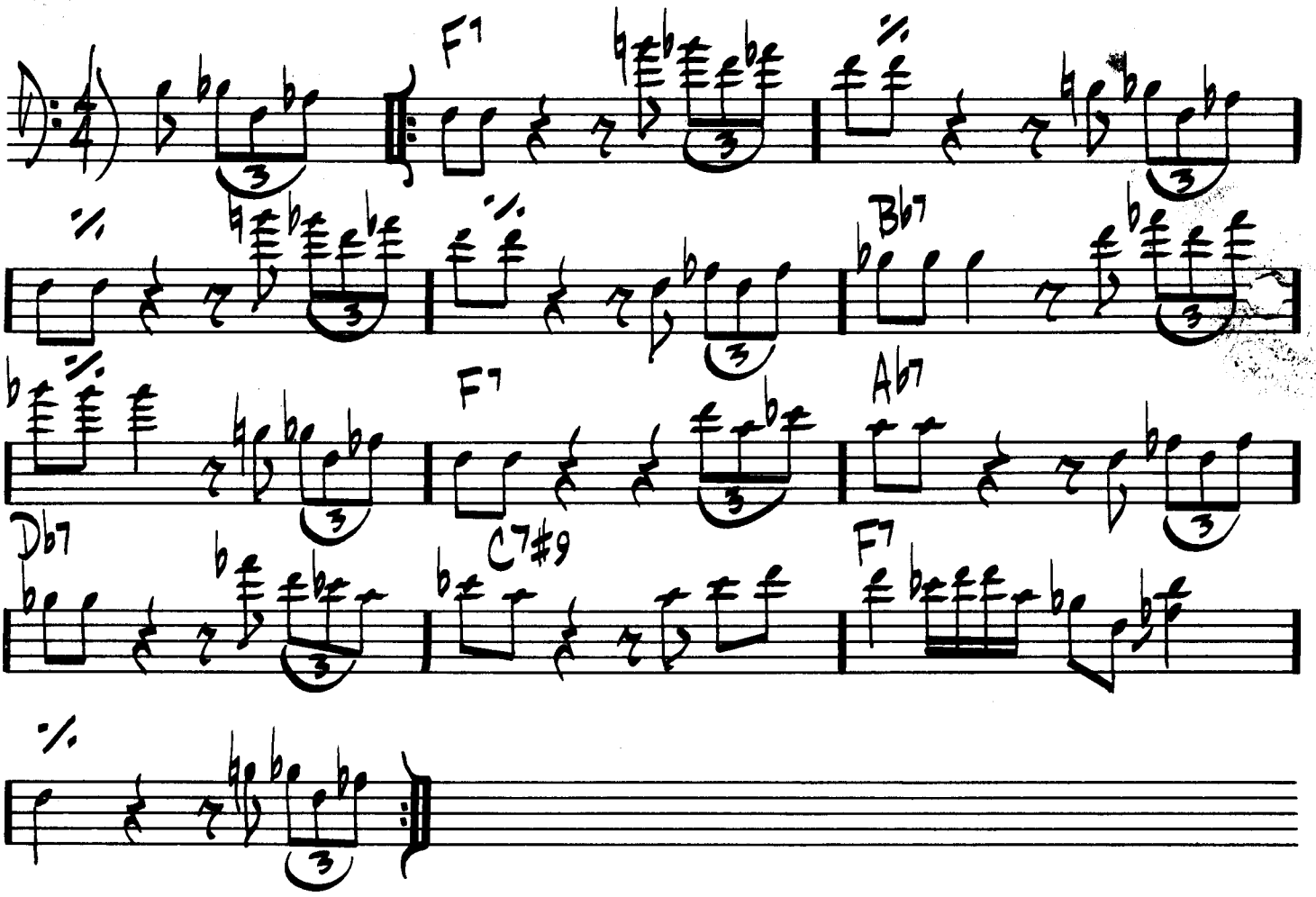


BILL EVANS — "PORTRAIT IN JAZZ"

(MED. BLUES)

PFRANCING (NO BLUES)

MILES DAVIS

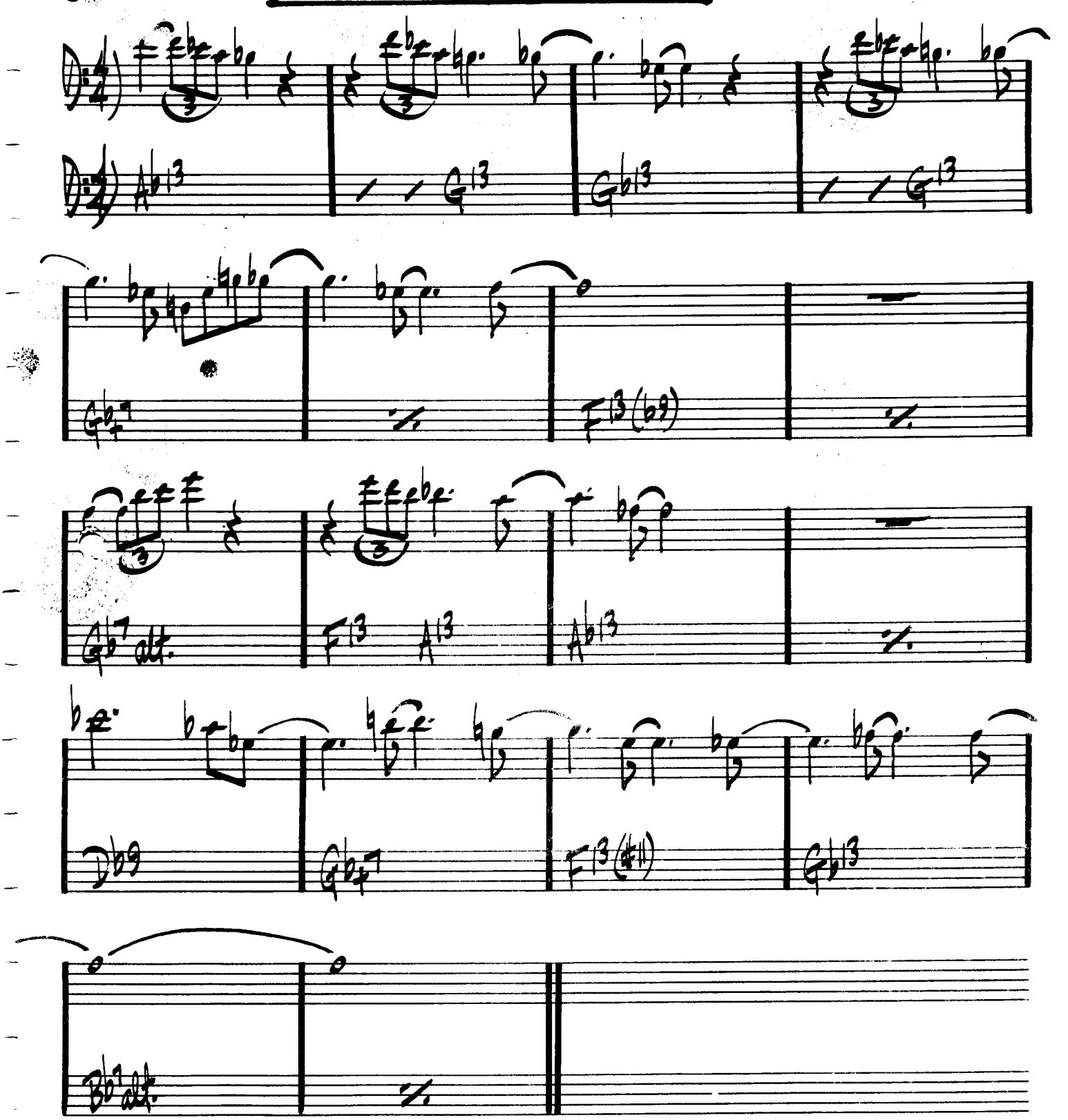


MILES - "SOMEDAY MY PRINCE WILL COME"

(FAST SWING)

PINOCCHIO

WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

350.

(MED. UP)

PITHYCANTHROPUS ERECTUS

C. MINGUS

A

Fmi | DbMaj7 | G♭7 | C7♭9

Fmi | Dmi7 | E♭7 | A♭7

G♭7 | C7#9 | Fmi7 | DbMaj7

Bmi7 | D♭7 | G♭Maj7 | G♭7 C7♭9

B

(INDEFINITE SOLO FILL ——)

Fmi7 | %

C

[ON CUE]

G♭7 | % | C7 | %

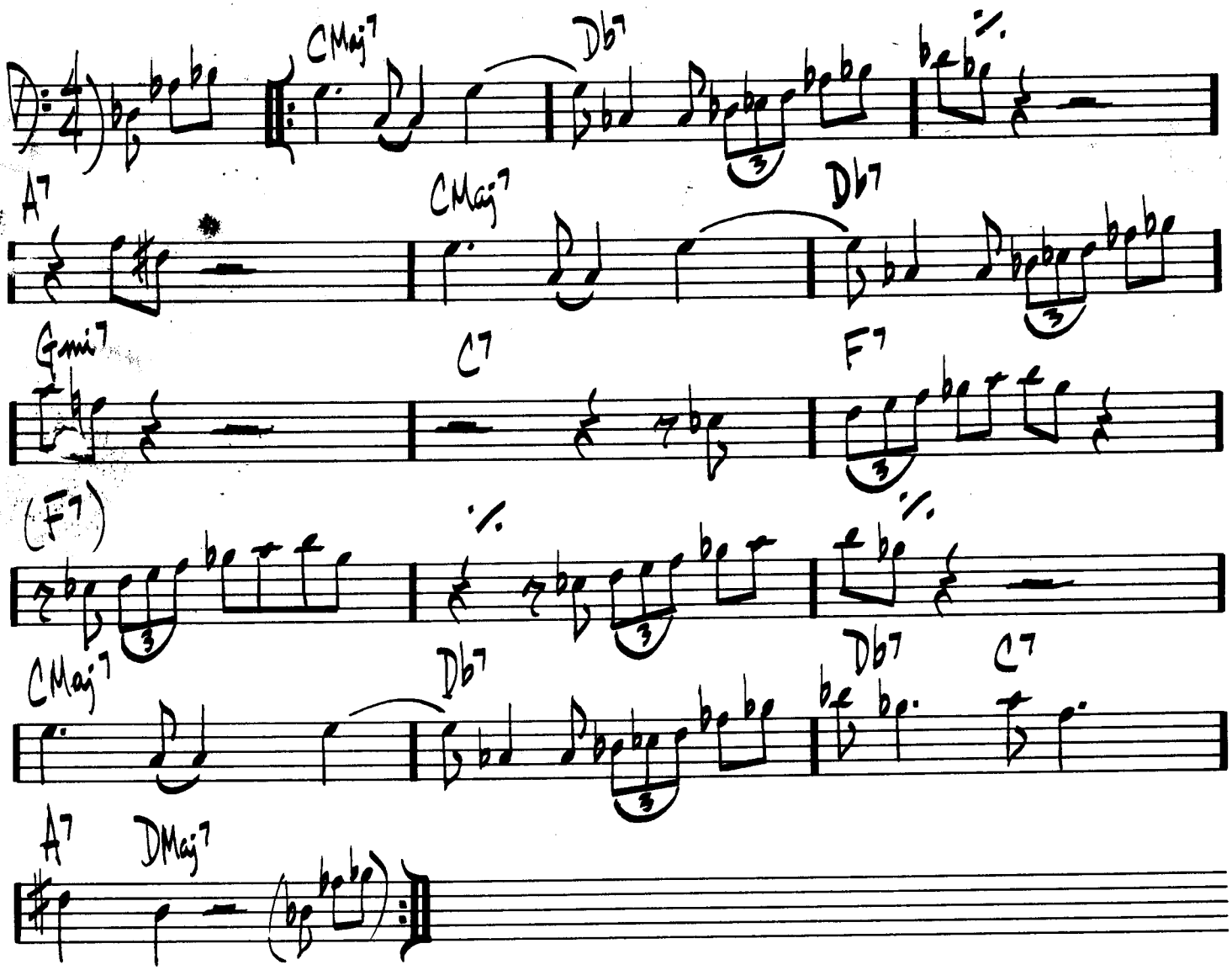
D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"

(MED.)

PLAYED TWICE

THELONIUS MONK



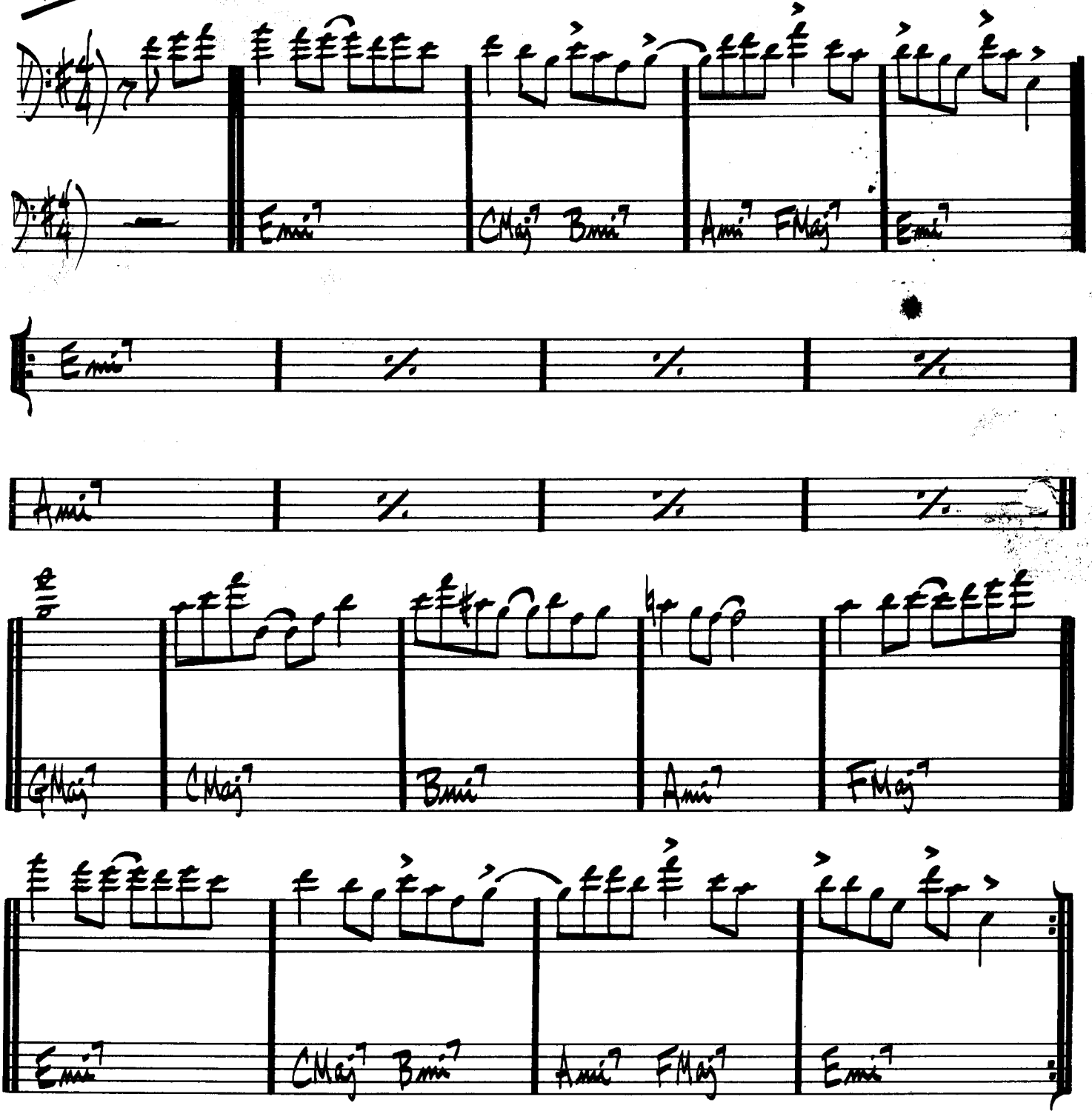
352.

(EVEN 8THS)

FAST

PORTSMOUTH FIGURATIONS

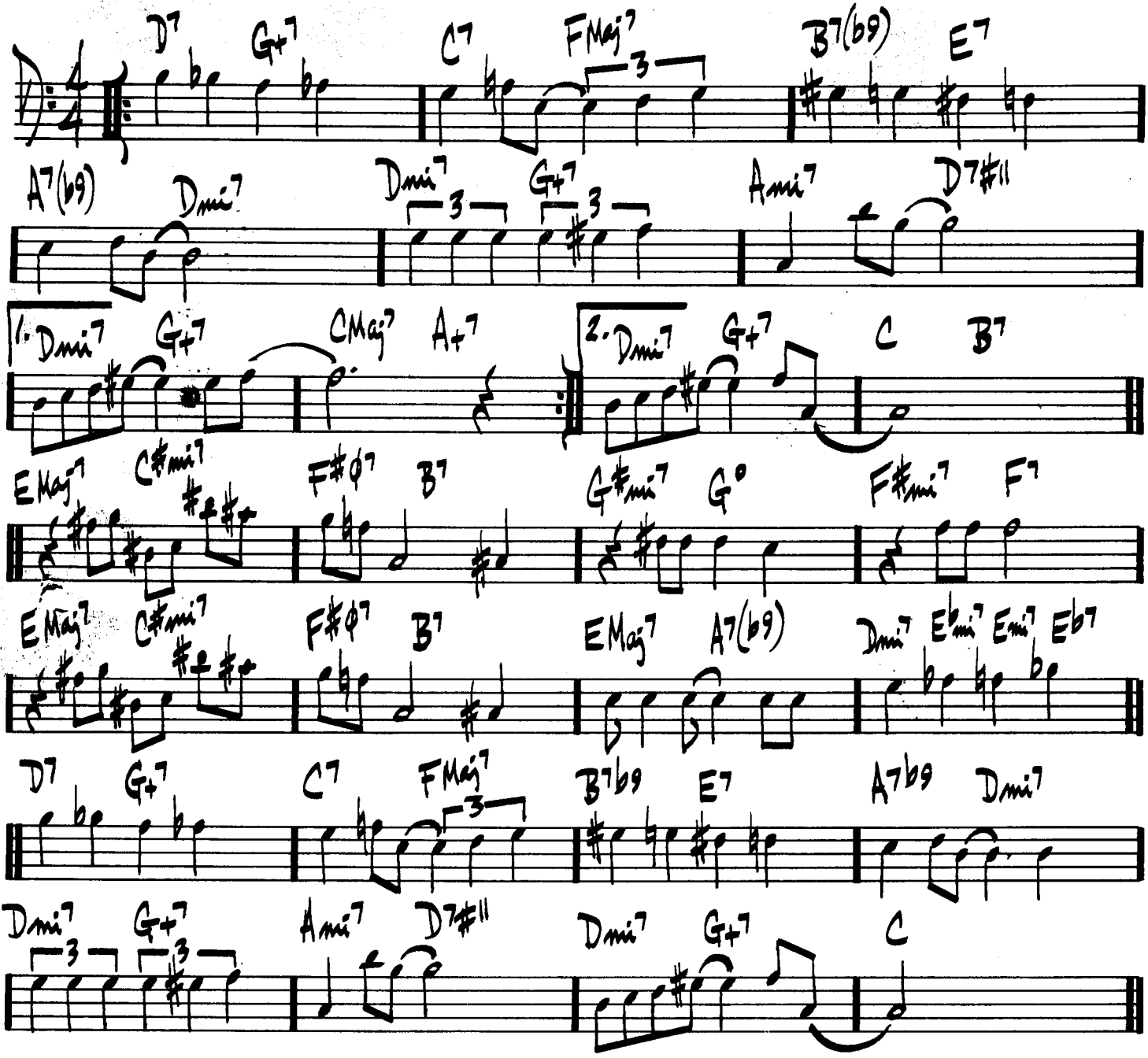
S. SWALLOW



GARY BURTON - "DUSTER"

(BALLAD) PRELUDE TO A KISS

DUKE ELLINGTON



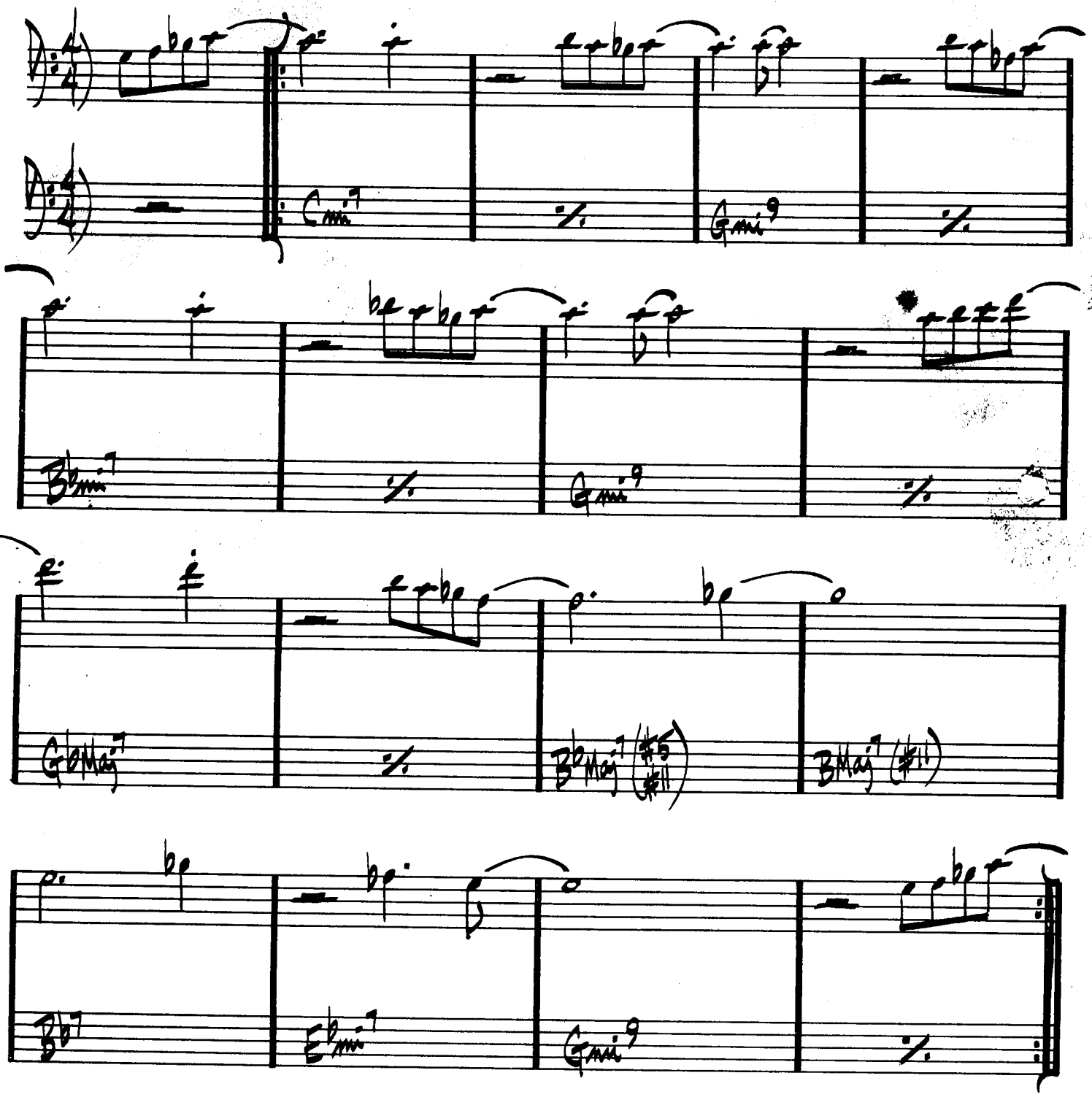
DUKE - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"

354.

(UPTEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER

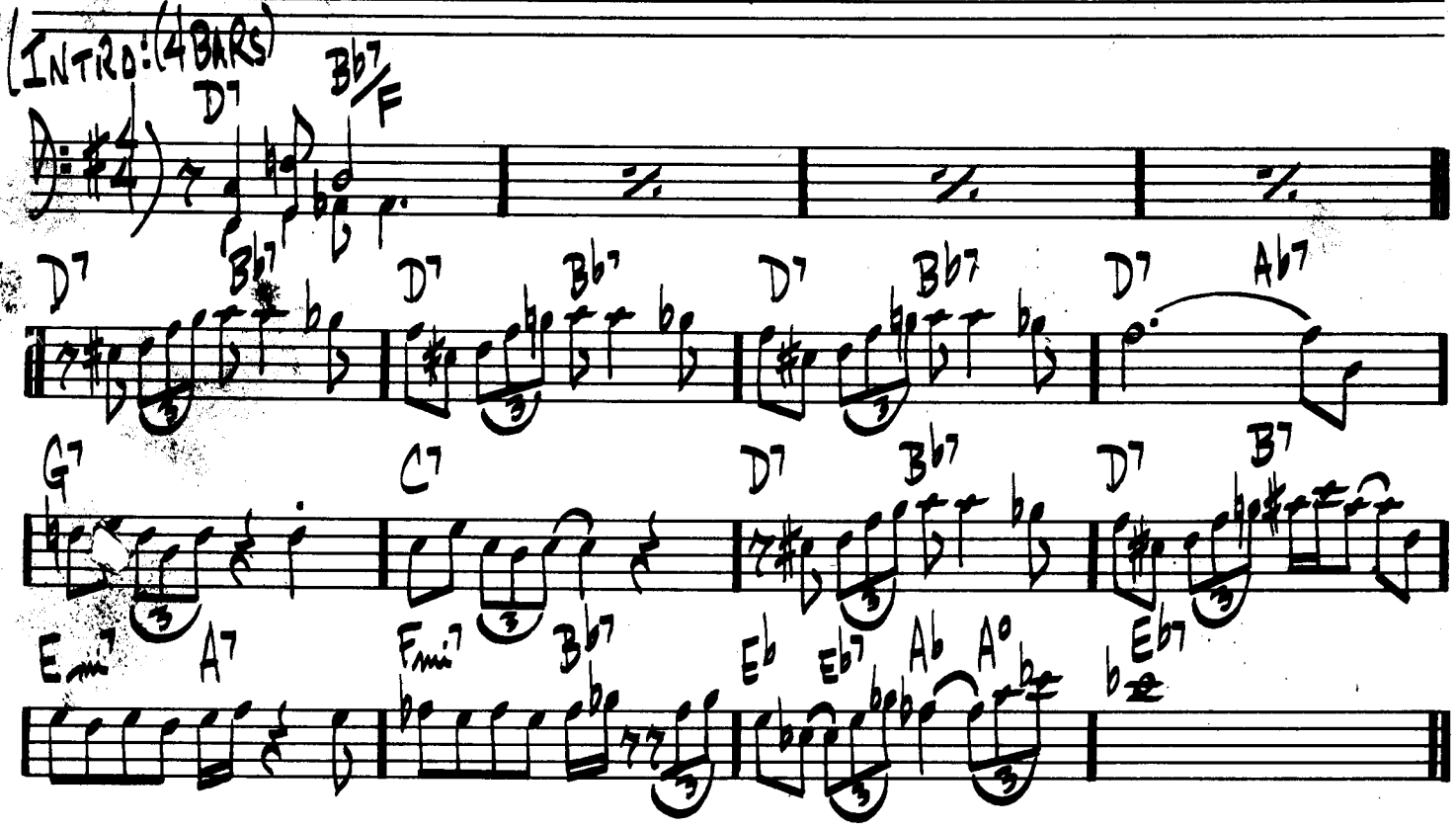


MILES DAVIS - "SORCERER"

(SLOW)

PUSSY CAT DUES

CHARLES MINGUS



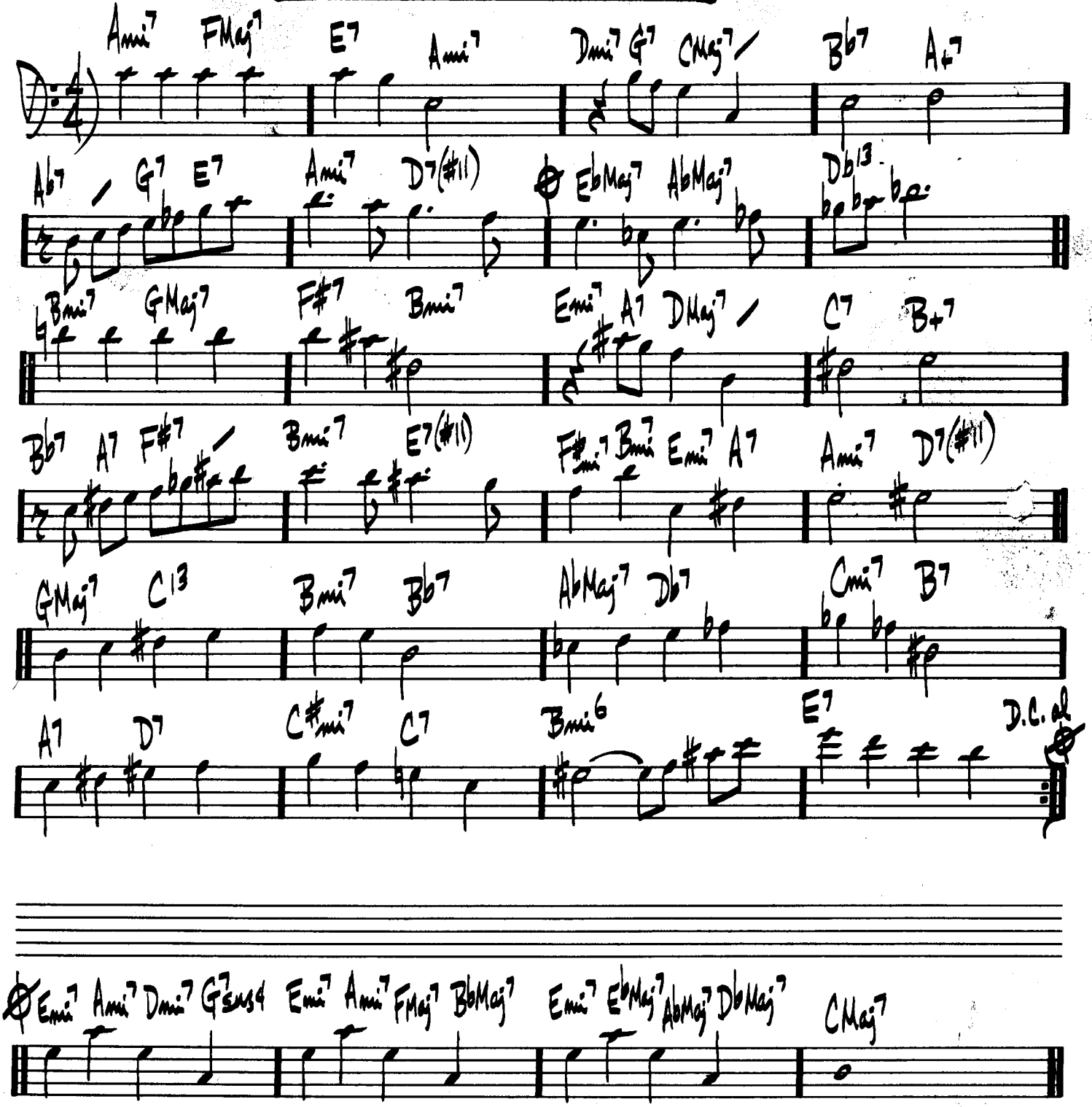
(SOLOS ON BLUES (Eb))

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

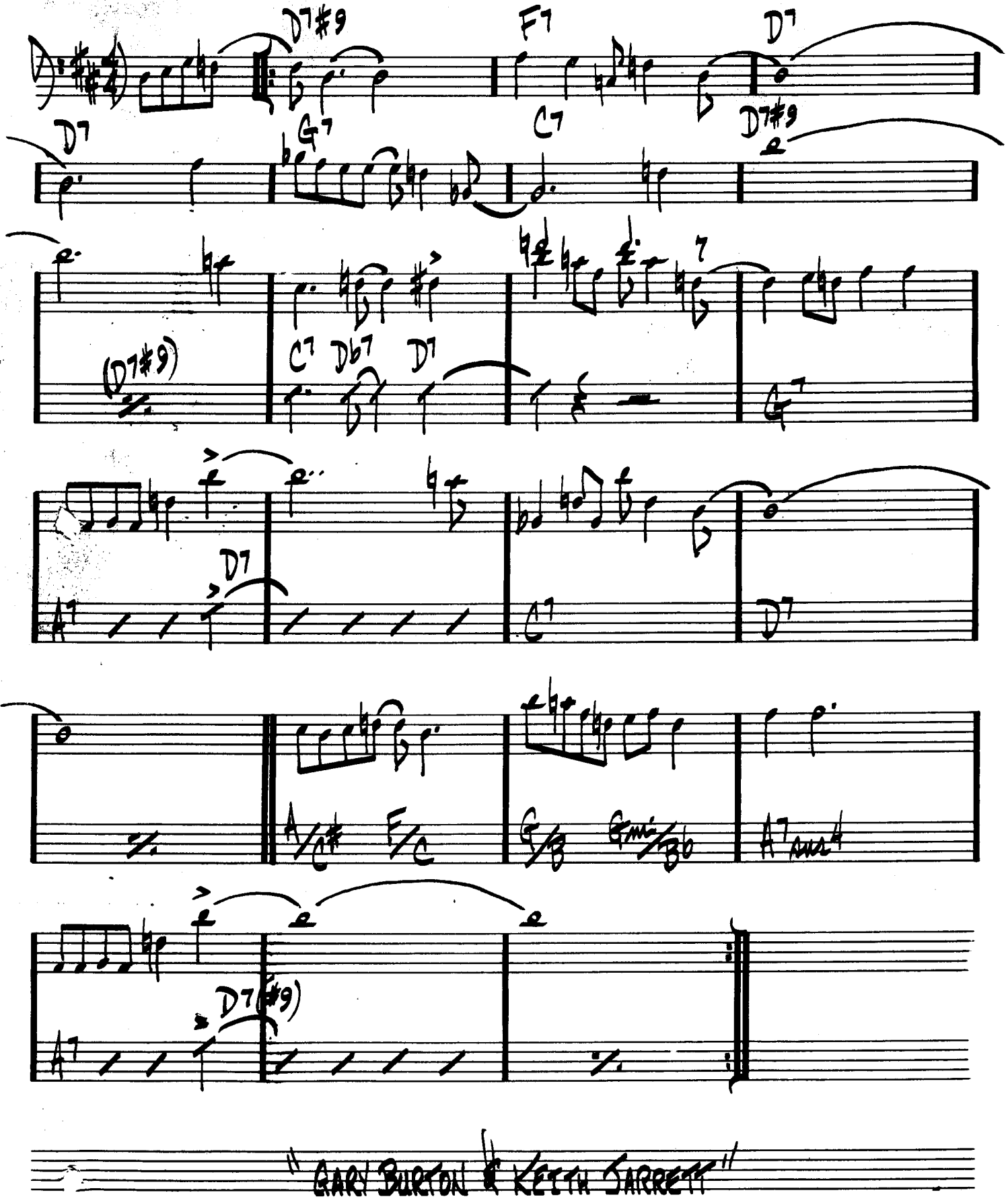
DENNY ZEITLIN



THE RAVEN

(ROCK)

KEITH JARRETT

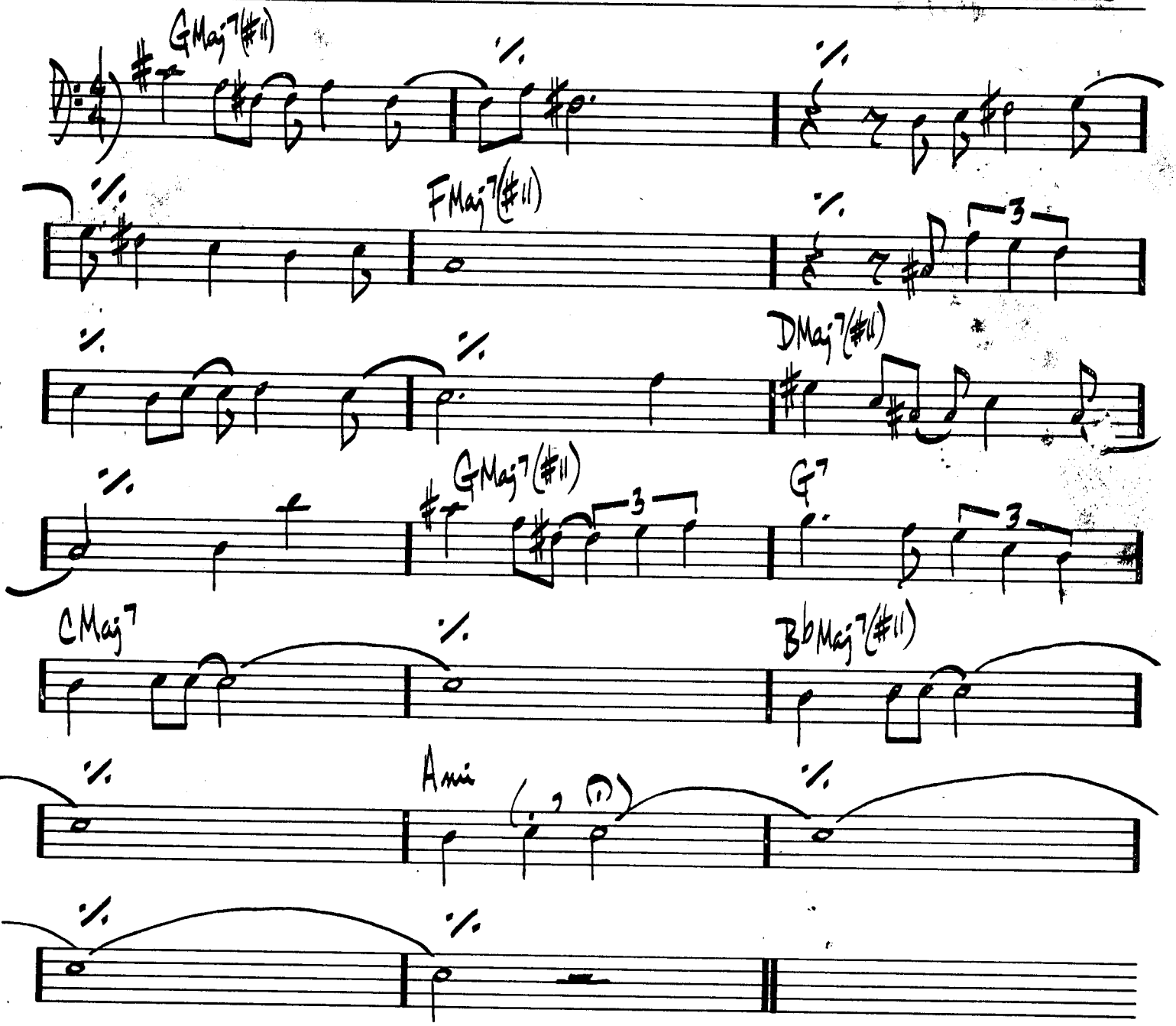


"GARY BURTON & KEITH JARRETT"

(SAMBA)

THE REAL GUITARIST (IN THE HOUSE)

STEVE KUHN



STEVE KUHN – "LIVE IN NEW YORK"
" – "CHICKEN FEATHERS"

(BOSSA)

RECORDAME

JOE HENDERSON

Ami

Cmi

Cmi7 F7

B♭Maj7

B♭mi7 E♭7

A♭Maj7

Ami7 D♭7

G♭Maj7

Gmi7 C7

FMaj7 E7(#9)

1. E7#9

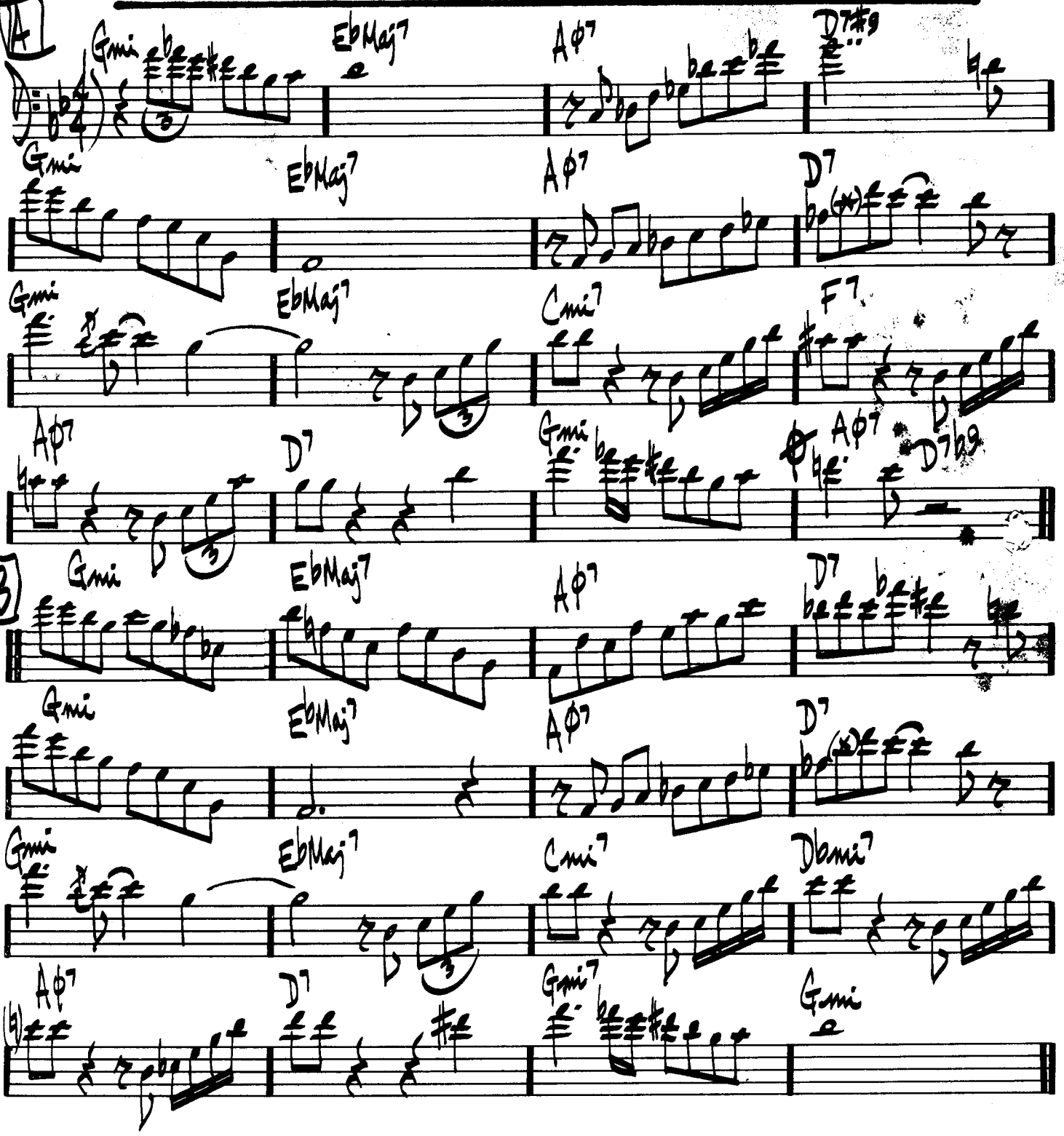
2. E7#9

360.

(MED. UP)

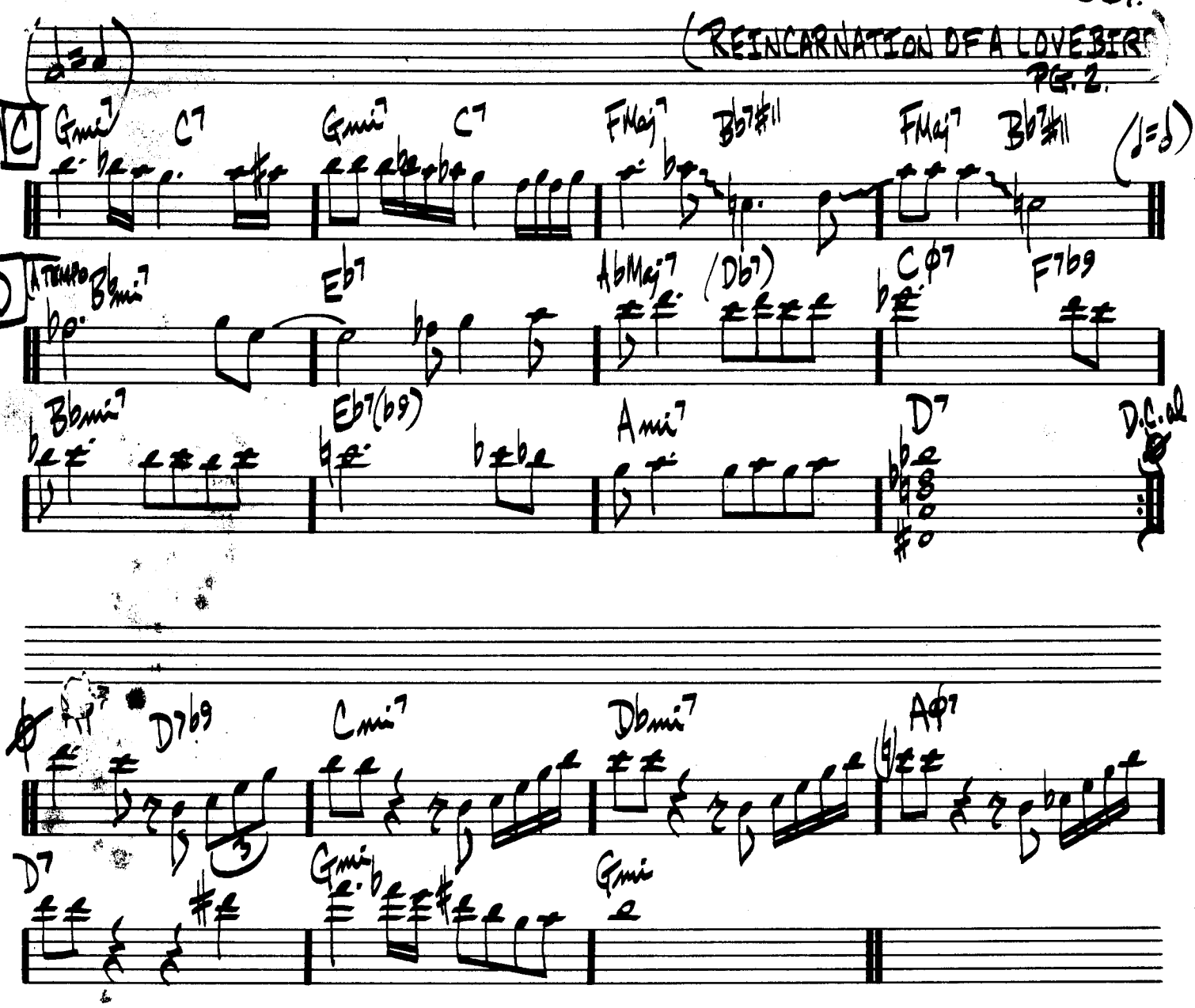
RE-INCARNATION OF A LOVE BIRD

CHAS. MINGUS



(CONTINUED NEXT PG.)

(REINCARNATION OF A LOVEBIRD PG. 2.)



(SOLOS W/ ~~B~~)

C. MINGUS — "RE-INCARNATION OF A LOVEBIRD"

RED CLAY

(ROCK)

FREDDIE HUBBARD

FREE BLOWING:

(Cmi7) | (Ab7) | (G7) | (Cmi7)

A (RHYTHM SECTION:

4/4 Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | F7sus4 G7sus4 :|1. | F7sus4 G7sus4 :|2.

B Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | F7sus4 G7sus4 | Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | 1. F7sus4 G7sus4 :| 2. F7sus4 G7sus4

C Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | F7sus4 G7sus4 :|

D Solos:

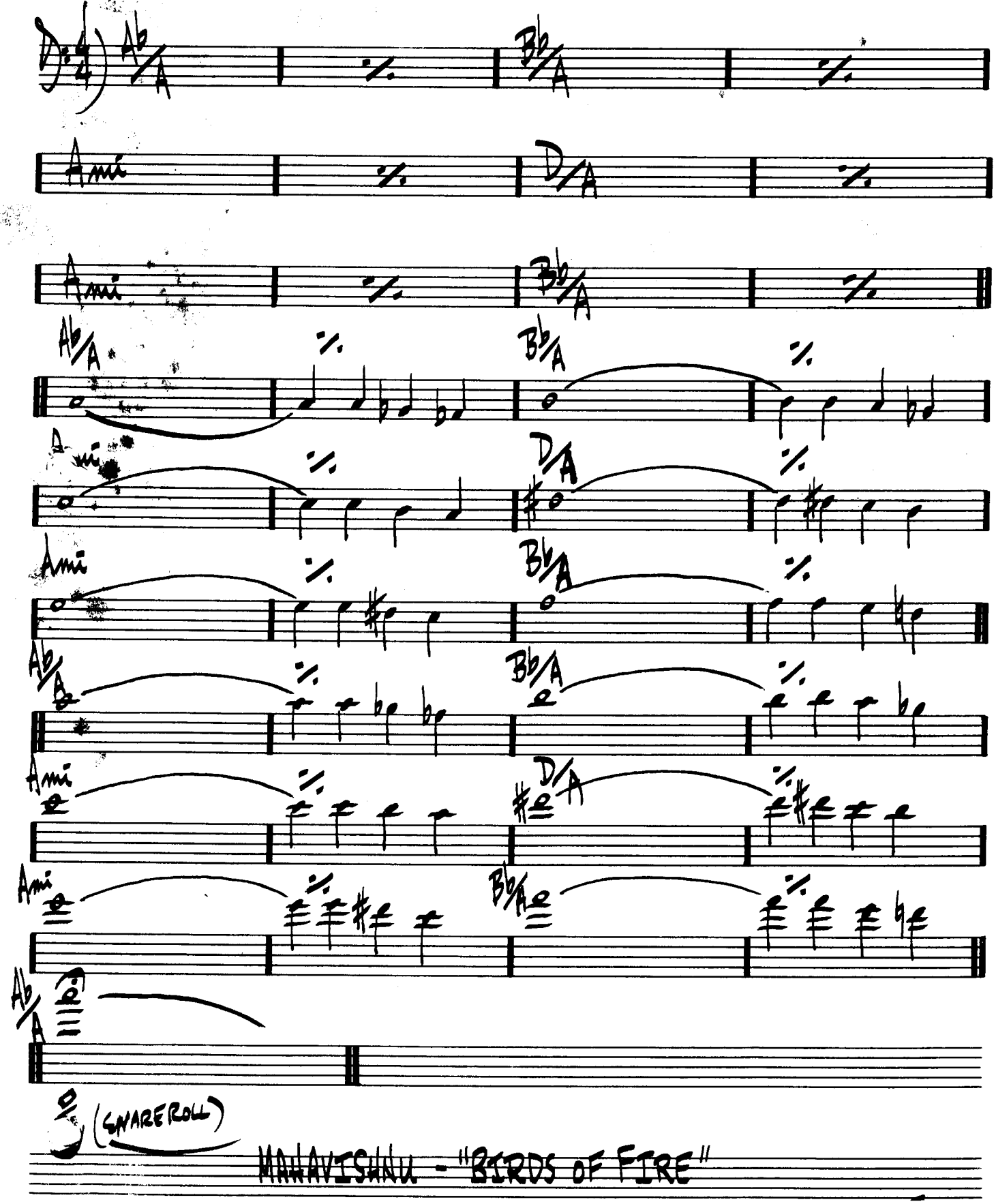
Cmi7 | Bbmi7 Eb7 | AbMaj7 | Db7 G7 :|

FREDDIE HUBBARD - "RED CLAY"

(ROCK ♩=90)

RESOLUTION

JOHN MCLAUGHLIN

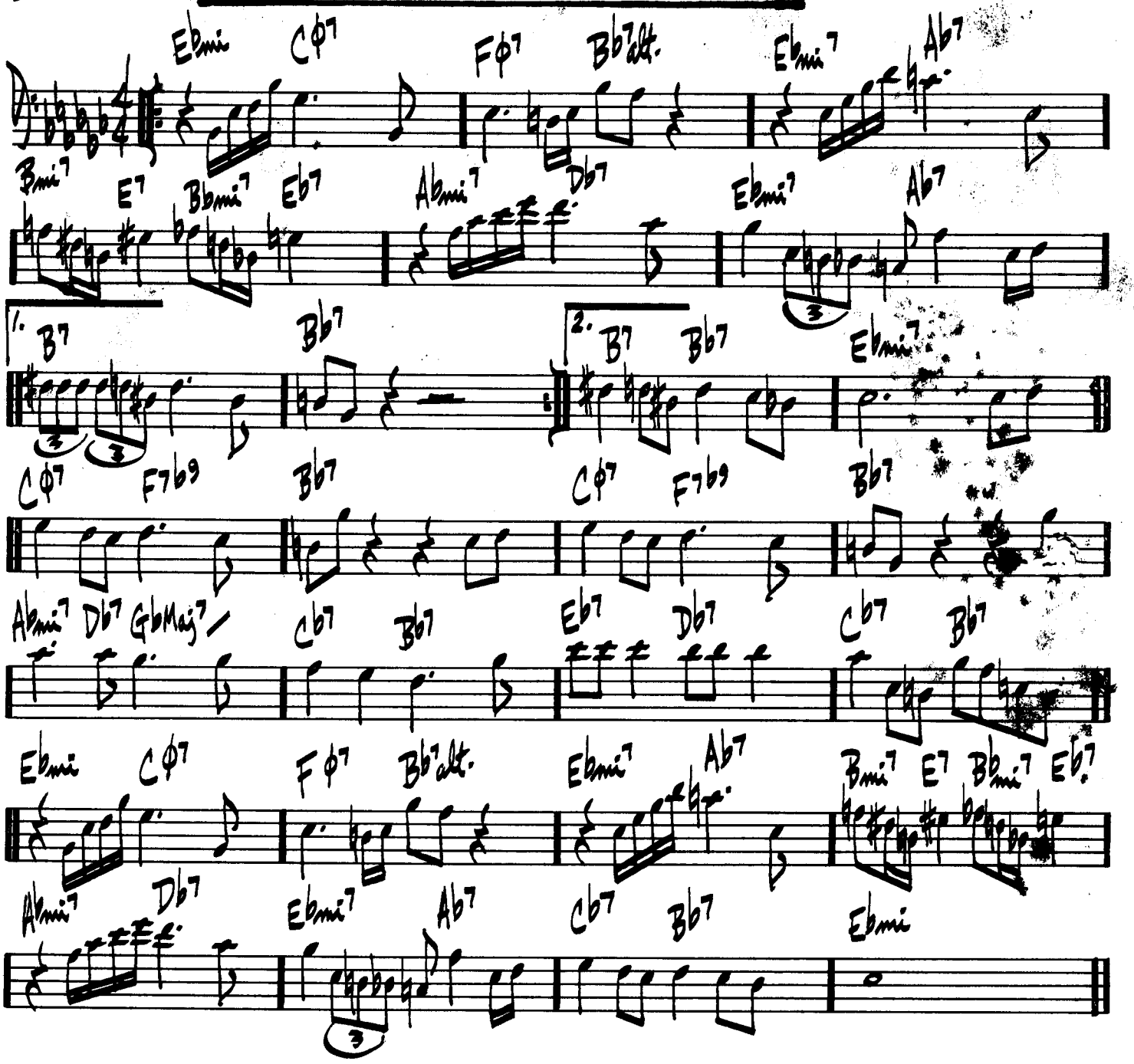


MAHAVISHNU - "BIRDS OF FIRE"

BALLAD

ROUND MIDNIGHT

T. MONK



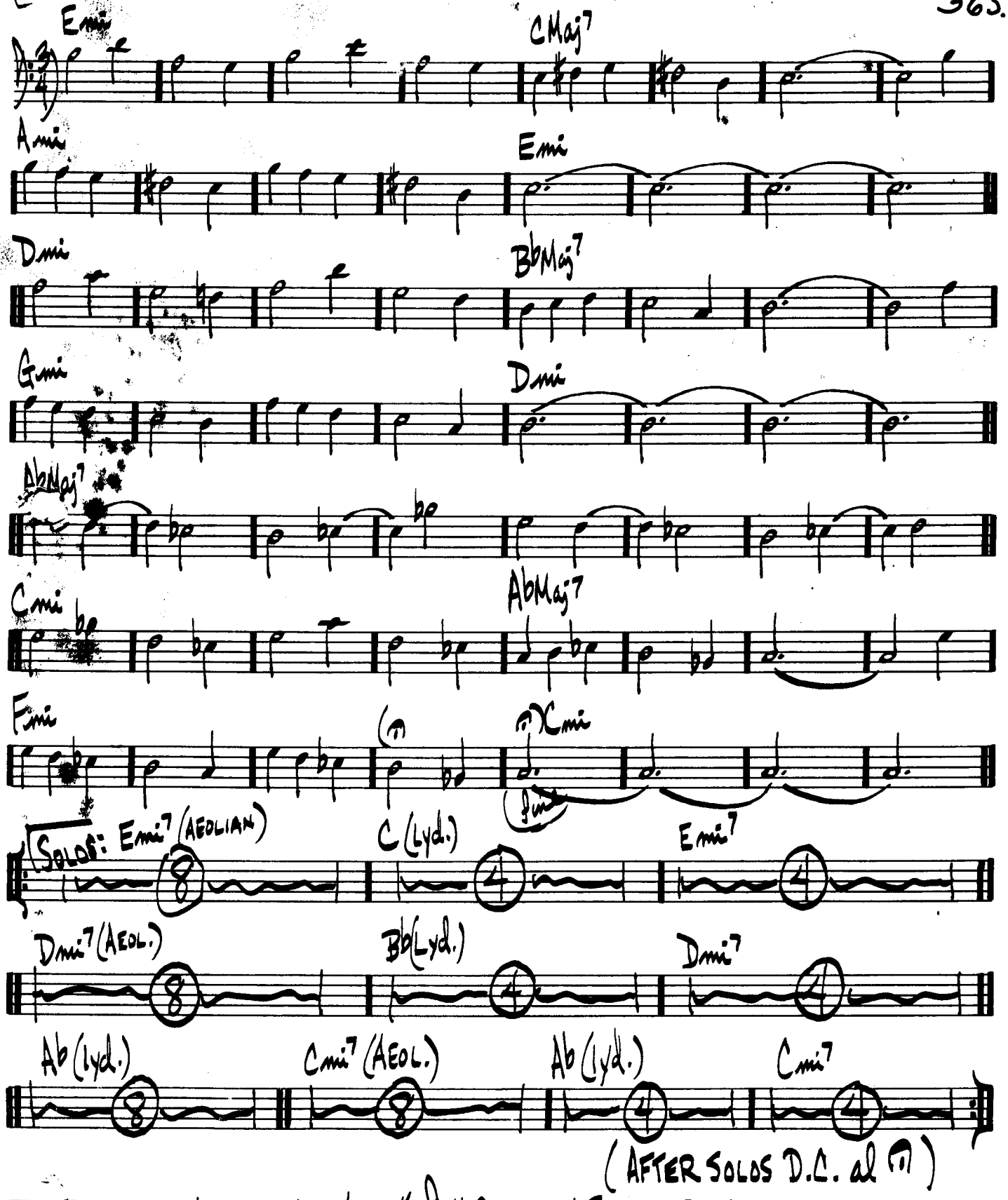
MILES DAVIS – "ROUND MIDNIGHT"

"THE THELONIUS MONK STORY"

SAGA OF HARRISON CRABFEATHERS

S. KUHN

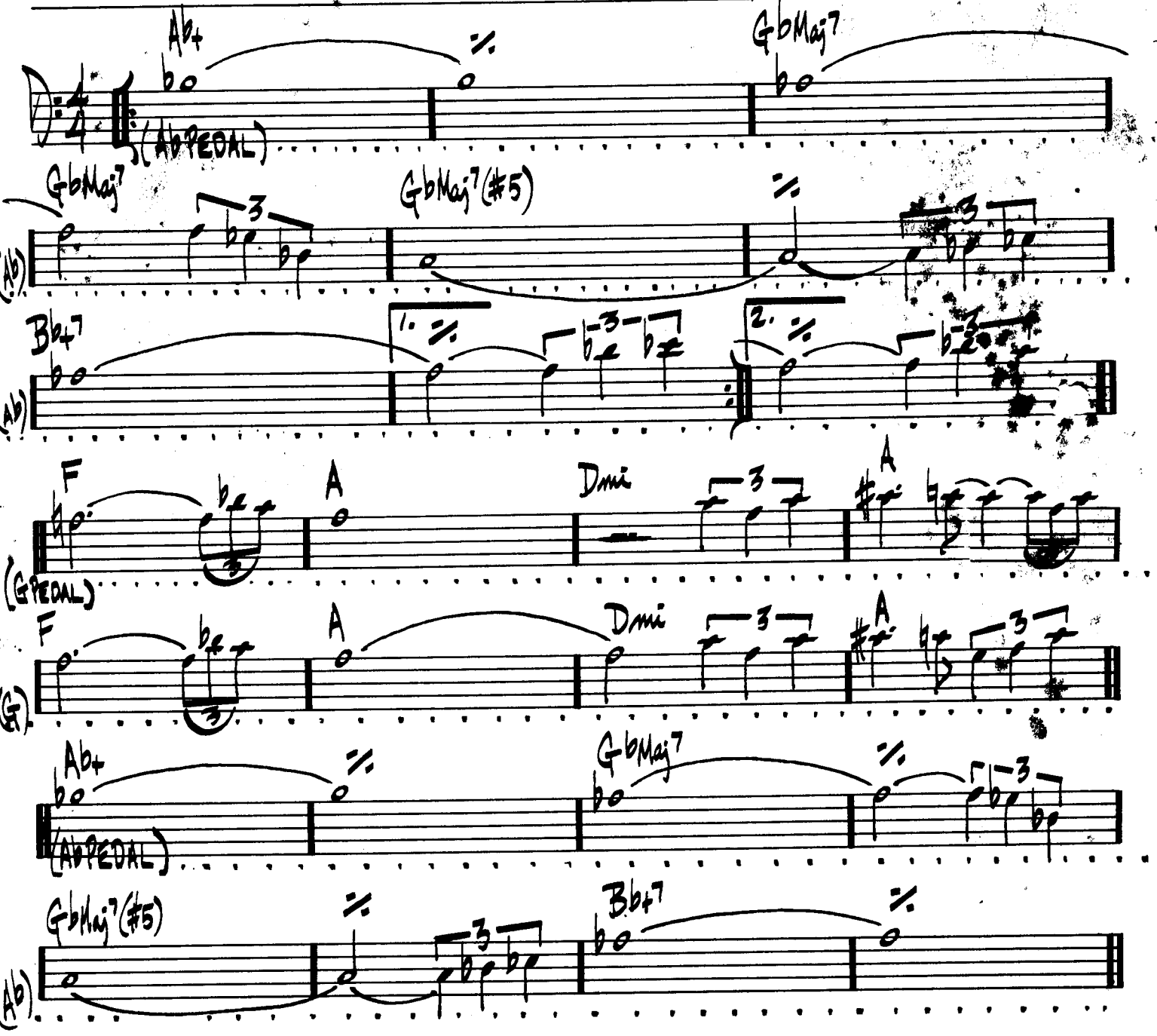
365.



STEVE KUHN – "LIVE IN NEW YORK" & "CHICKENFEATHERS"

SAME SHAME

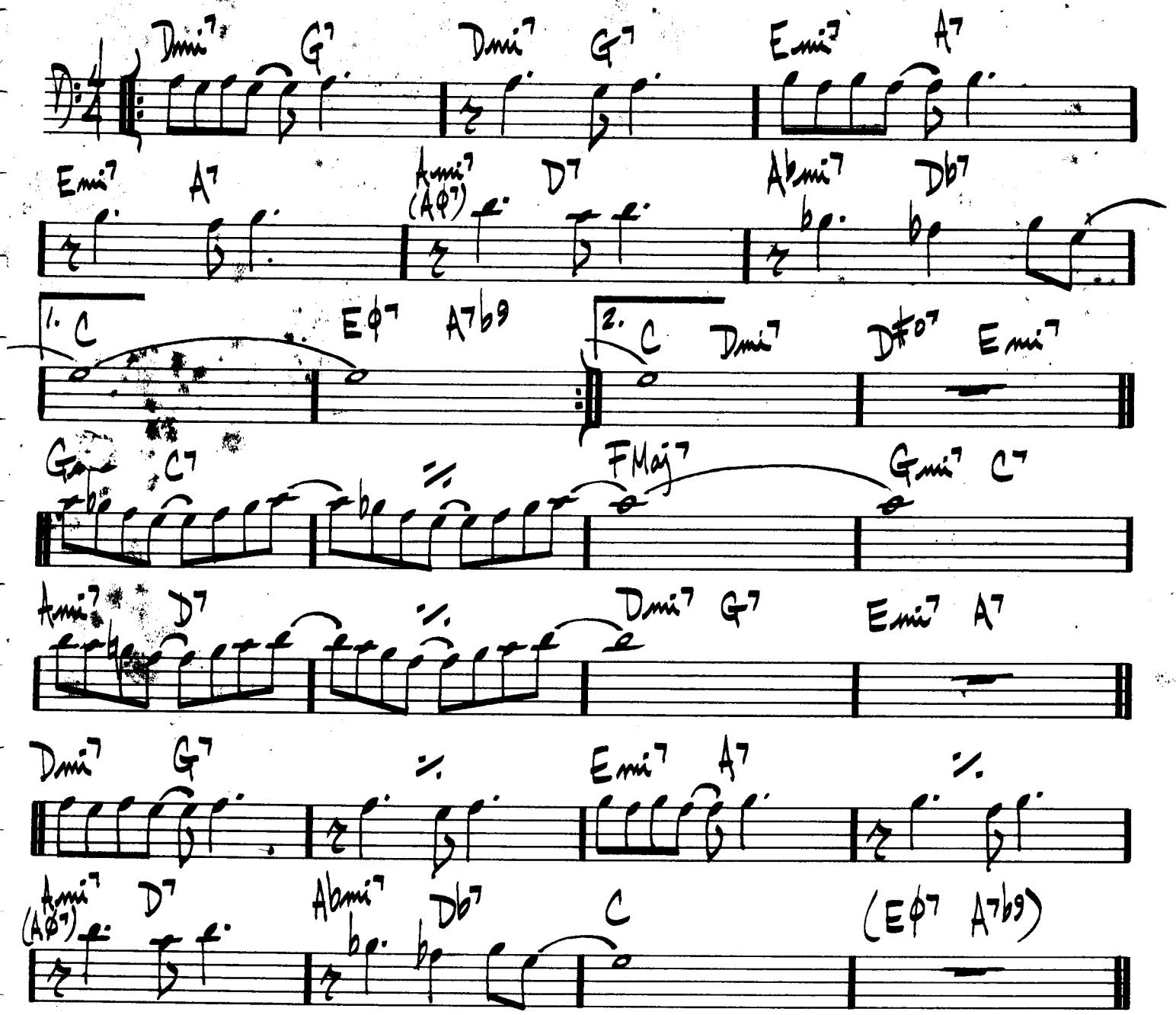
BOBBY HUTCHERSON



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

SATIN DOLL

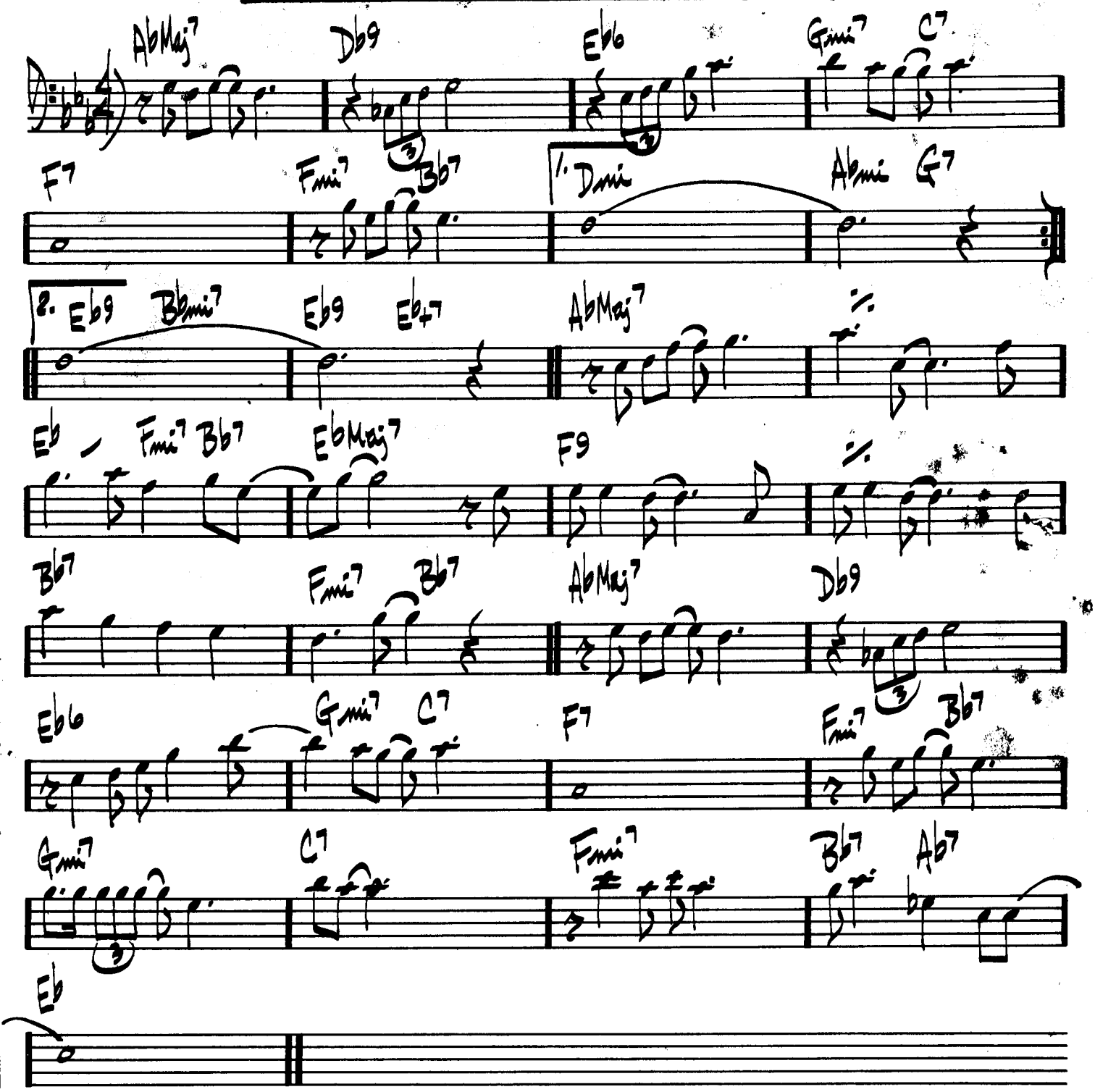
DUKE ELLINGTON



DUKE – "70TH BIRTHDAY" & "ELLINGTONIA, VOL. 2"

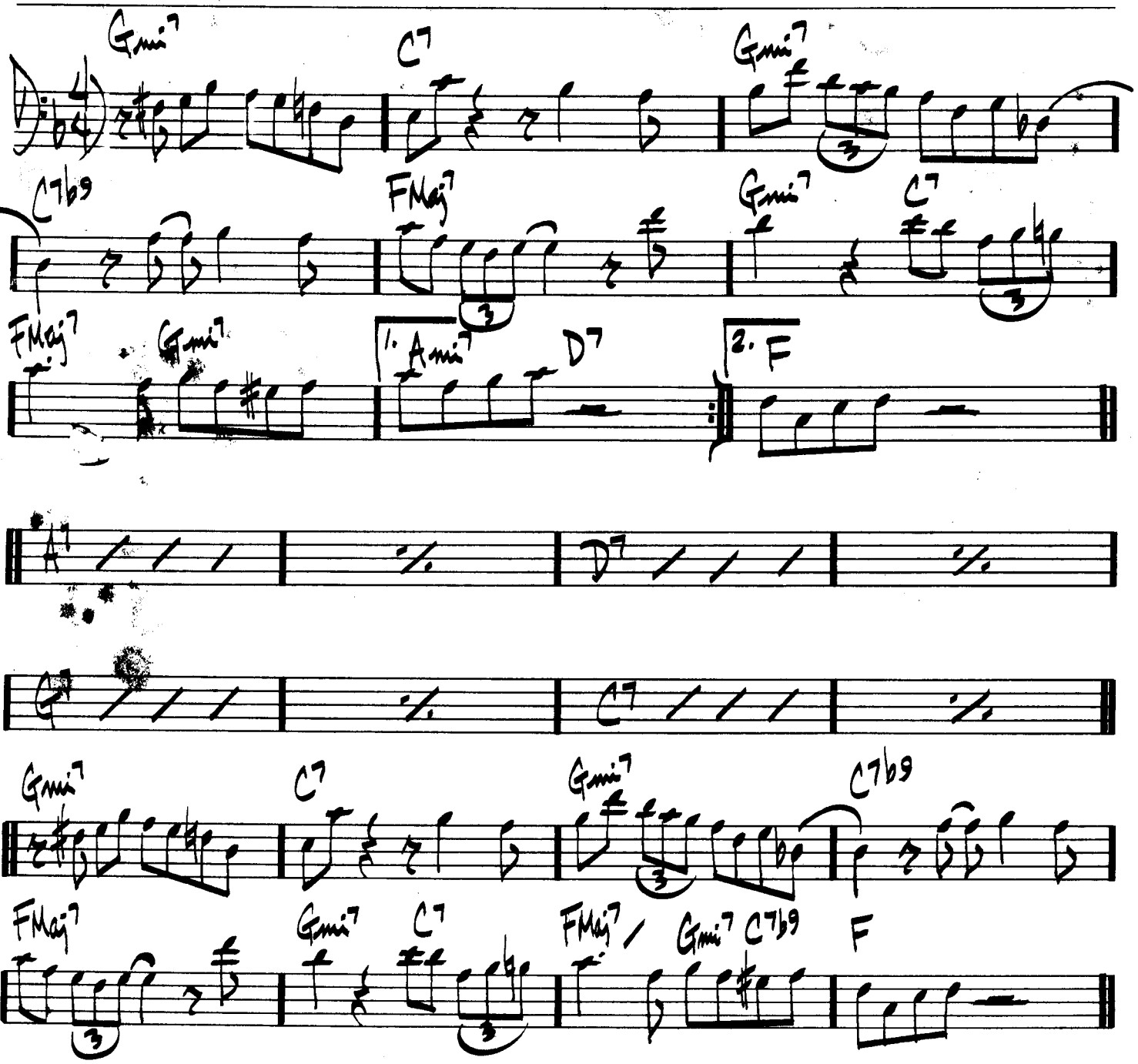
SCOTCH 'N' SODA

GUARD



CHARLIE PARKER

(MED. BOP) SCRAPPLE FROM THE APPLE

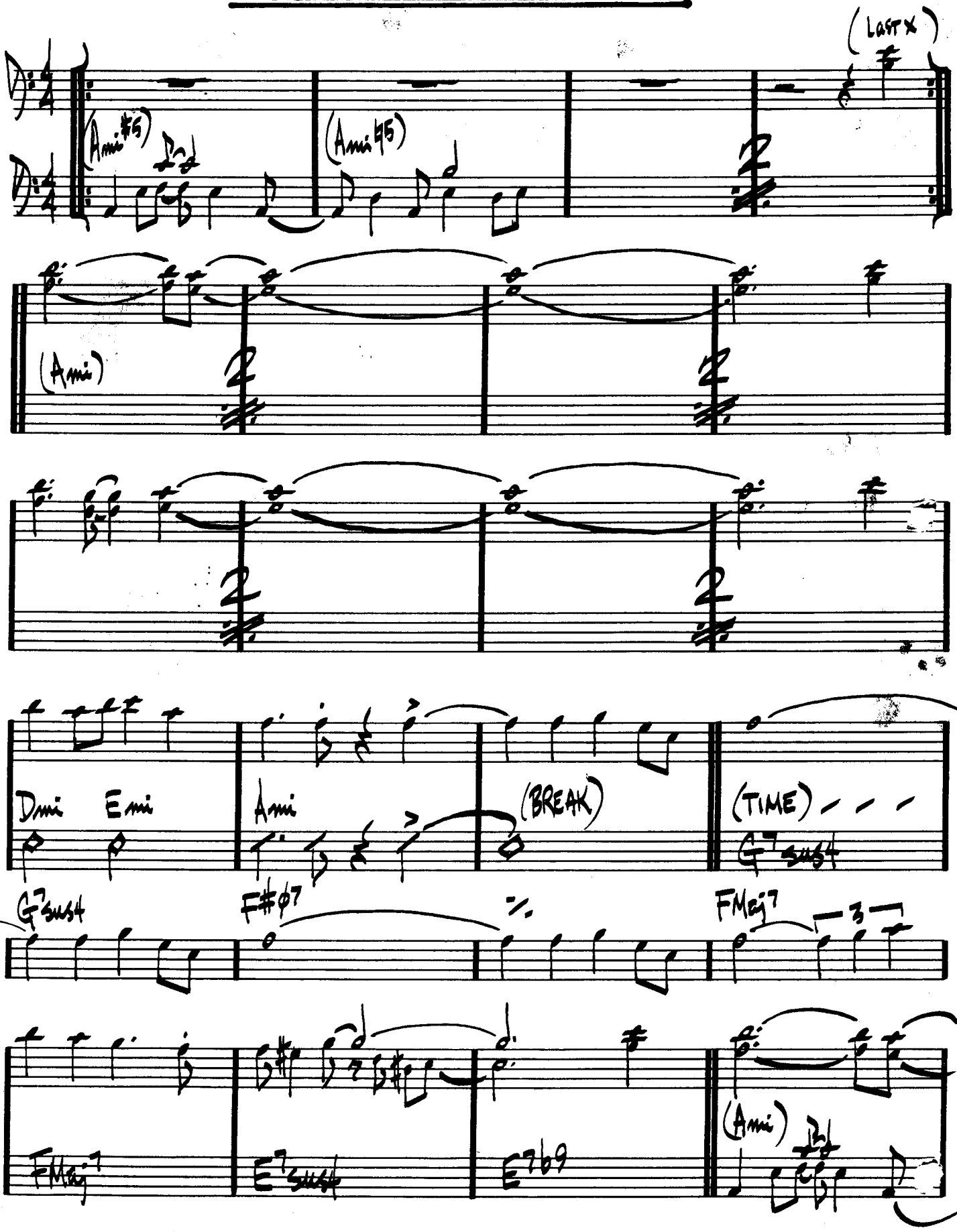


370.

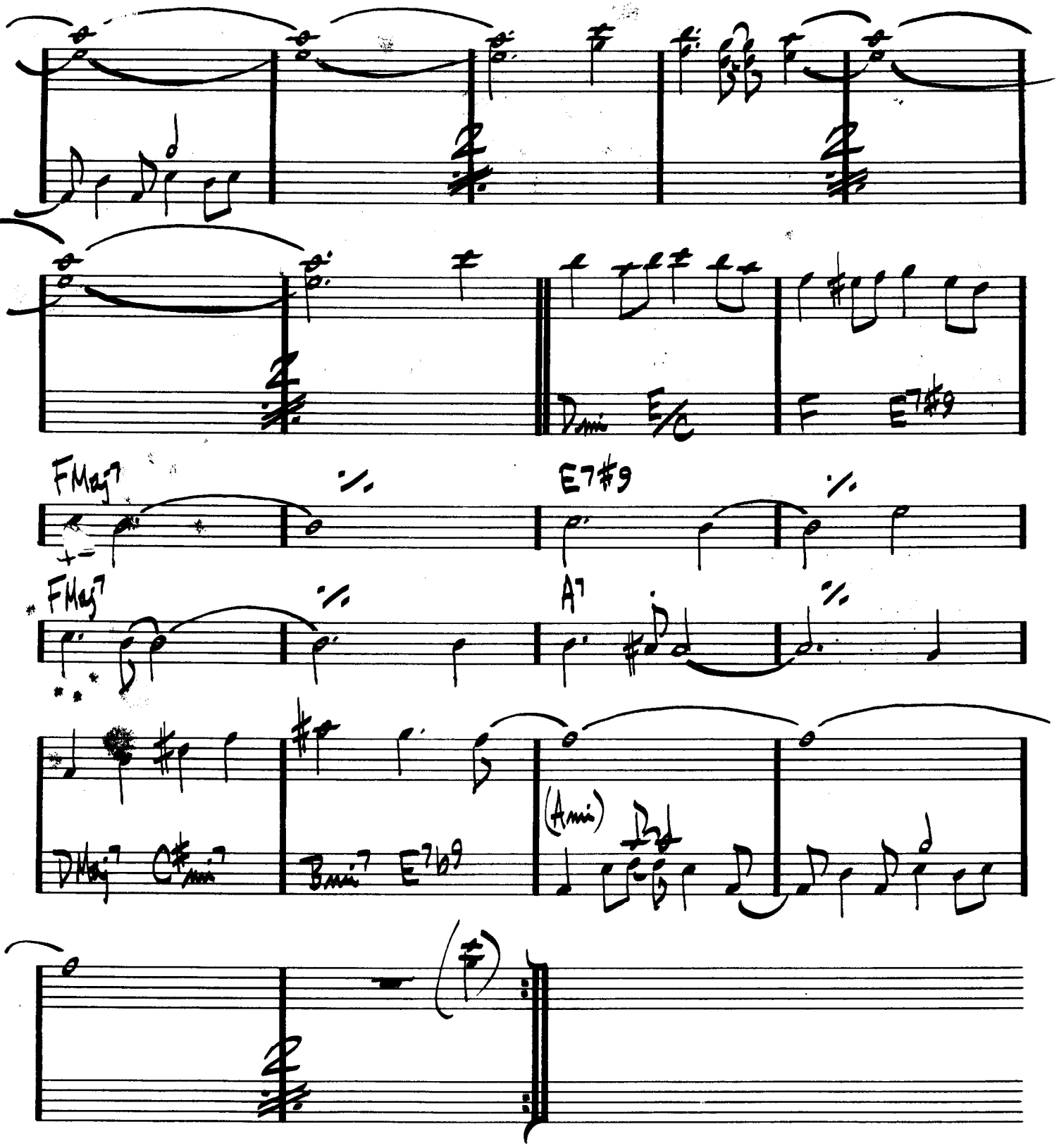
(LATIN)

SEA JOURNEY

CHICK COREA



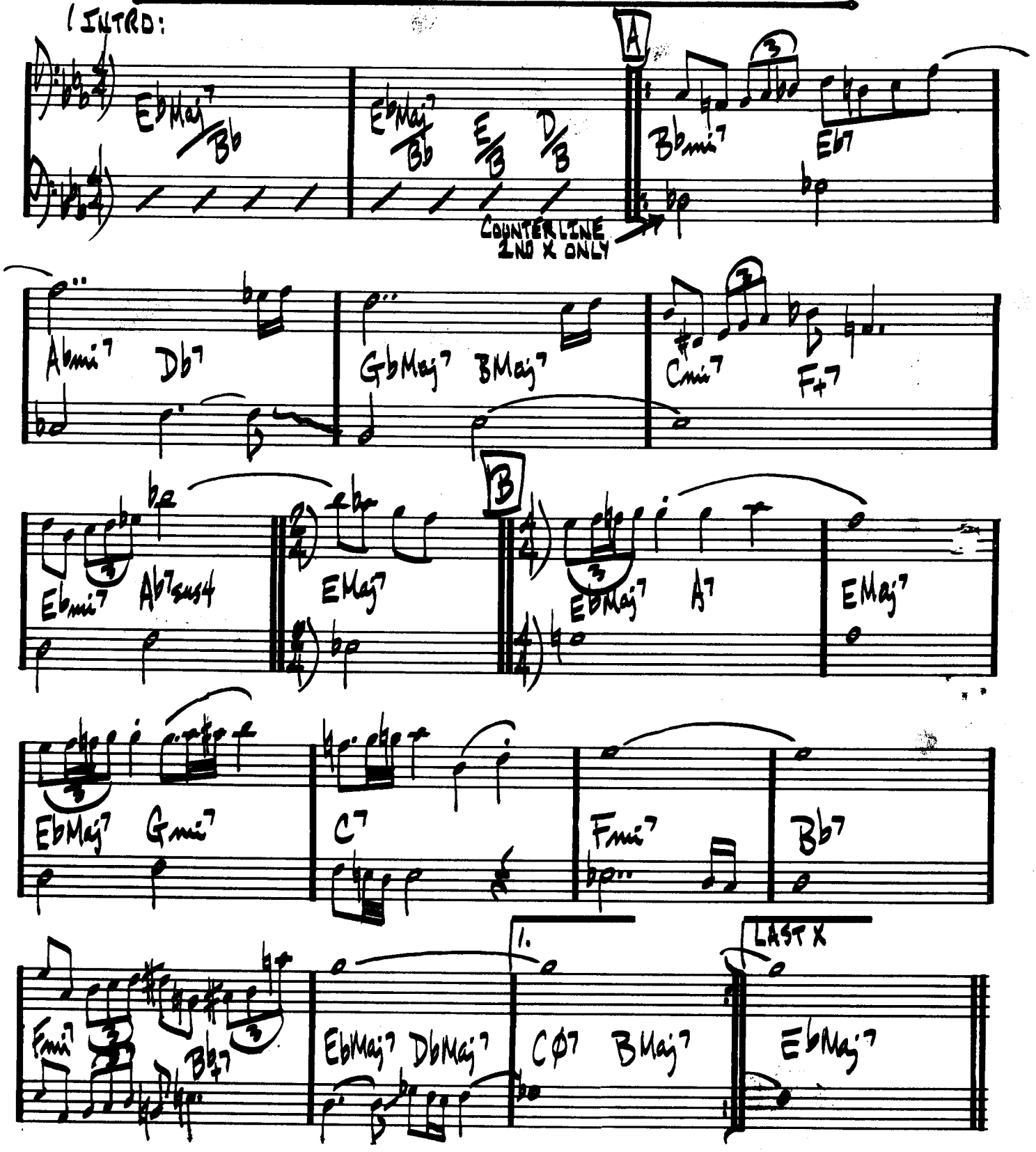
(SEA JOURNEY PT. 2.)



RECORDED AS "SONG FOR SALLY" ON CHICK COREA'S "PIANO IMPROV. I"

(BALLAD) SELF PORTRAIT IN 3 COLORS

C. MINGUS

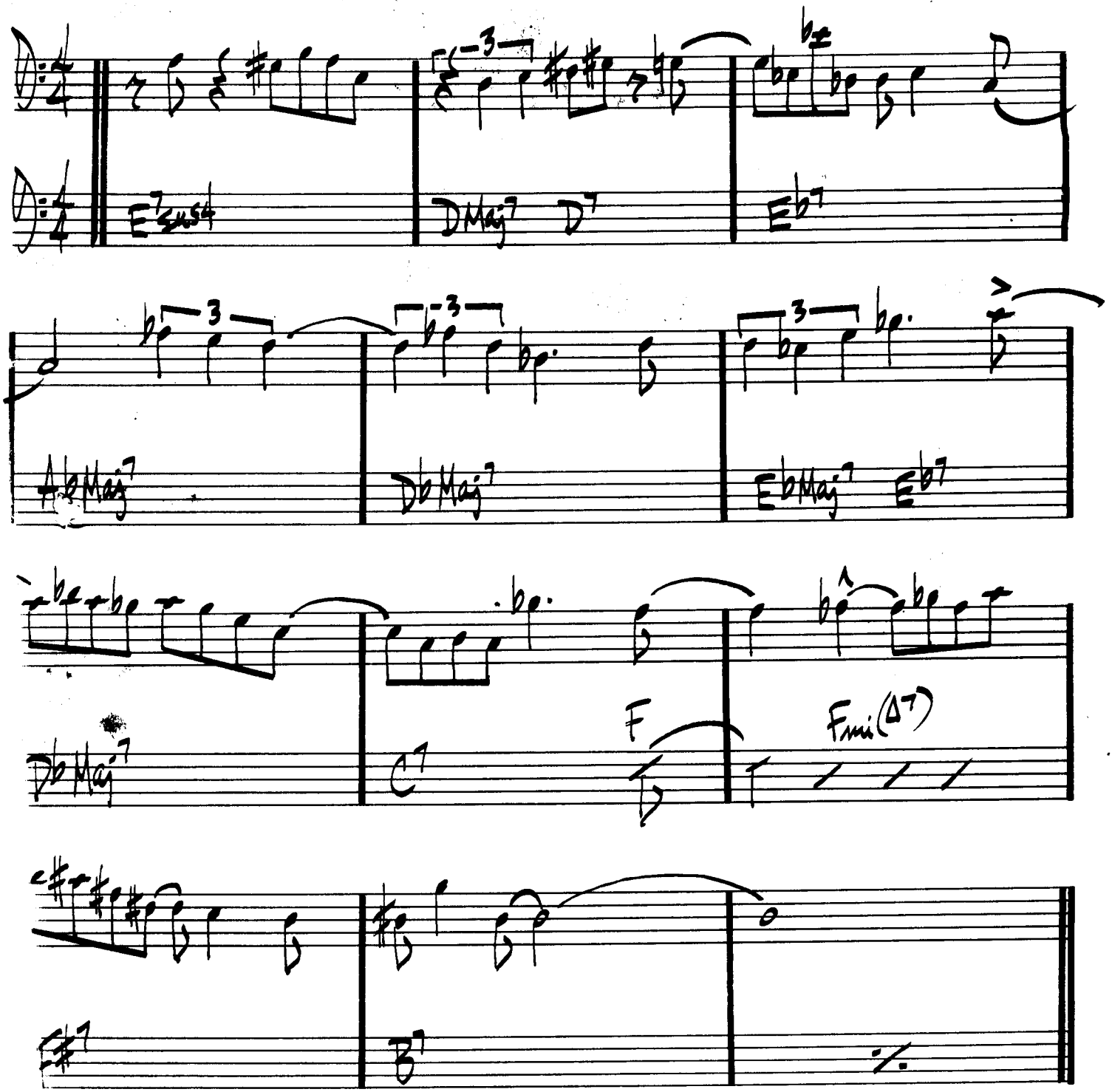


CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST JAZZ)

SEMBLANCE

KEITH JARRETT



KEITH JARRETT - "FACING YOU"

374.

SEÑOR MOUSE

CHICK COREA

(FAST LATIN)

A

(LAST X)

(Ab)

(Ab7)

(Db)

(Demi)

(Ab)

(D°)

(Eb7)

(Ab)

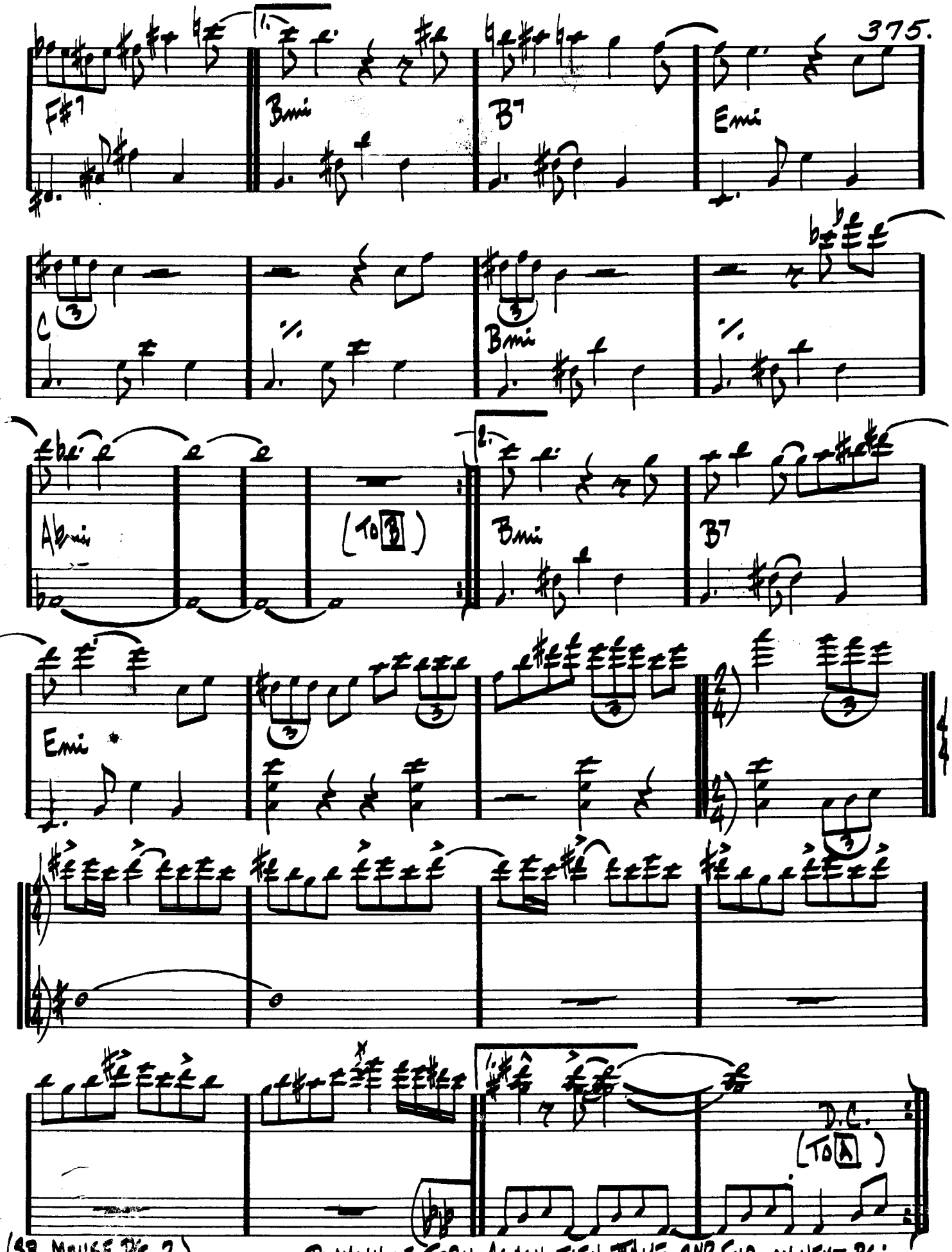
(TO A)

(Ab)

B

G7

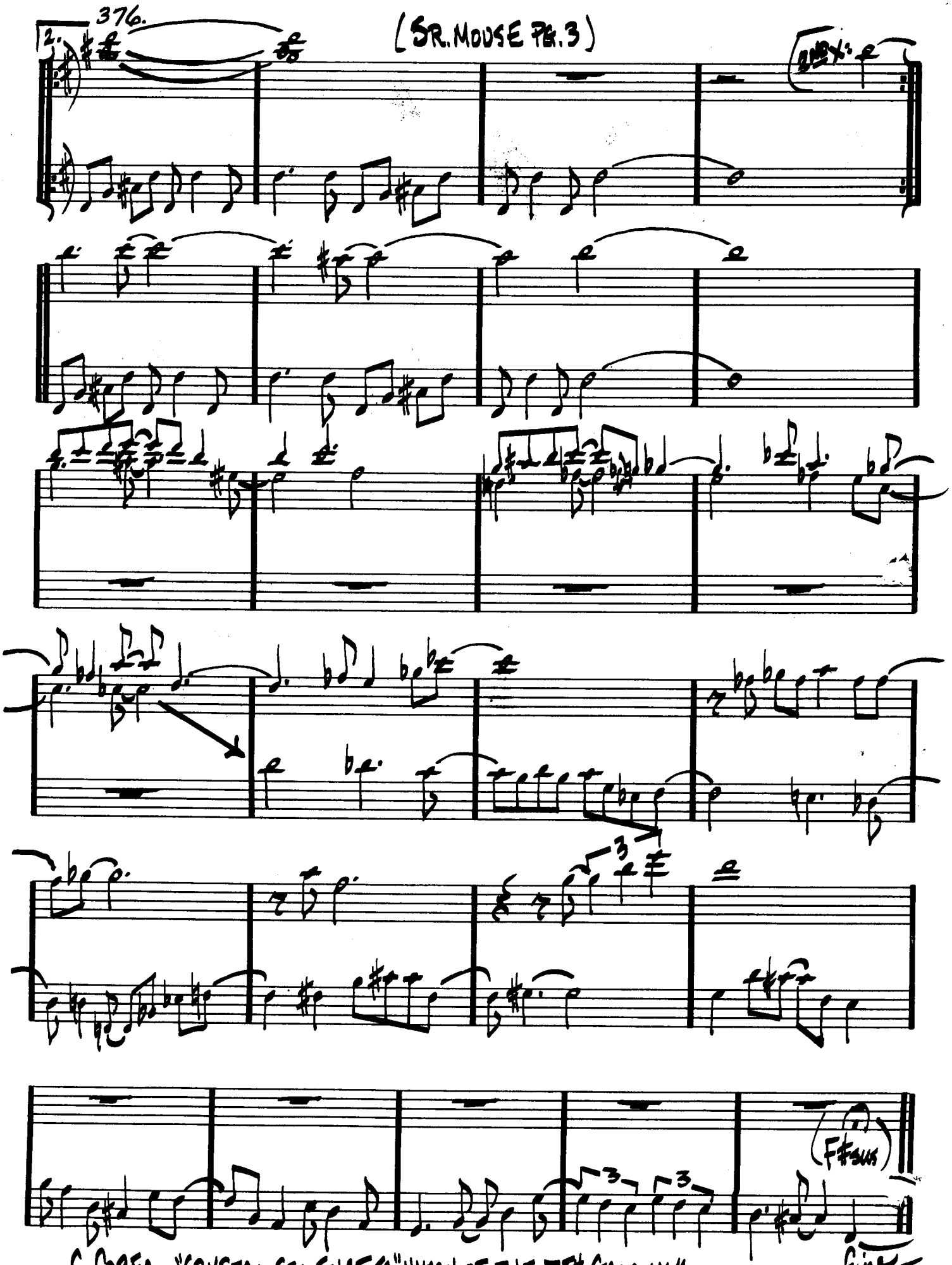
Cmi



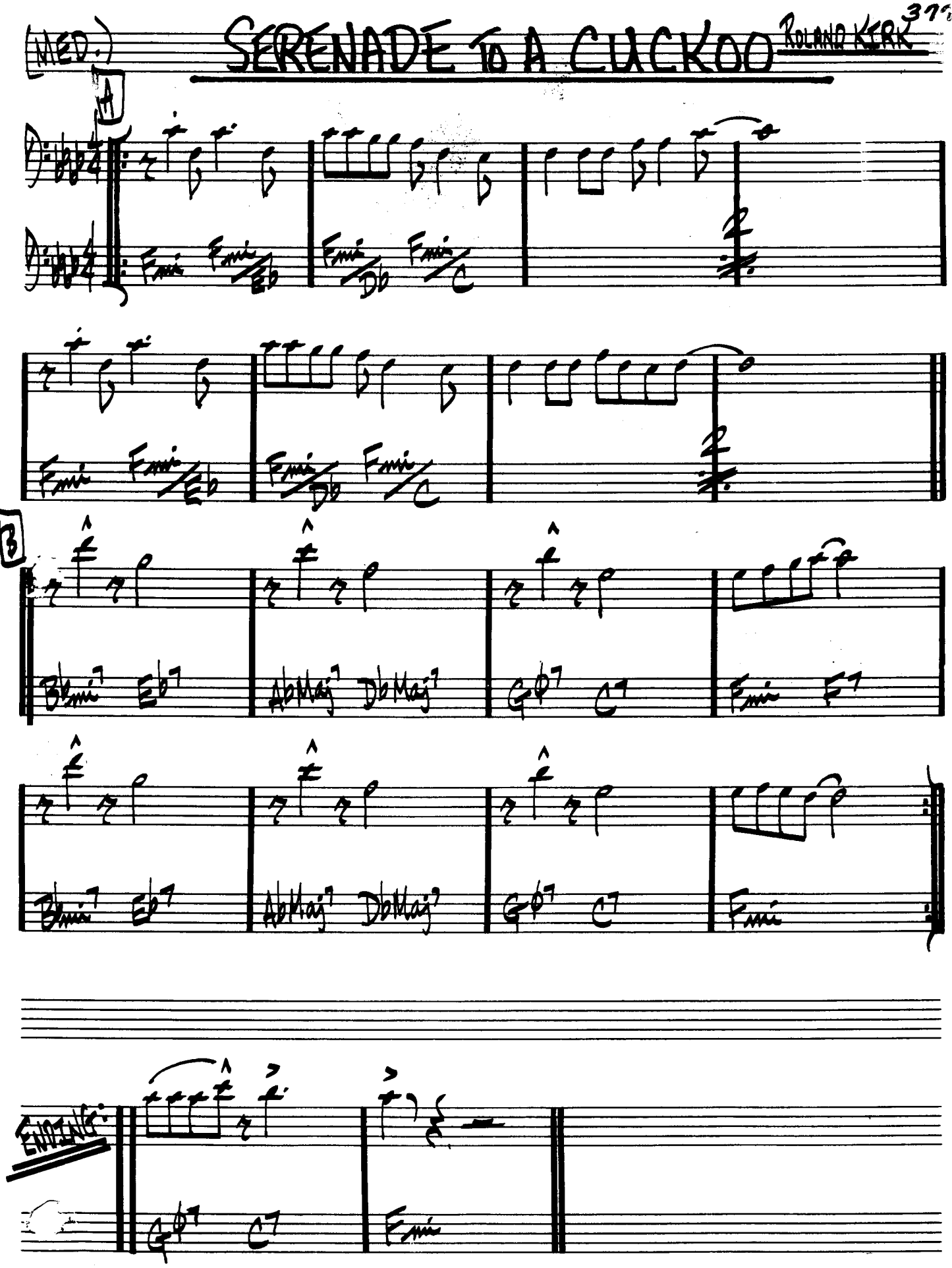
(SR. MOUSE PG. 2)

PLAY WHOLE FORM AGAIN THEN TAKE 2ND END ON NEXT PG.

(SR. MOUSE PG. 3)



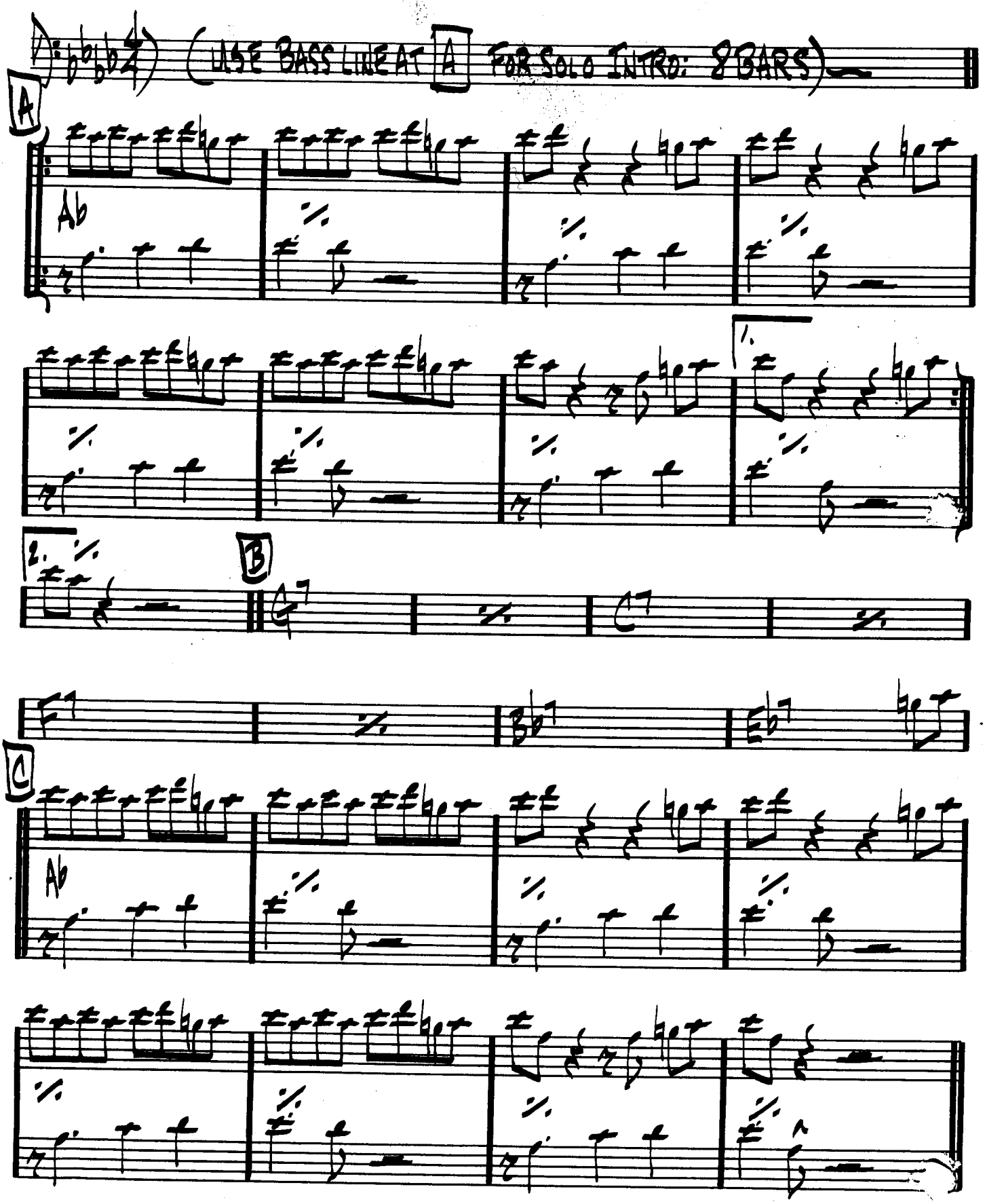
C. COREA - "CRYSTAL SILENCE" "HYMN OF THE 7TH GALAXY"


(MED.)
SERENADE TO A CUCKOO
ROLAND KIRK
A
Fmin
Fmin/Eb
Fmin/Db
Fmin/C
B
Bbmin7
Eb7
AbMaj7
DbMaj7
Gb7
C7
Fmin
F7
ENDING:

(MED. UP)

SEVEN COME ELEVEN

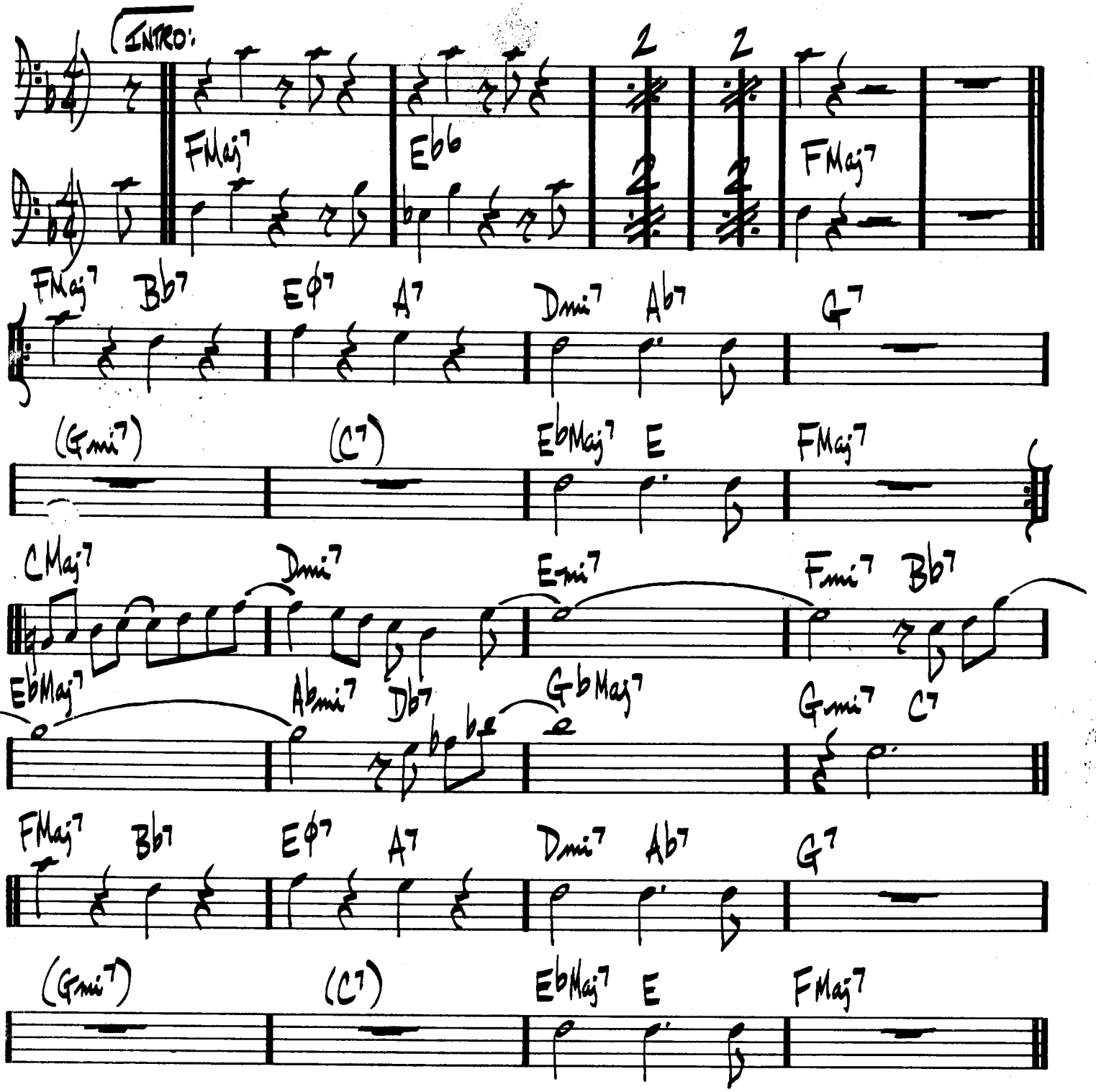
BENNY GOLSON / CHARLIE CHRISTIAN



(FAST JAZZ)

SEVEN STEPS TO HEAVEN

MILES



MILES DAVIS - "FOUR & MORE"

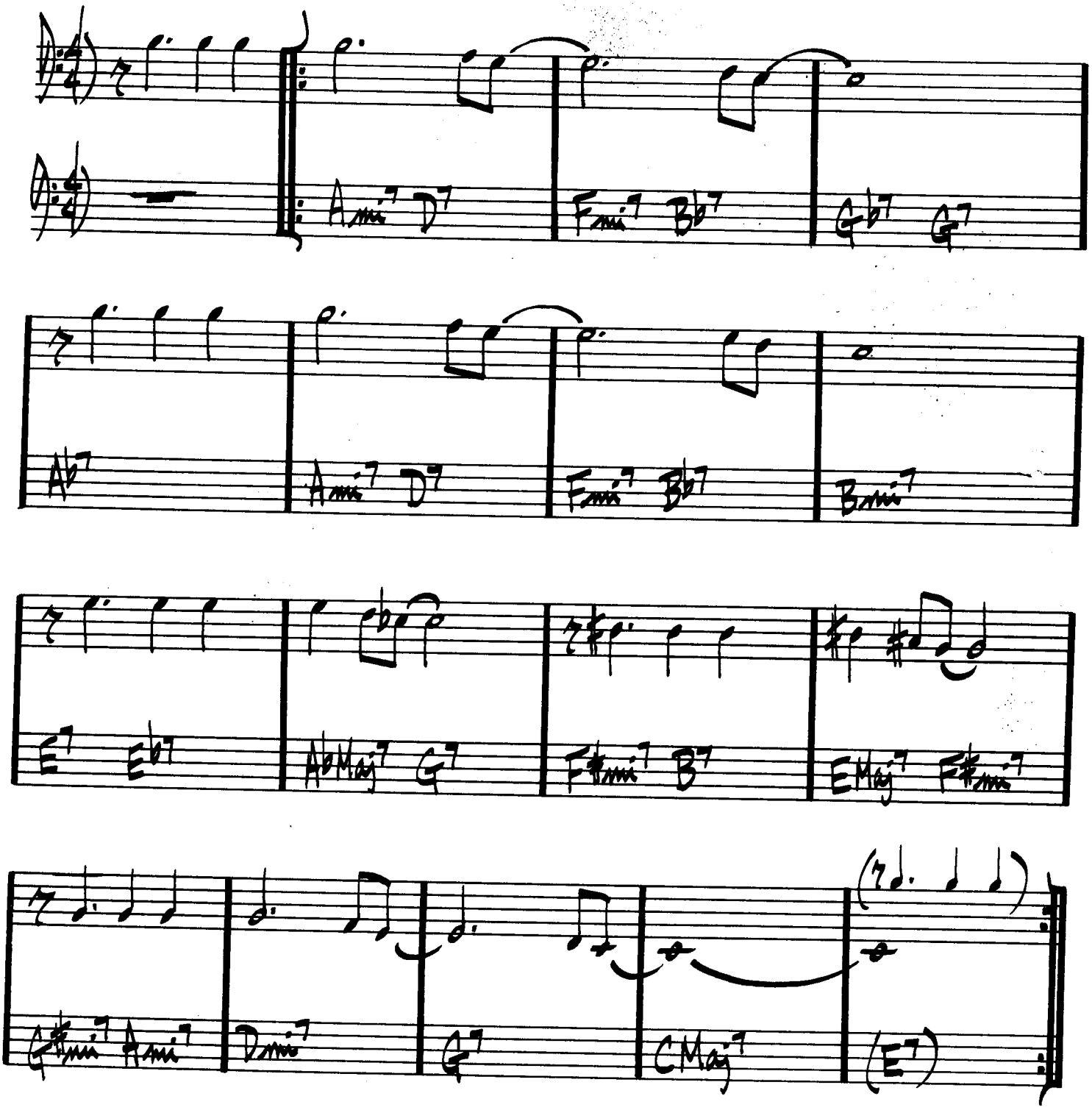
380.

(MED. SWING)

(8va THROUGHOUT)

SHADES OF LIGHT

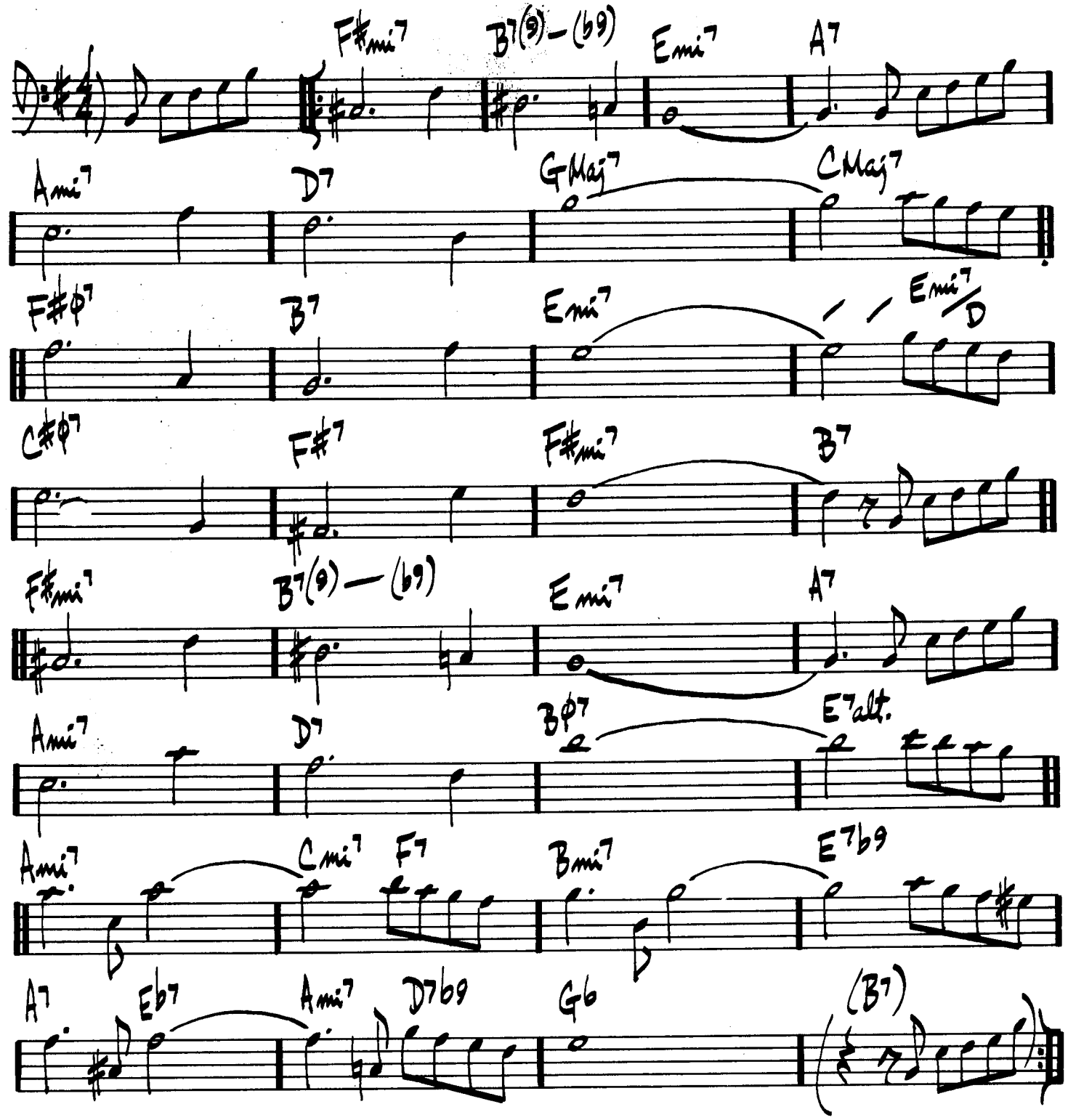
HUBERT LAWS



HUBERT LAWS - "LAW'S CAUSE"

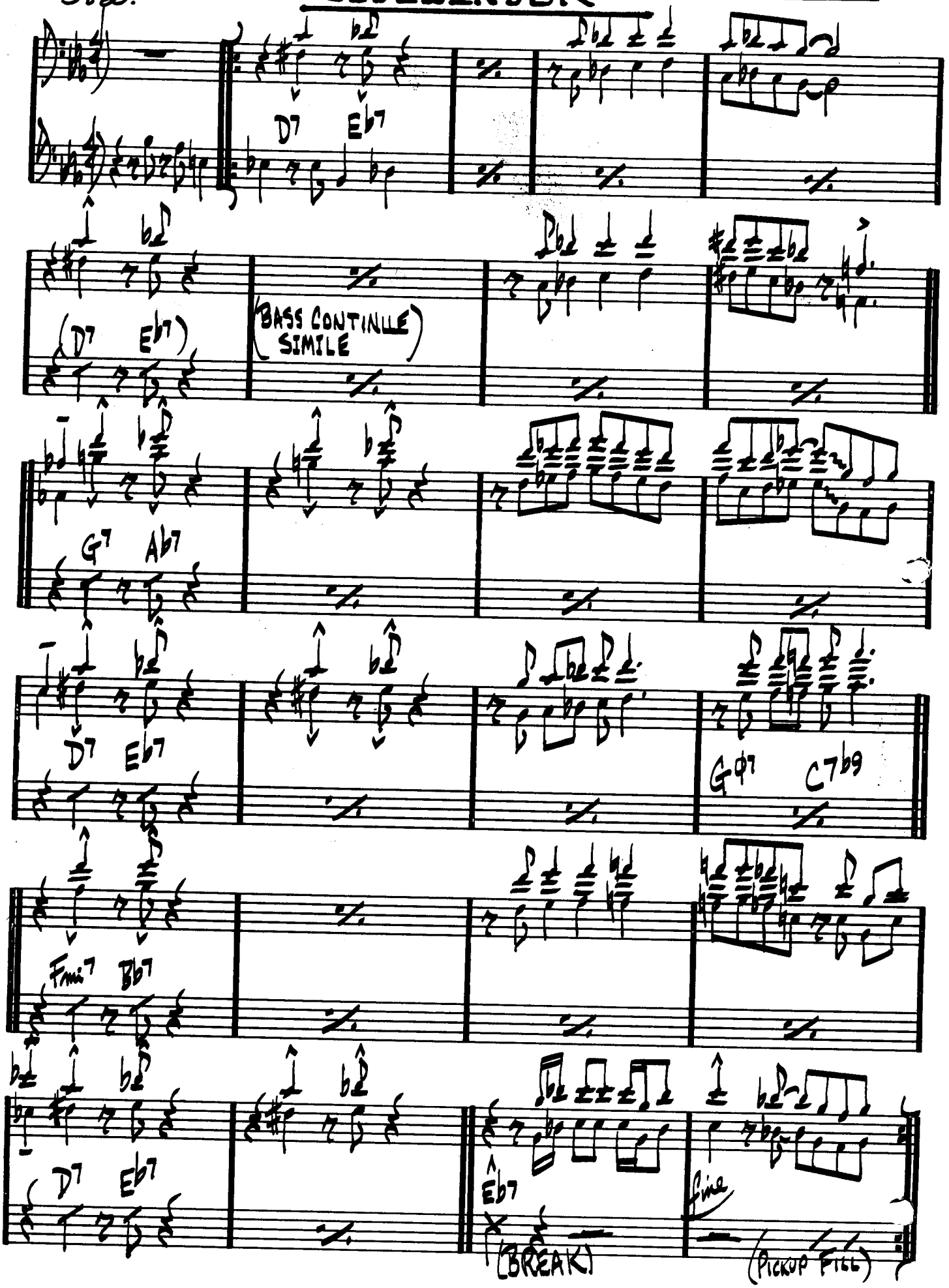
(SLOW BOSSA) THE SHADOW OF YOUR SMILE

J. MANDEL



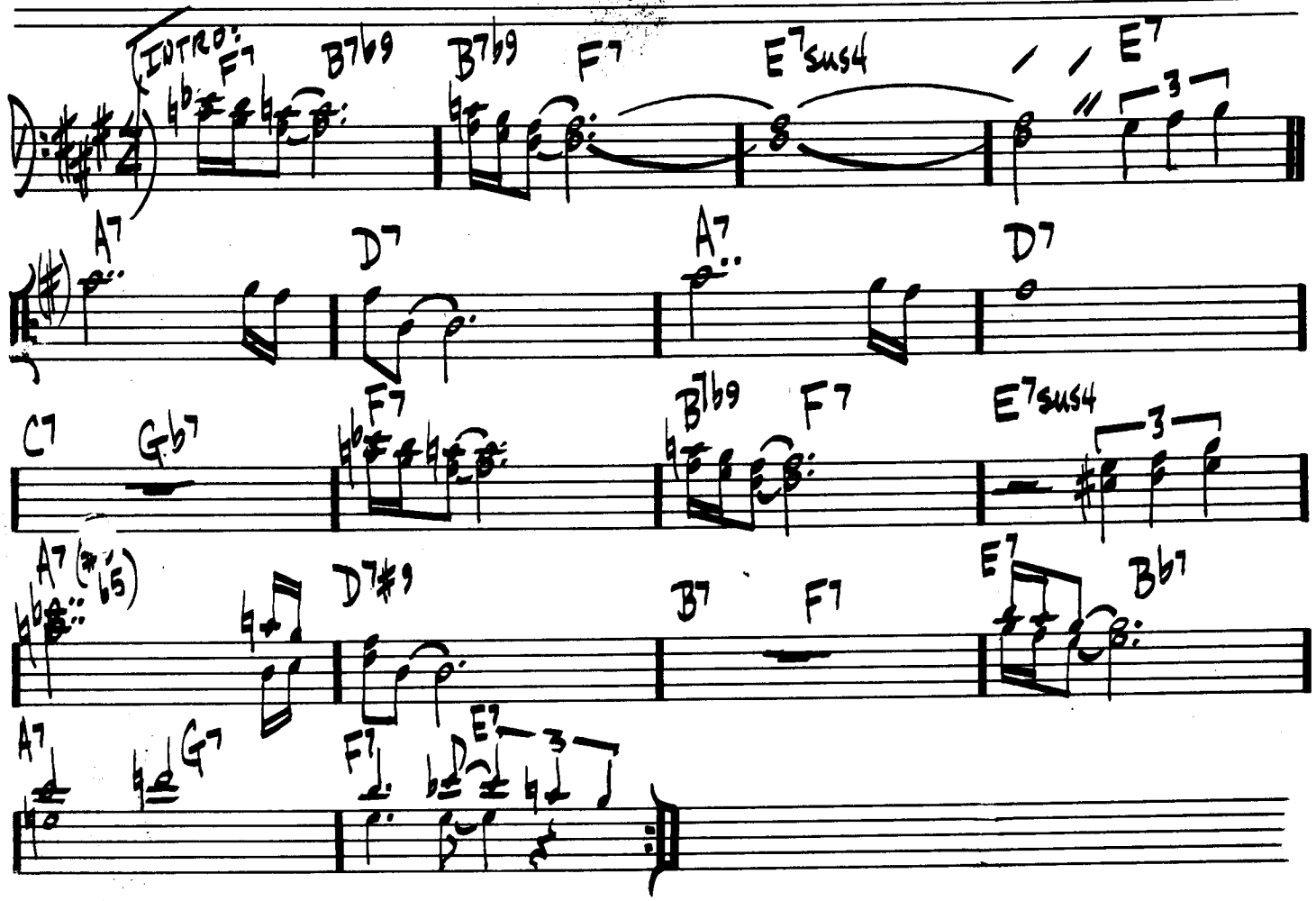
SIDEWINDER

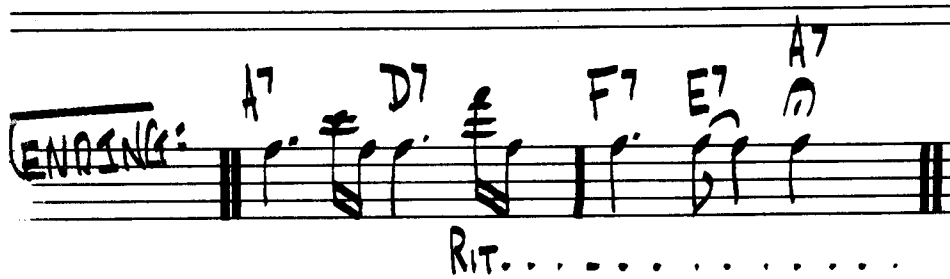
LEE MORGAN



(MED. SLOW) SING ME SOFTLY OF THE BLUES

CARLA BLEY



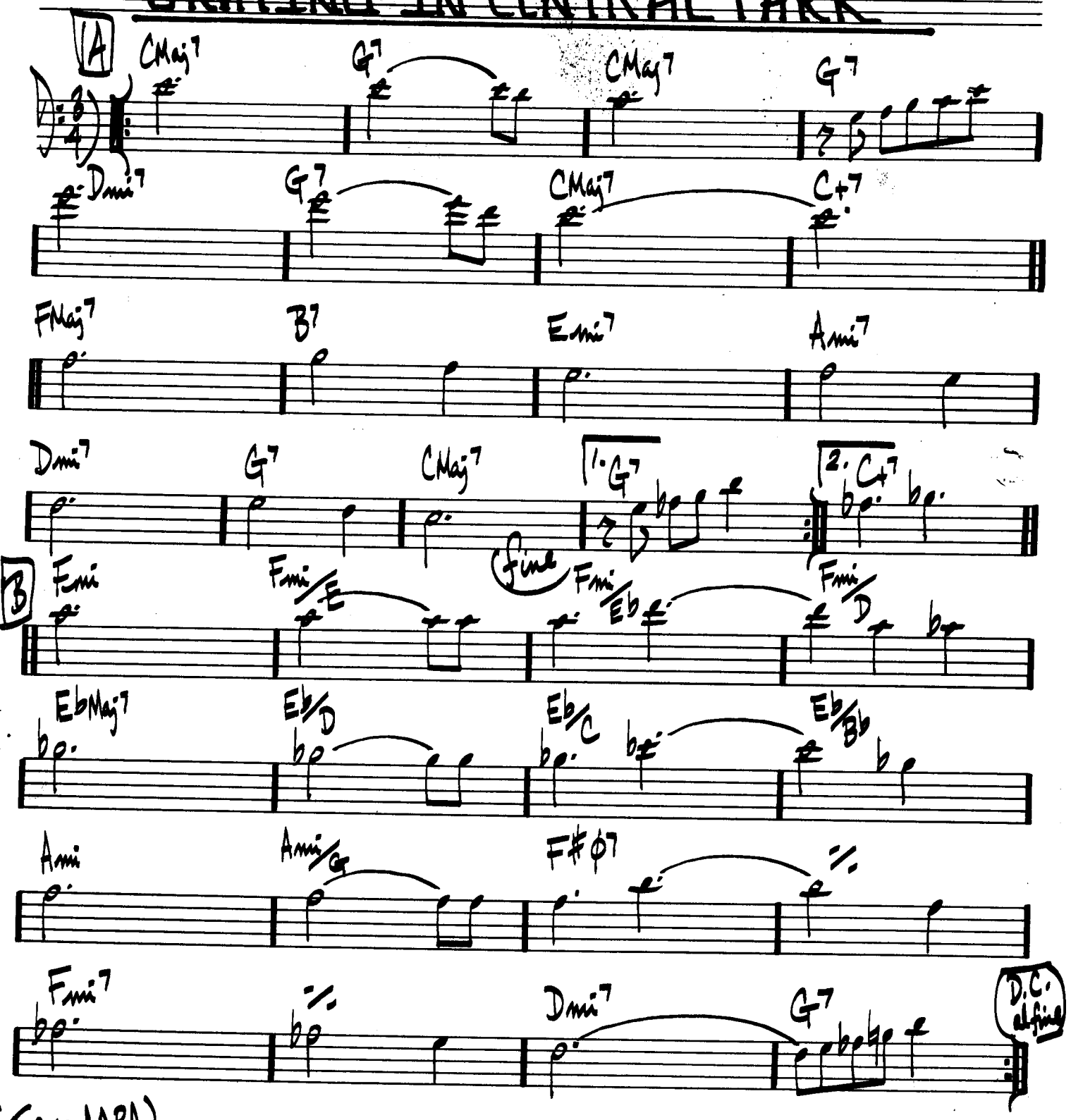


GARY BURTON — "DUSTER"

384.

SKATING IN CENTRAL PARK

JOHN LEWIS



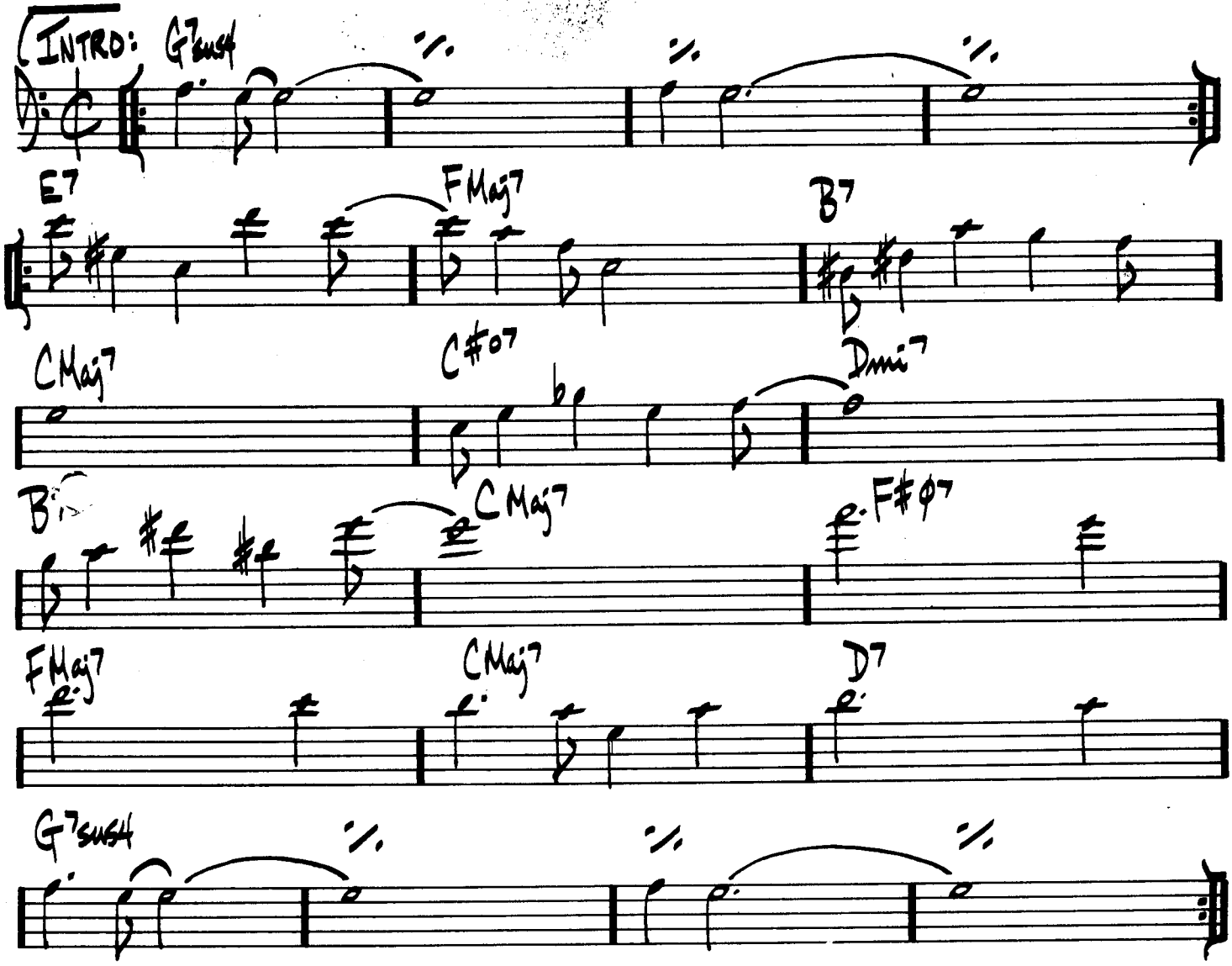
(FORM: AABA)

BILL EVANS & JIM HALL – "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

DAVE SAMUELS

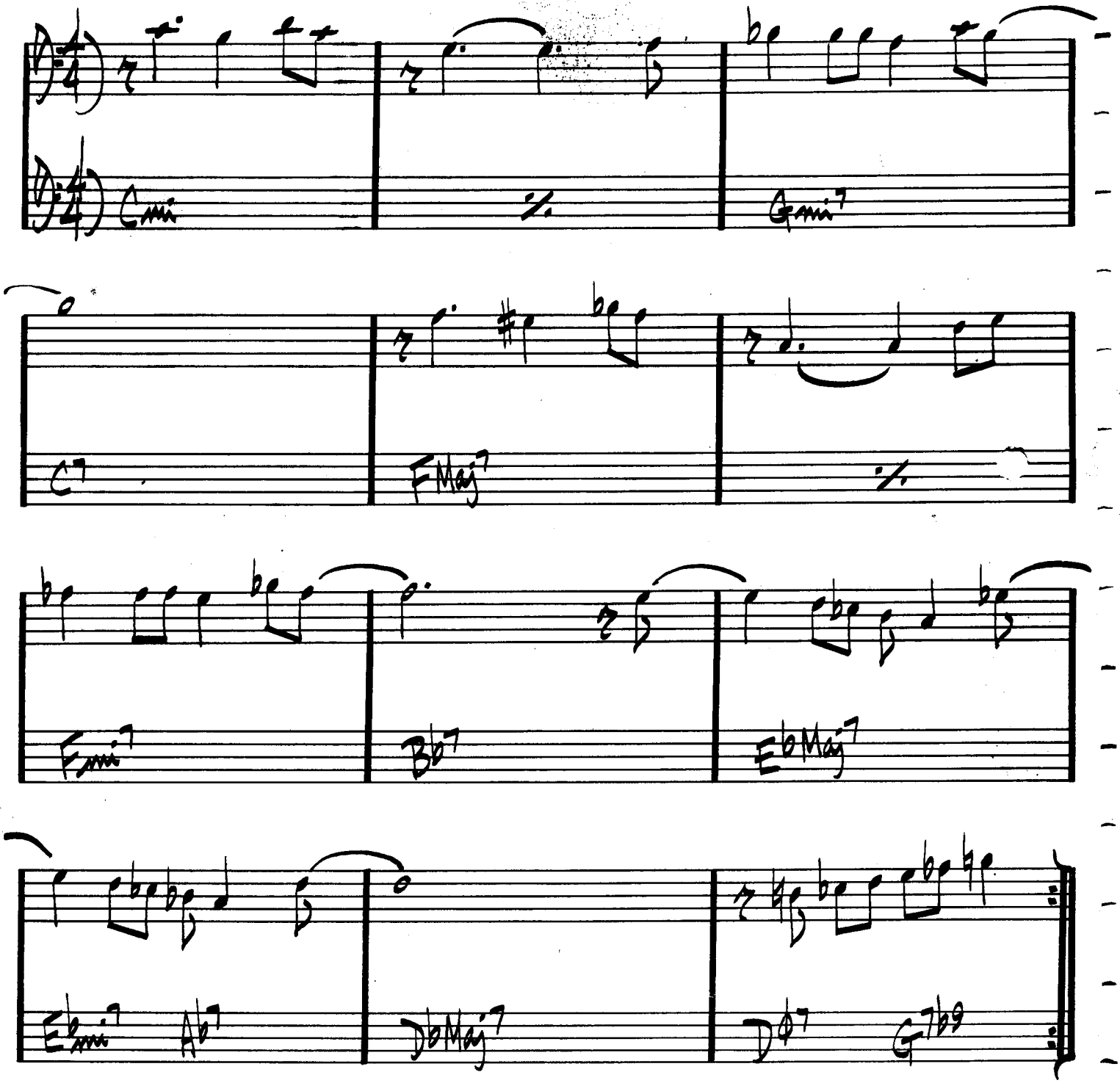


386.

(JAZZ)

SOLAR

MILES DAVIS

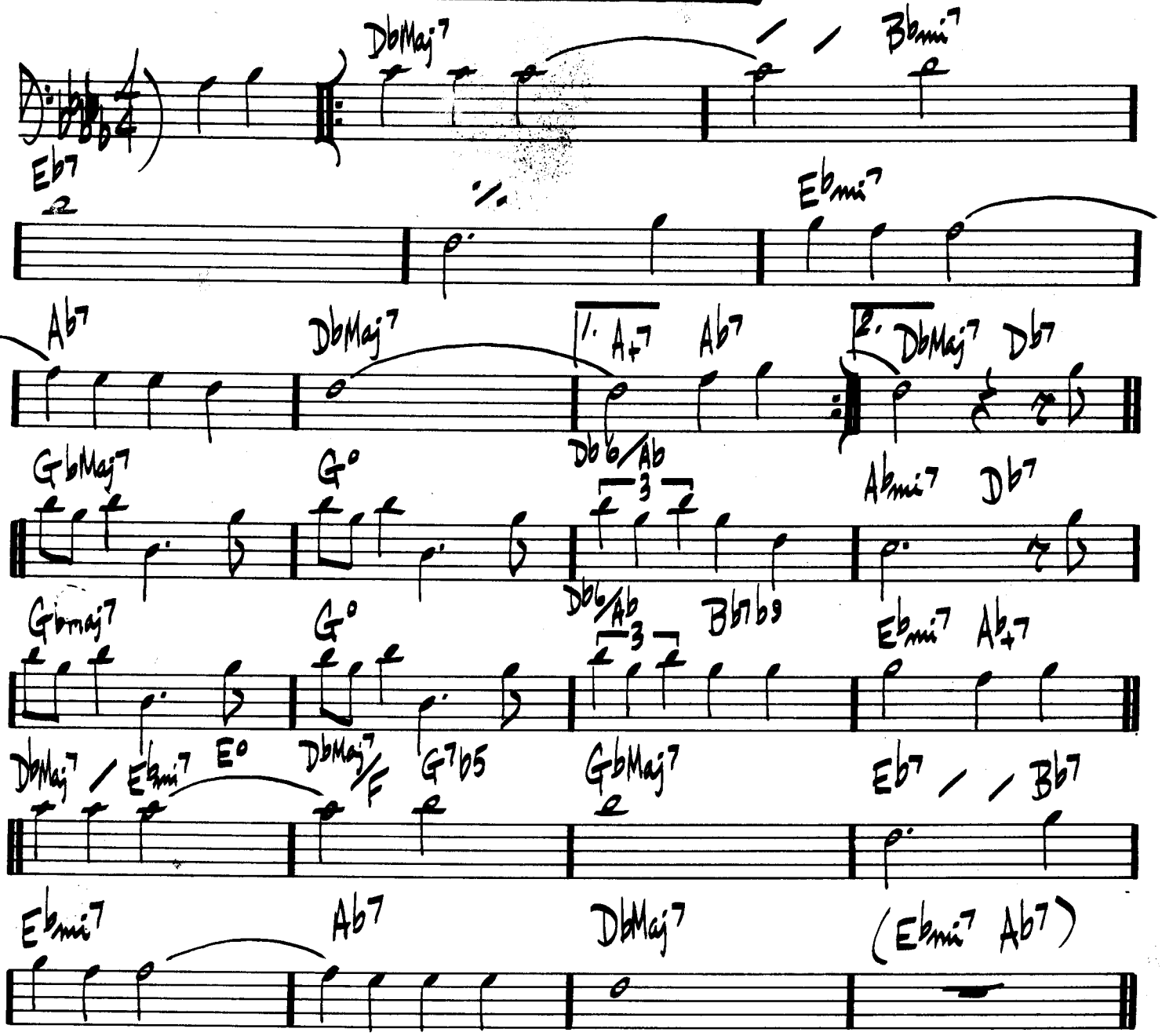


MILES DAVIS — "WALKIN"

(BALLAD)

SOLITUDE

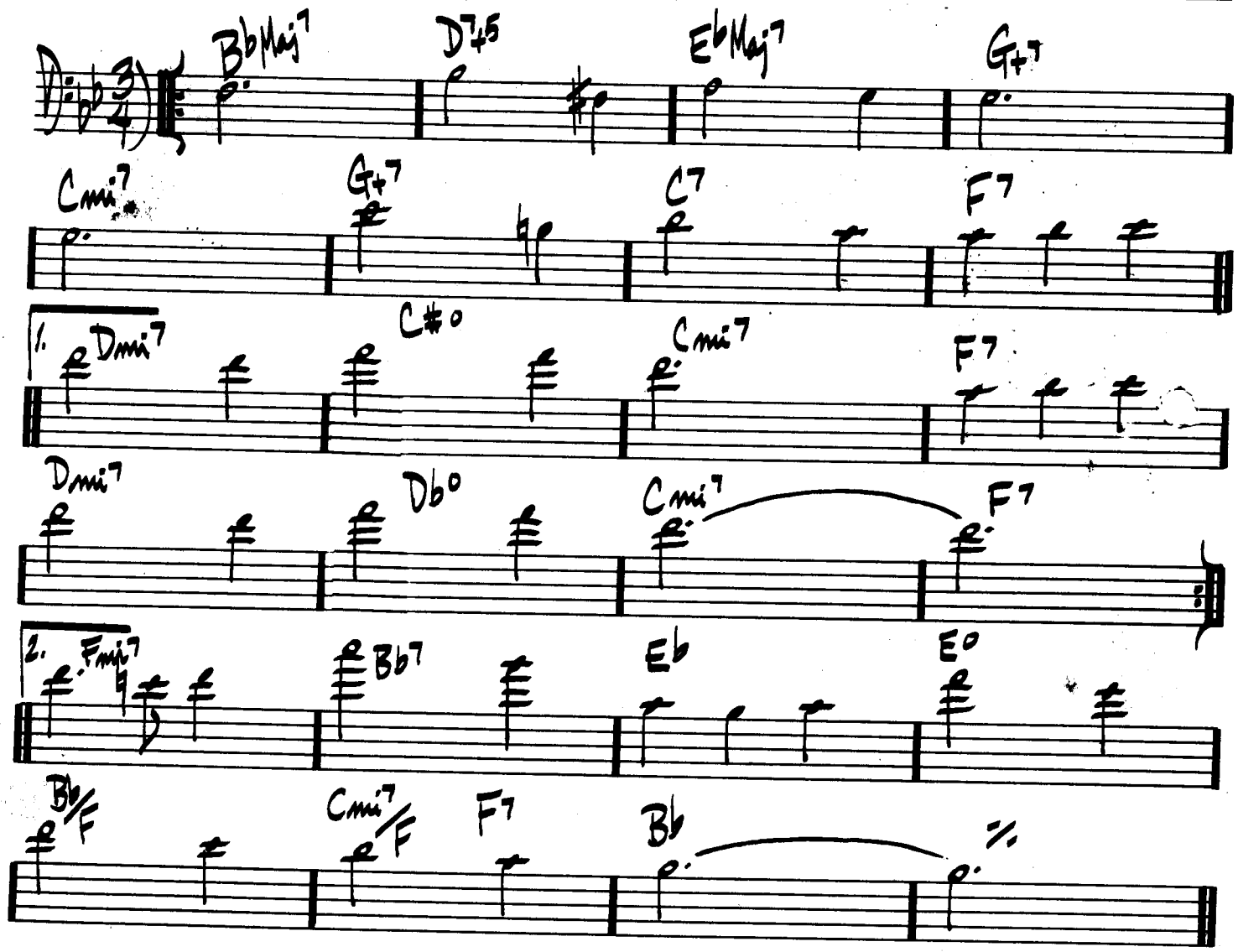
DUKE ELLINGTON



"MASTERPIECES BY ELLINGTON"

(MED. JAZZ WALTZ) SOMEDAY MY PRINCE WILL COME

CHURCHILL



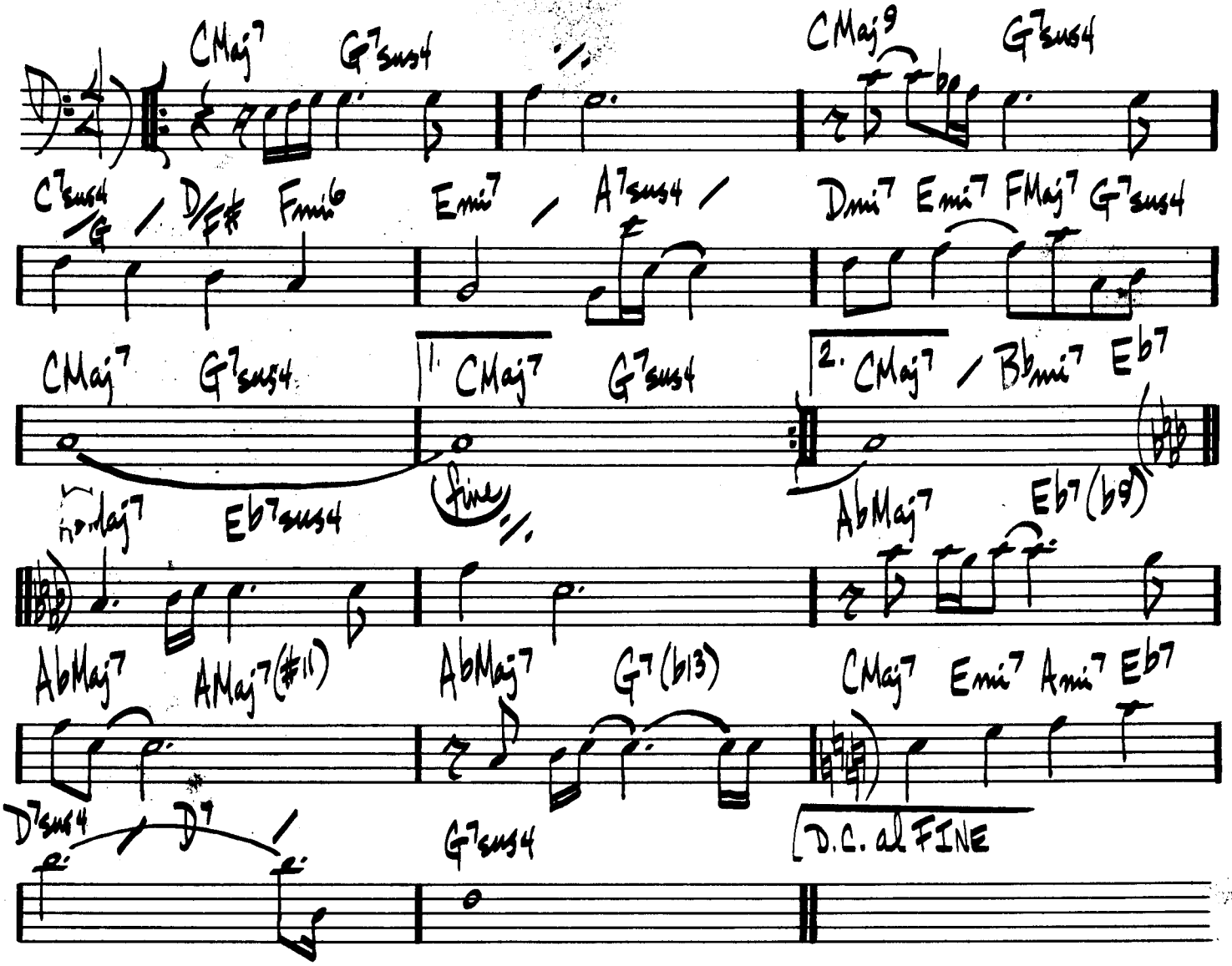
BILL EVANS – "PORTRAIT IN JAZZ"

MILES DAVIS – "SOMEDAY MY PRINCE WILL COME"

(BALLAD)

SOME OTHER TIME

BERNSTEIN, COMDEN, GREEN



BILL EVANS - "VILLAGE VANGUARD"

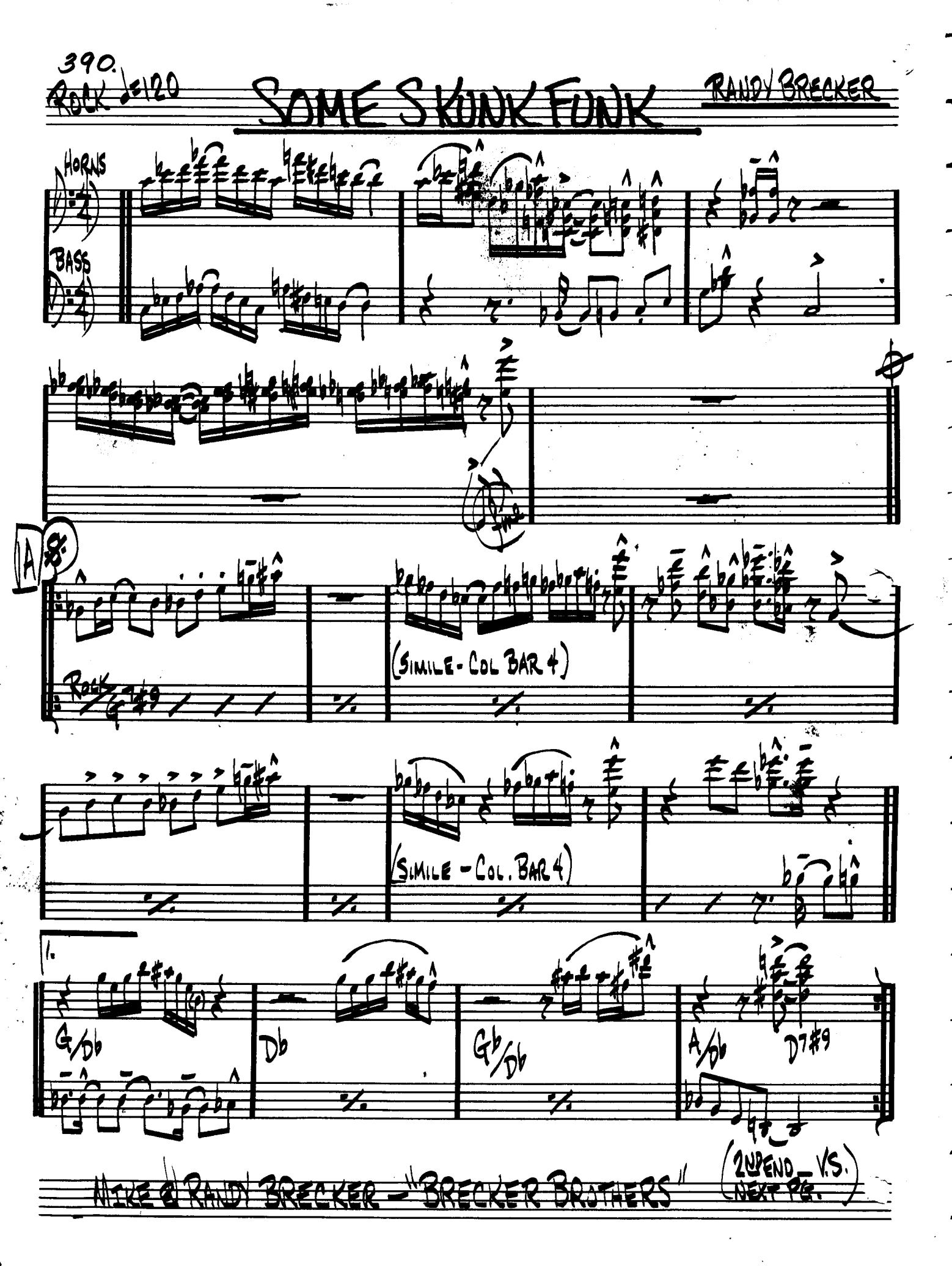
GARY BURTON & RALPH TOWNER - "MATCHBOOK"

390.

ROCK ♩=120

SOME SKUNK FUNK

RANDY BRECKER



MIKE & RANDY BRECKER - "BRECKER BROTHERS"

B

D7#9 Eb7#9 B7#9 C7#9

Db/A

C (3X's)

(HORNS) F7#9

(GUIT.)

(BASS)

(D.S. TO SOLOS A)

SOLOS OVER A & C
INSERT MELODY AT B
DURING SOLO.

AFTER SOLOS
D.C. al ⊗

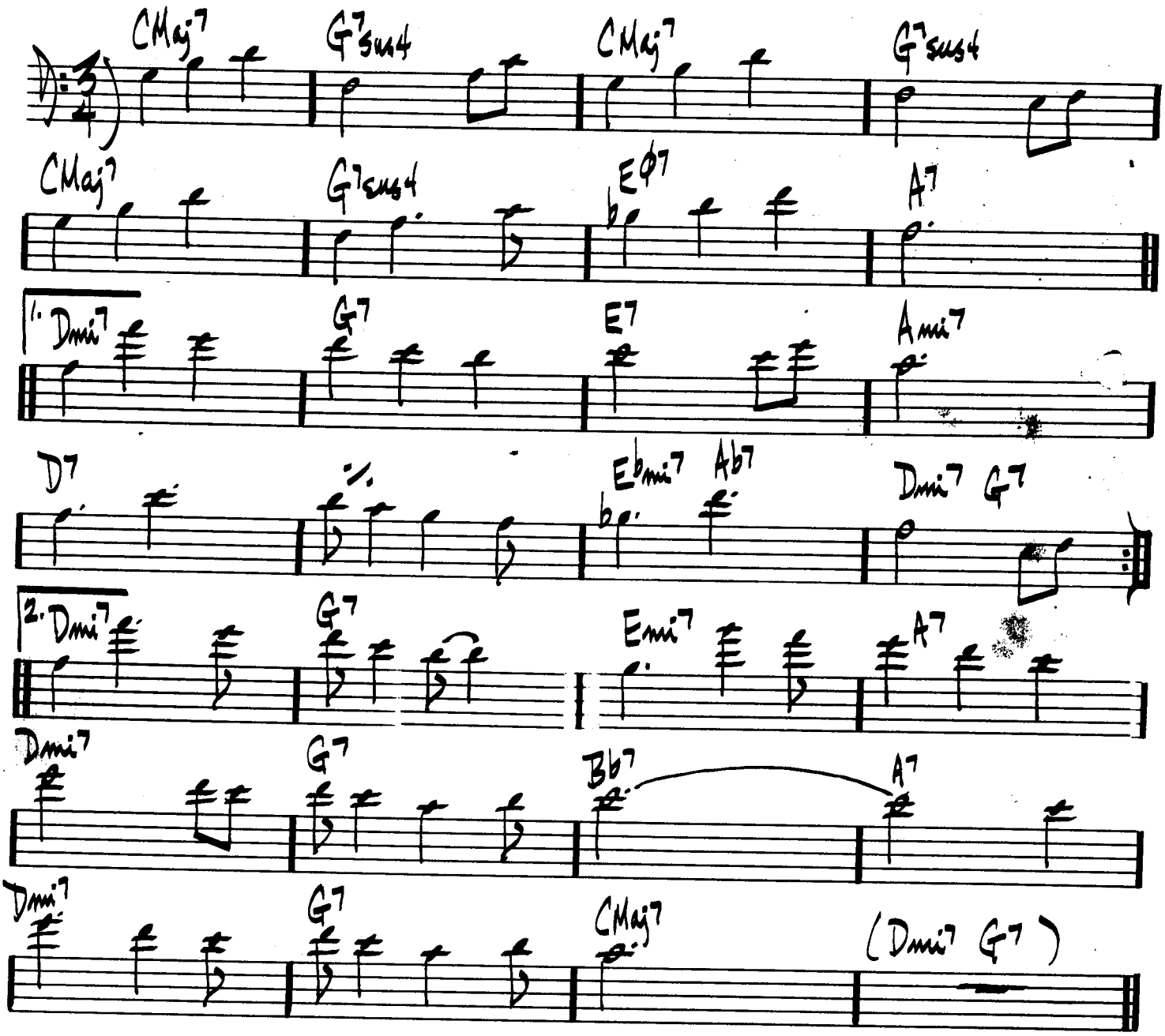
(8X's)

AFTER CODA D.S.
PLAY ENTIRE FORM
THROUGH C THEN
D.C. al FINE

1 2 > WITH CONGAS
3 4 > ADD DRUMS
5 6 > ADD BASS (TIME ON G7#9)
7 8 > " GUITAR (COMP)

SOMETIME AGO

SERGIO MIHANOVICH



ART FARMER & JIM HALL – "INTERACTION"

SONG

STU. BALCOMB

(SWING ♩.= 60)

FMaj7 GbMaj7 Fmi7 GbMaj7 FMaj7 GbMaj7 Fmi7 GbMaj7

Eb7 Ab7 Db7 GbMaj7 Eb7 Ab7 1. Db7 C7sus4

2. Db7 Cmi7 CbMaj7(#11) C Ø7

CbMaj7(#11) C7sus4 D.Cal

Eb7 D7 G7 GbMaj7 Ebmi7 Ab7 Dmi7 G7

A7 D7 Db7(#9)

CODA FOR END ONLY
FORM - AABA

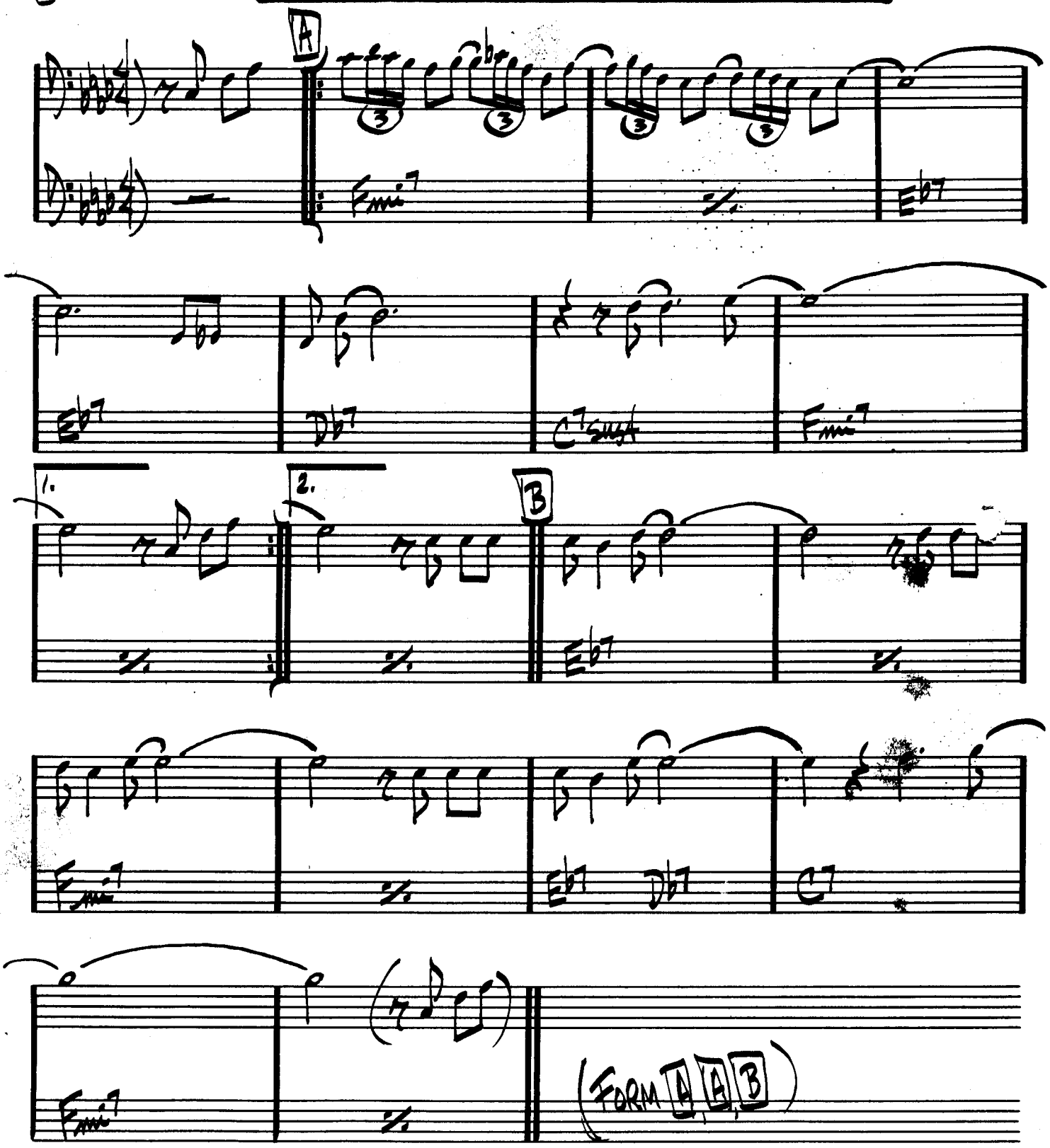
ON SOLOS - USE 1ST ENDING FOR LAST A

394.

(MED. LATIN)

SONG FOR MY FATHER

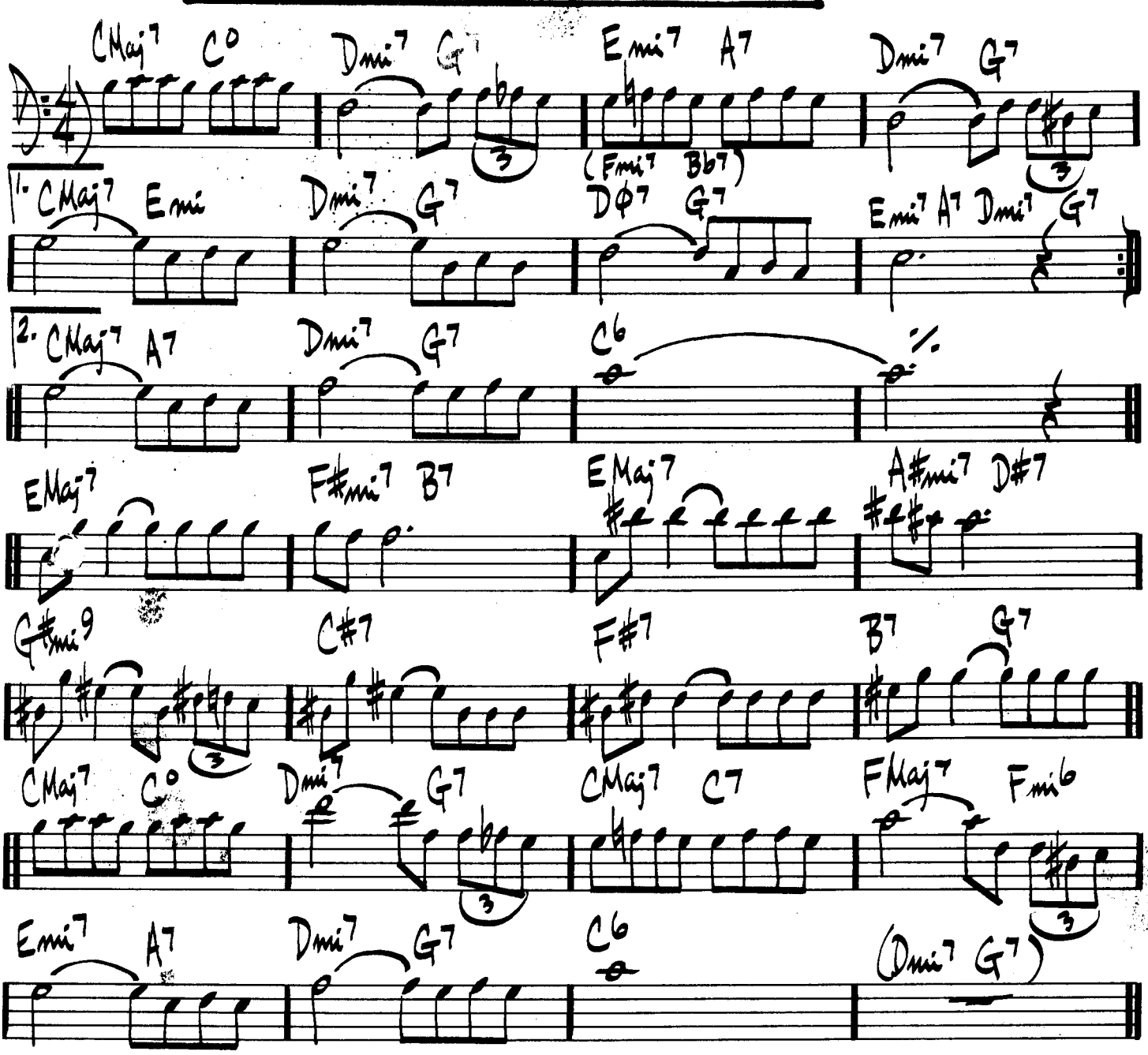
H. SILVER



HORACE SILVER – "SONG FOR MY FATHER"

THE SONG IS YOU

KERN & HAMMERSTEIN

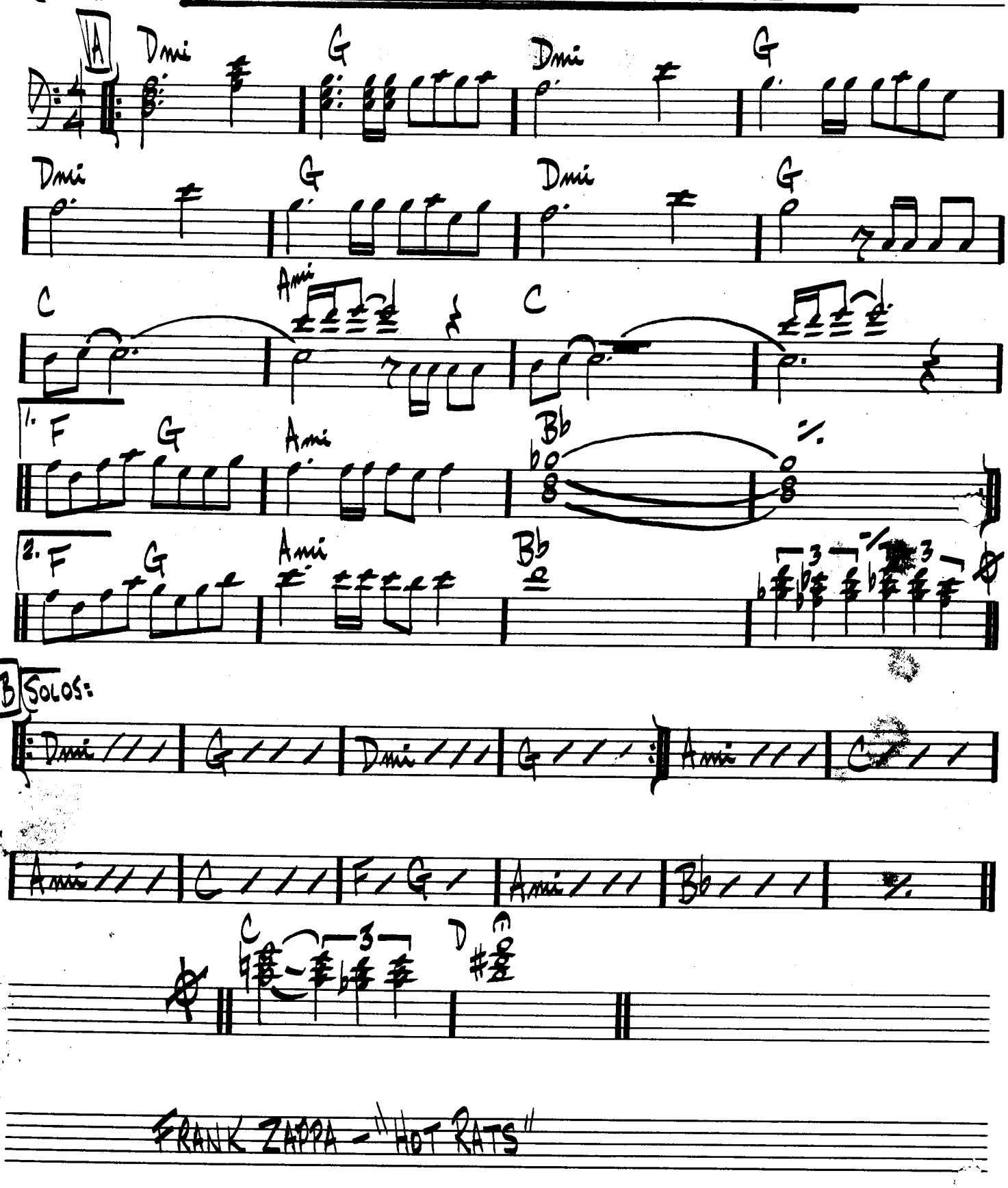


396.

(ROCK)

SON OF MR. GREEN GENES

FRANK ZAPPA

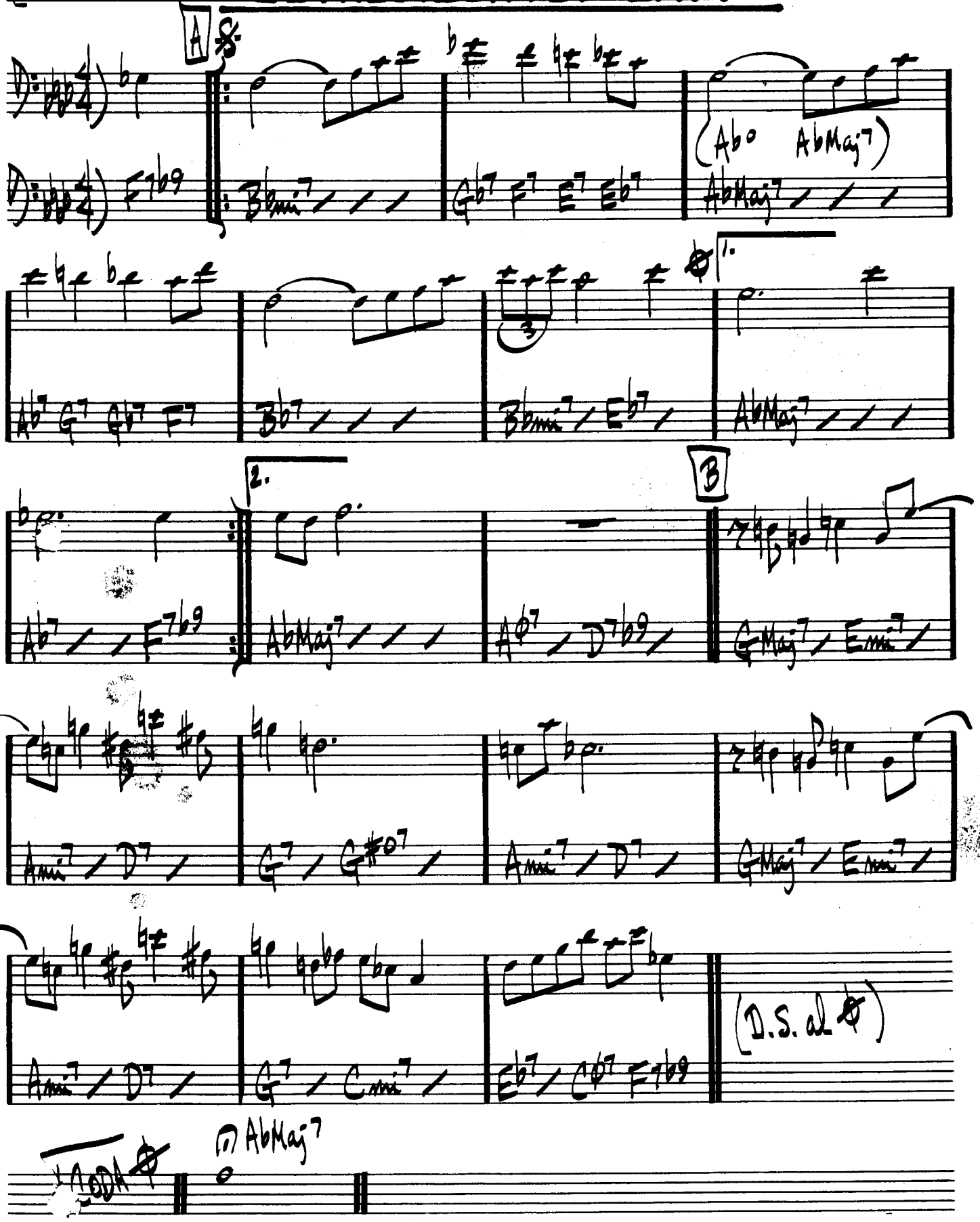


FRANK ZAPPA - "HOT RATS"

(BALLAD)

SOPHISTICATED LADY

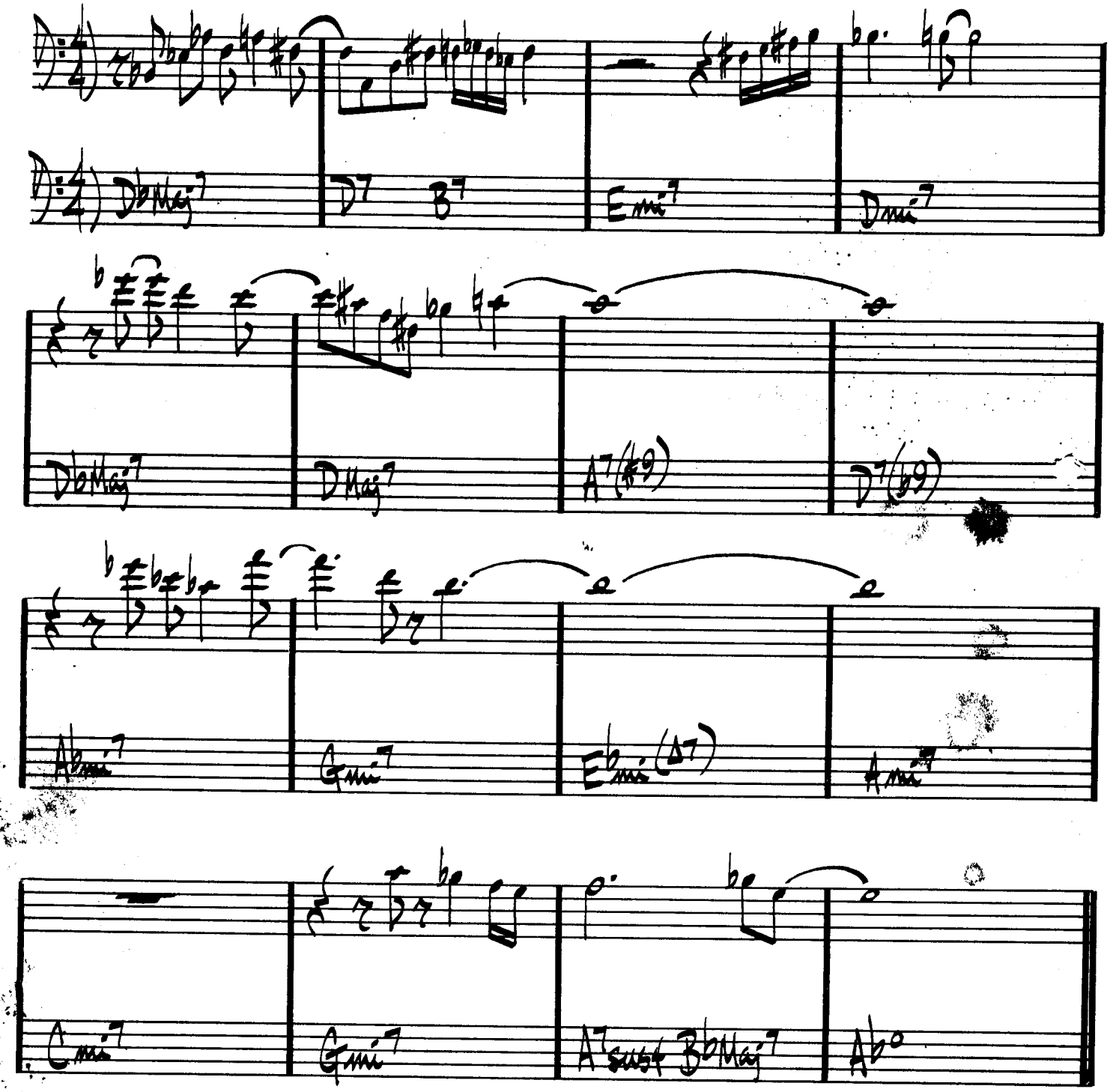
DUKE ELLINGTON



(FAST JAZZ)

THE SORCERER

HERBIE HANCOCK



HERBIE HANCOCK - "SPEAK LIKE A CHILD"
MILES DAVIS - "SORCERER"

(MOD. JAZZ)

SO WHAT

MILES DAVIS

(BASS LINE 8VA)

Dmi7 (Dorian)

1.

2.

Ebmi7 (DORIAN)

D.S.

(Dmi7)

(SOLOS ON ENTIRE FORM:)

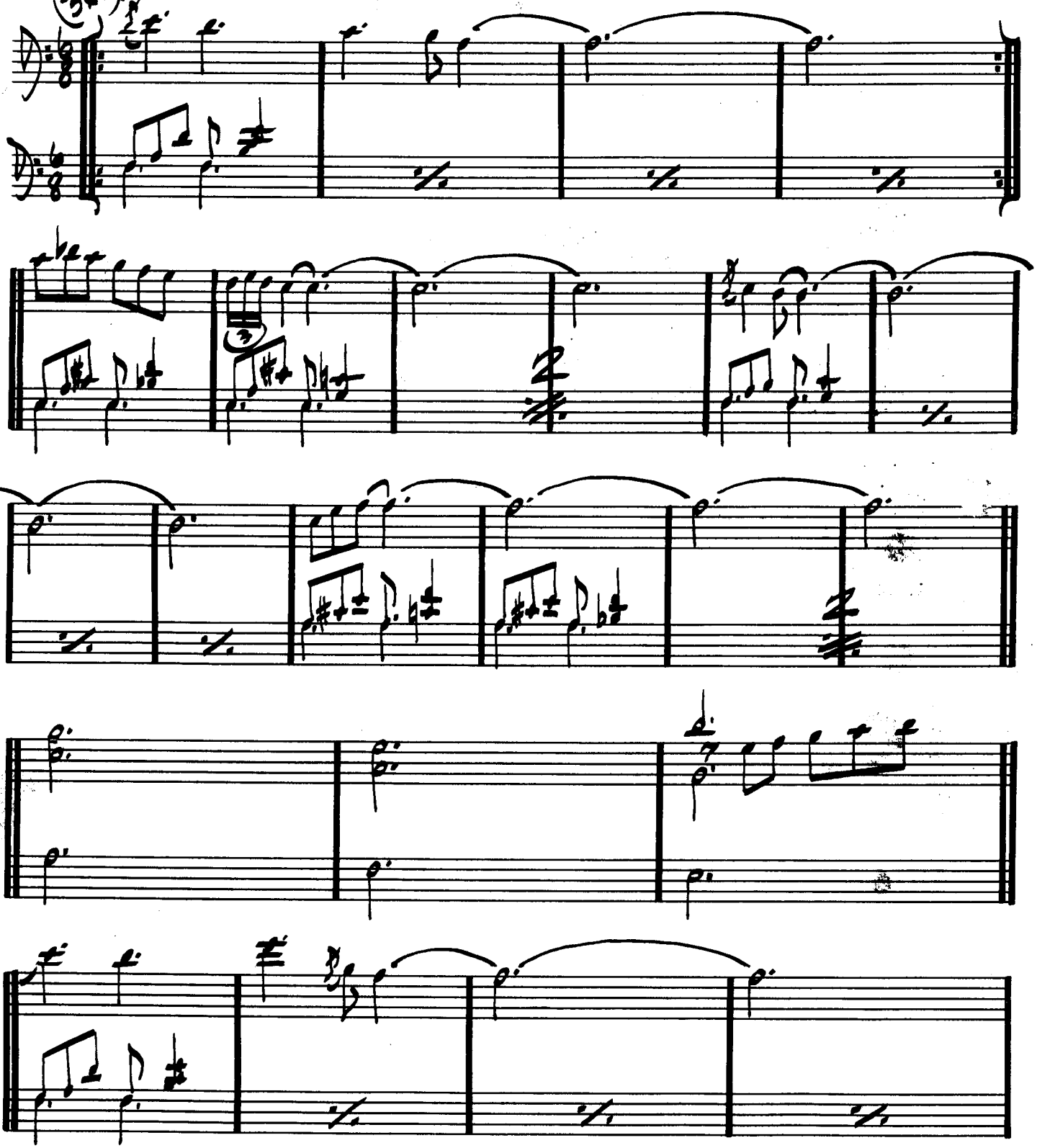
Dmi7	Ebmi7	Dmi7
16	8	8

SPACE CIRCUS (PART 1)

CHICK COREA

(♩=60)

(3x's) (MELODY TACET | SAX)



(CONTINUED NEXT PG.)

(SPACE CIRCUS PG. 2)

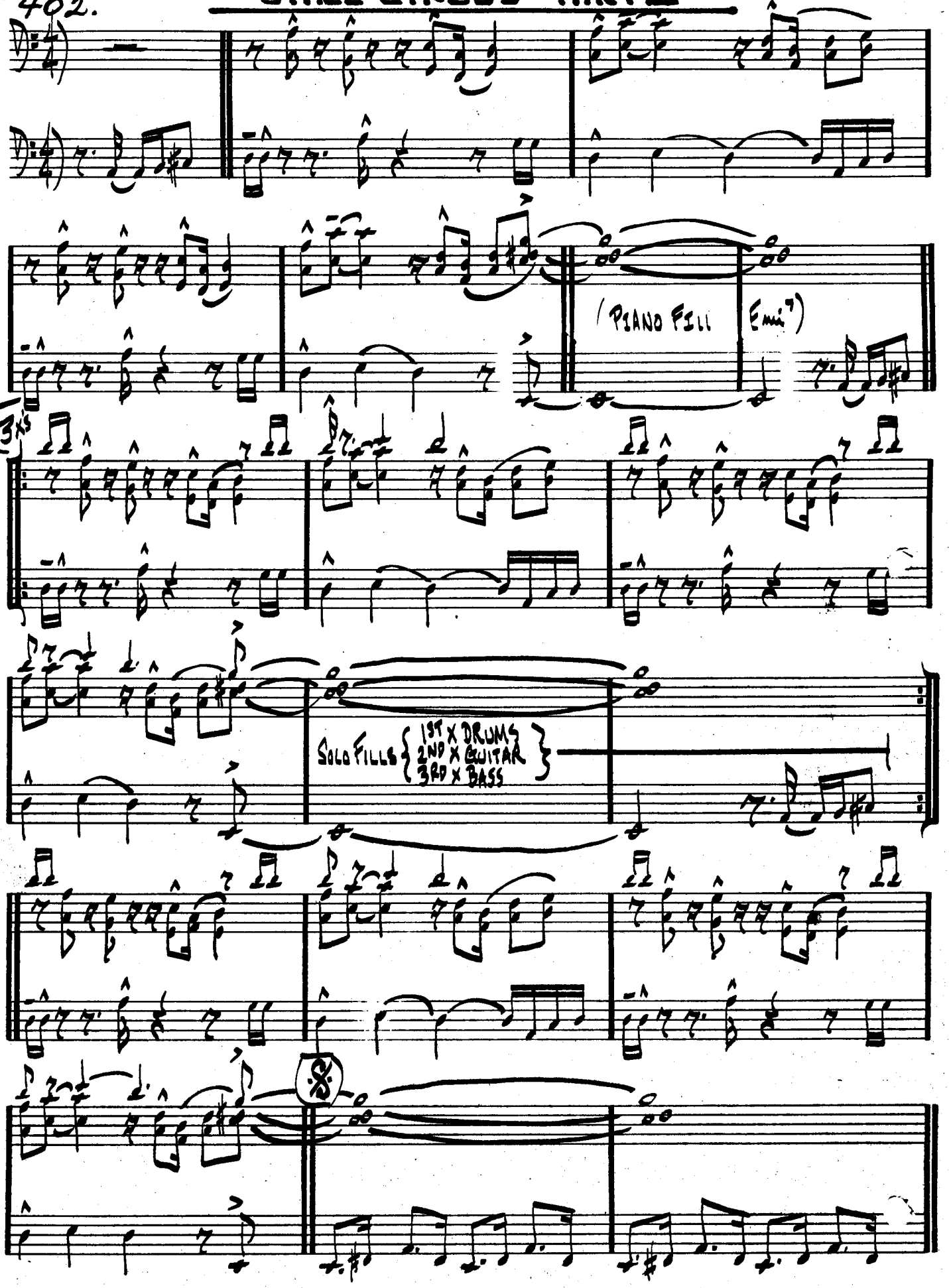
(A)

[INTO PART 2]

(ROCK)
402.

SPACE CIRCUS - PART II

CHICK COREA



(ENTER ALL)

(SPACE CIRCUS PG2.)

1.

C FMaj7 E Ami G C

G A

REPEAT UNTIL CUE (DR. FILL W/ FIGURE)

COL BAR # 1

COL 2

D.S. AL 2ND END

ON CUE

2.

(OPEN FOR SOLOS ON Emi7)

D.S. AL ⊕ AFTER SOLOS

C FMaj7 E Ami G/B C

G C C G A

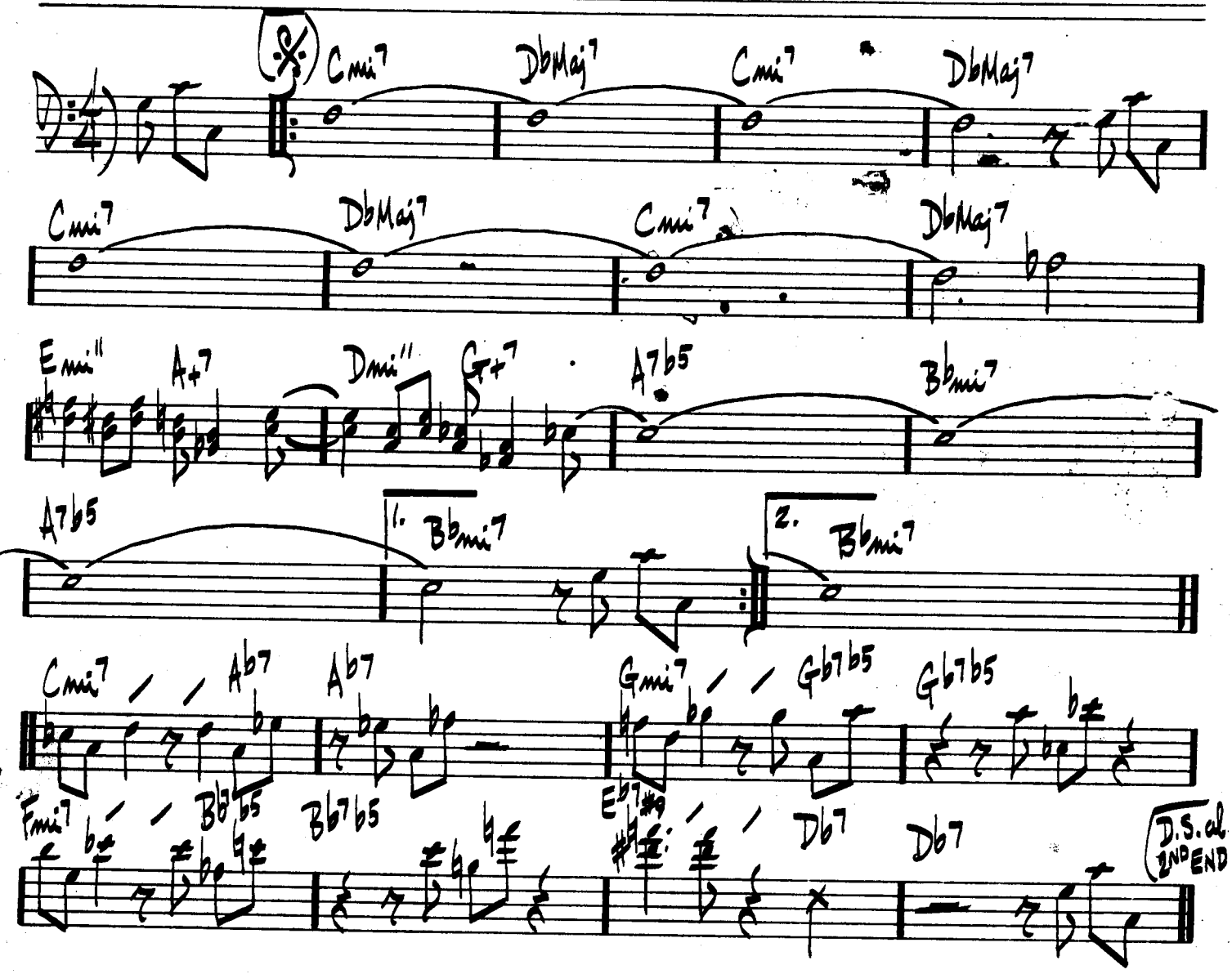
RITARD . . . . . .

fine

(MED. SWING)

SPEAK NO EVIL

WAYNE SHORTER



WAYNE SHORTER – "SPEAK NO EVIL"

SPIRAL DANCE

KEITH JARRETT

(EVEN 8THS)

INTRO:

(OPEN VAMP FOR SOLO)

Bbmi (sus4)

Gb(9)/B

Gb(9)/B

Ab/Db

Eb7

E

Bb7

Eb

E

F7 (sus4)

Bbmi

E F (Eb) F7sus4

D.C. — THEN USE INTRO VAMP FOR SOLOS

(ENDING)

(FADE)

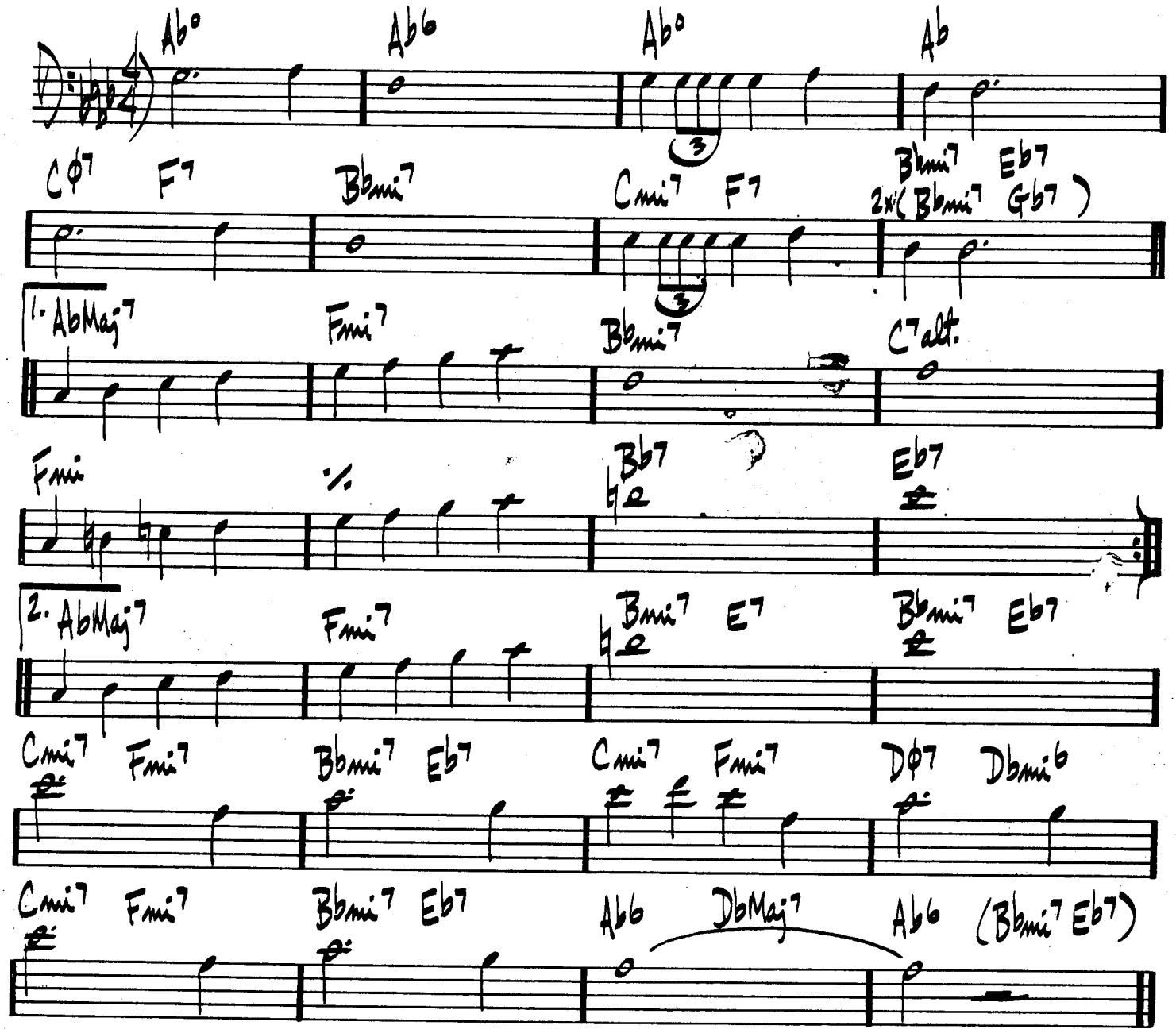
KEITH JARRETT — "BELONGING"

406.

(BALLAD)

SPRING IS HERE

RODGERS & HART

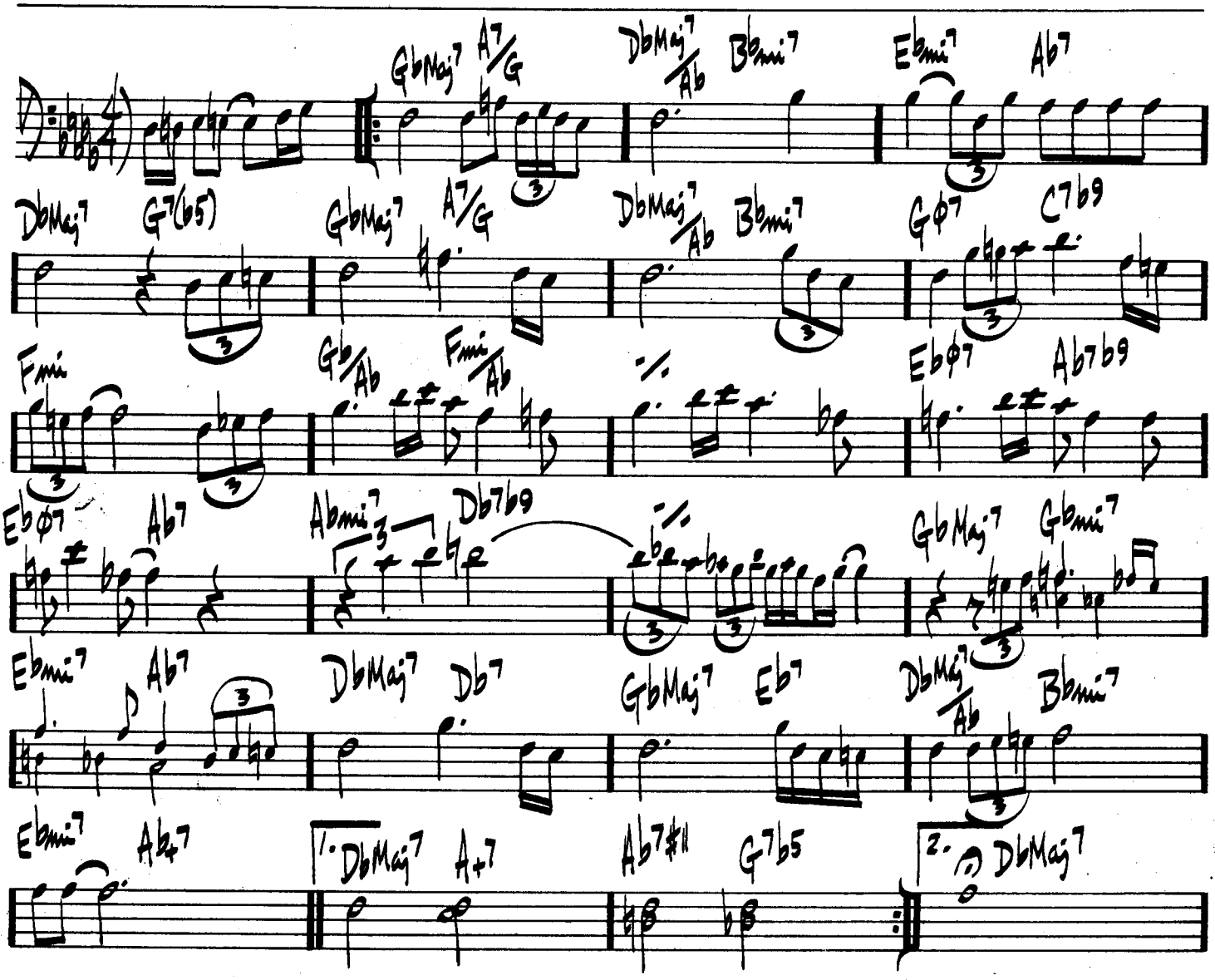


"BILL EVANS AT TOWN HALL-VOL.I"

(BALLAD)

STAR-CROSSED LOVERS

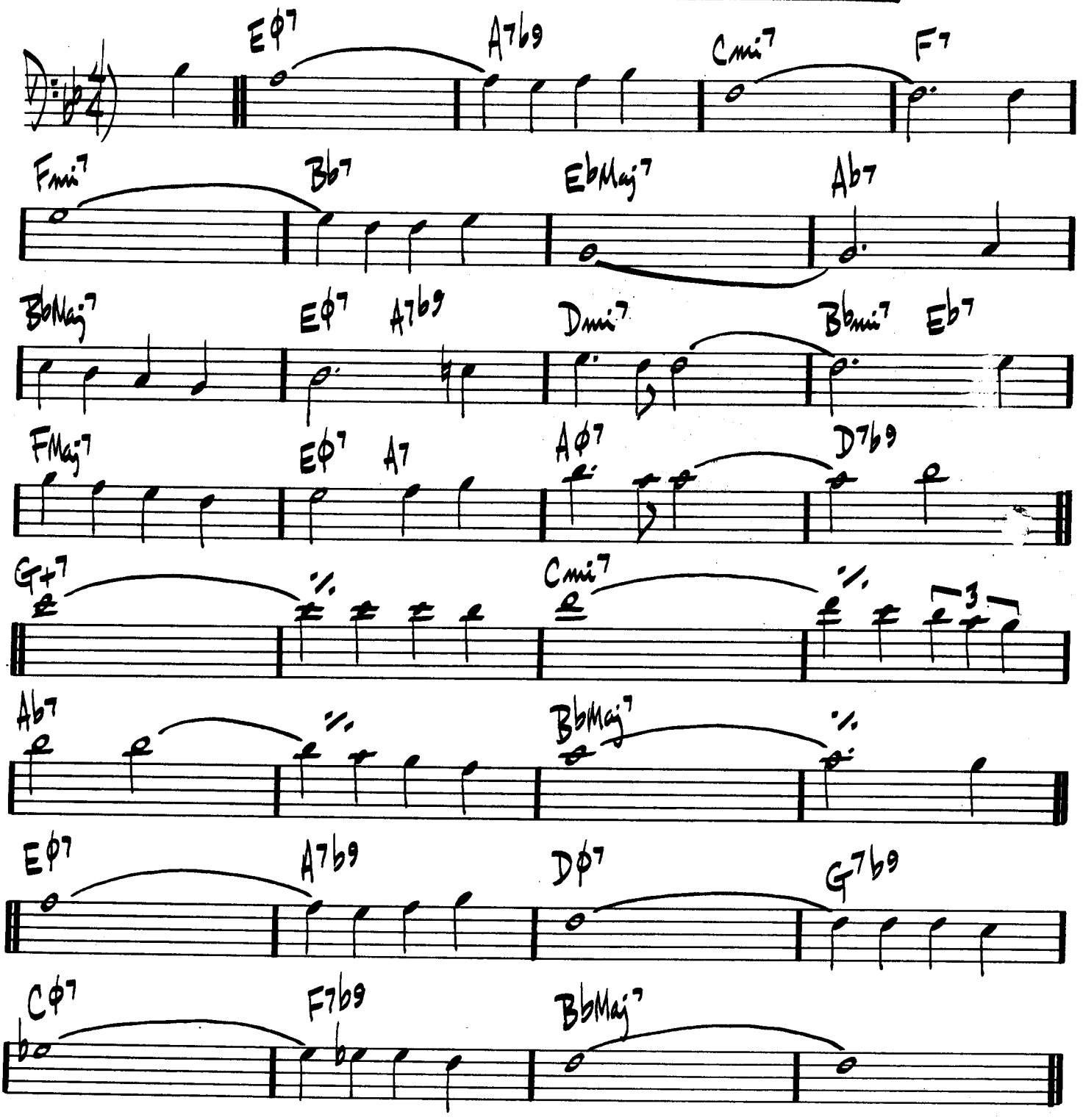
DUKE ELLINGTON



DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG

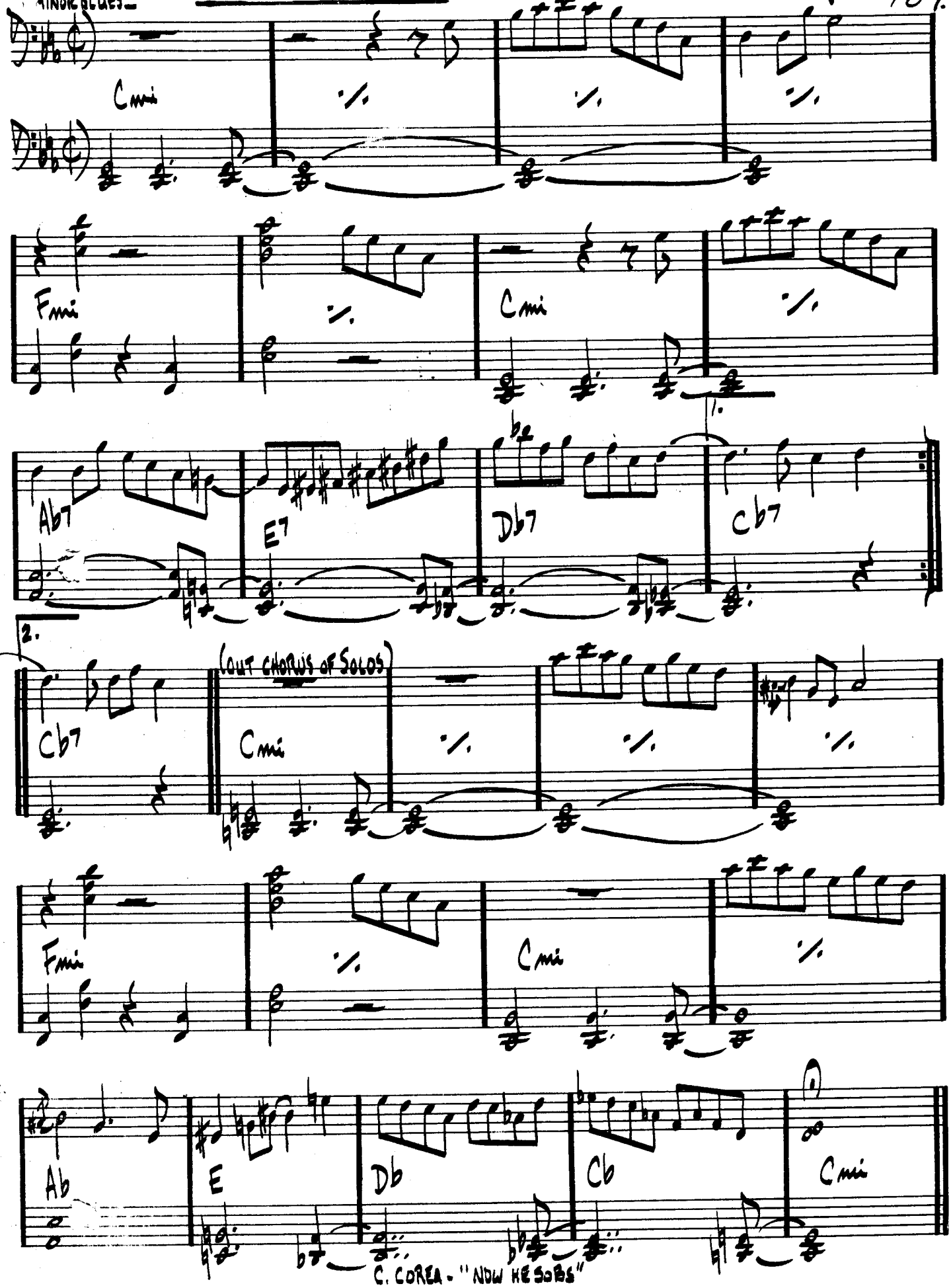


MILES DAVIS – "MY FUNNY VALENTINE" "MILES IN CONCERT"

(FIRST JAZZ)
MINOR BLUES

STEPS

CHICK COREA

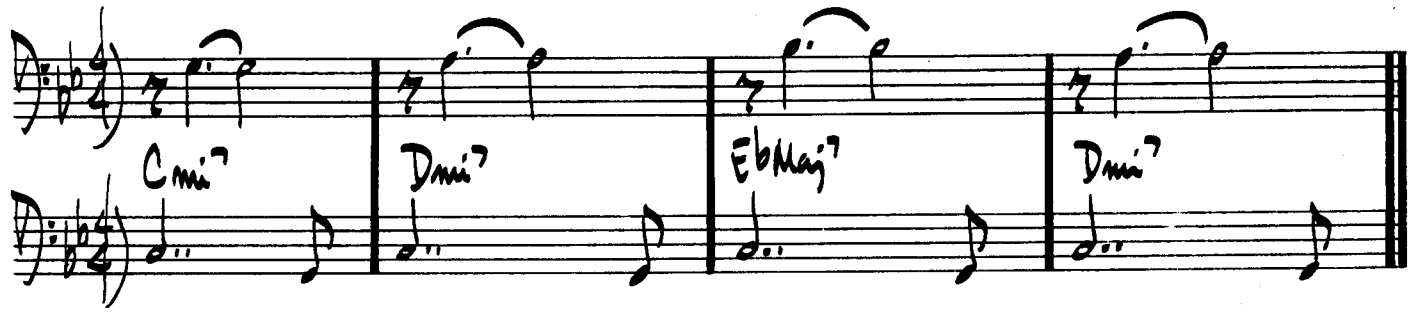


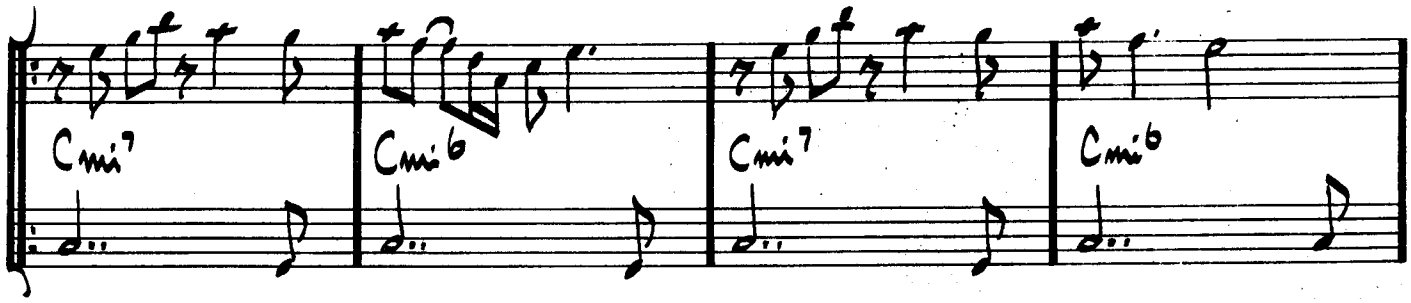
410.

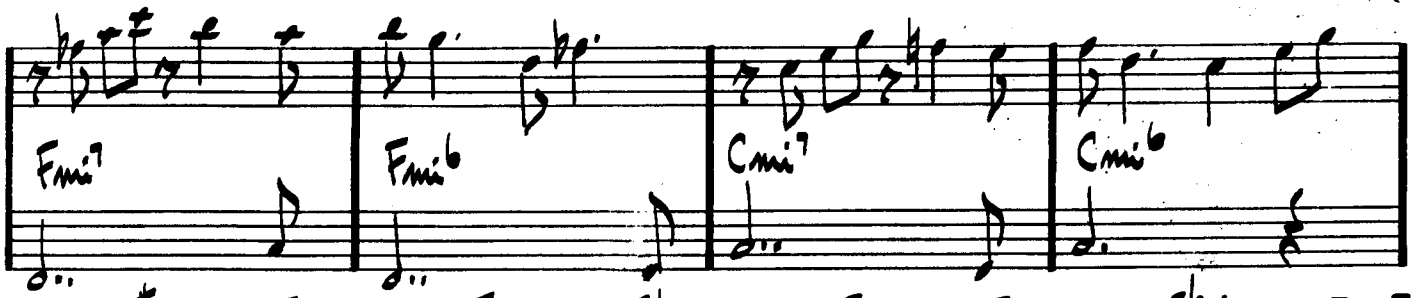
(Med. Slow)

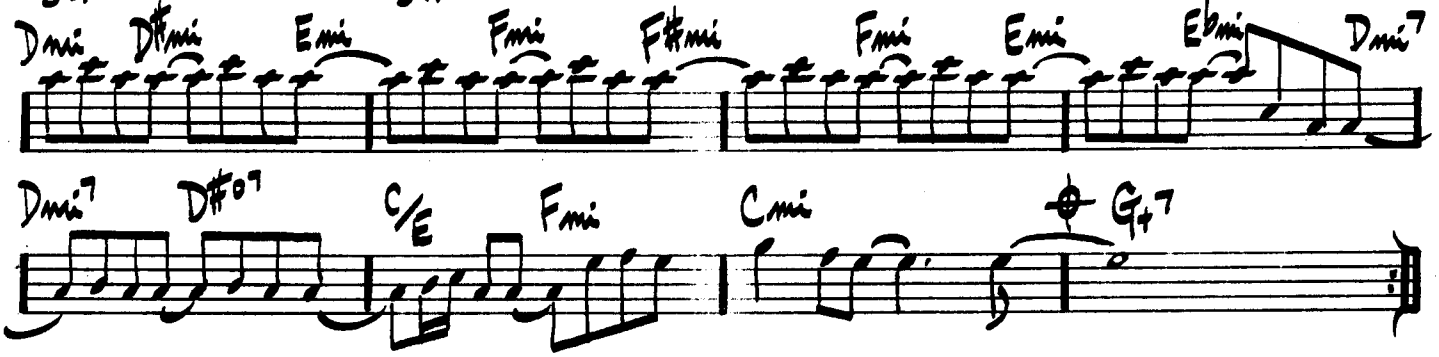
STOLEN MOMENTS

OLIVER NELSON

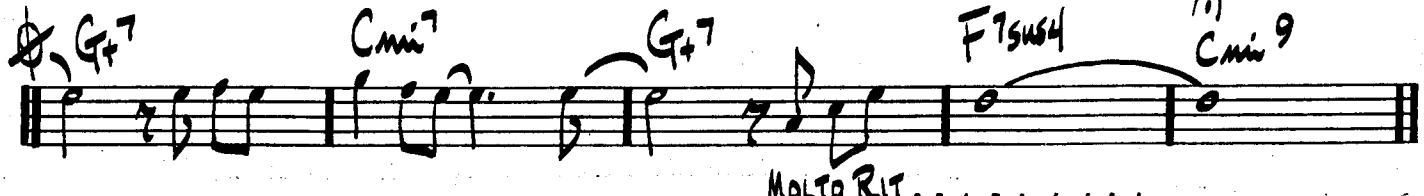








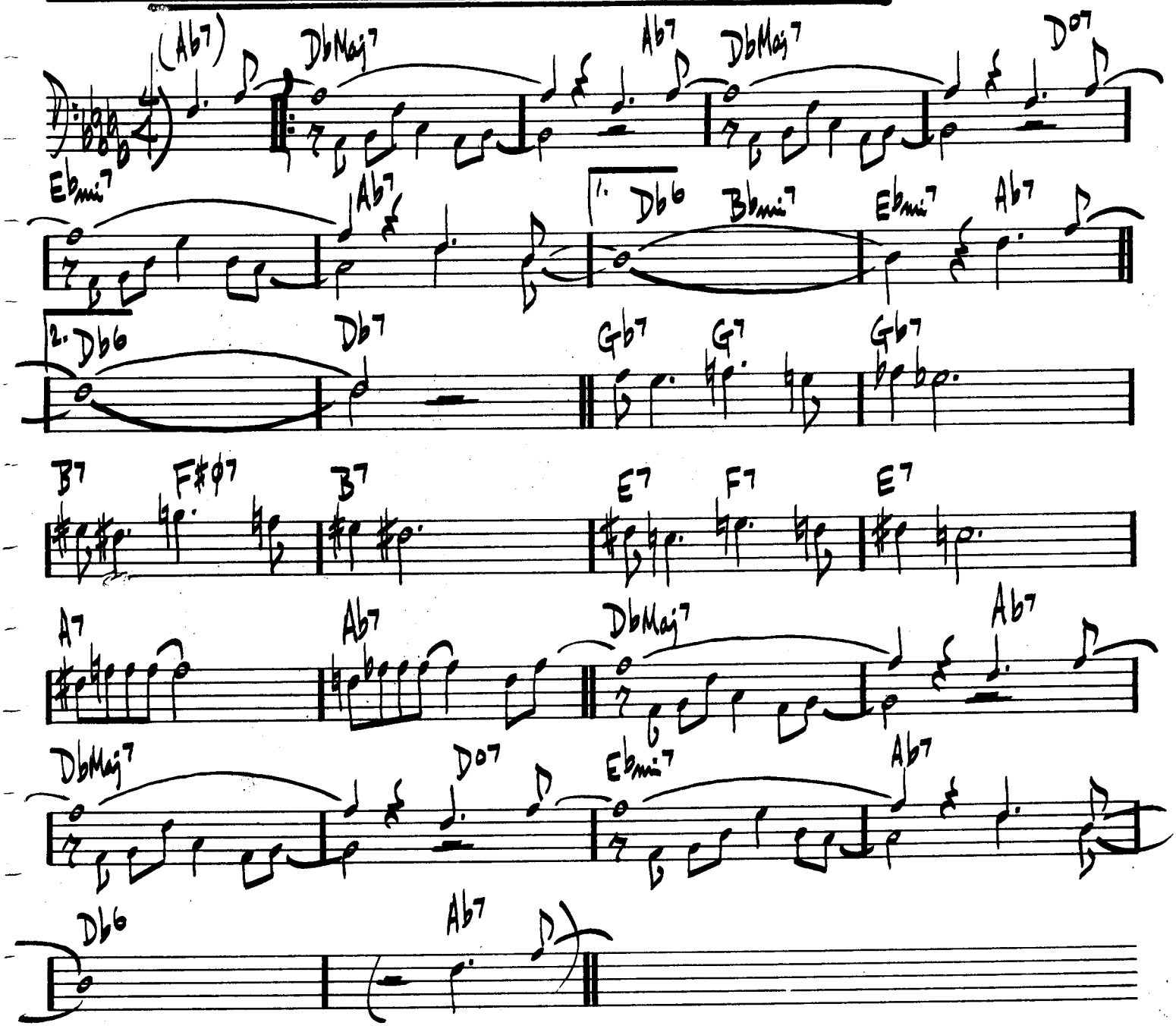
(CODA for ENDING) (SOLOS ON C MINOR BLUES)



OLIVER NELSON - "BLUE & THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

EDGAR SAMPSON
CHICK WEBB

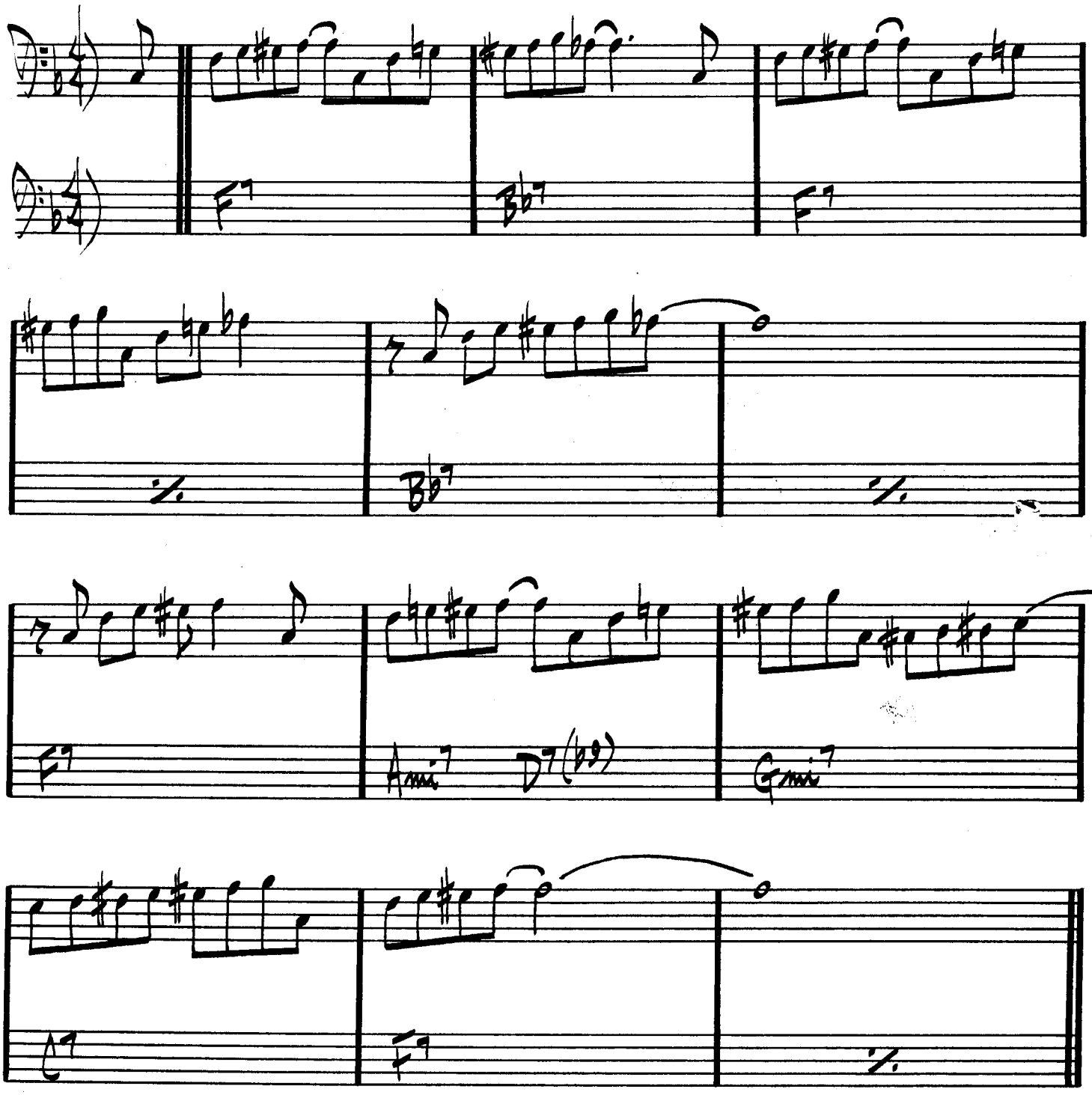


ART FARMER - "LIVE AT THE HALF NOTE"

412.

STRAIGHT, NO CHASER

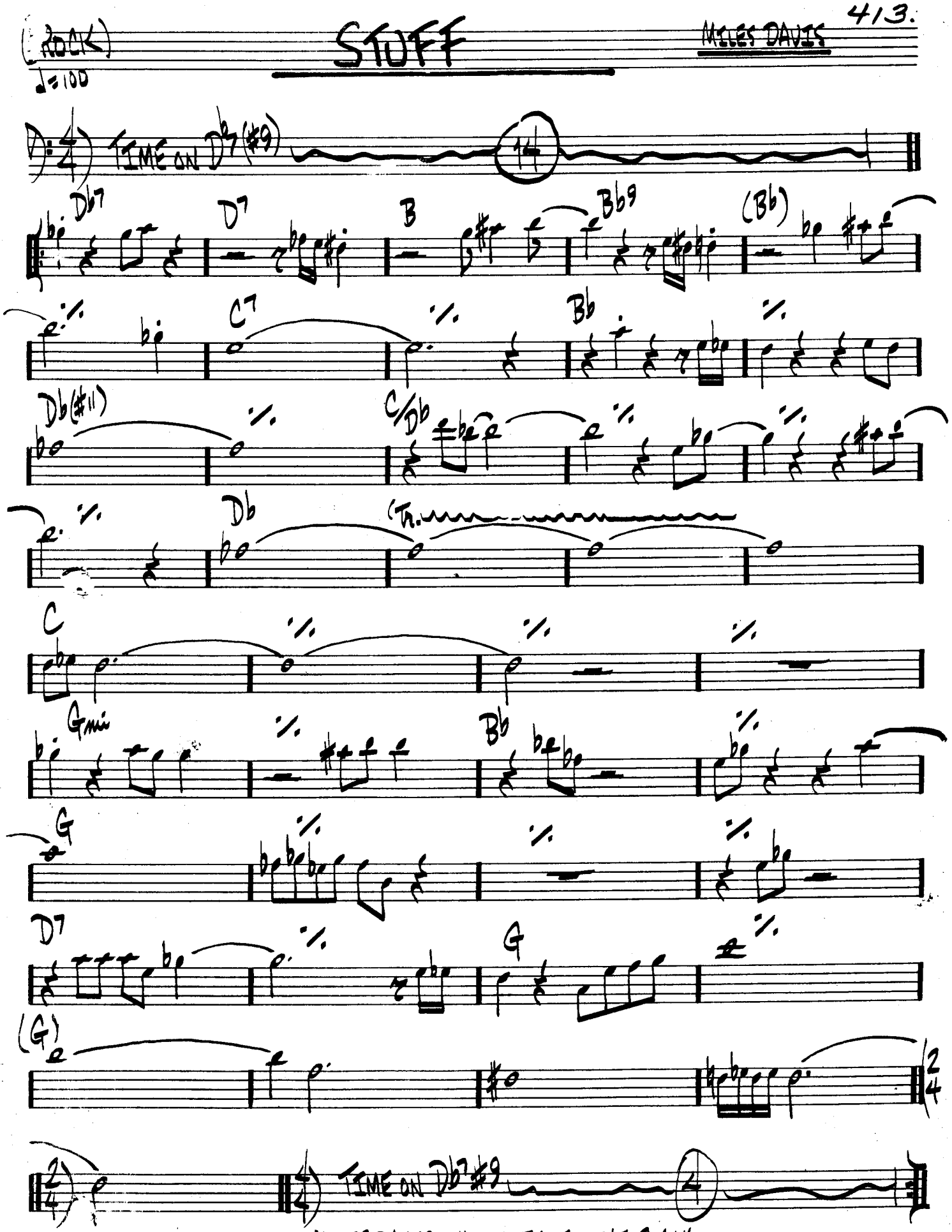
T. MONK



THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"
MILES DAVIS - "MILESTONES"

STUFF

MILES DAVIS

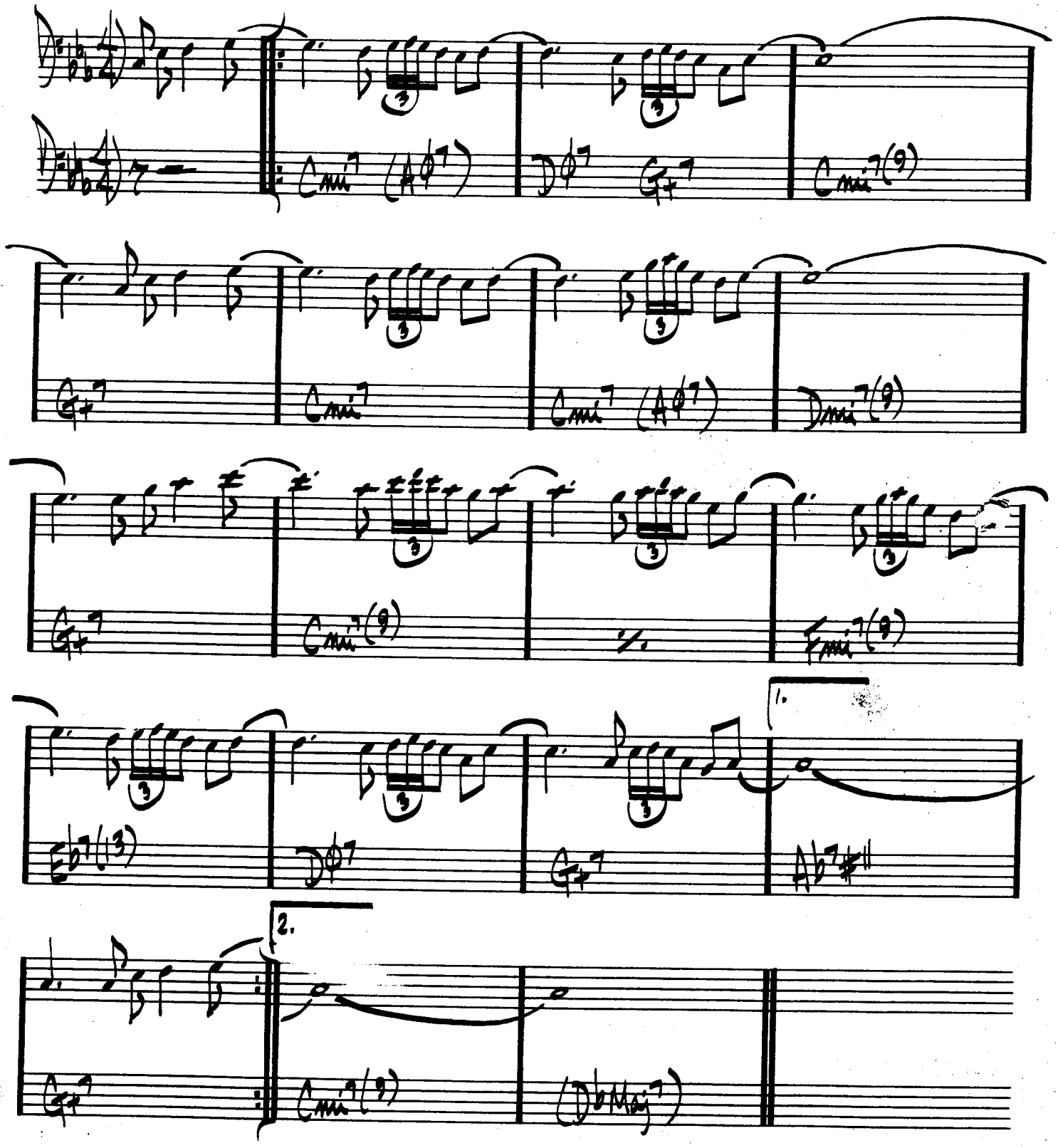


MILES DAVIS - "MILES IN THE SKY"

(SWING)

SUGAR

STANLEY TURRENTINE

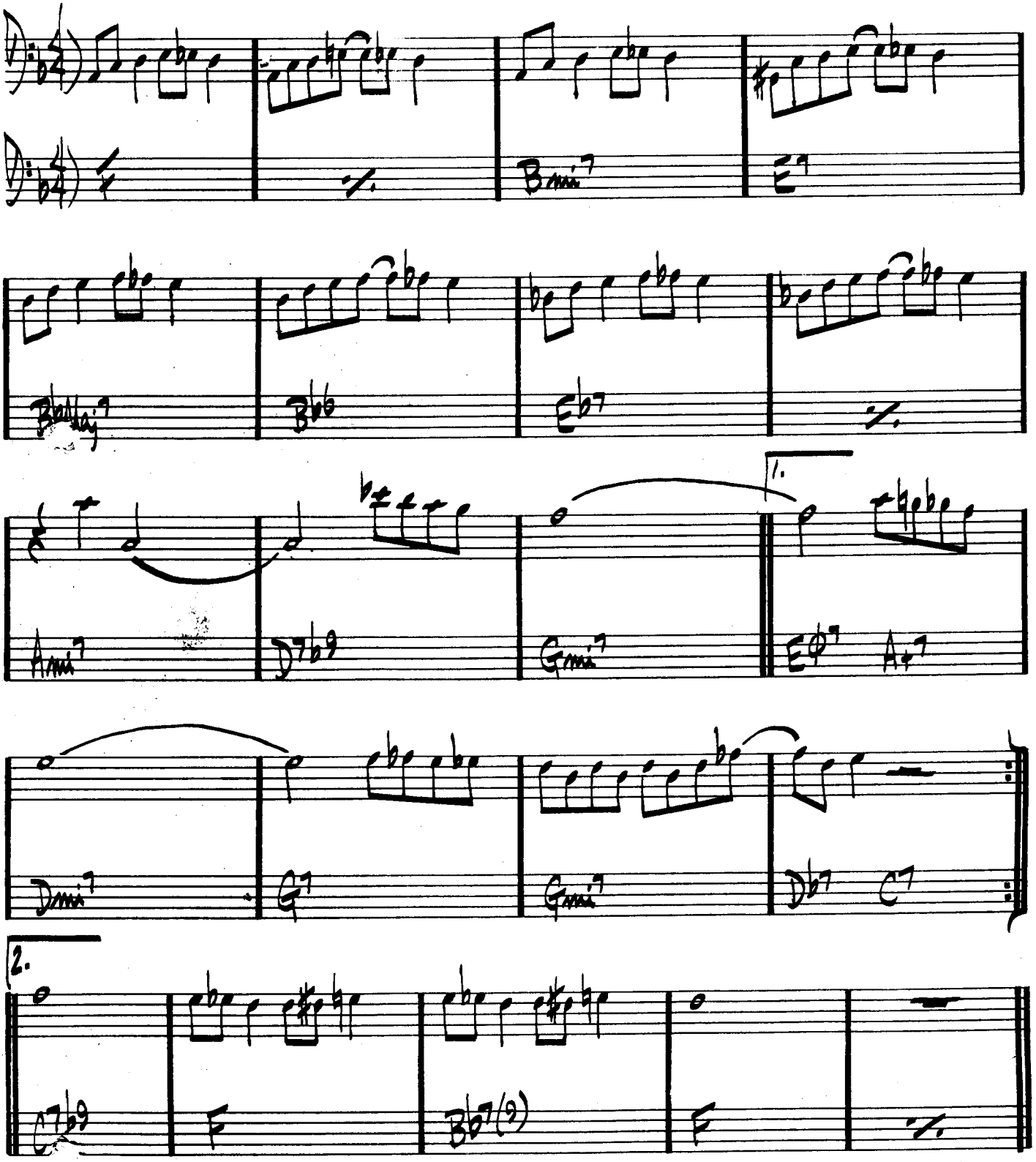


STANLEY TURRENTINE – "THE BADDEST TURRENTINE"

MARCUS & PAUL SERGIO VALLE

(BOSSA)

SUMMER SAMBA

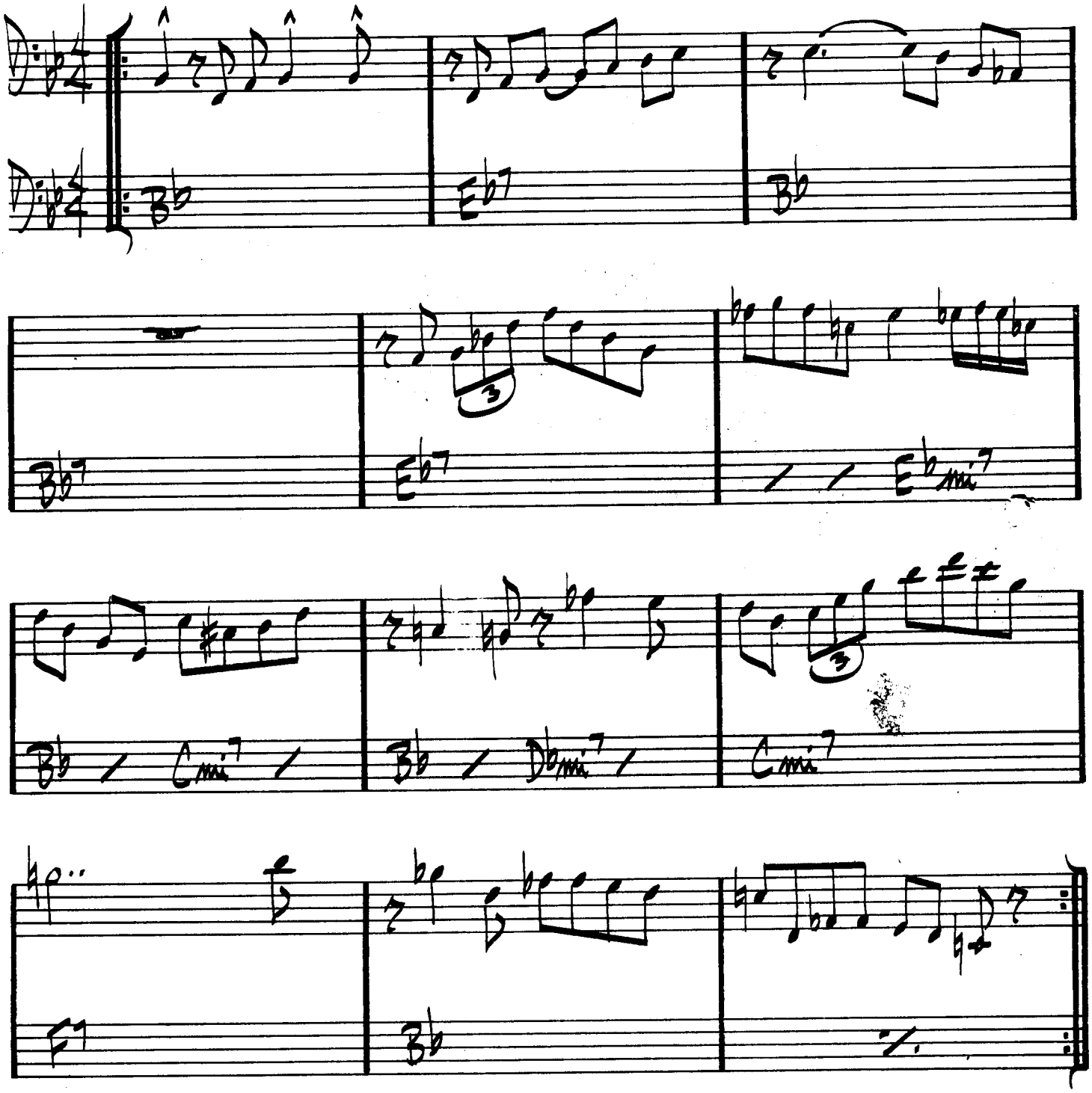


416.

(MOD. FAST)

SWEDISH PASTRY

BARNEY KESSEL

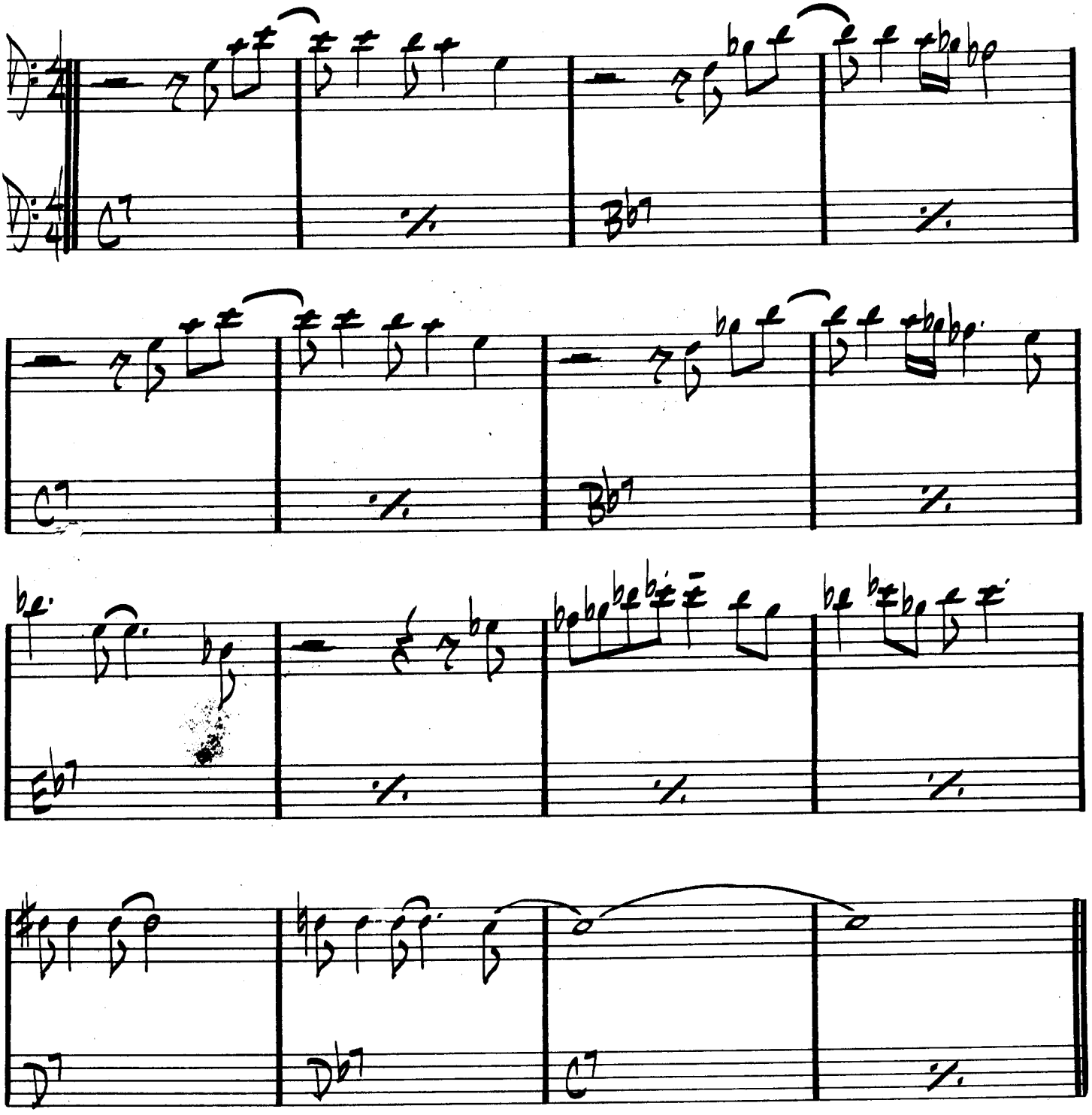


BILL EVANS – "LIVE AT SHELLY'S MANNE HOLE"
GERRY MULLIGAN TENTET – "WALKING SHOES"

(SAXL)

SWEET GEORGIA BRIGHT

CHAS. LLOYD



418.

(ROCK)

SWEET HENRY

STEVE SWALLOW
JACK GREGG

D | F#mi7/C# | Bmi | Bmi7/A | G | CMaj7 | D

Bmi | Bmi7/A | E7/G# | A | G | A7sus4 | D

A/E | E | E/D | D

A/C# | E/B | B | E/B | B7 | E/B

D | G/D | D7 | G | E7/G# | A7 | A7

G/D | D | D/C | C

G/B | D/A | (VAMP: A | D | A7 | D)

ENDING: D | F#mi7/C# | Bmi | Bmi7/A | G | CMaj7 | D

Rit. . . . . .

GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

(BALLAD)

SWEET RAIN

MICHAEL GIBBS

A7(#9) | F7alt. | GbMaj7 Ab7 | DbMaj7 / D#7 G7

C7#11 | B7#11 | Bb7#11 | A7#11

DbMaj7 | EMaj7/Db | A7/Db | GbMaj7/Db

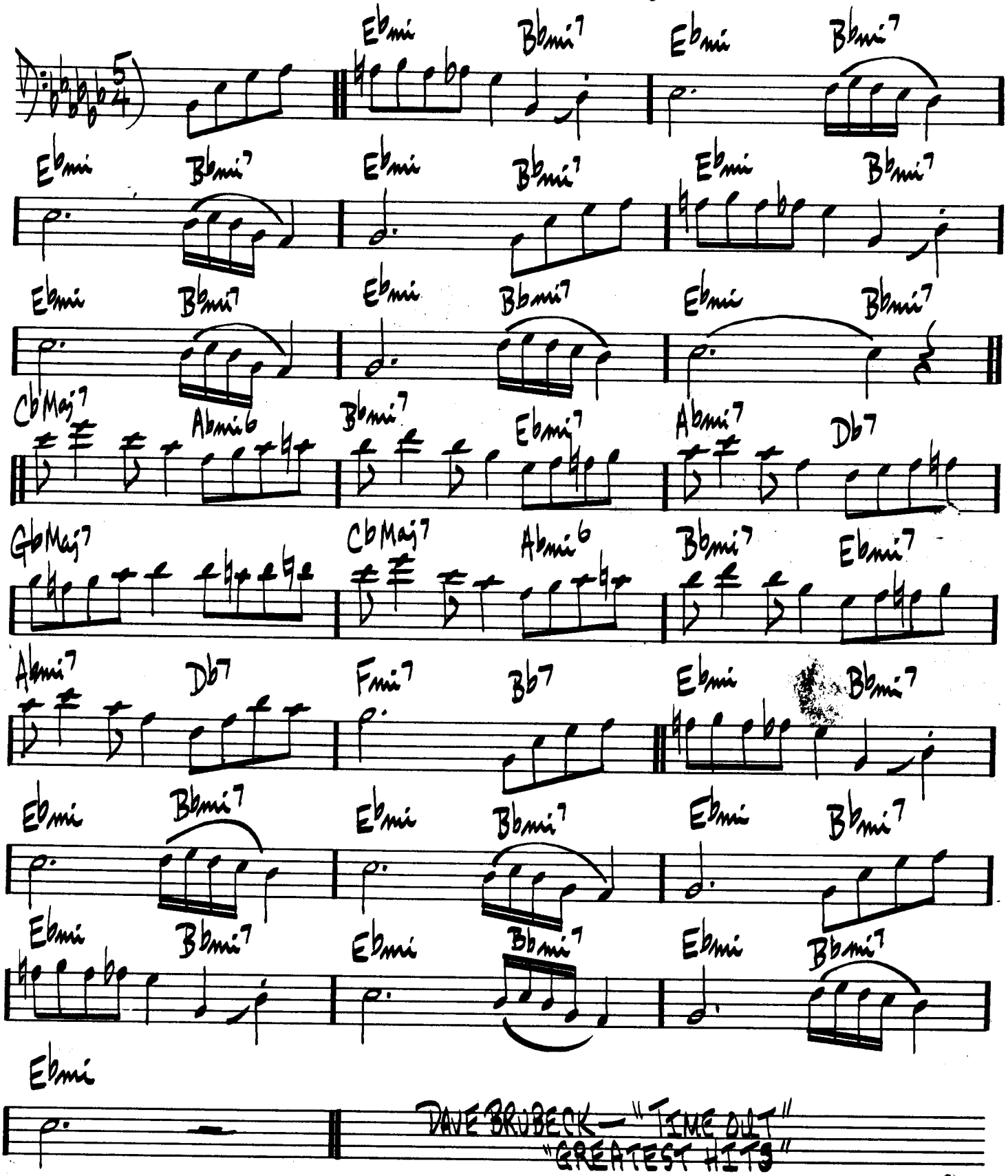
ENDING:

DMaj7

STAN GETZ – "SWEET RAIN"
MICHAEL GIBBS – "MICHAEL GIBBS"
GARY BURTON – "DUSTER"

TAKE FIVE

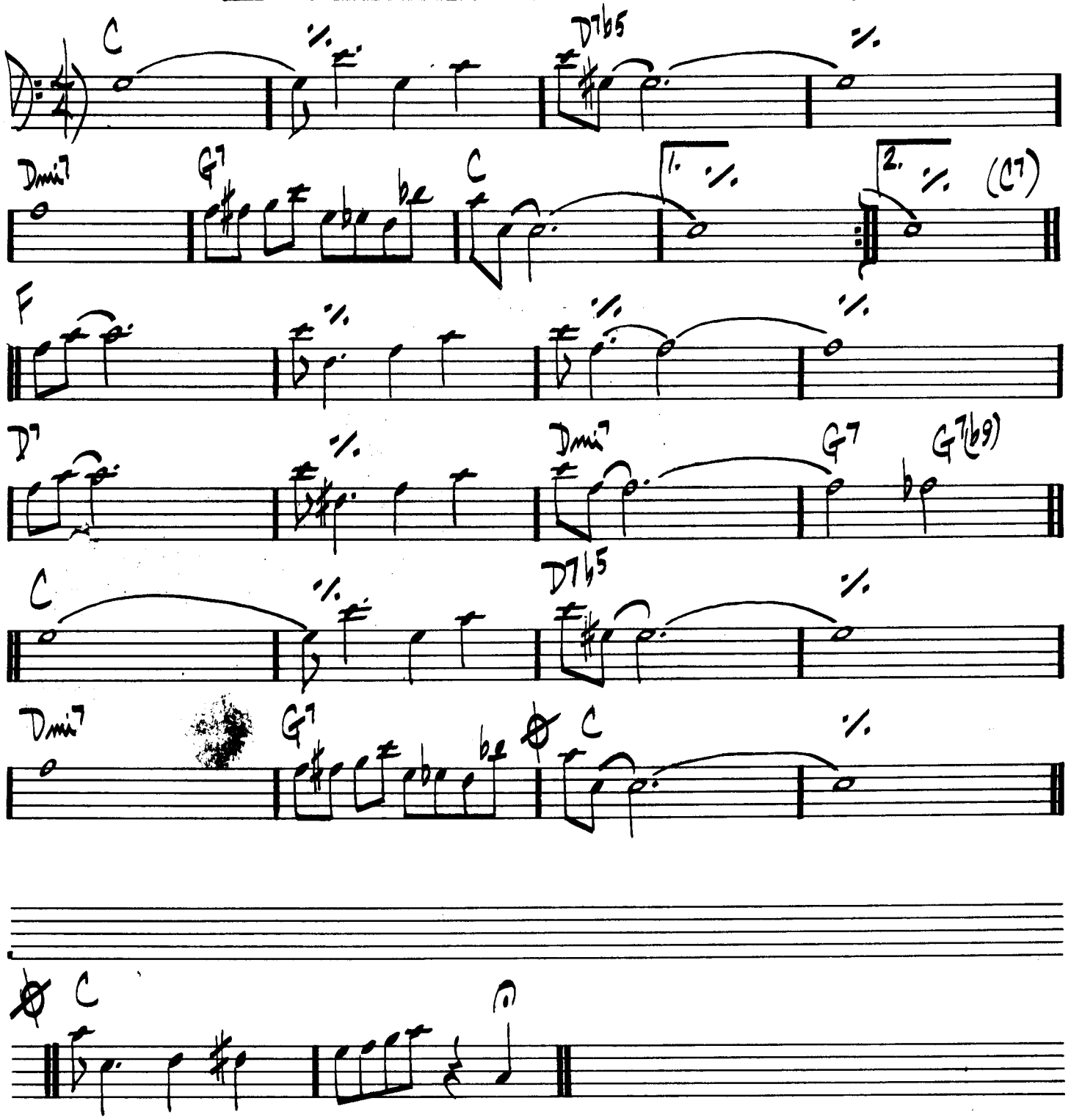
PAUL DESMOND



DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

ELLINGTON / STRAYHORN



DUKE ELLINGTON – "70TH BIRTHDAY"

(JAZZ)

TAME THY PEN

RICHARD NILES

A

B7 alt. / / Emi6

/ Ami7 Ab07 B/G CMaj7/E Bb (lyd.)

B

B7 alt. F#mi7 (sus4) Emi7 (sus4)

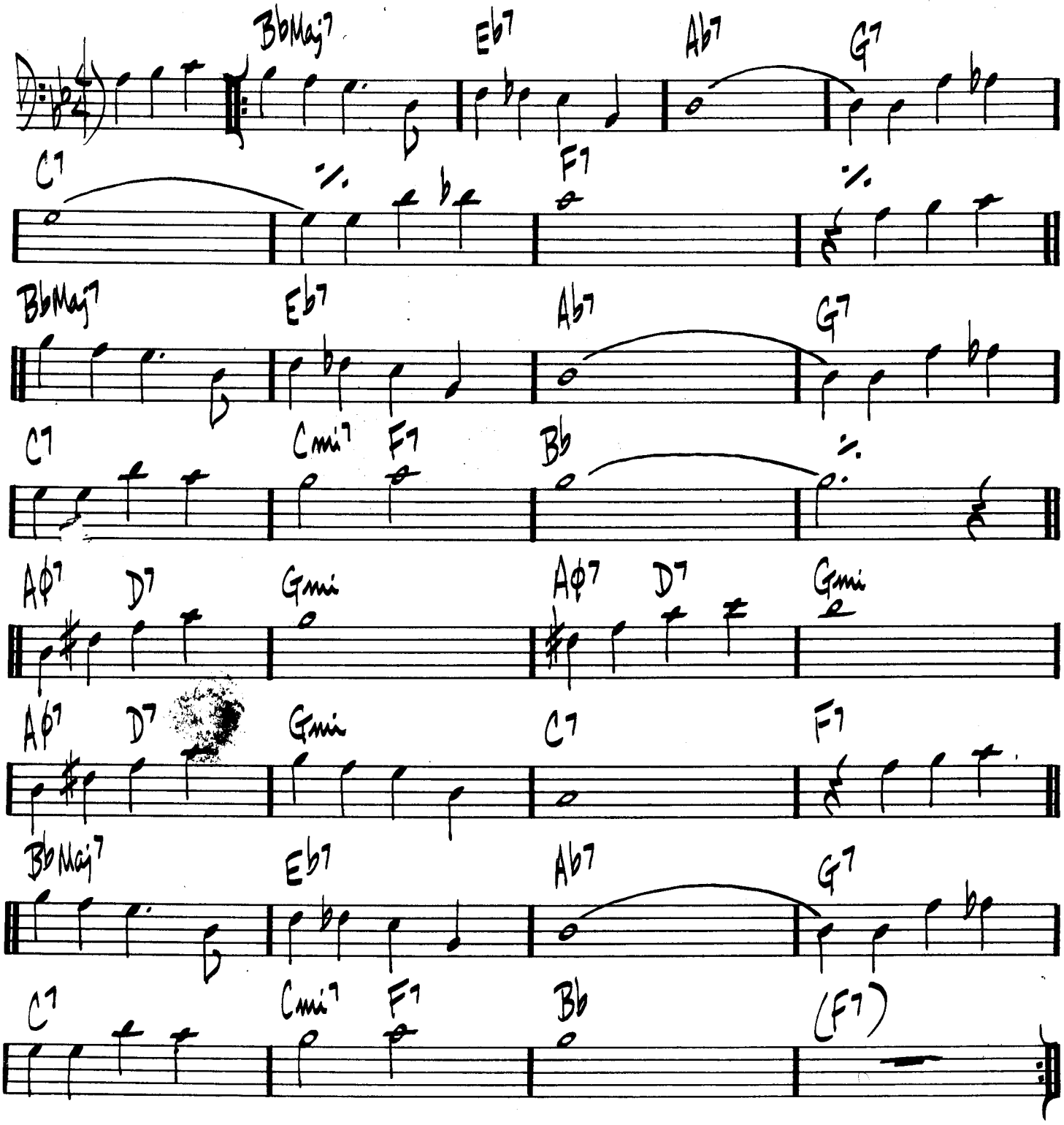
F#mi7 (sus4) Emi7 (sus4) Ab (lyd.) (#5)

CMaj7 FMaj7 Bb (lyd.)

FORM: A A B

THERE IS NO GREATER LOVE

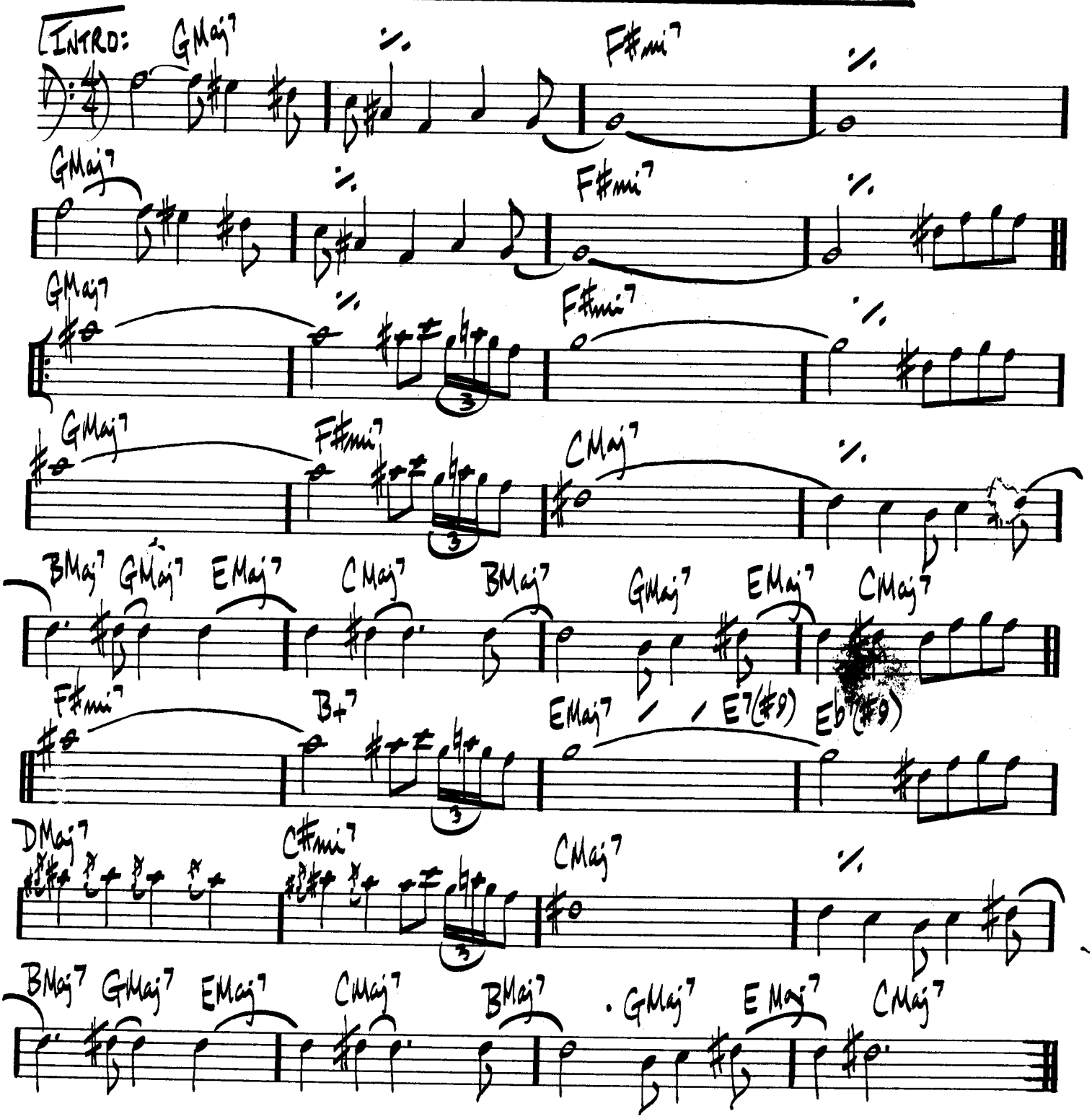
SYMES
JONES



(MED. EVEN 8THS)

TELL ME A BEDTIME STORY

H. HANCOCK



(CONTINUED.....)

(BEDTIME STORY - PG2.)

B7sus4 / / Bb7sus4 | A7sus4 | G#mi7 | GMaj7 |

Dbmi7 | Ebmi7 | Emi7 | F#mi7 |

GMaj7 | | F#mi7 | |

Emi7 | A7 | D Maj7 | CMaj7 |

BMaj7 GMaj7 EMaj7 | CMaj7 | BMaj7 | GMaj7 EMaj7 | CMaj7 |

[ENDING VAMP]

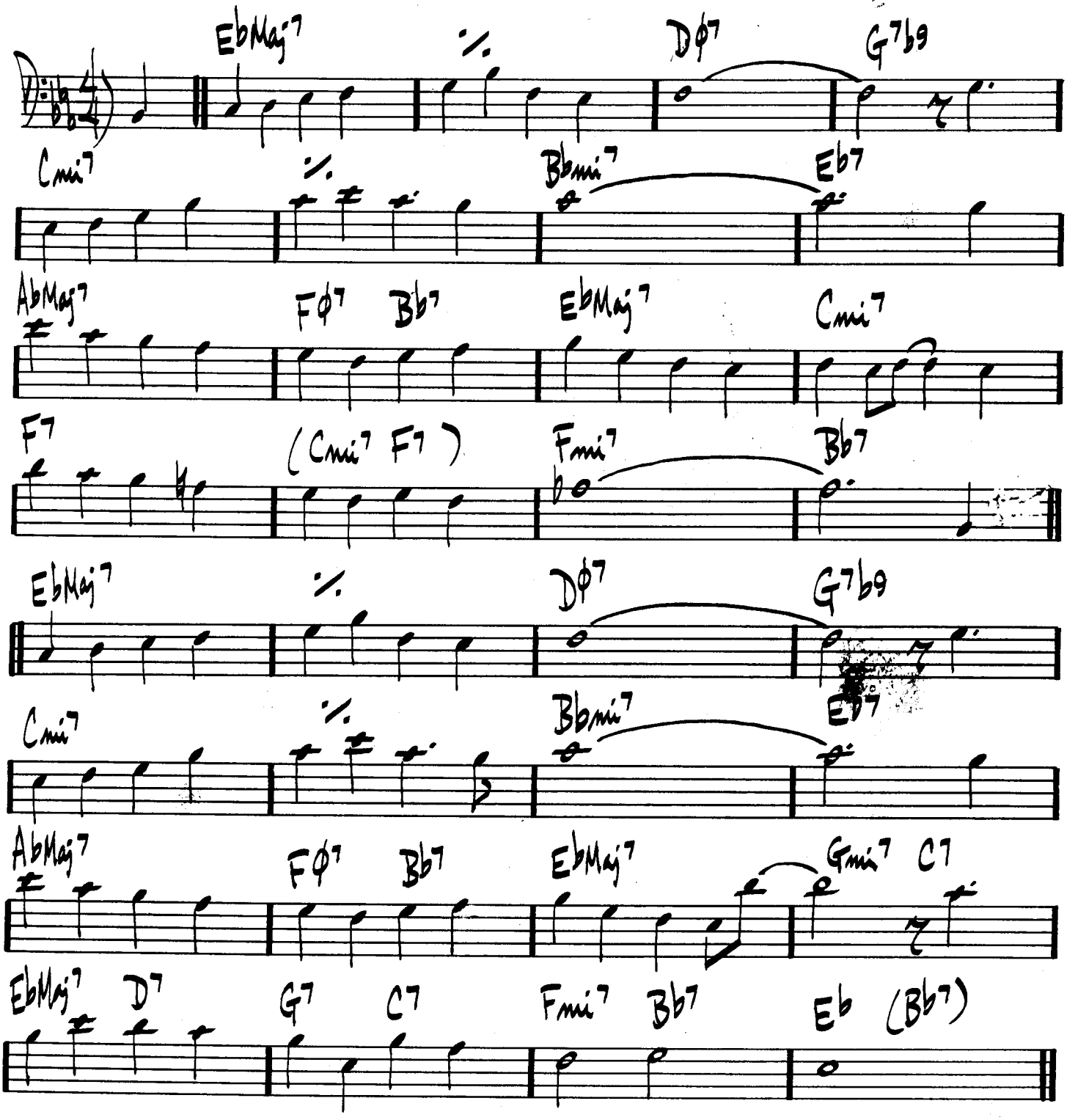
EMaj7 CMaj7 | BMaj7 GMaj7 EMaj7 | (A) CMaj7 (BMaj7) |

HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

426.

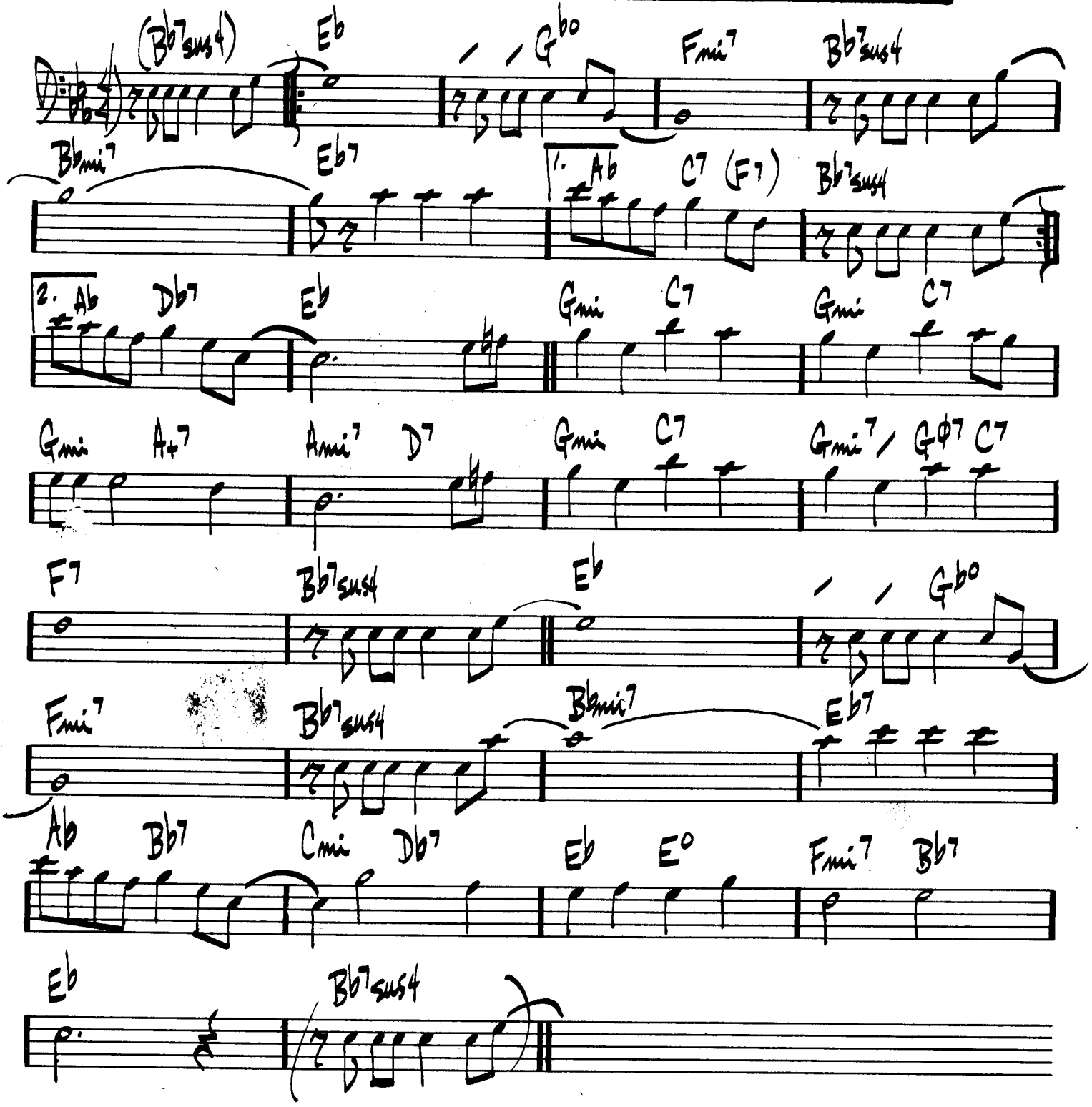
WARREN / GORDON

(UP) THERE WILL NEVER BE ANOTHER YOU



GERSHWIN

(BALLAD) THEY CAN'T TAKE THAT AWAY FROM ME

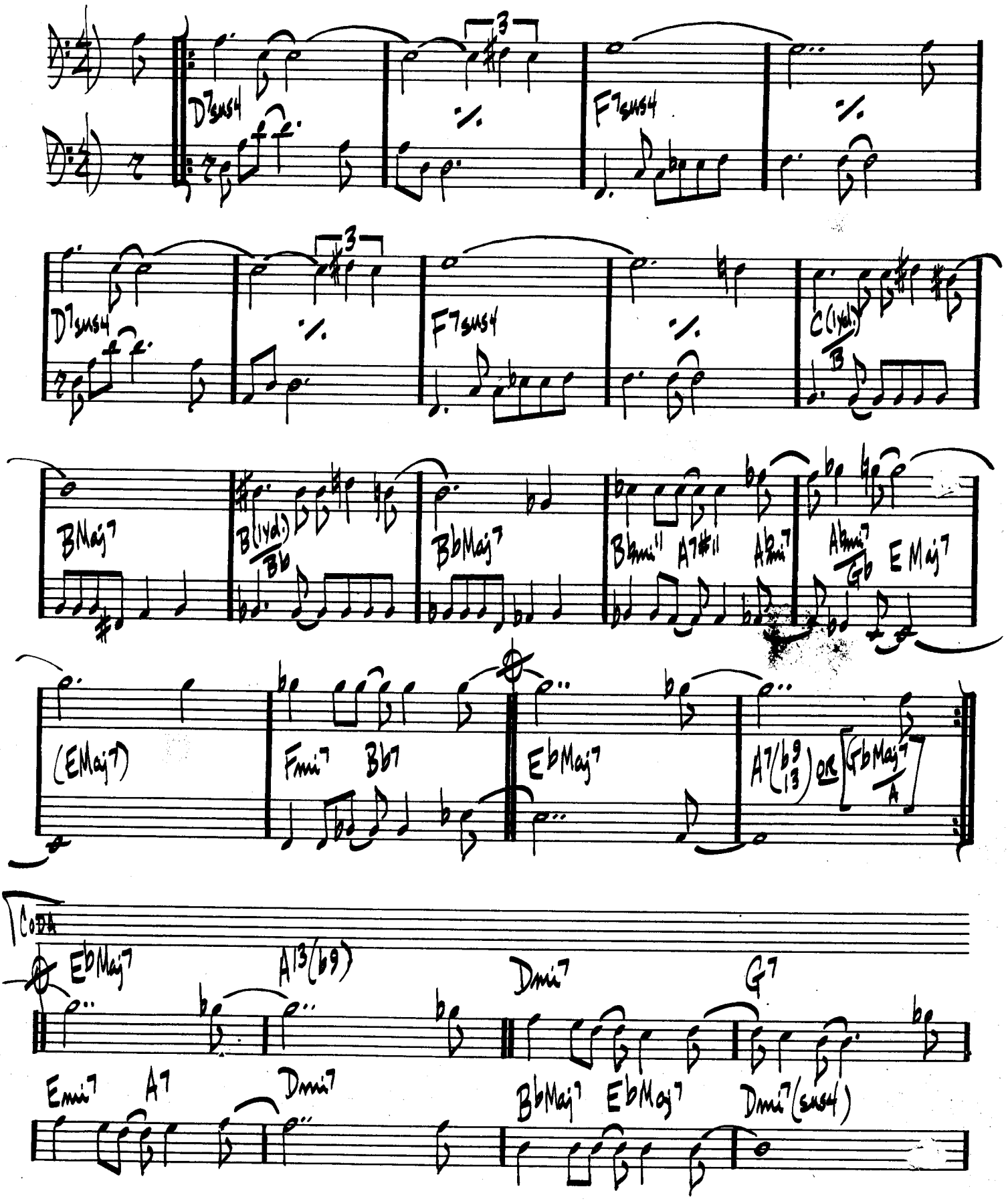


428.

(MED. SMOOTH ROCK)

THINK ON ME

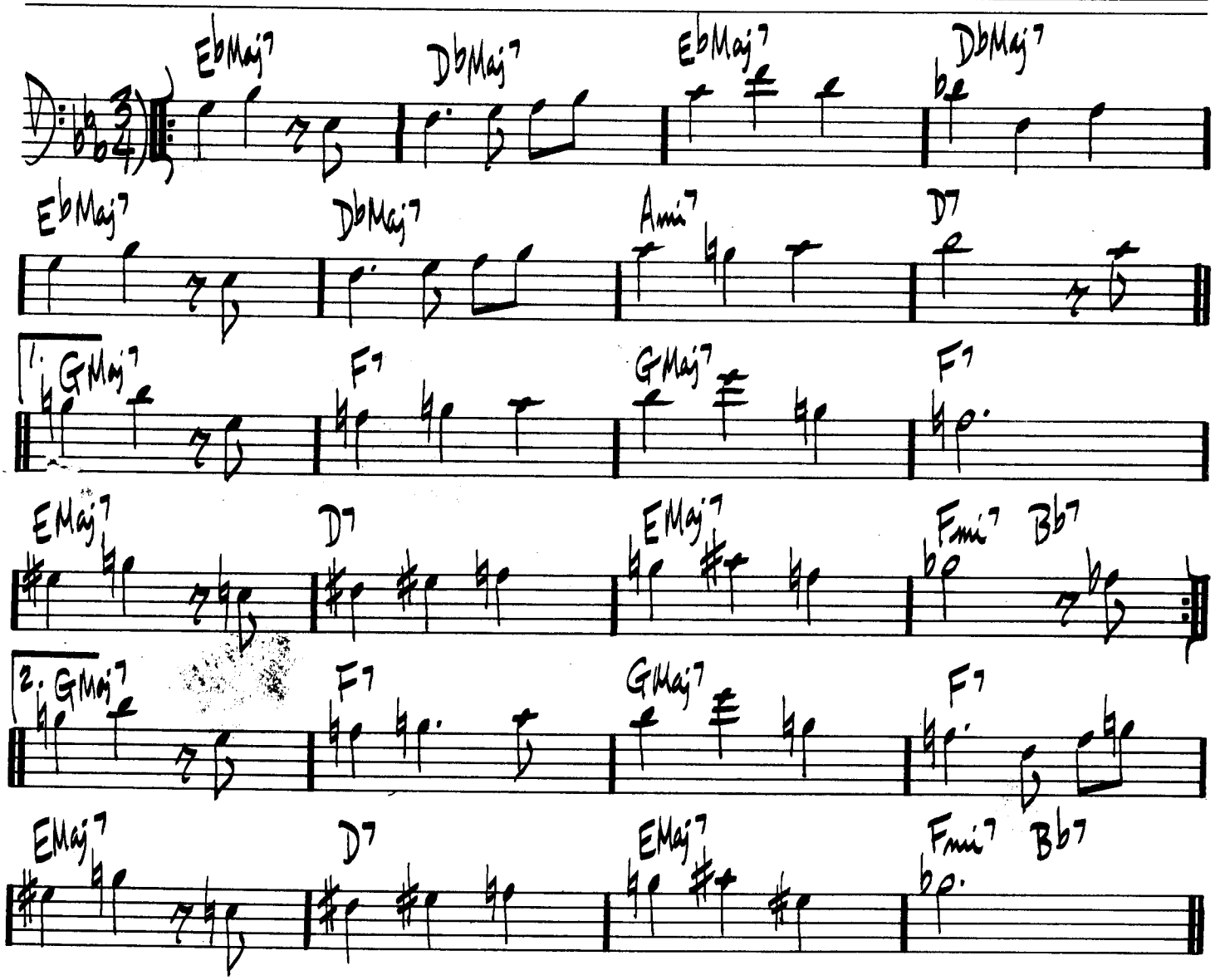
GEORGE CABLES



(JAZZ WALTZ)

THREE FLOWERS

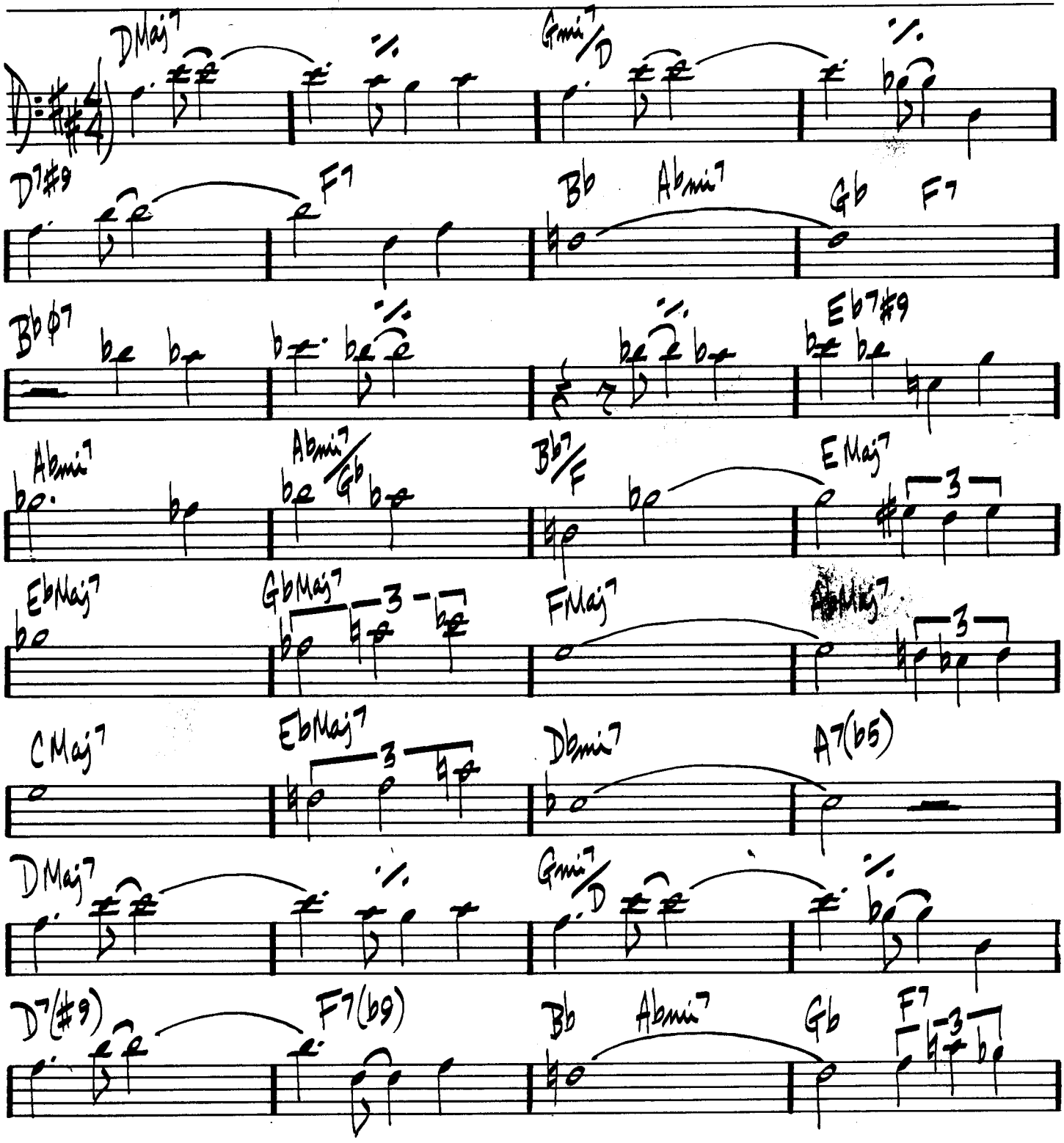
McCOY TYNER



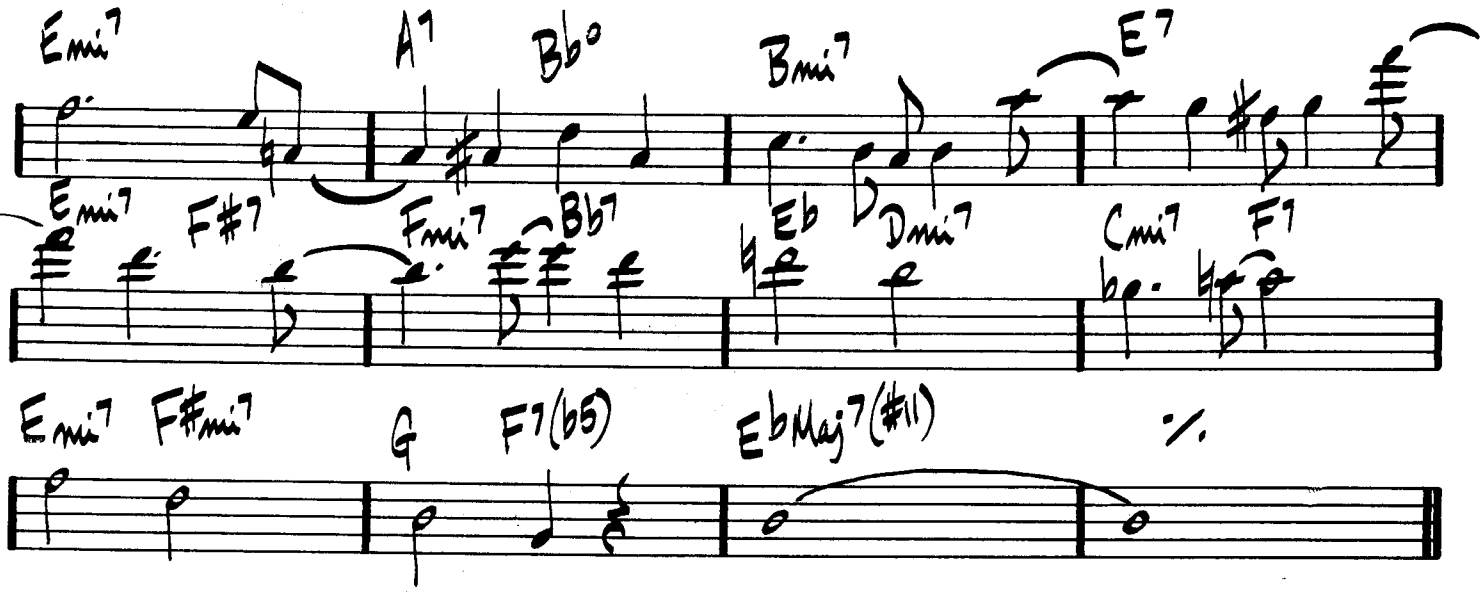
(MED. FAST JAZZ)

TONES FOR JOAN'S BONES

CHICK COREA



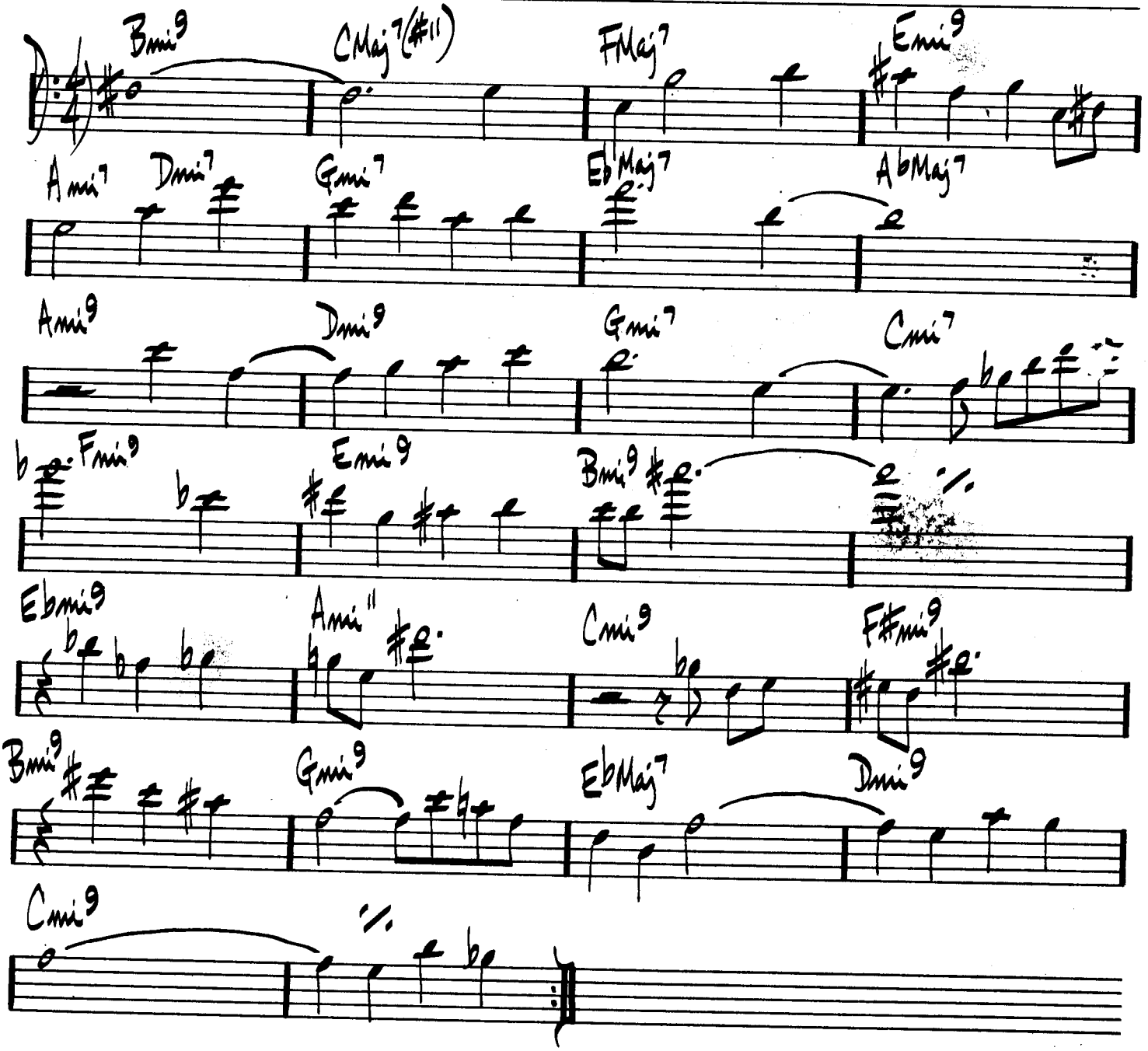
(TONES FOR JOAN'S BONES - PG 2.)



CHICK COREA - "INNER SPACE"

TIME REMEMBERED

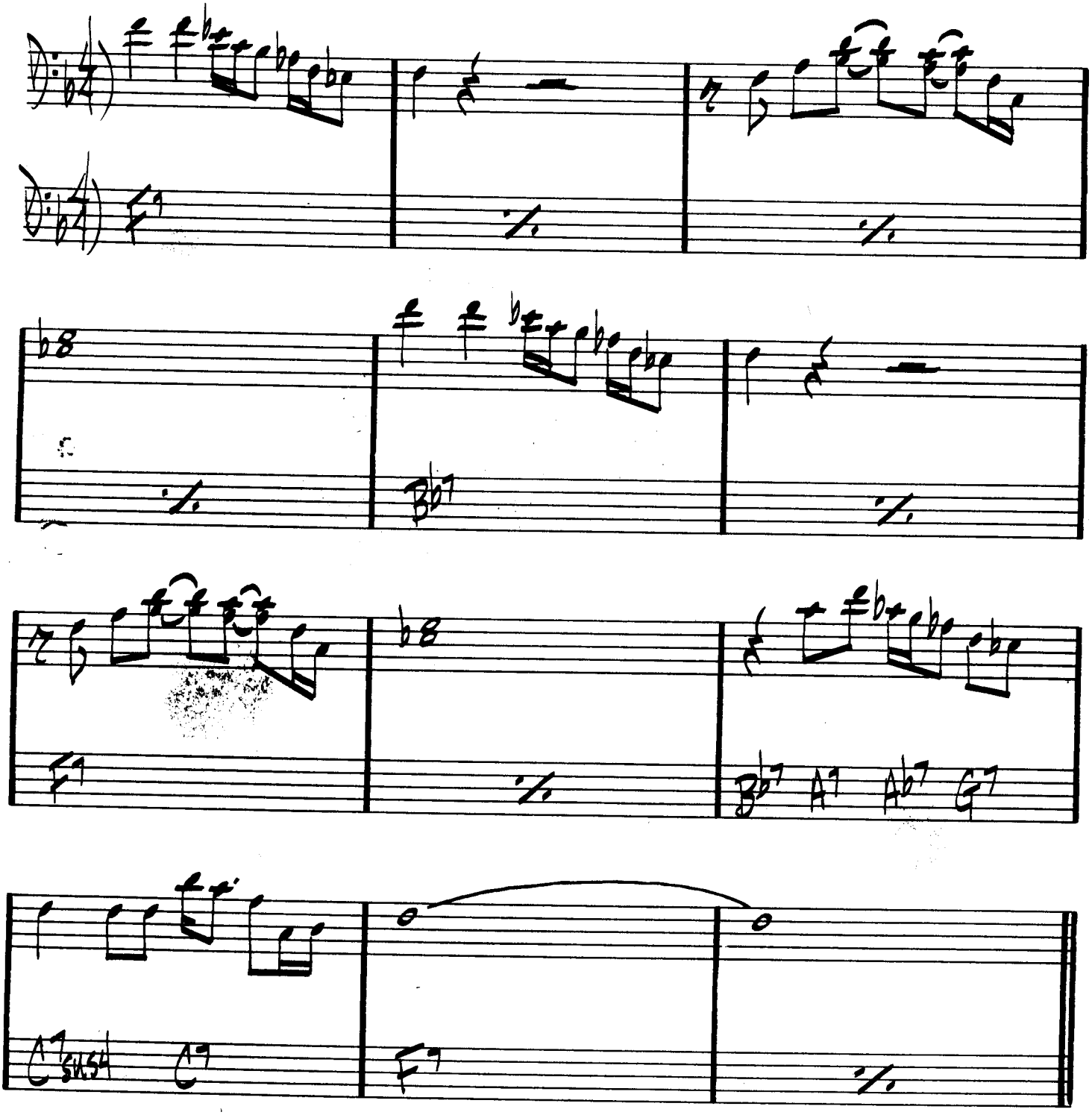
BILL EVANS



(ROCK)

TOUGH TALK

JAZZ CRUSADERS



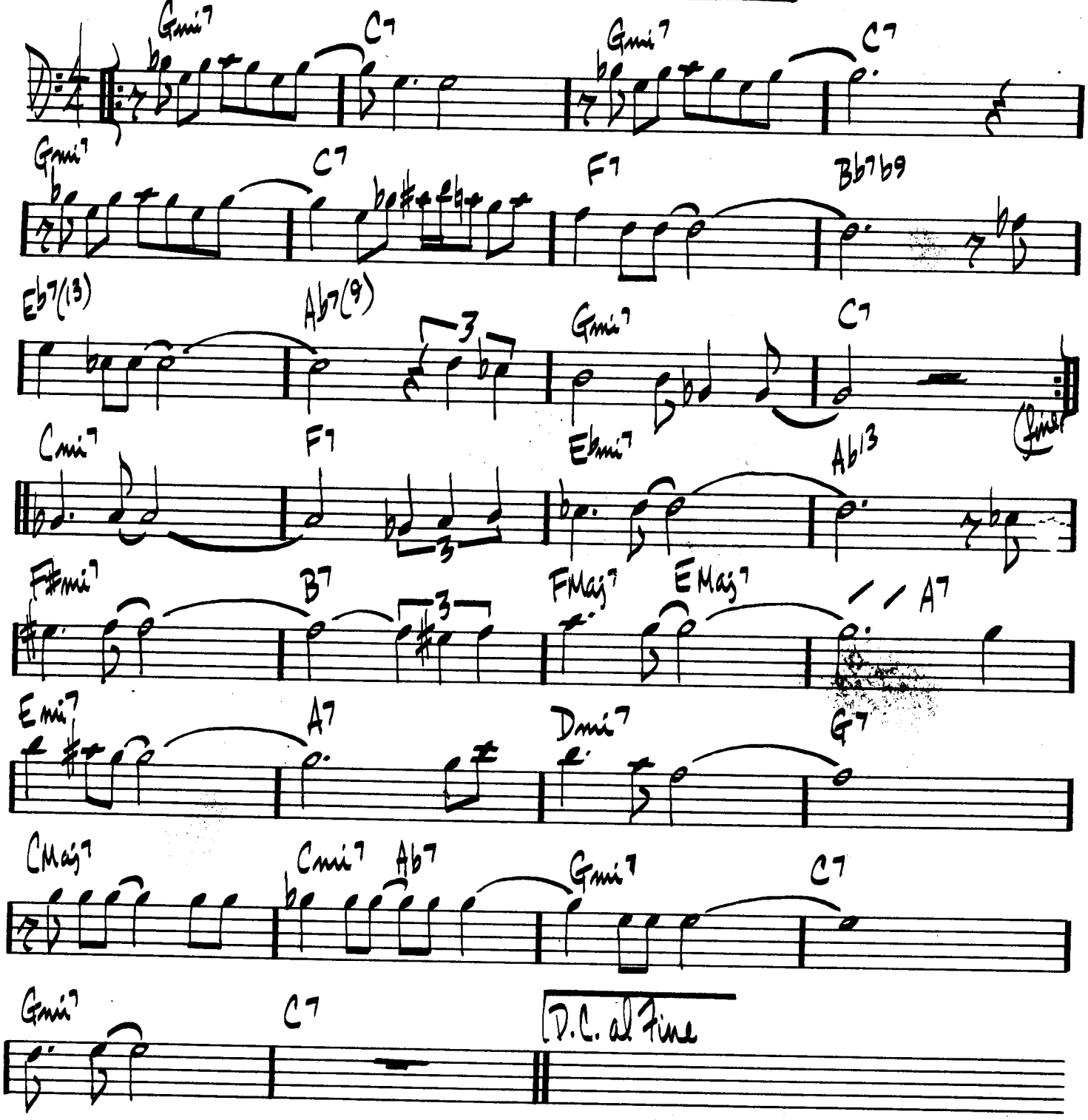
JAZZ CRUSADERS - "2ND CRUSADE"

434.

(MED.)

TRAIN SAMBA

GARY McFARLAND



TRANCE

STEVE KUHN

DRUMS STRAIGHT 8THS

B Maj7 | | | B min7

B Maj7 | | | |

B min7 | | | B♭ Maj7

B♭ ø7 | | | |

B♭ min7 (sus4) | | A Maj7 | | ♩ = ♩

A Maj7 B♭ Maj7 E♭ min7 D min7 | E♭ Maj7 | C min7 (SOLO) OPEN | ON CUE: B♭ min7 A♭ min7 B♭ min7

A♭ min7 (SOLO) OPEN | ON CUE: A♭ min7 B♭ min7 A♭ min7 | B♭ min7 (SOLO) OPEN | D.C. al ø ON CUE:

ø C min7 | | | | D min7 | D min7 (Fine) OPEN ppp

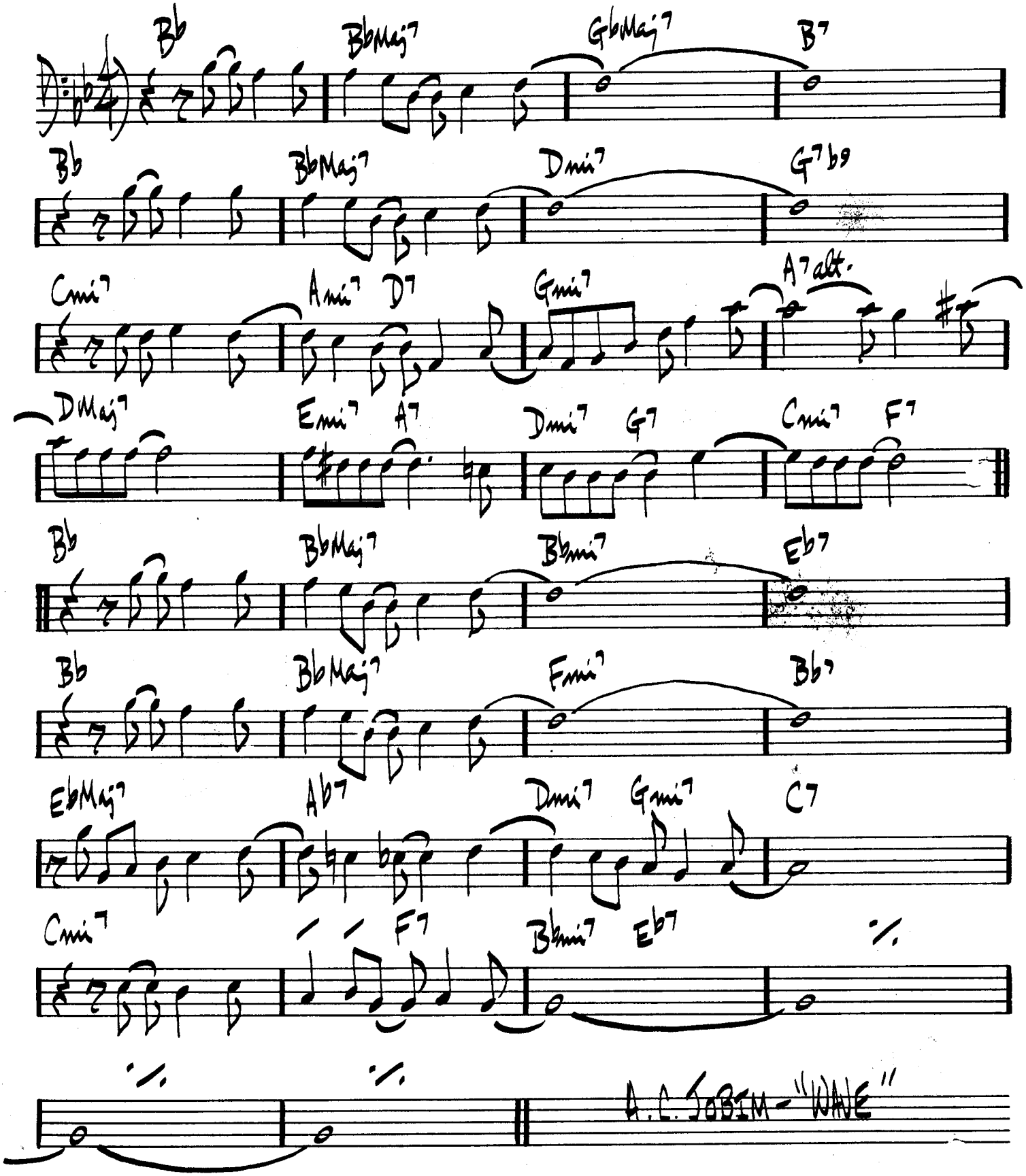
STEVE KUHN — "TRANCE"

436.

(BOSSA)

TRISTE

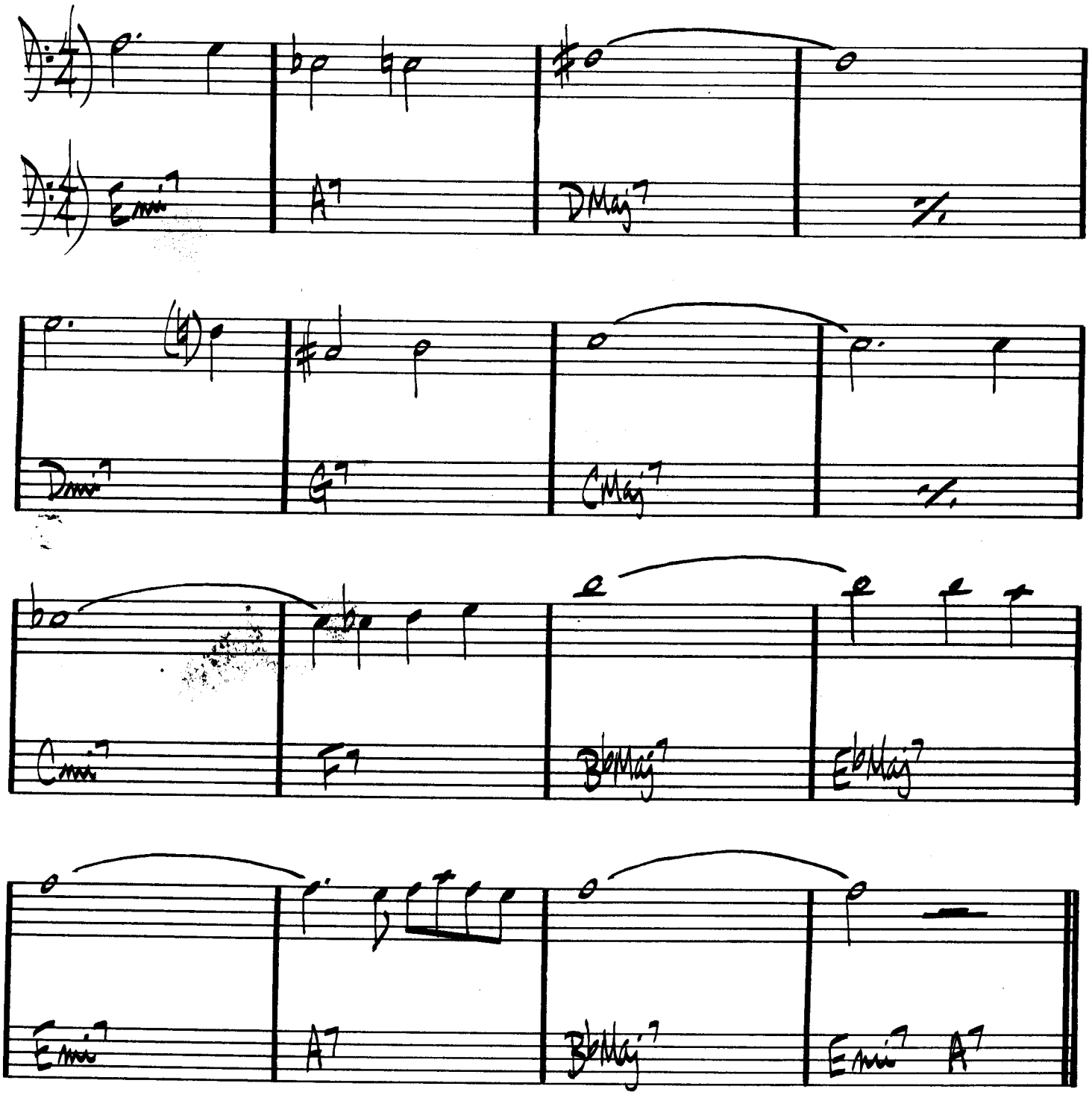
A.C. JOBIM



(MED. UP)

TUNE-UP

MILES DAVIS



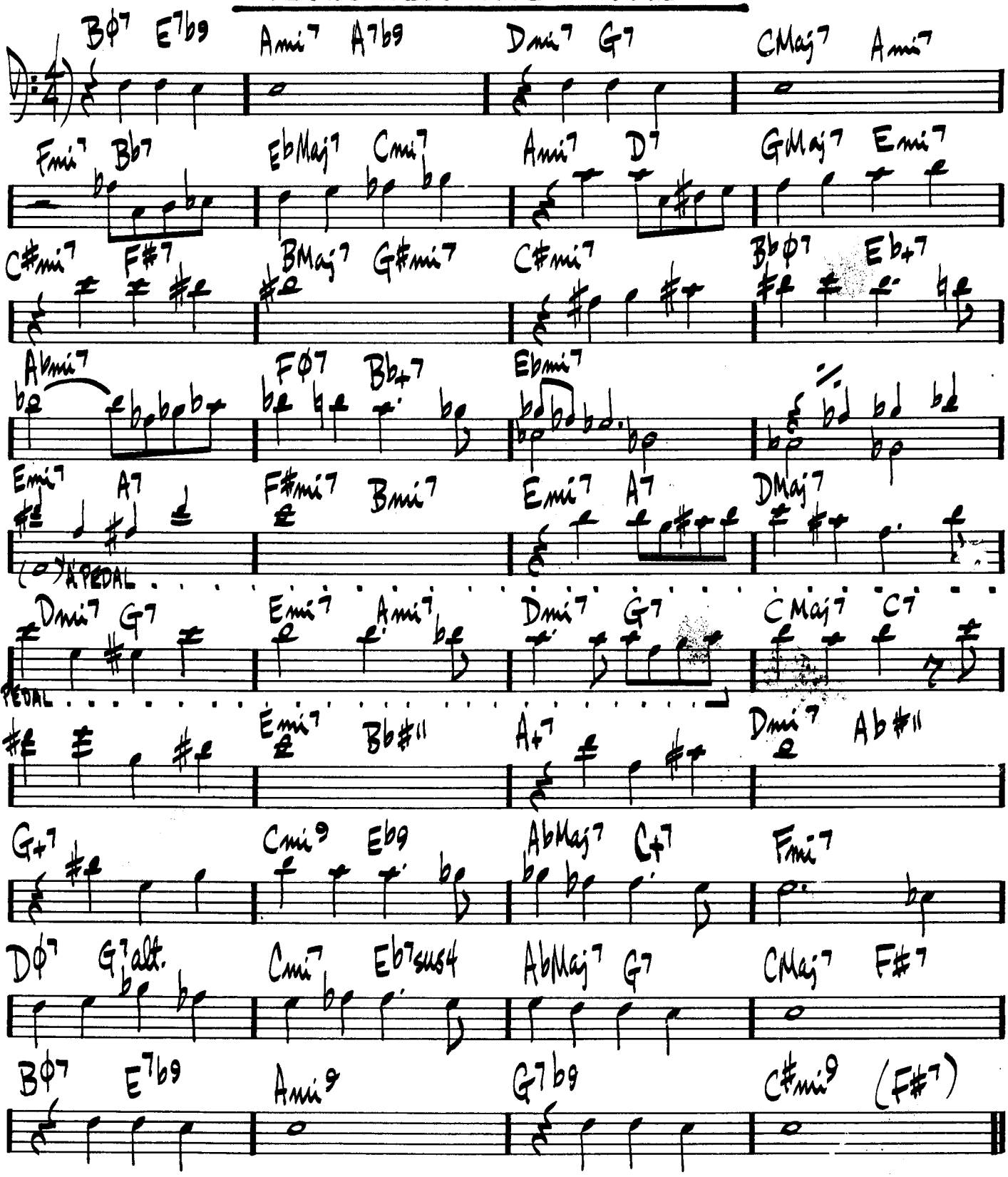
MILES DAVIS - "DAVIS"
"MILES DAVIS PLAYS JAZZ CLASSICS"

438.

(BALLAD)

TURN OUT THE STARS

BILL EVANS

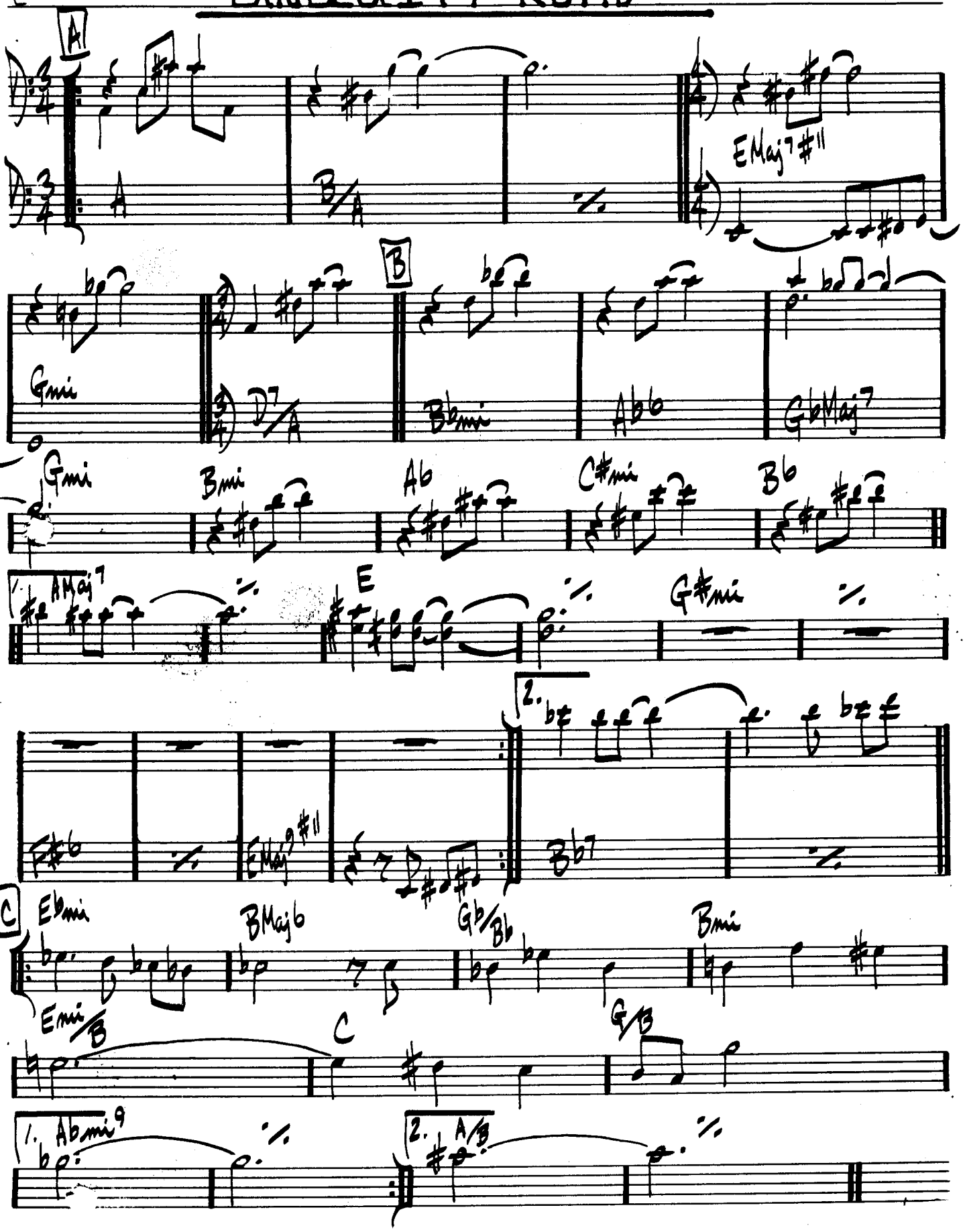


BILL EVANS JIM HALL – "INTERMODULATION"
"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8THS)

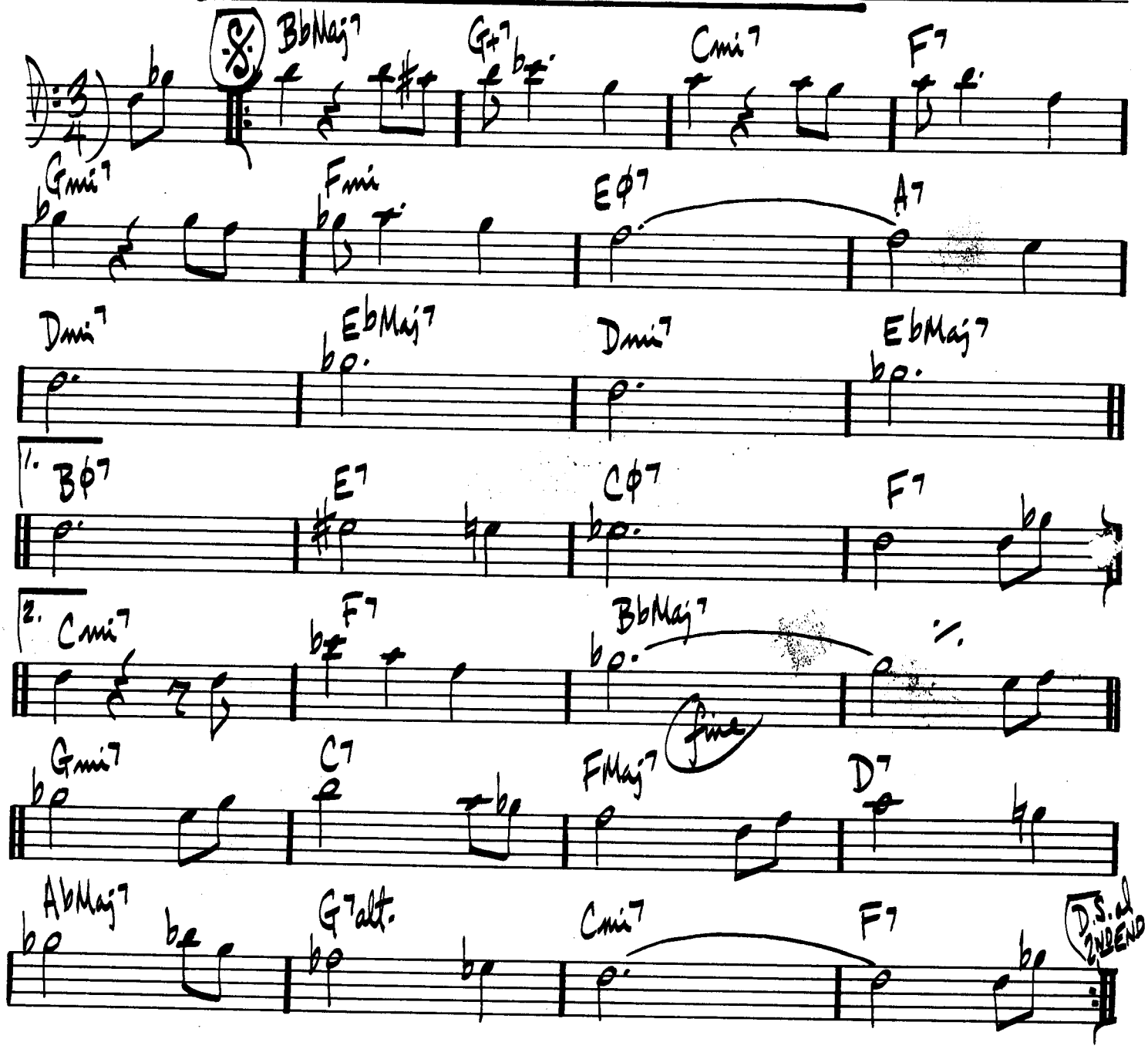
LINDUSTY ROAD

PAT METHENY



UP JUMPED SPRING

FREDDIE HUBBARD

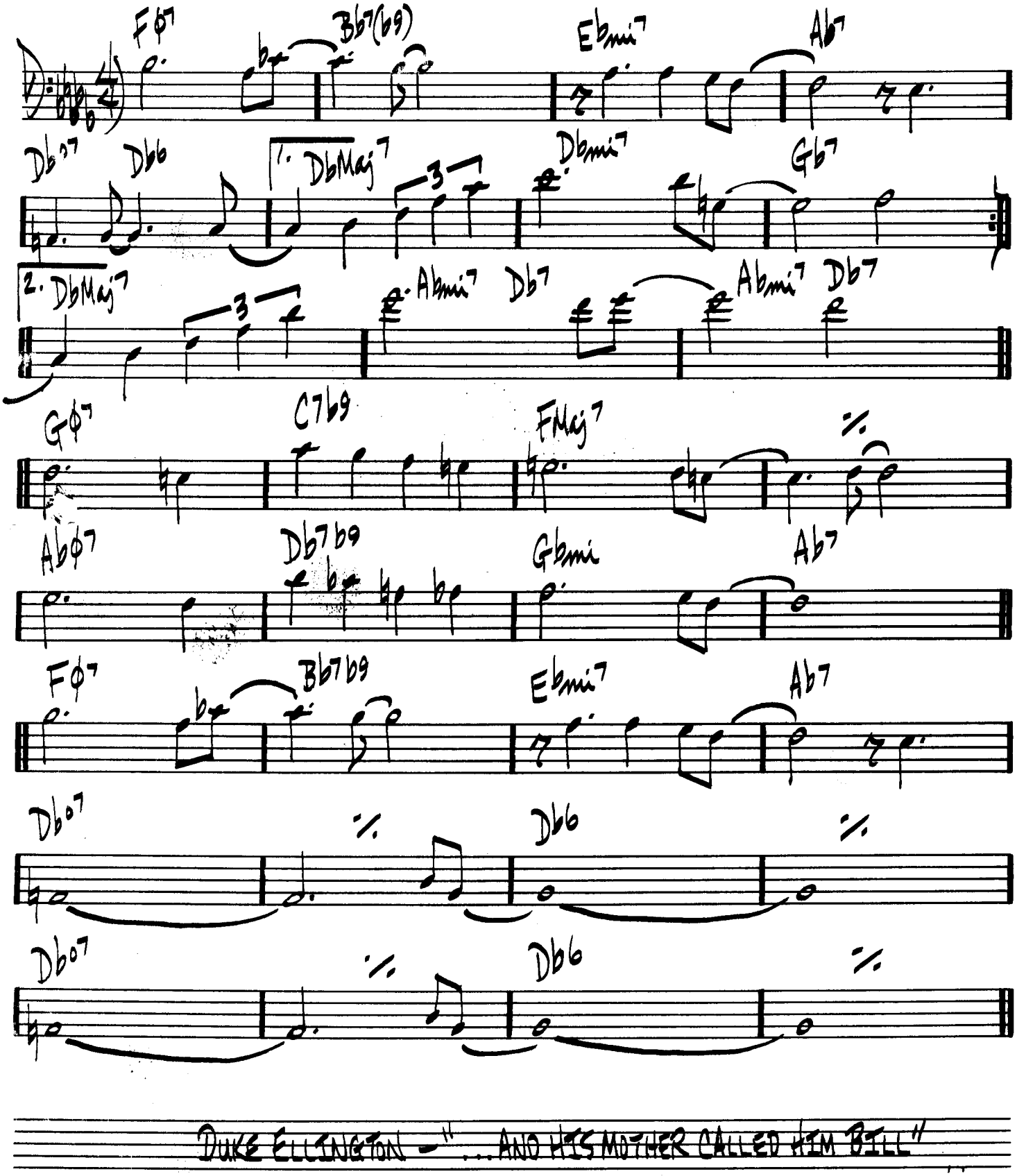


FREDDIE HUBBARD - "THE ATLANTIC YEARS"

B. STRAYHORN

(SWING)

UPPER MANHATTAN MEDICAL GROUP

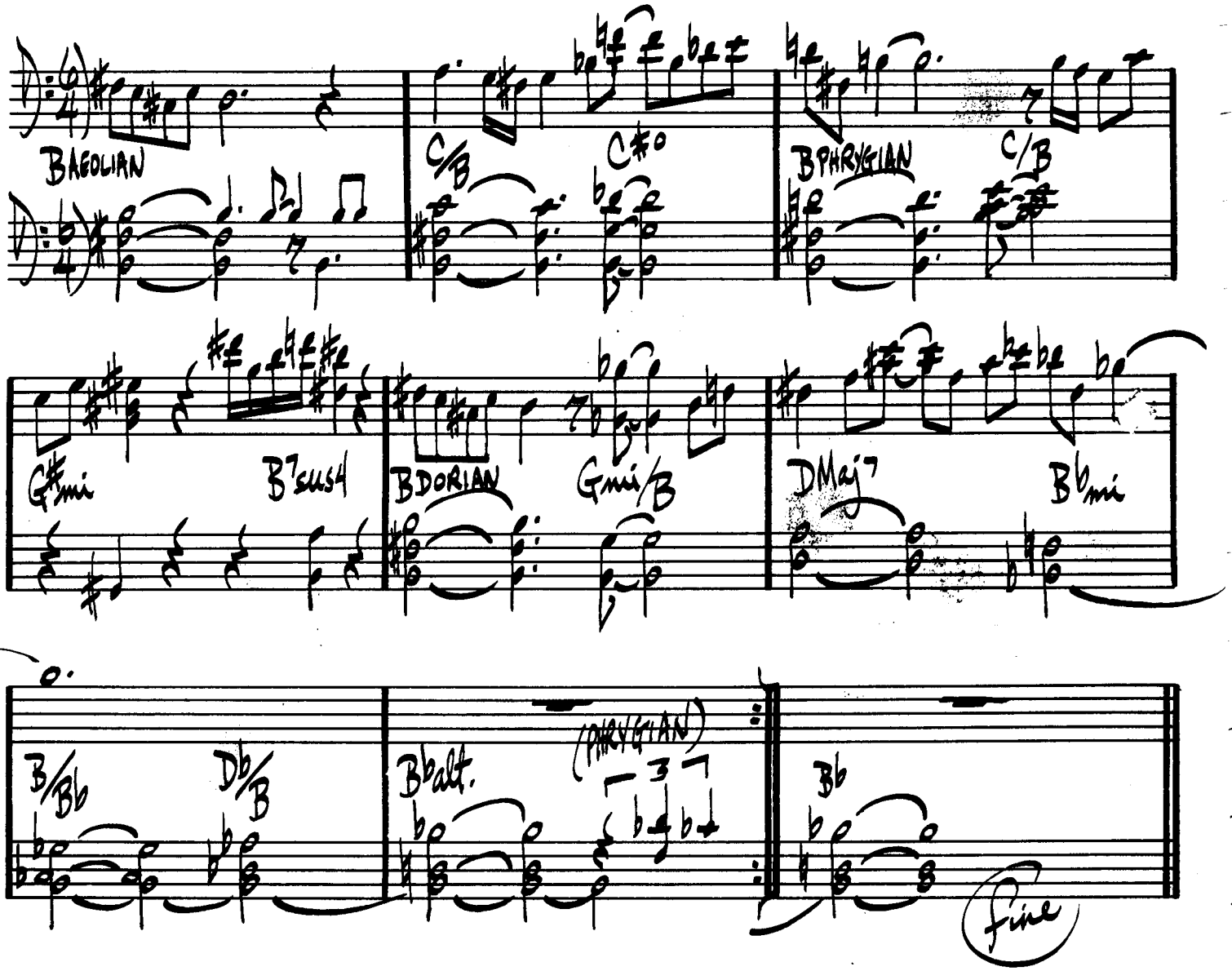


DUKE ELLINGTON – "...AND HIS MOTHER CALLED HIM BILL"

VASHKAR

(MED. EVEN 8TH)

CARLA BLEY

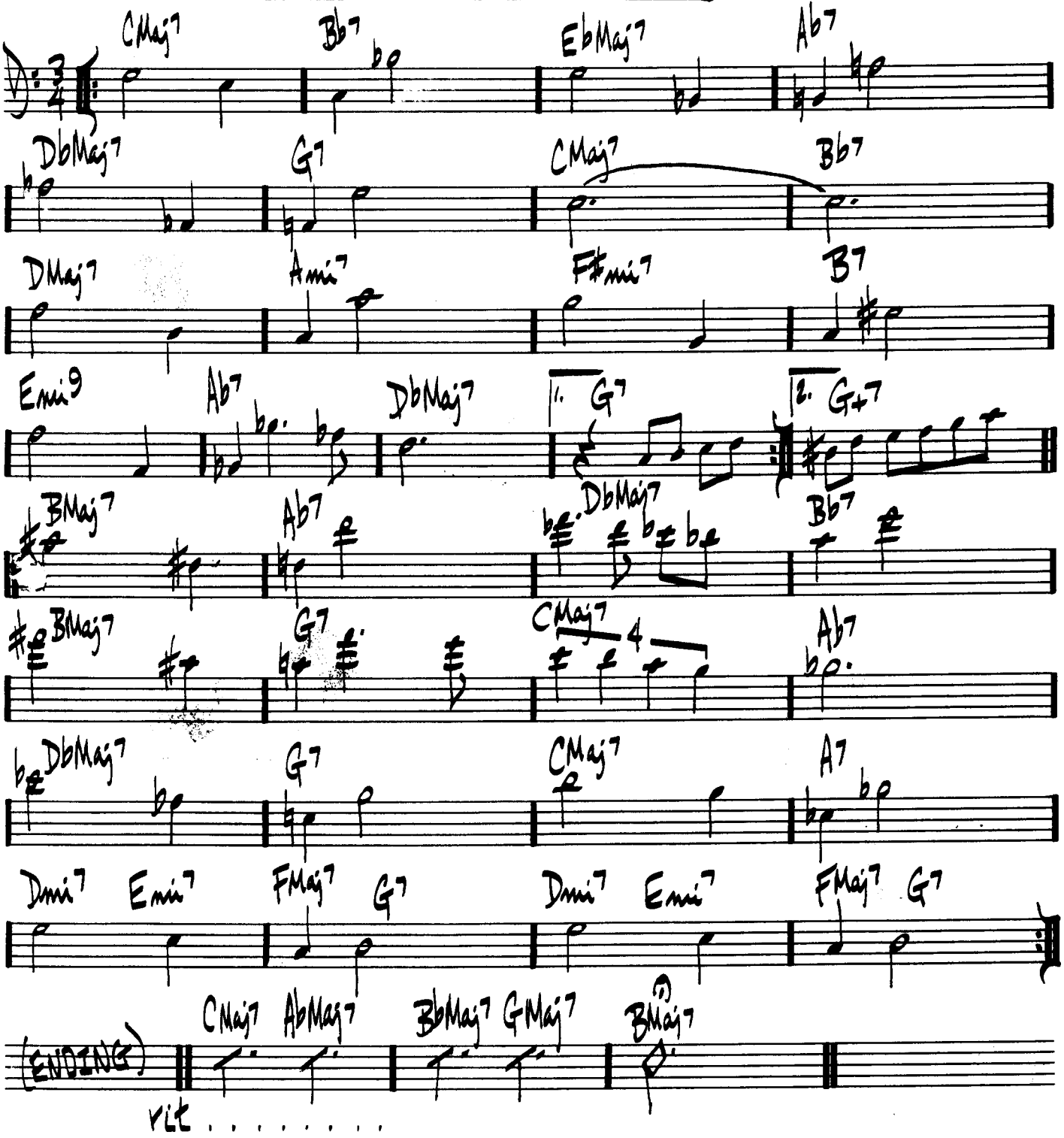


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

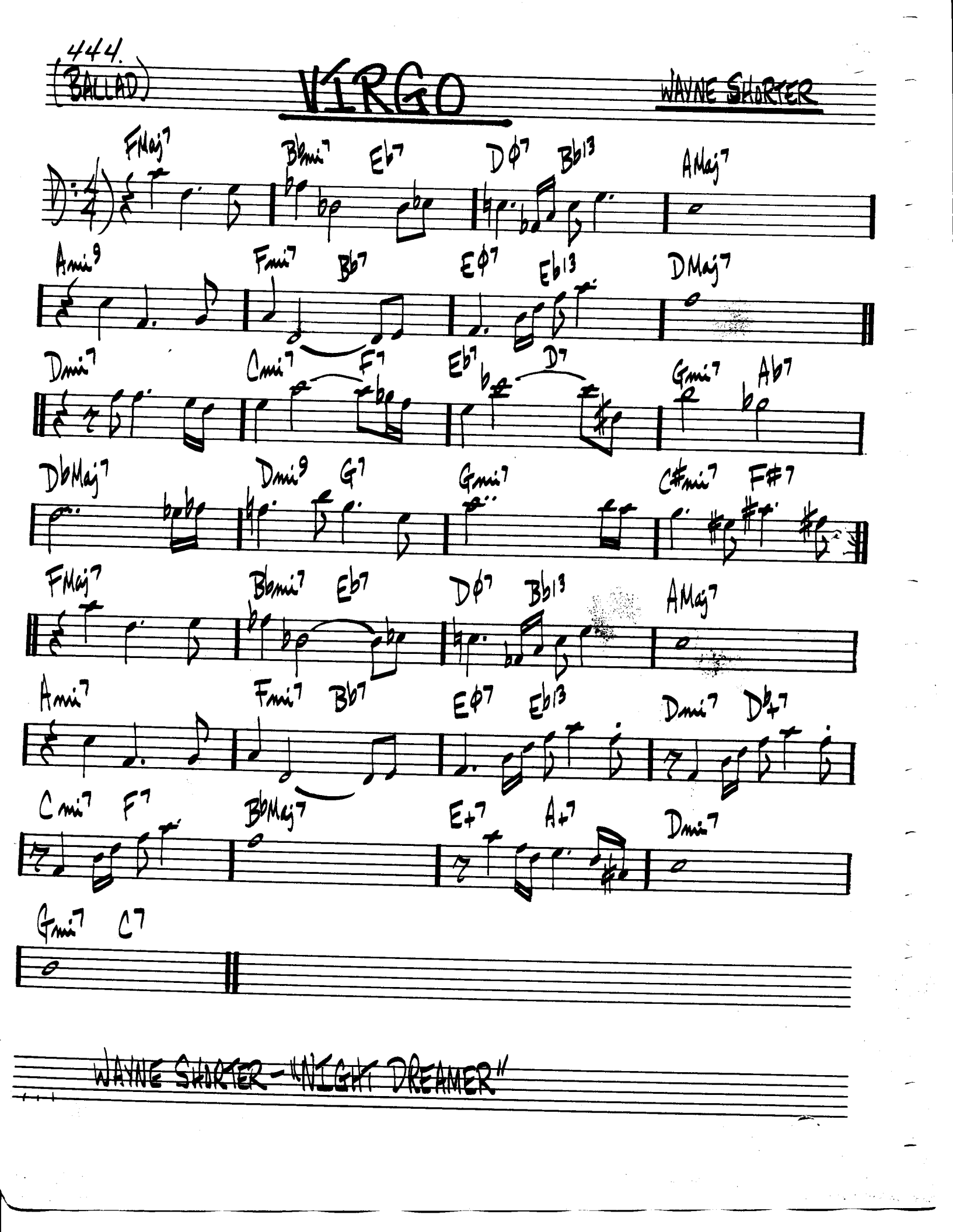
(MED. WALTZ)

VERY EARLY

BILL EVANS

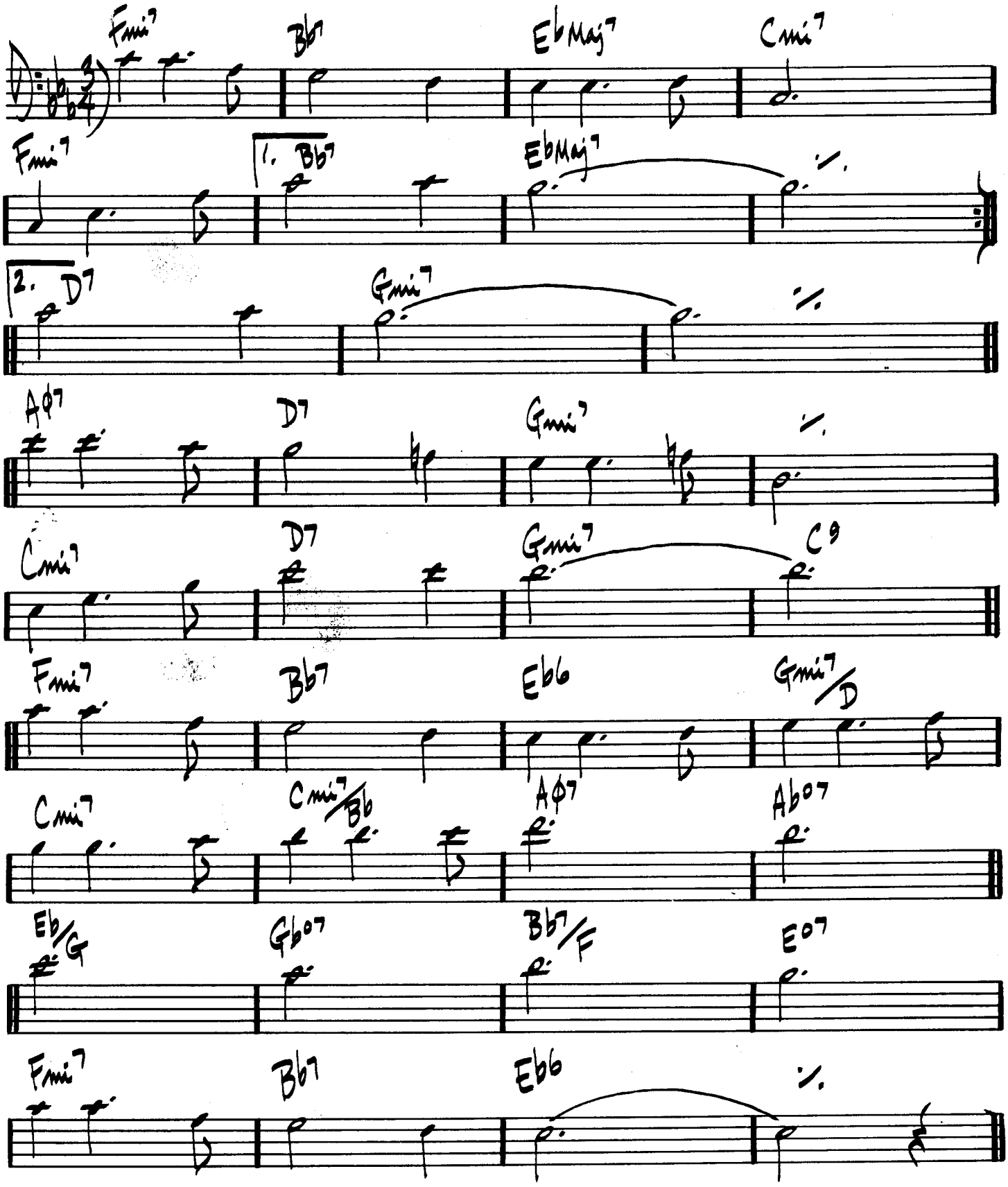


BILL EVANS - "PEACE PIECES"


444.
(BALLAD)
VIRGO
WAYNE SHORTER
FMaj7
Bbmi7
Eb7
Dø7
Bb13
AMaj7
Ami9
Fmi7
Bb7
Eø7
Eb13
DMaj7
Dmi7
Cmi7
F7
Eb7
D7
Gmi7
Ab7
DbMaj7
Dmi9
G7
Gmi7
C#mi7
F#7
FMaj7
Bbmi7
Eb7
Dø7
Bb13
AMaj7
Ami7
Fmi7
Bb7
Eø7
Eb13
Dmi7
Db+7
Cmi7
F7
BbMaj7
E+7
A+7
Dmi7
Gmi7
C7
WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART

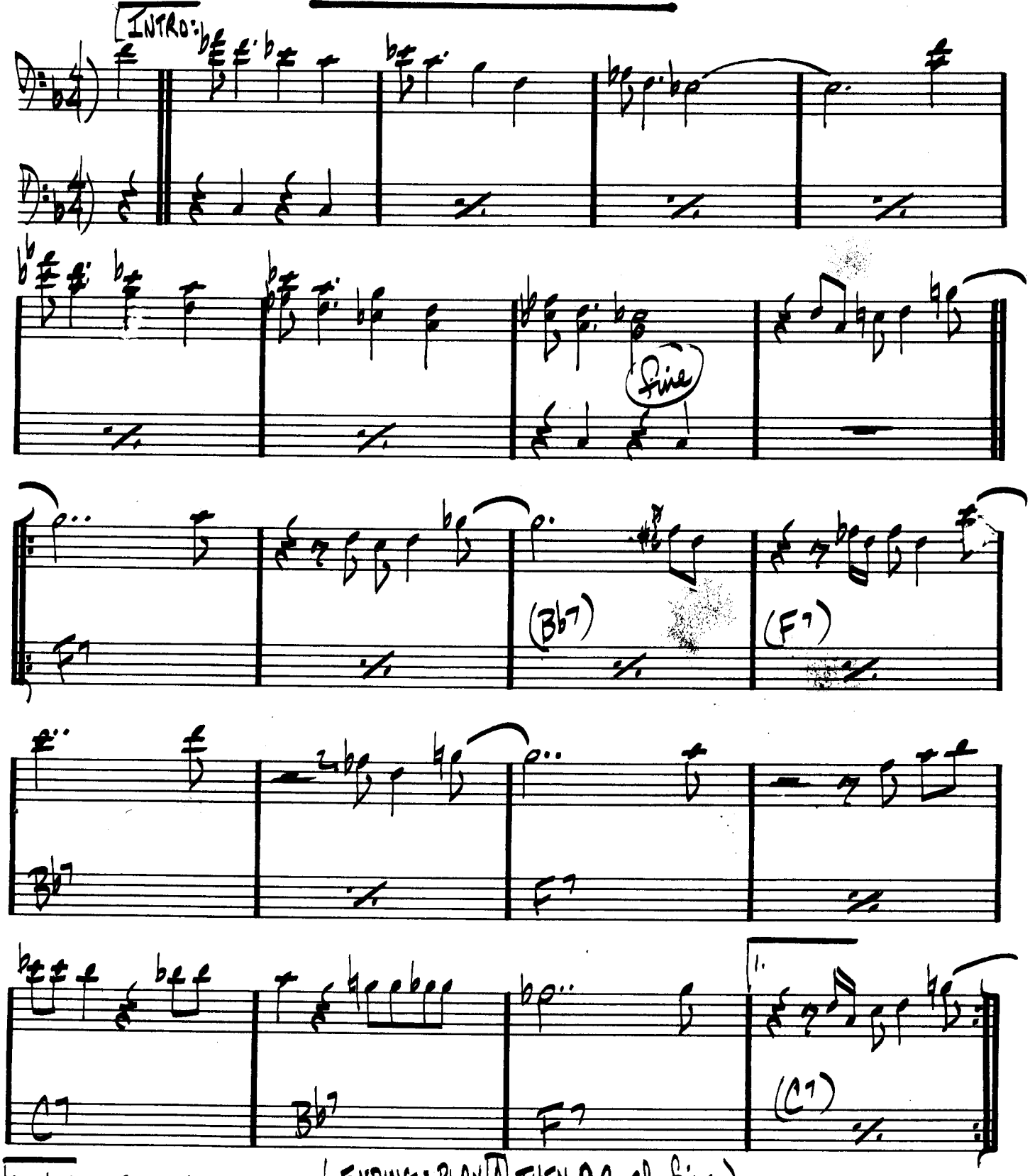


446.

(MED.)

WALKIN'

CARPENTER



2. (INTO SOLOS)

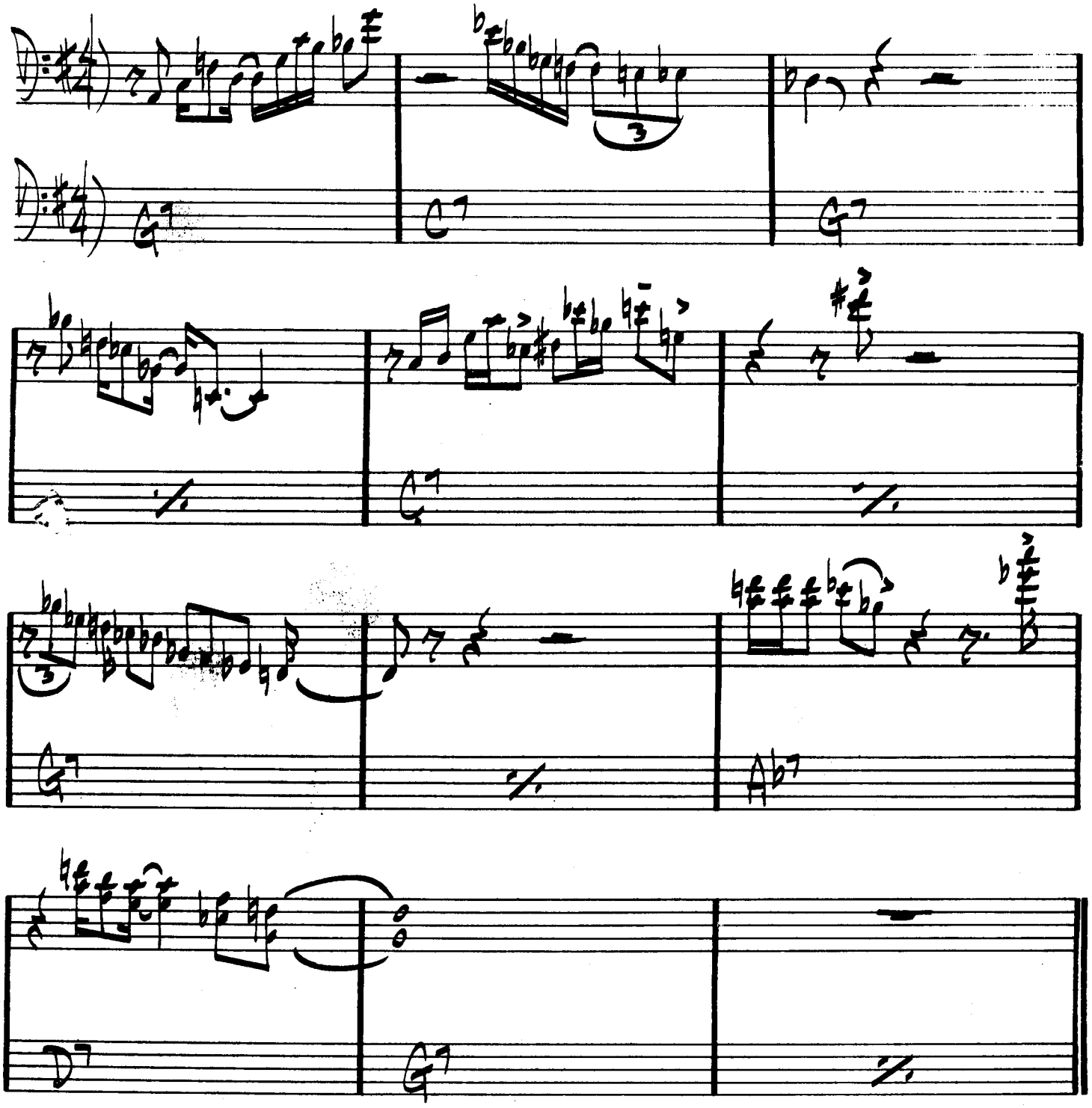
(ENDING: PLAY [A] THEN D.C. al fine)

MILES DAVIS – "FOUR & MORE"

(MED. ROCK)

WALTER L.

GARY BURTON



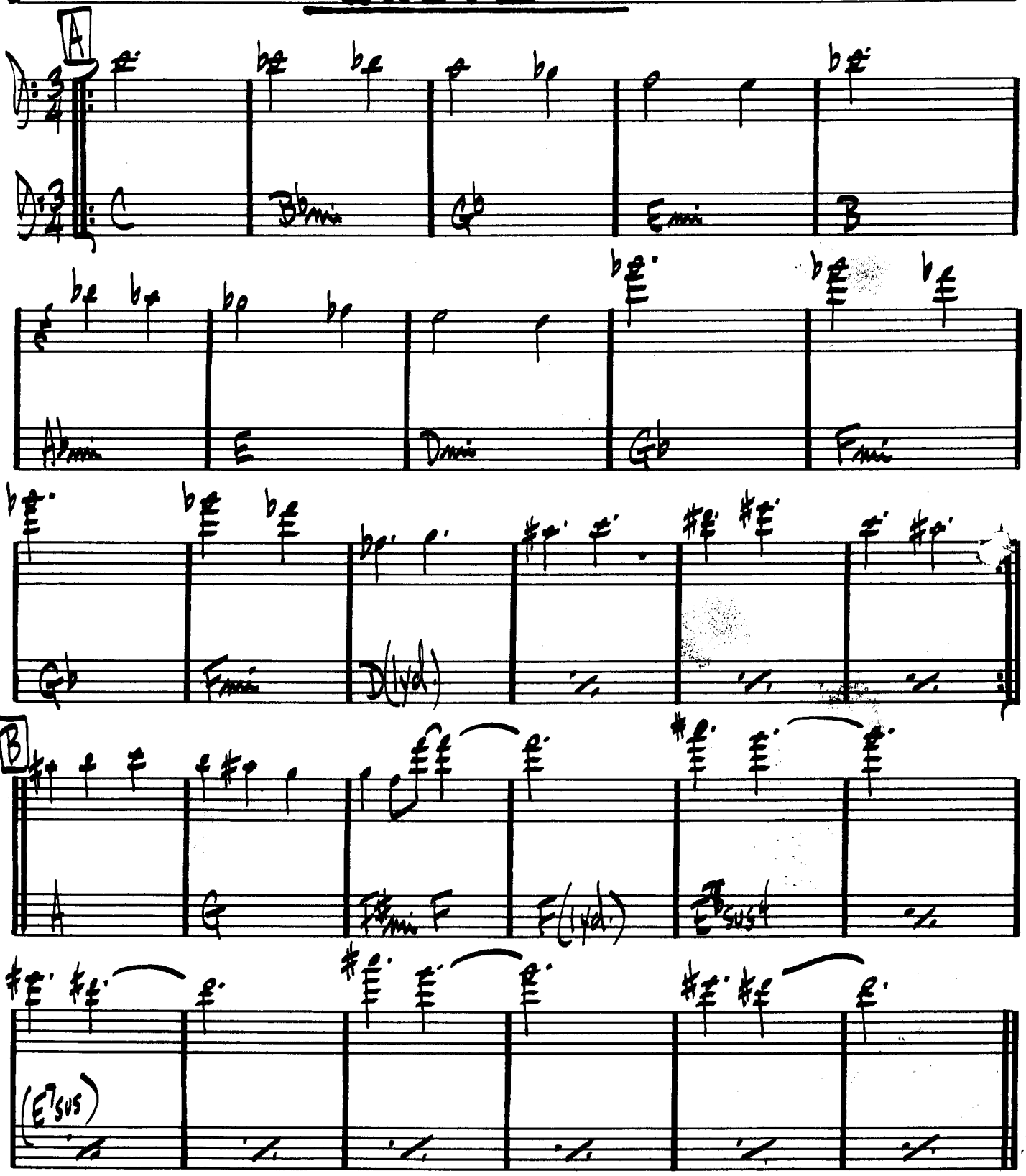
GARY BURTON – "CARNEGIE HALL"

448.

(EVEN 8THS BALLAD)

WALTZ

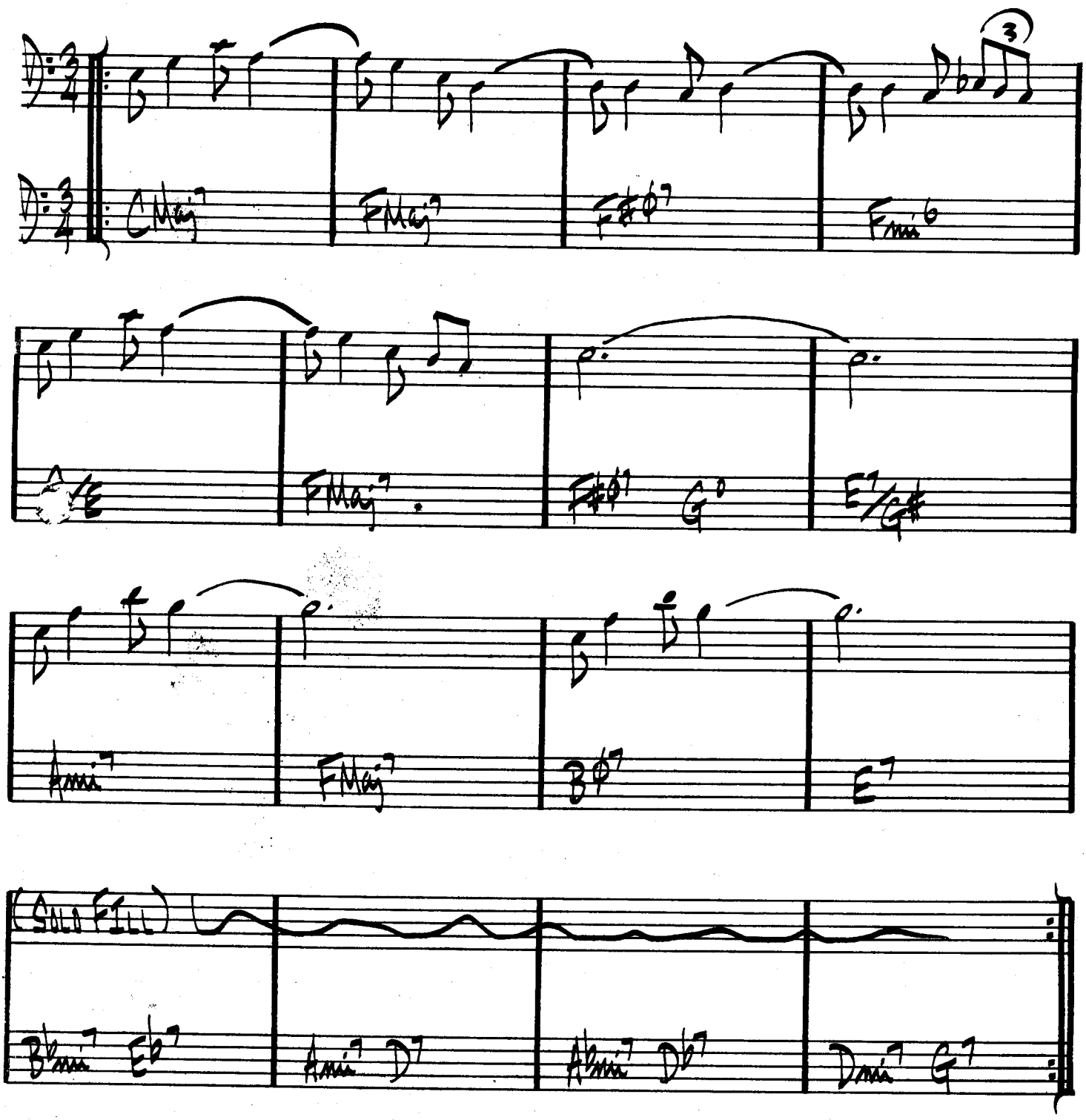
PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE" (PETTIGLE: SCRABBLE)

(UP) WALTZ FOR A LOVELY WIFE

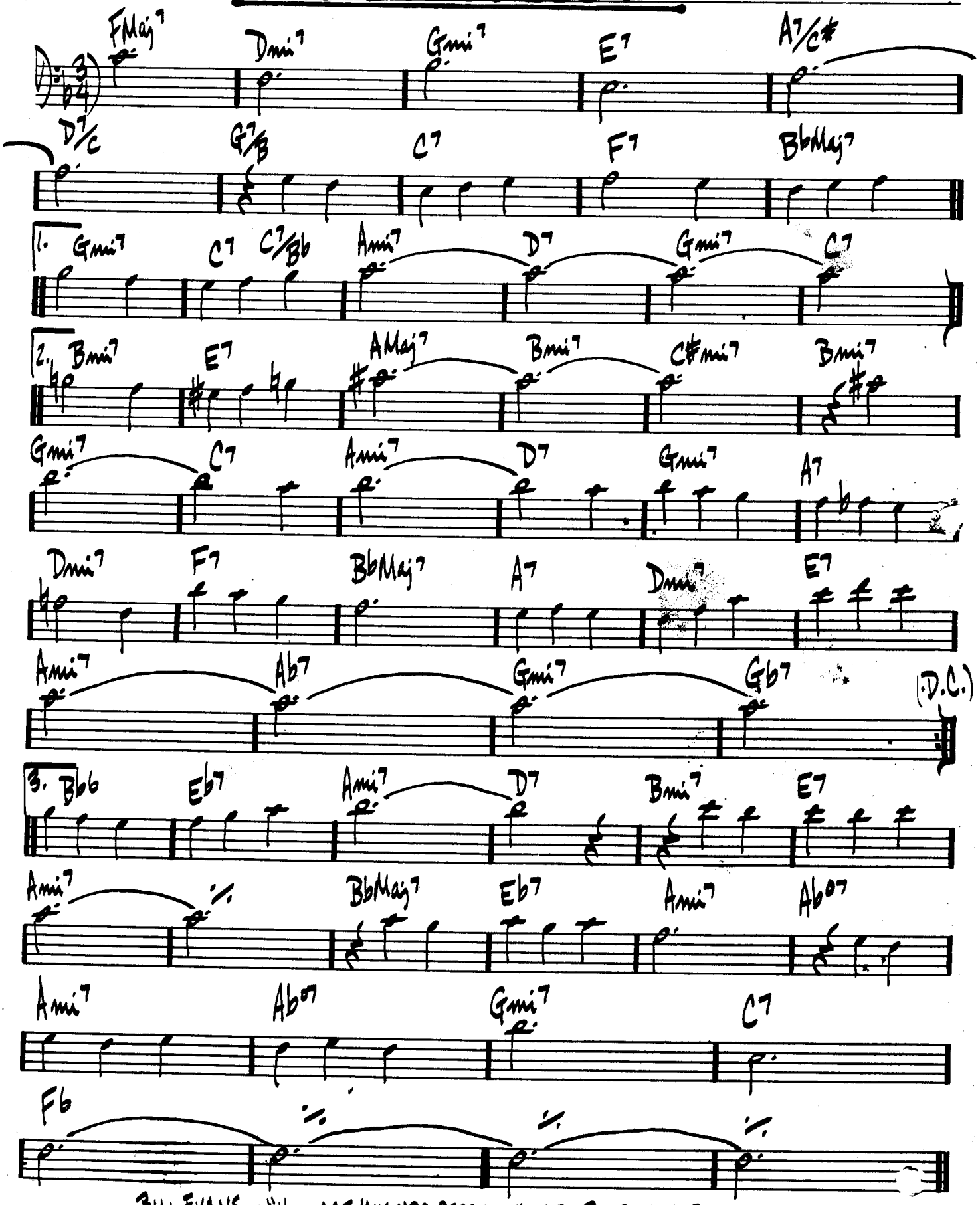
PHIL WOODS



(JAZZ WALTZ)

WALTZ FOR DEBBY

BILL EVANS

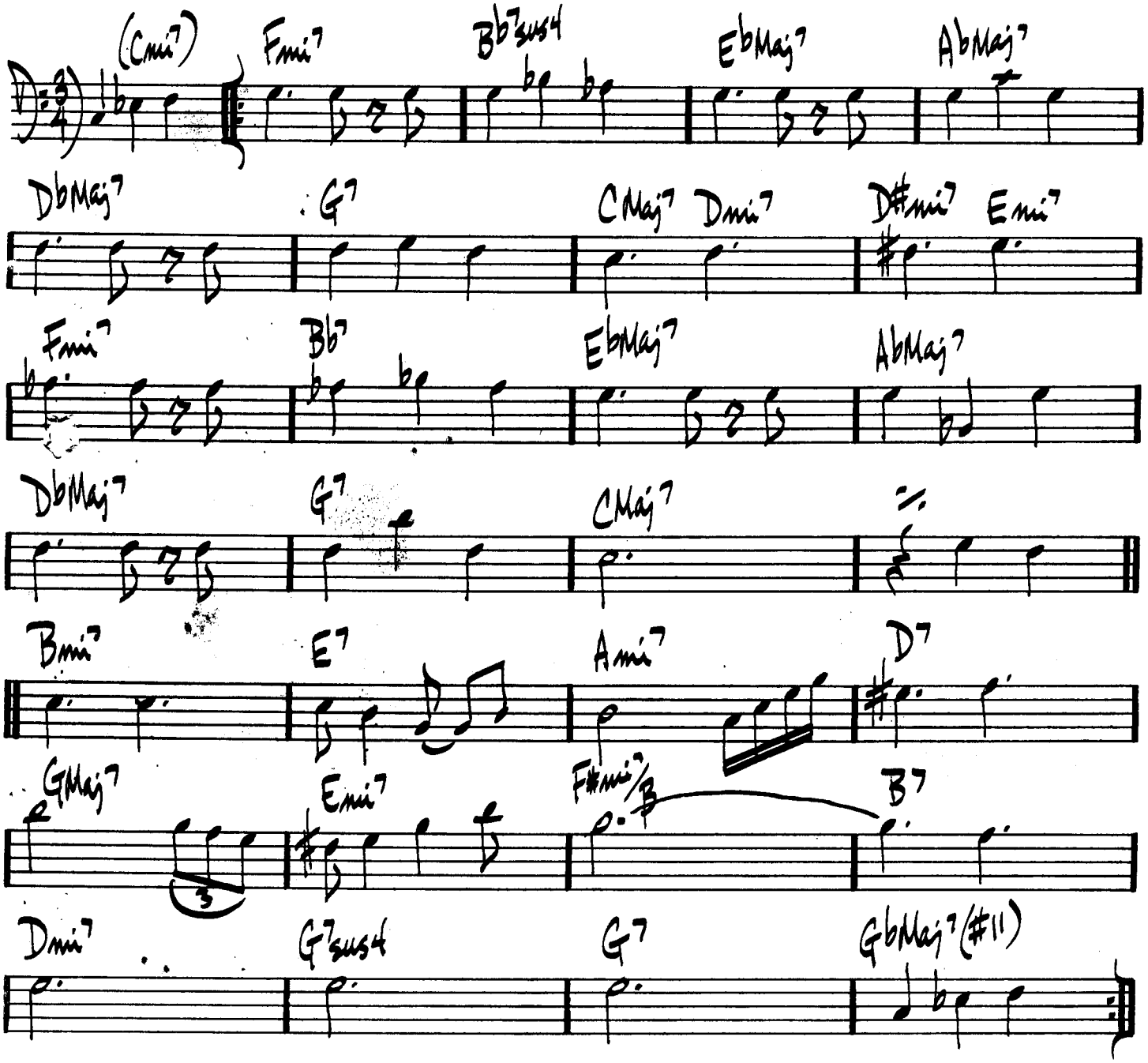


BILL EVANS — "VILLAGE VANGUARD SESSIONS" "THE BILL EVANS ALBUM"

(MED.)

WALTZIN'

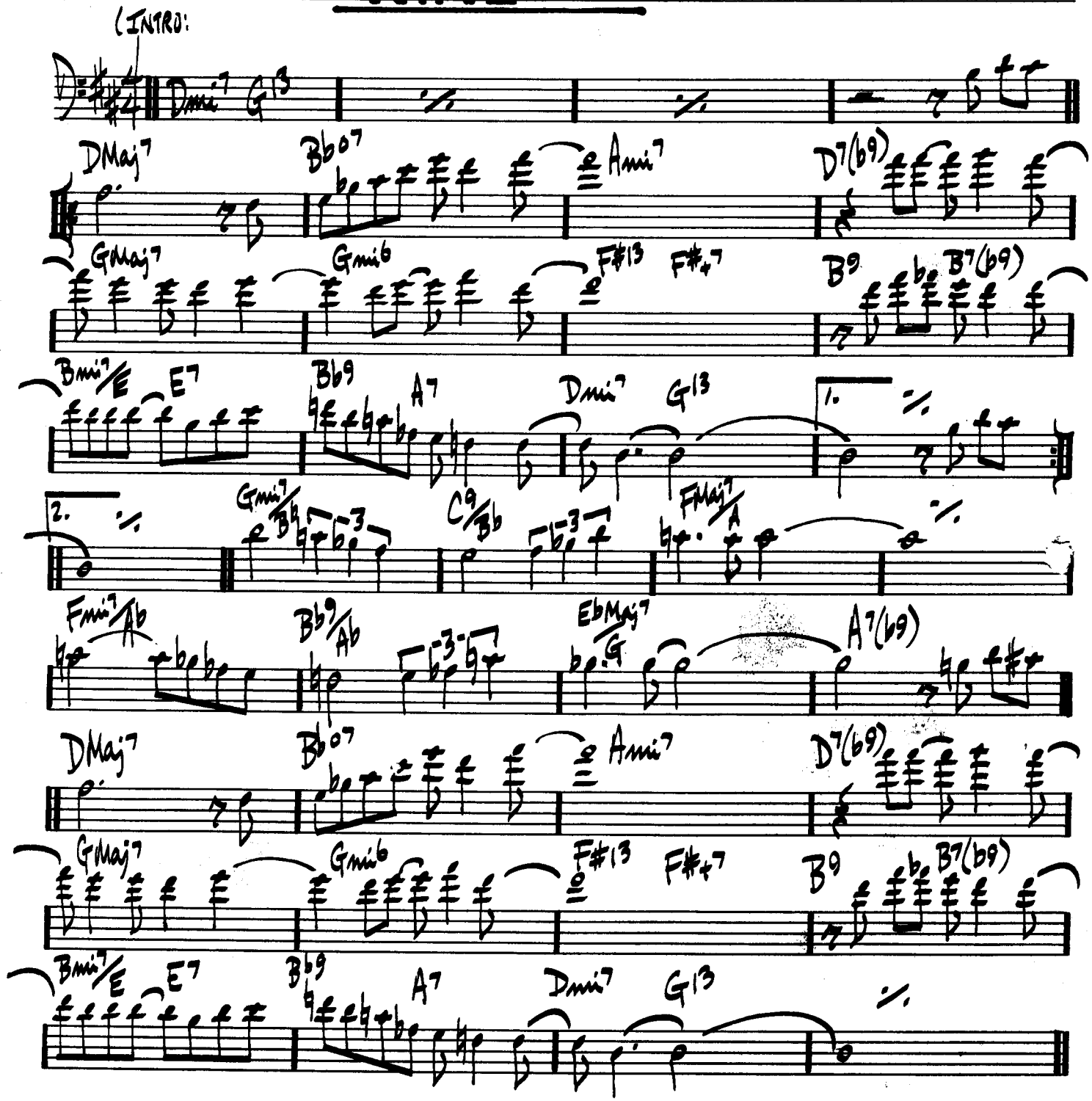
VICTOR BRAZIL



(BOSSA)

WAVE

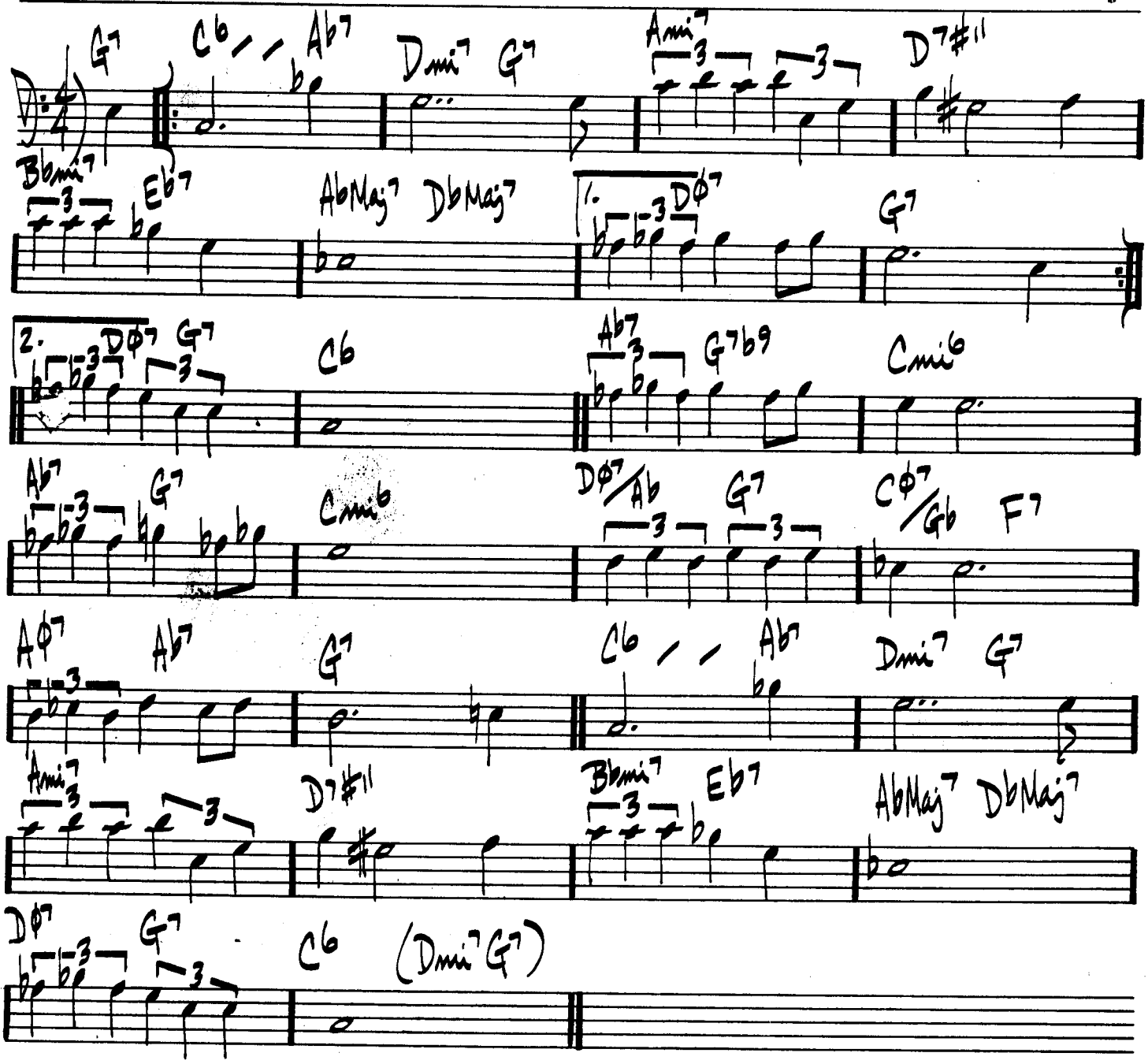
JOBIM



ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FISCHER / LAINE

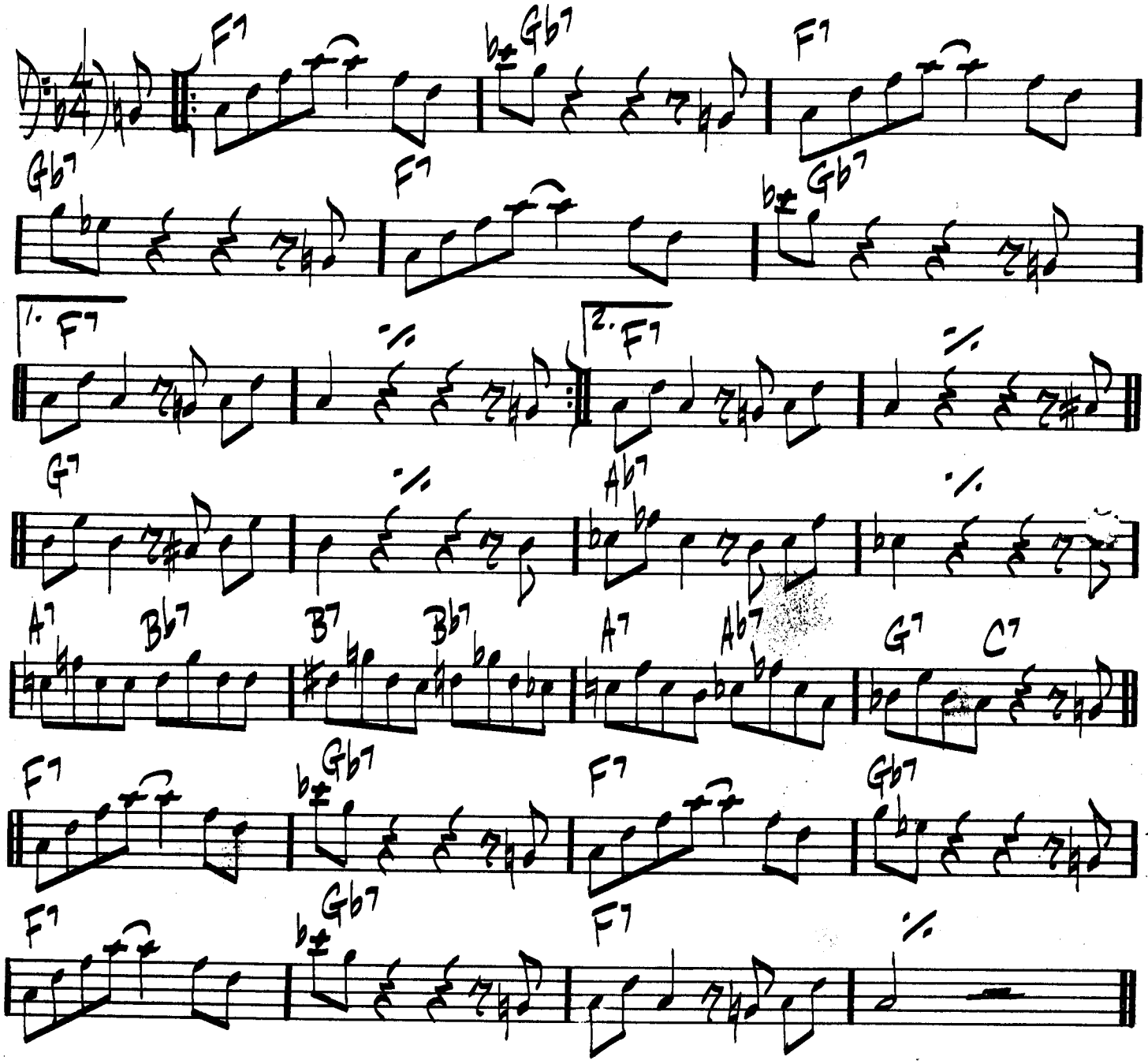


454.

(MED.)

WELL YOU NEED'NT

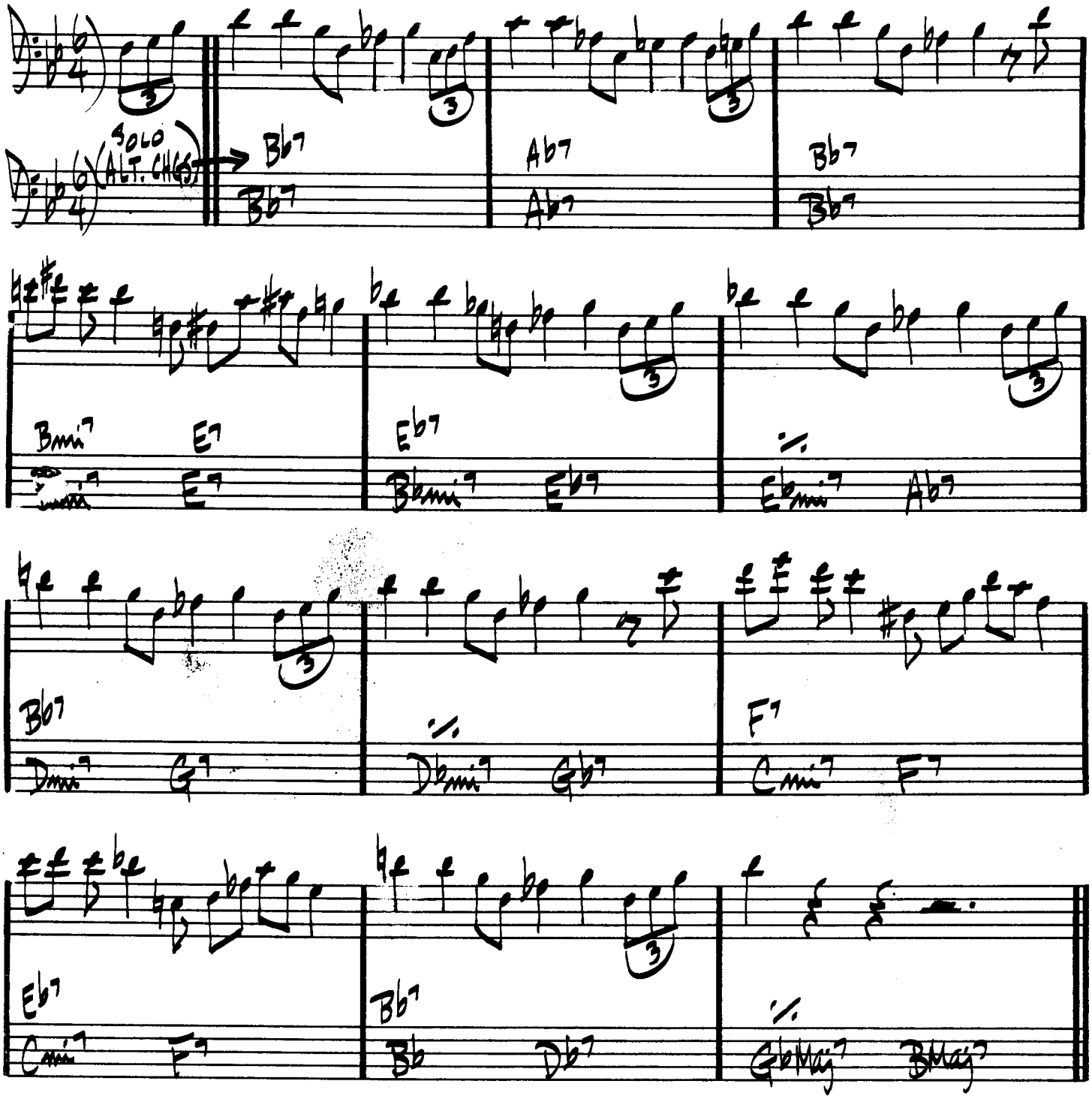
THELONIUS MONK



MONK – "THE THELONIUS MONK SEPTET"
"THE T. MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. UP) WEST COAST BLUES

WES MONTGOMERY

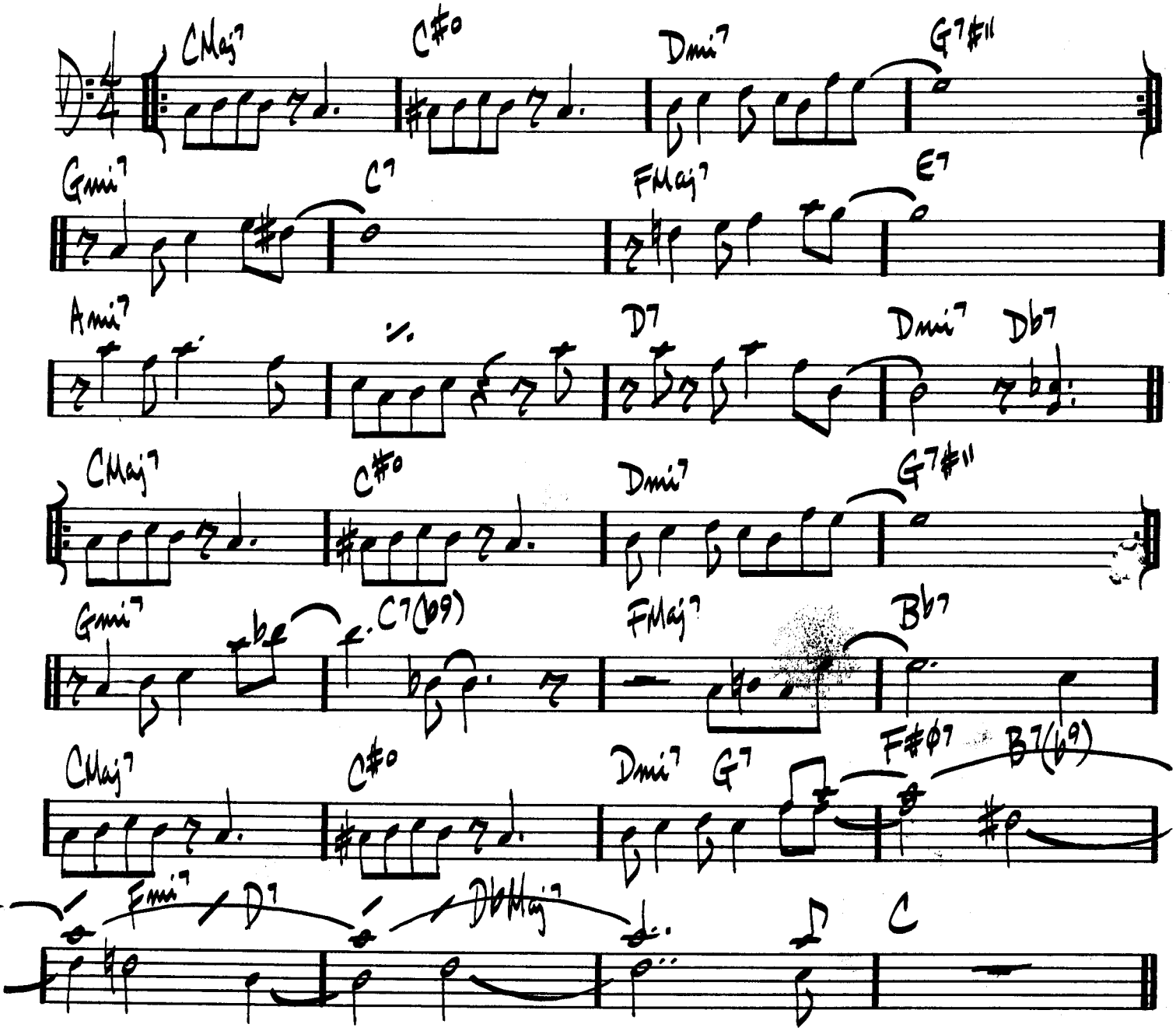


456.

(FAST)

WHAT AM I HERE FOR

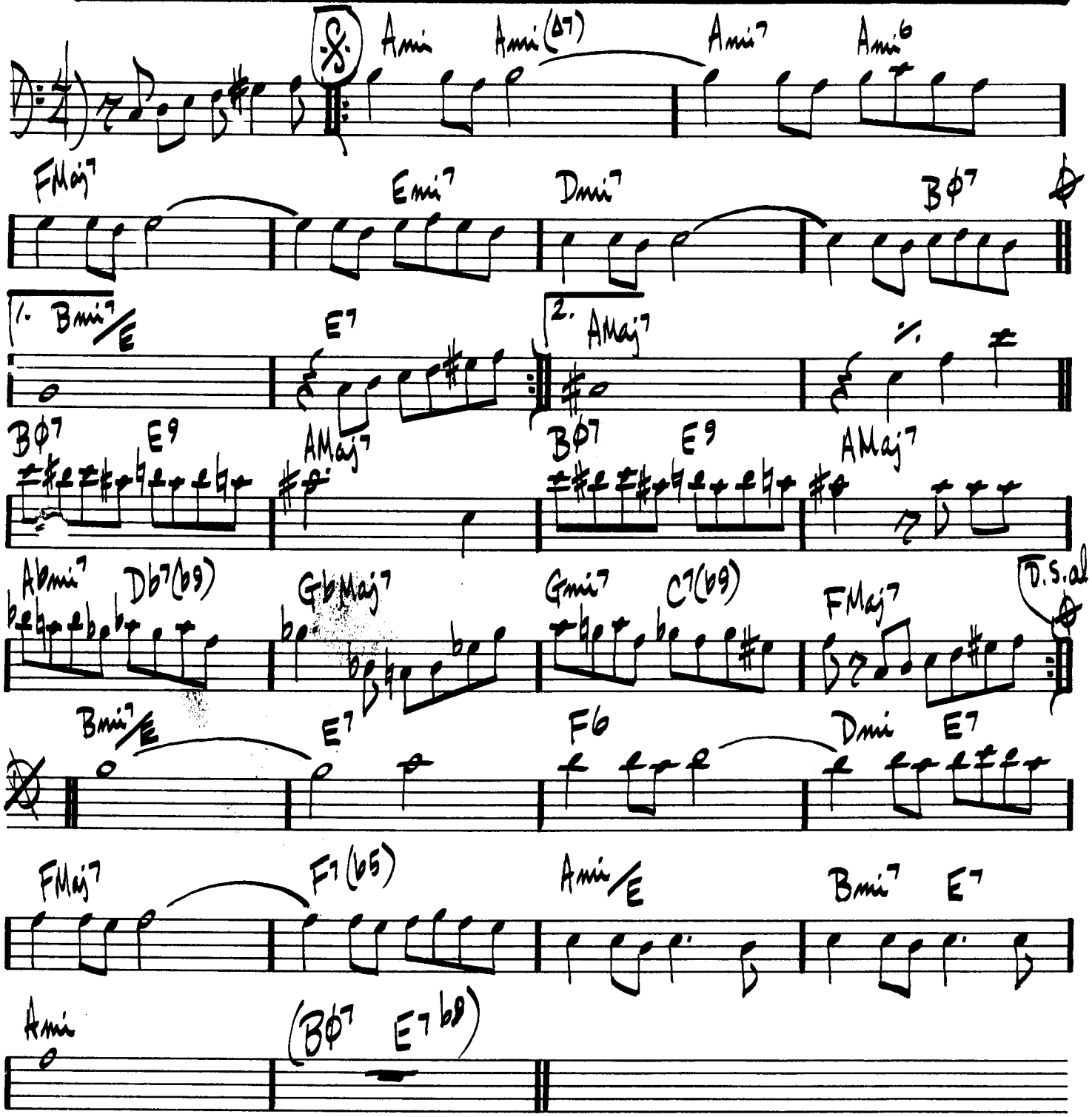
DUKE ELLINGTON



M. LEGRANDE

(BALLAD)

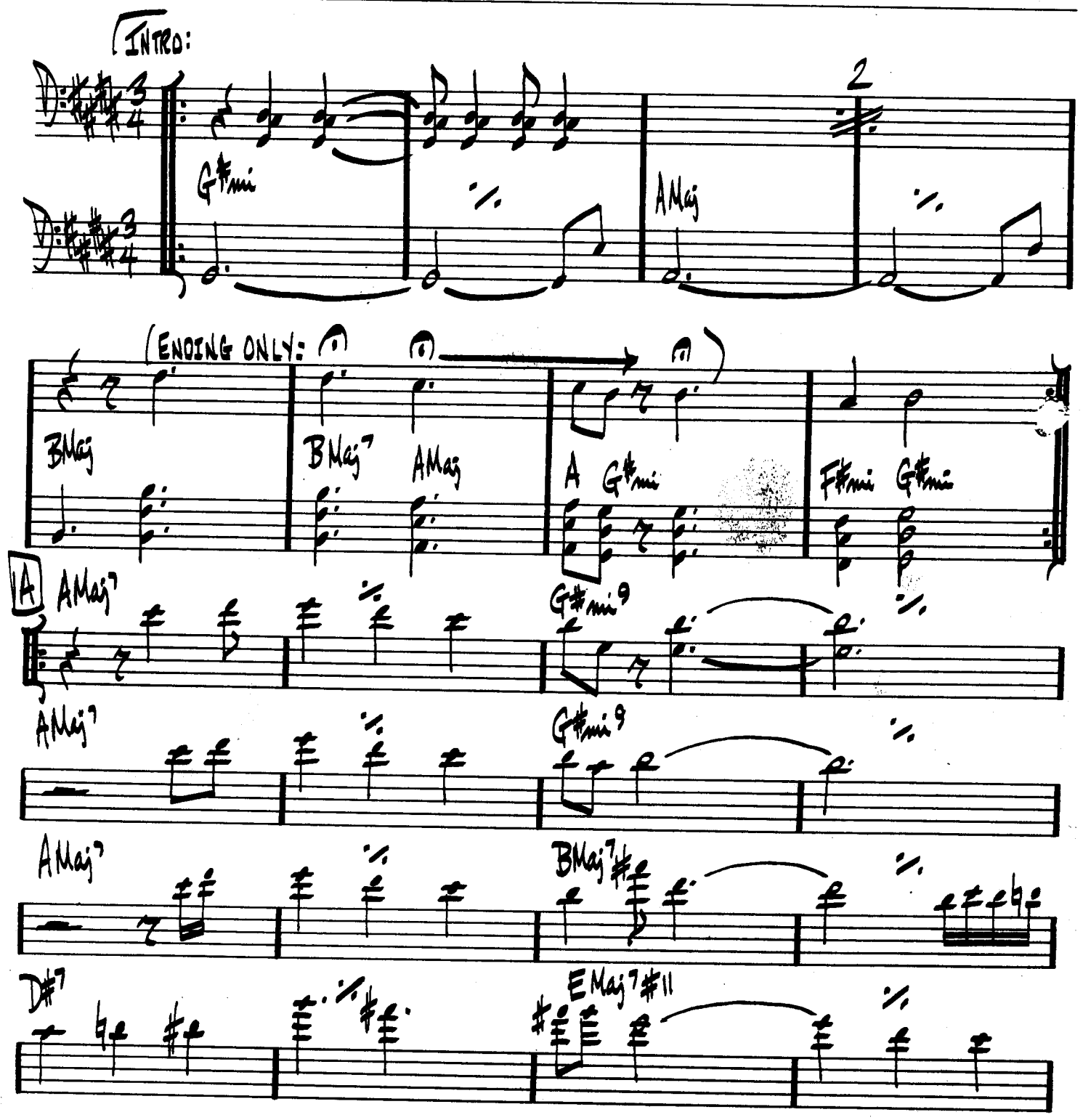
WHAT ARE YOU DOING THE REST OF YOUR LIFE



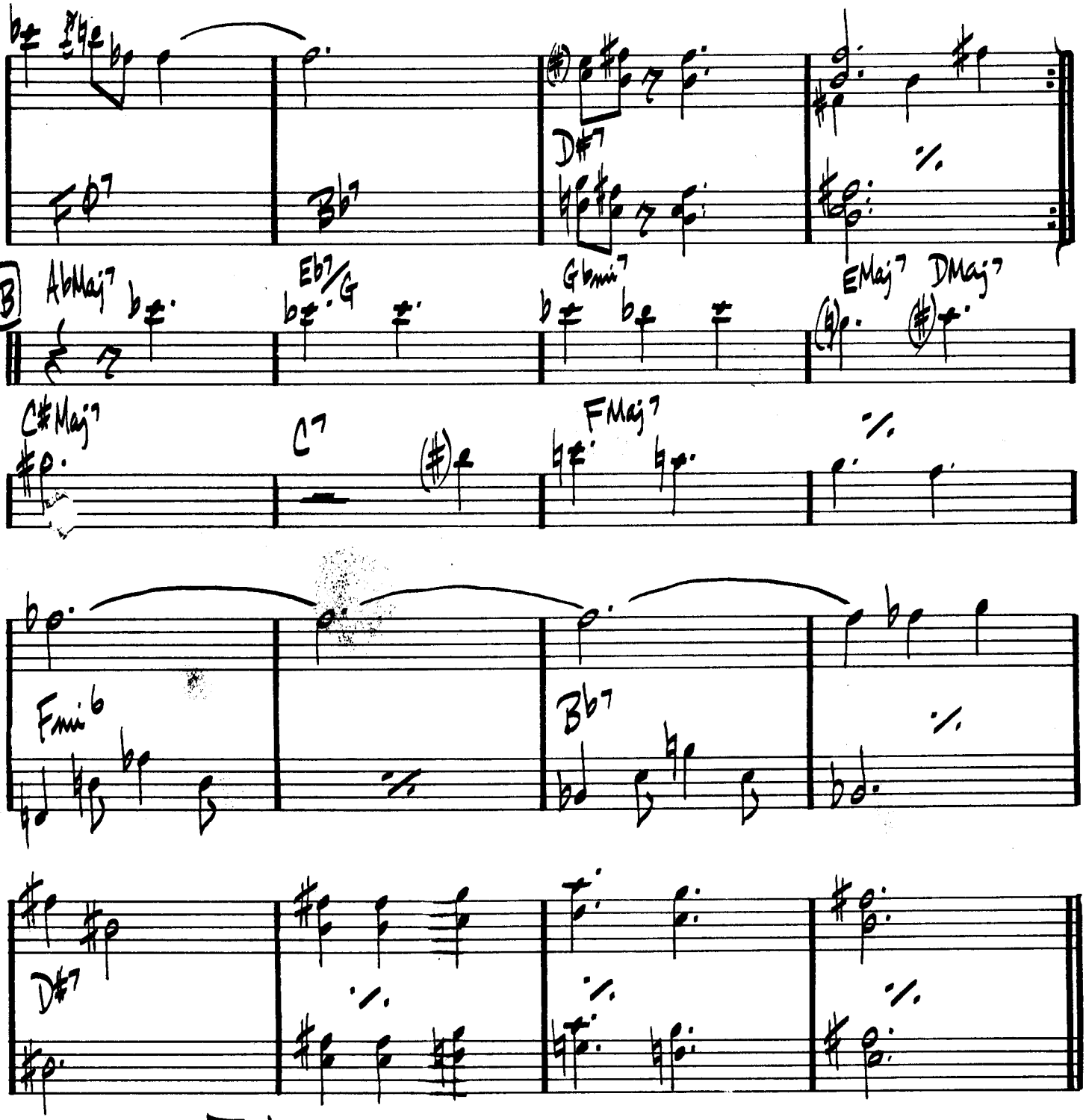
(BRIGHT "3")

WHAT WAS

CHICK COREA



(WHAT WAS PG. 2)



SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 FERMATAS.

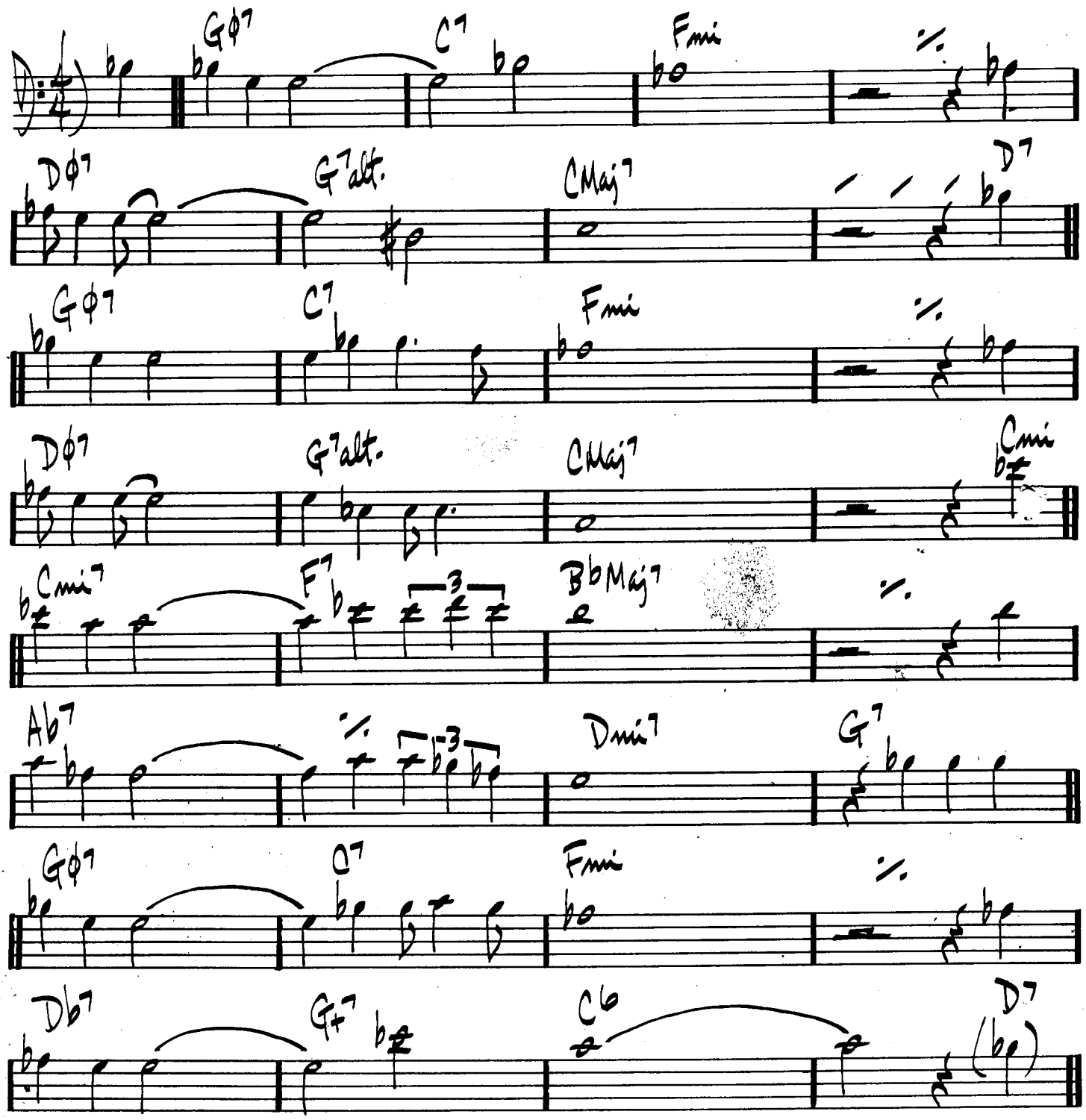
CHICK COREA - "NOW HE SINGS - NOW HE SOBS"

460.

(BALLAD)

WHAT IS THIS THING CALLED LOVE

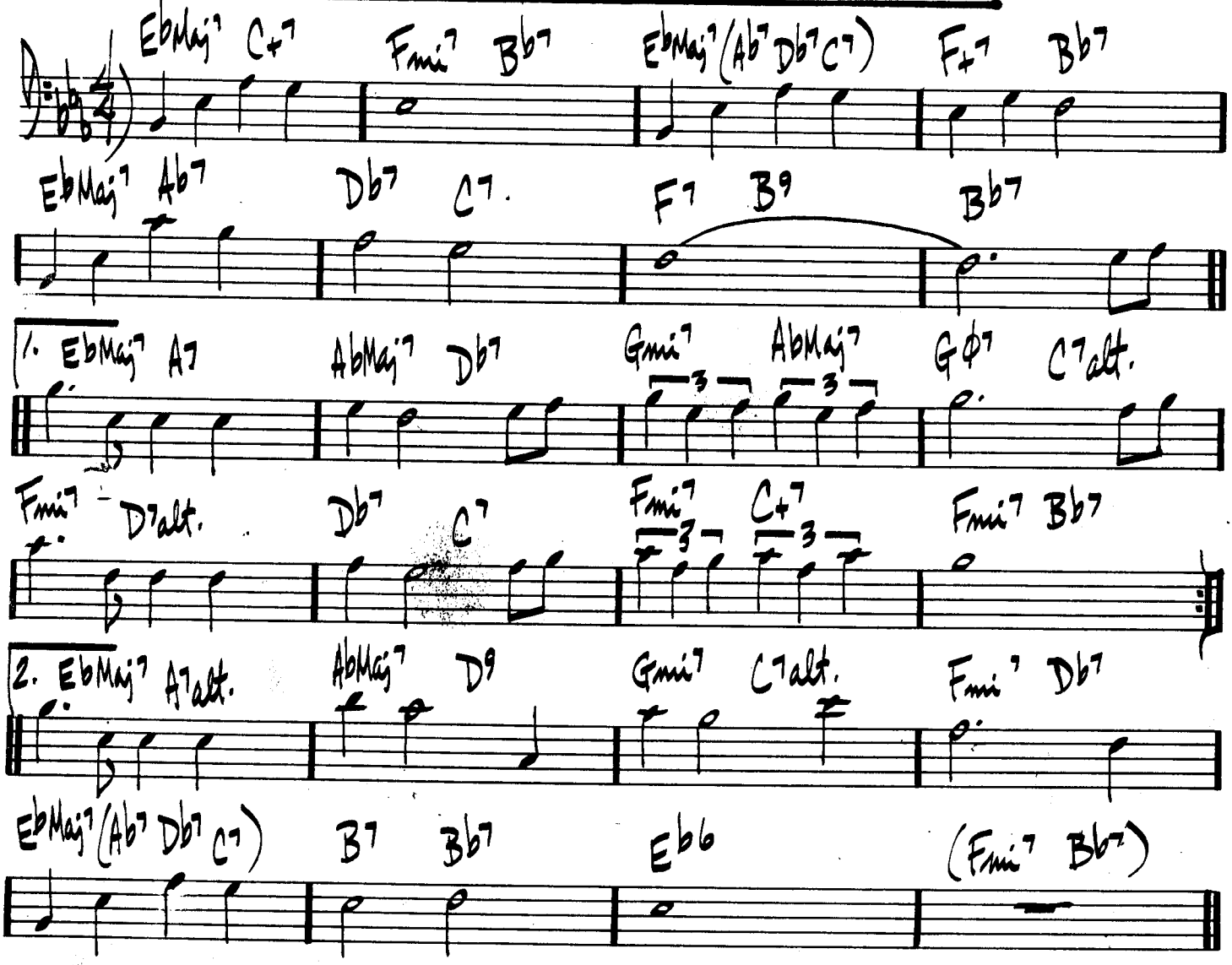
COLE PORTER



BILL EVANS- "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG



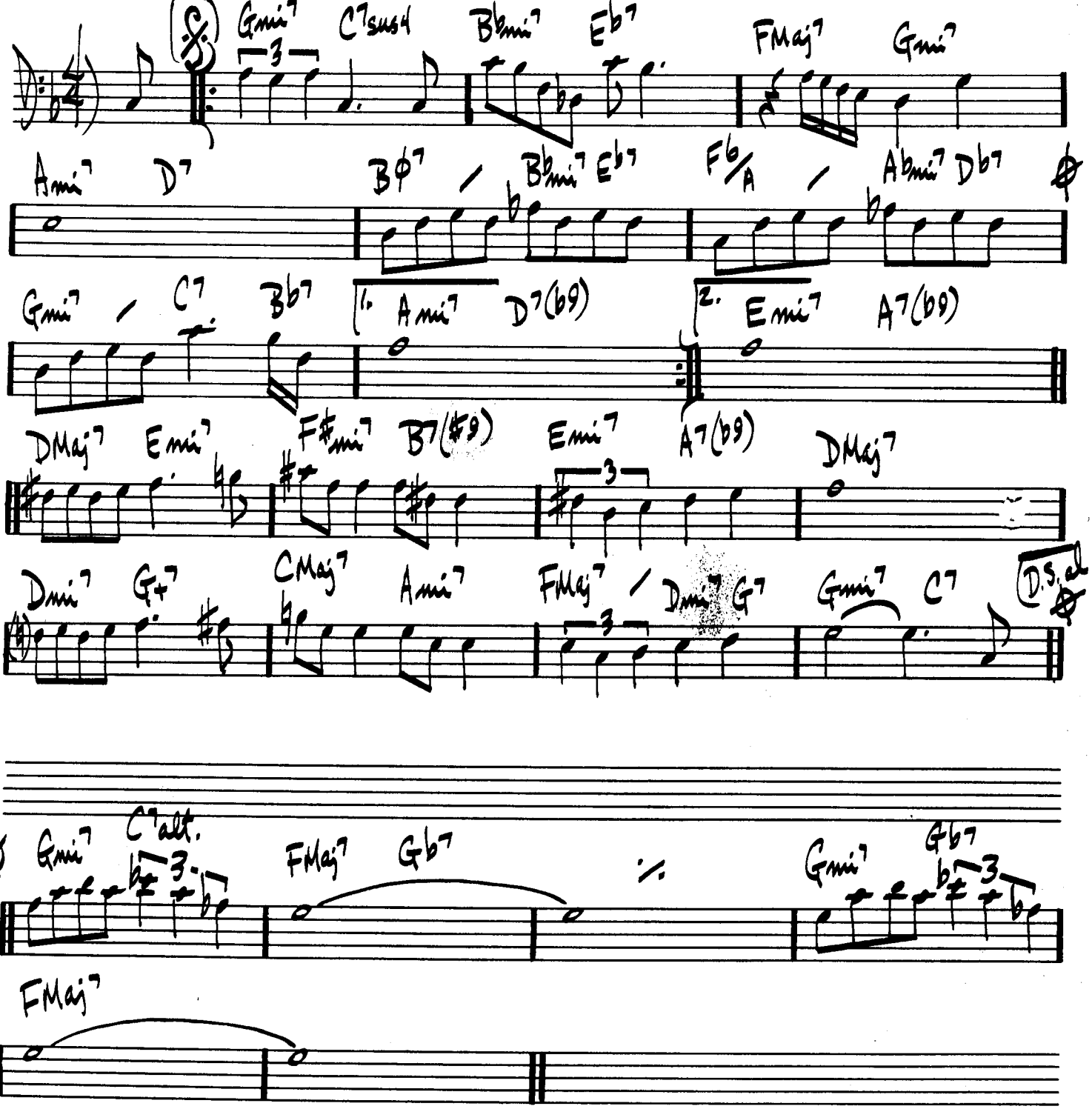
SAM RIVERS – "A NEW CONCEPTION"

462.

(BALLAD)

WHEN SUNNY GETS BLUE

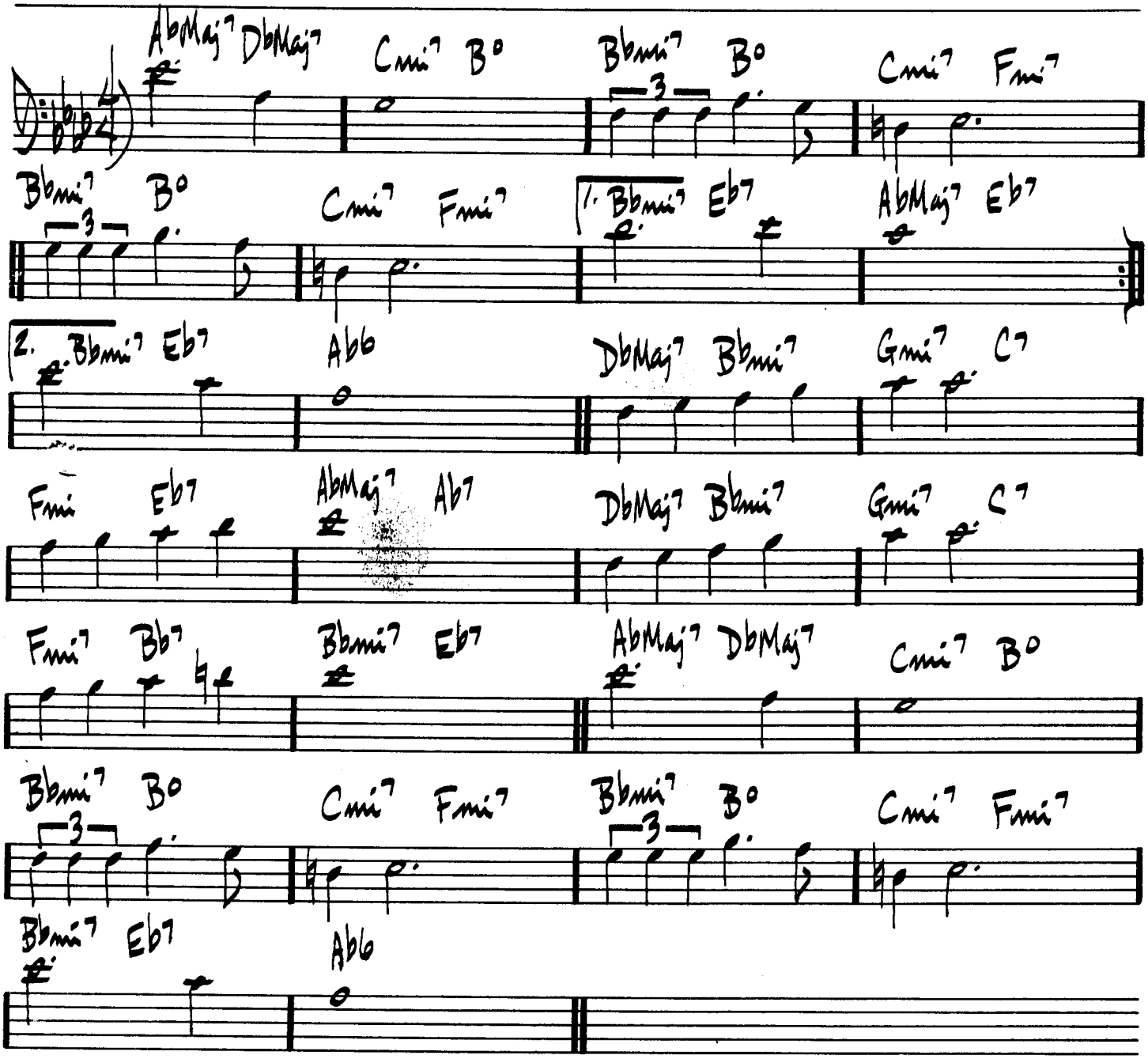
FISHER / SEGAL



(BALLAD)

WHERE ARE YOU

JIMMY McHUGH

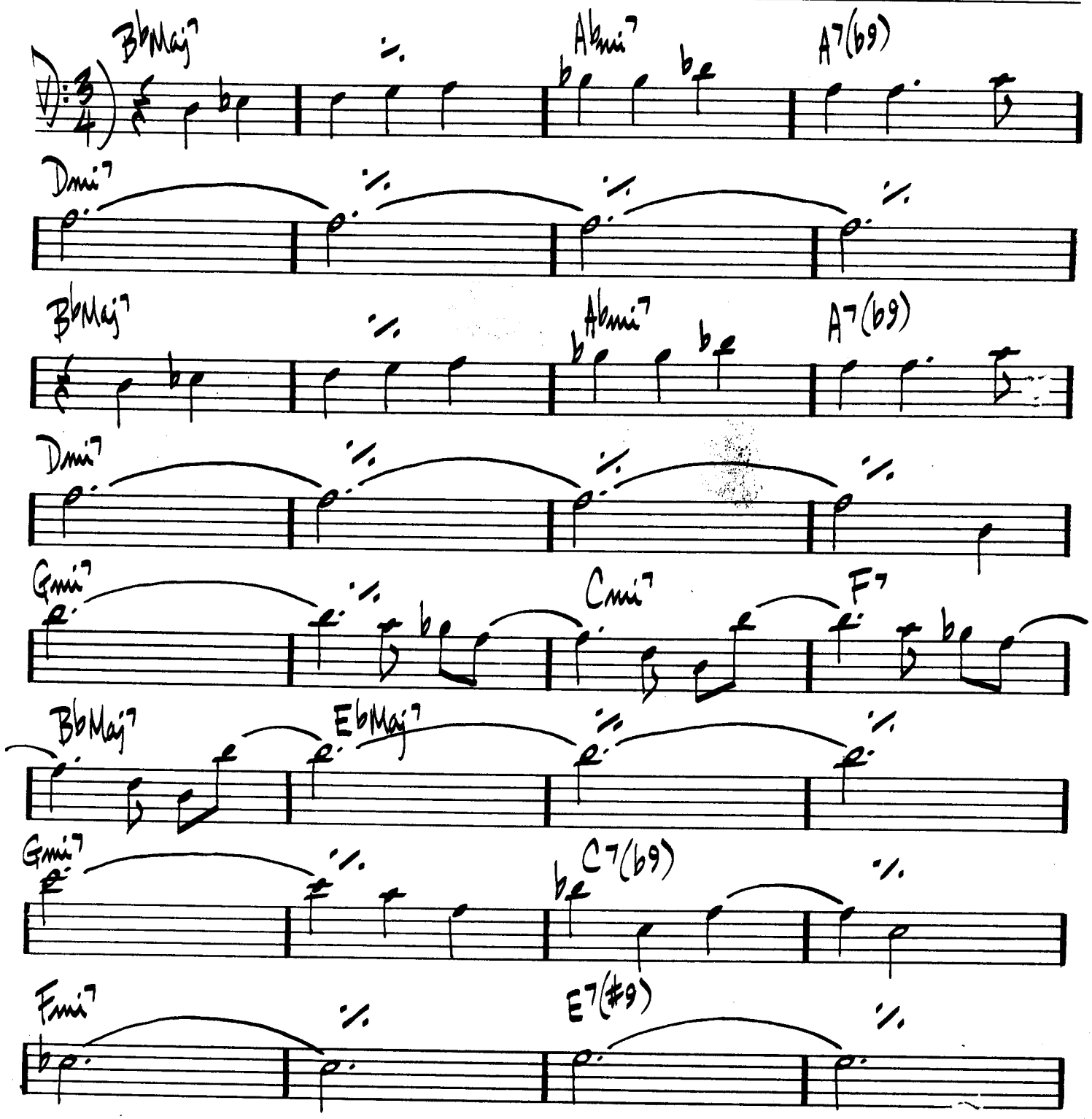


SONNY ROLLINS – "THE BRIDGE"

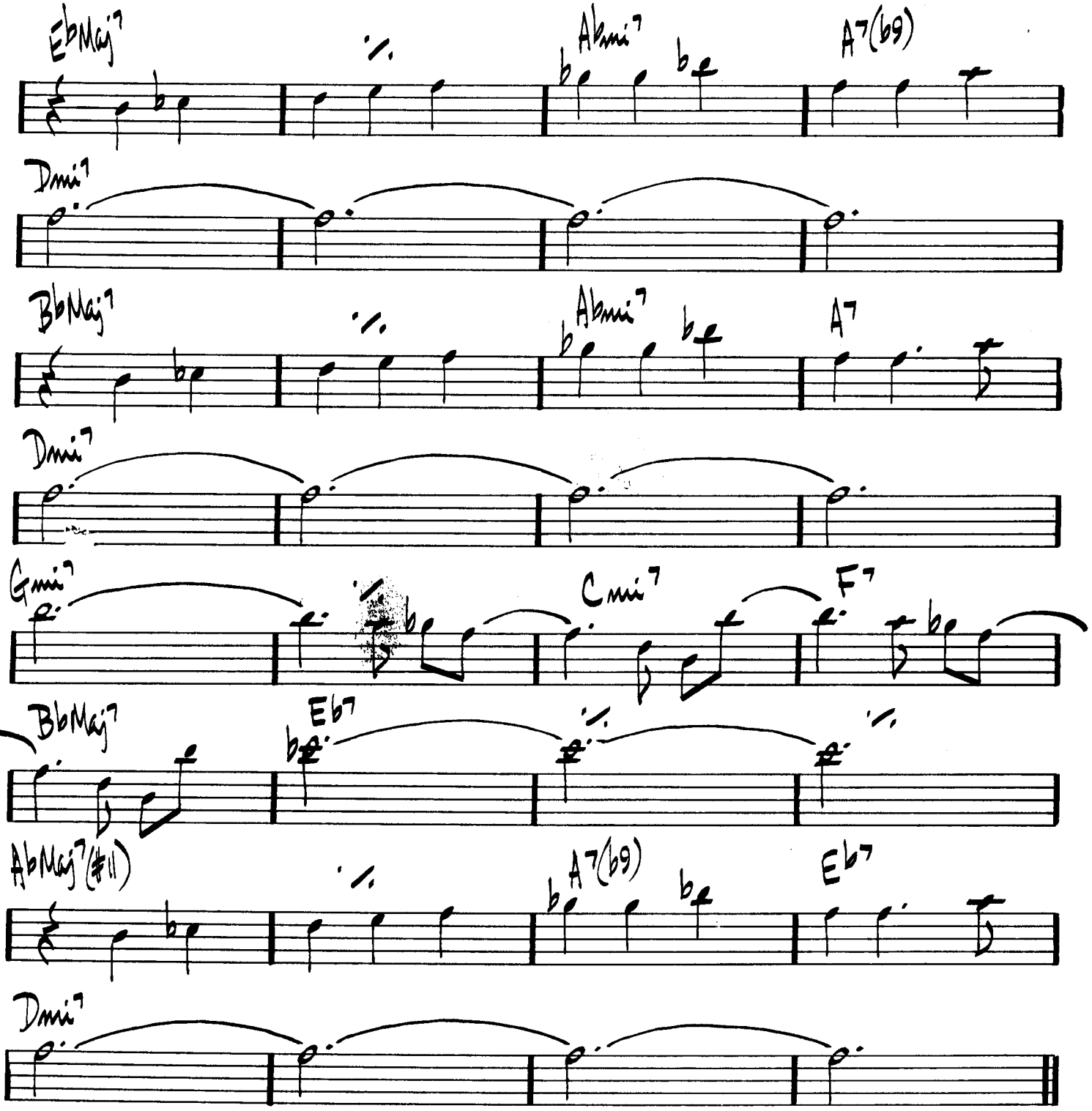
(MED. WALTZ)

WILD FLOWER

WAYNE SHORTER



(WILD FLOWER PG. 2.)

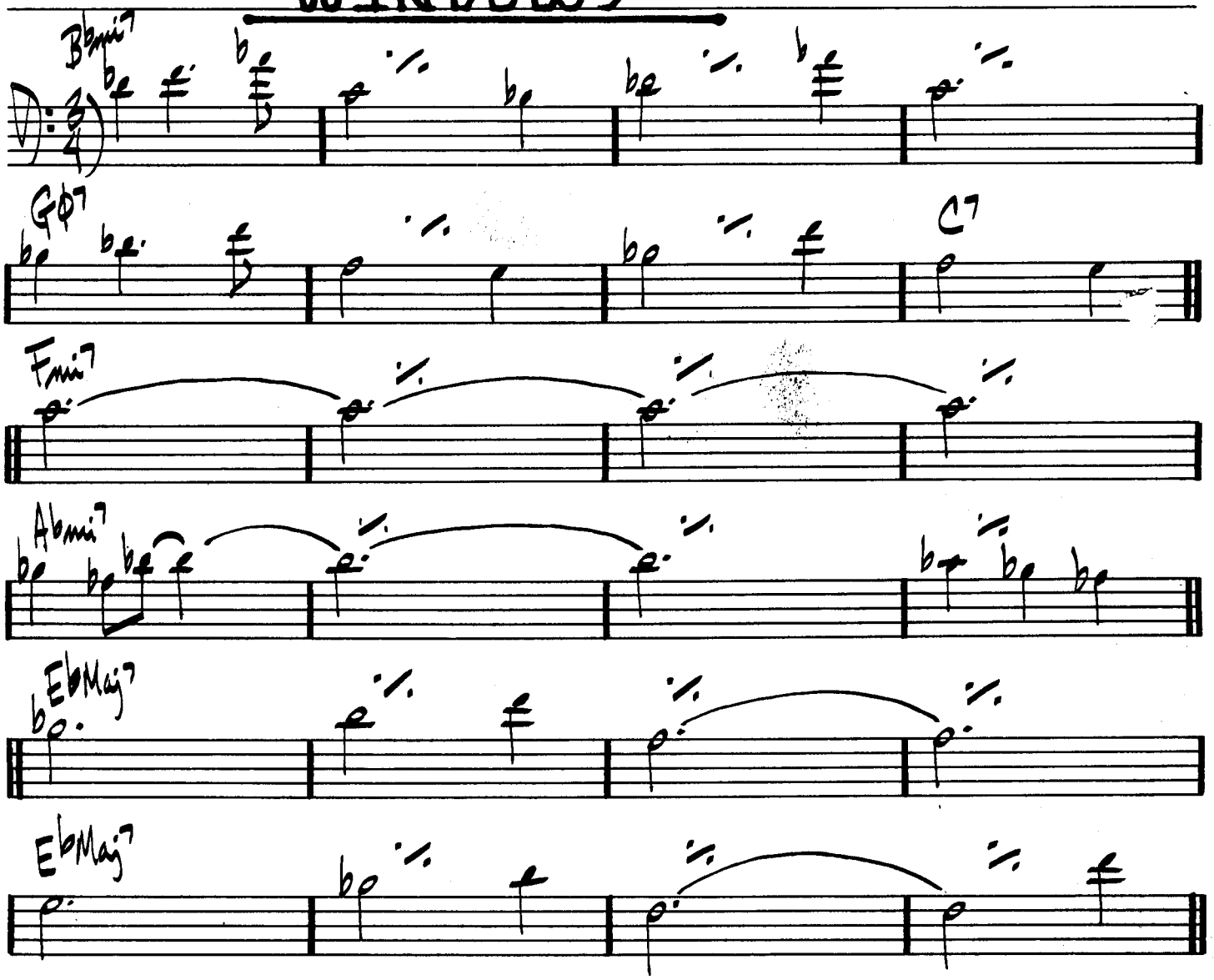


WAYNE SHORTER - "SPEAK NO EVIL"

CHICK COREA

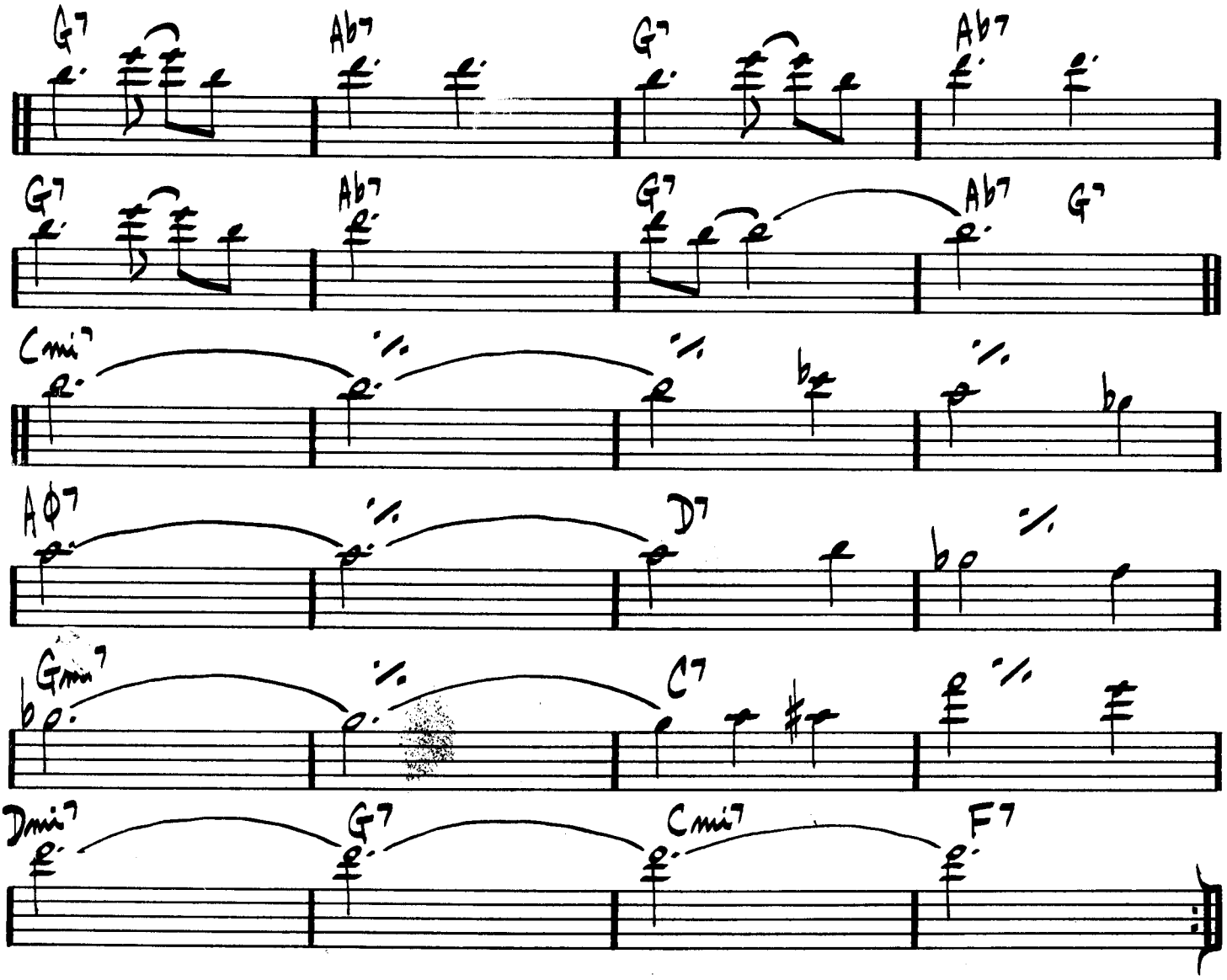
(MED. UP)

WINDOWS



CONTINUED

(WINDOWS PG 2.)



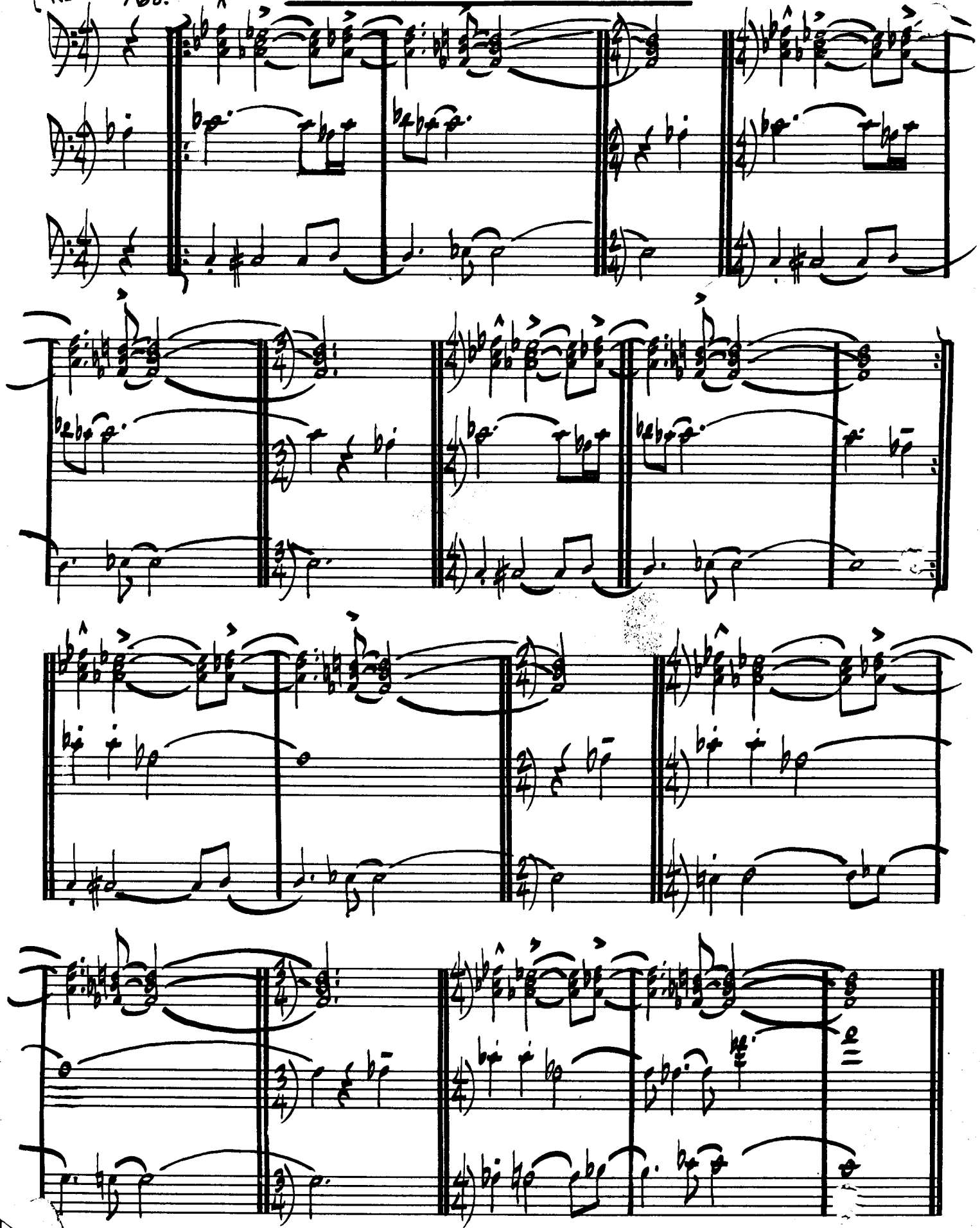
ENDING: BbMaj7 | Cmi7 | (FADE)

CHICK COREA — "INNER SPACE"

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

MAHAVISHNU



MAHAVISHNU — "APOCALYPSE"

WITCH HUNT

WAYNE SHORTER

MED. JAZZ

(INTRO: (TRPT. & TENOR 8VB)

Ebmaj7 F7 Gmaj7 Dmaj7 (TENOR 8VB)

Gbmaj7 Ab7 Dbmaj7 TIME

Cmi7

8va Cmi7

Cmi7

Eb7

Cmi7

Gb7 F7 E7 Eb7 Eb7

Abmi11 A/Ab Abmi11 G7alt.

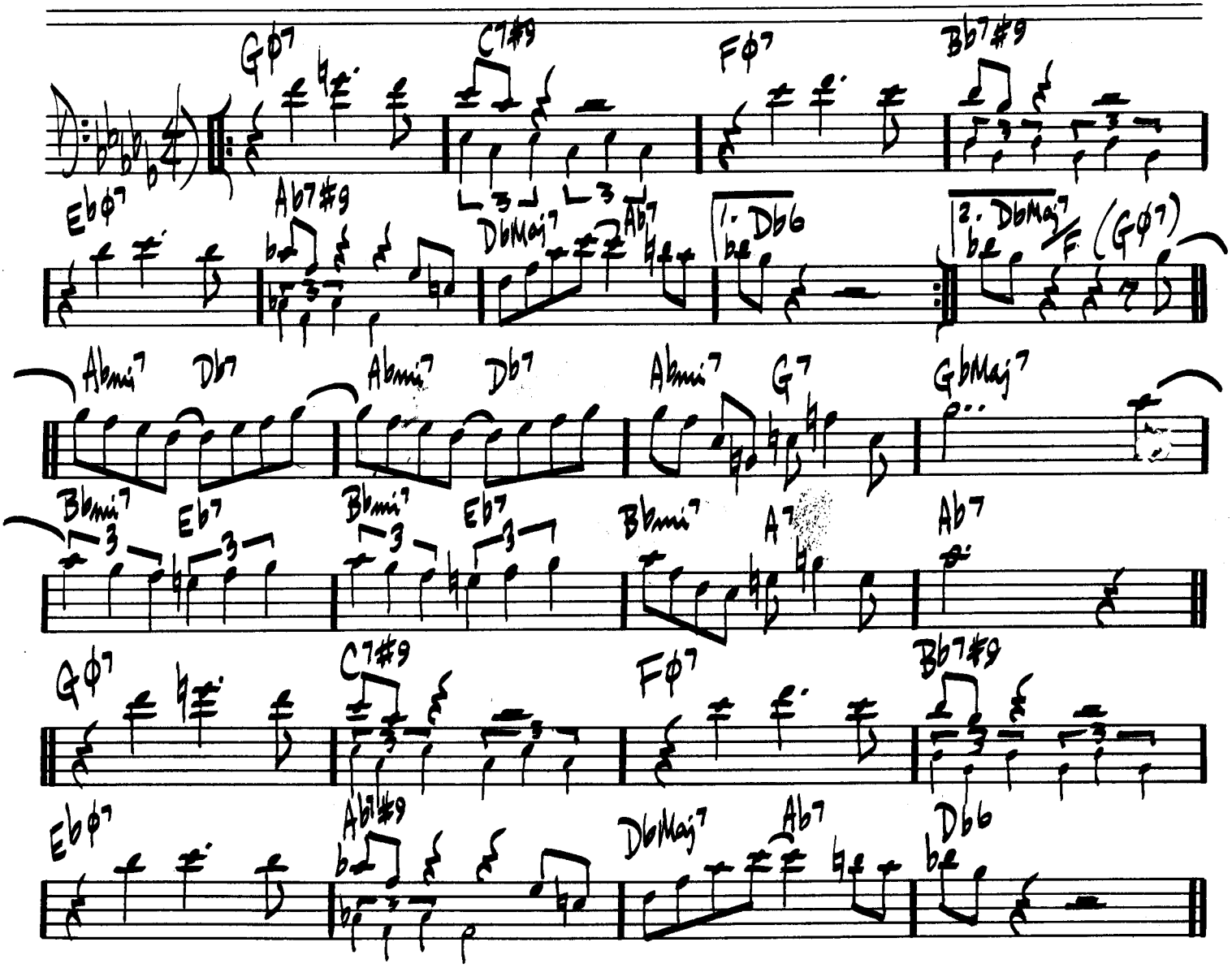
(SIMILAR ON Abmi11)

WAYNE SHORTER - "SPEAK NO EVIL"

(UP)

DIZZY GILLESPIE

WOODY'N YOU



"MILES DAVIS PLAYS JAZZ CLASSICS"
D. GILLESPIE - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

WAYNE SHORTER

(FAST SWING) throughout

D7sus4

DMaj7

Ami7 D7 GMaj7 F7 BbMaj7

Emi7

1. 2.

Aφ7 D7b9

Gmi7 C7

Fmi7 Bb7

EbMaj7 Ami7 D7

D.S. al 2ND END

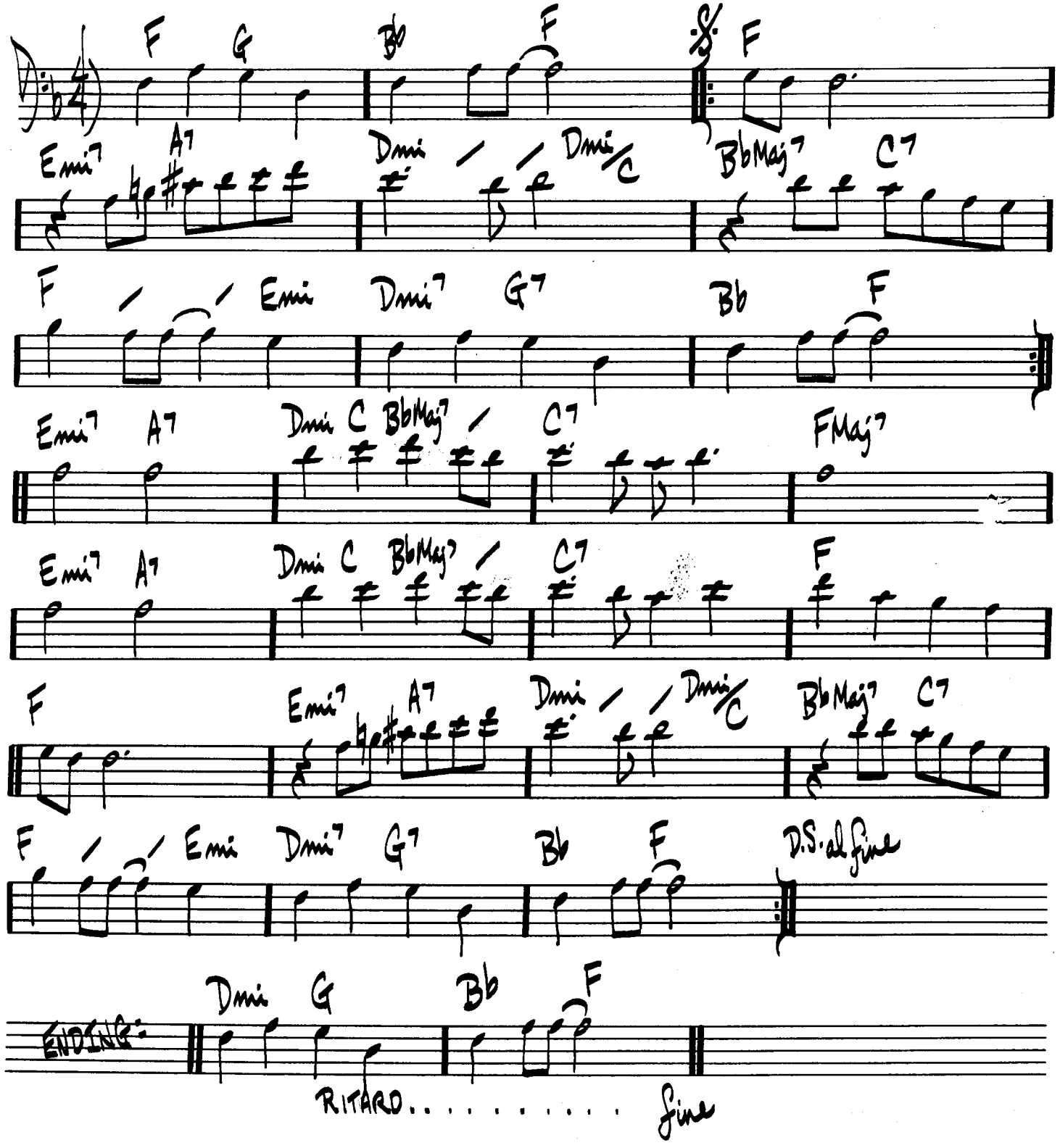
WAYNE SHORTER - "Su-Su"

472.

(BALLAD)

YESTERDAY

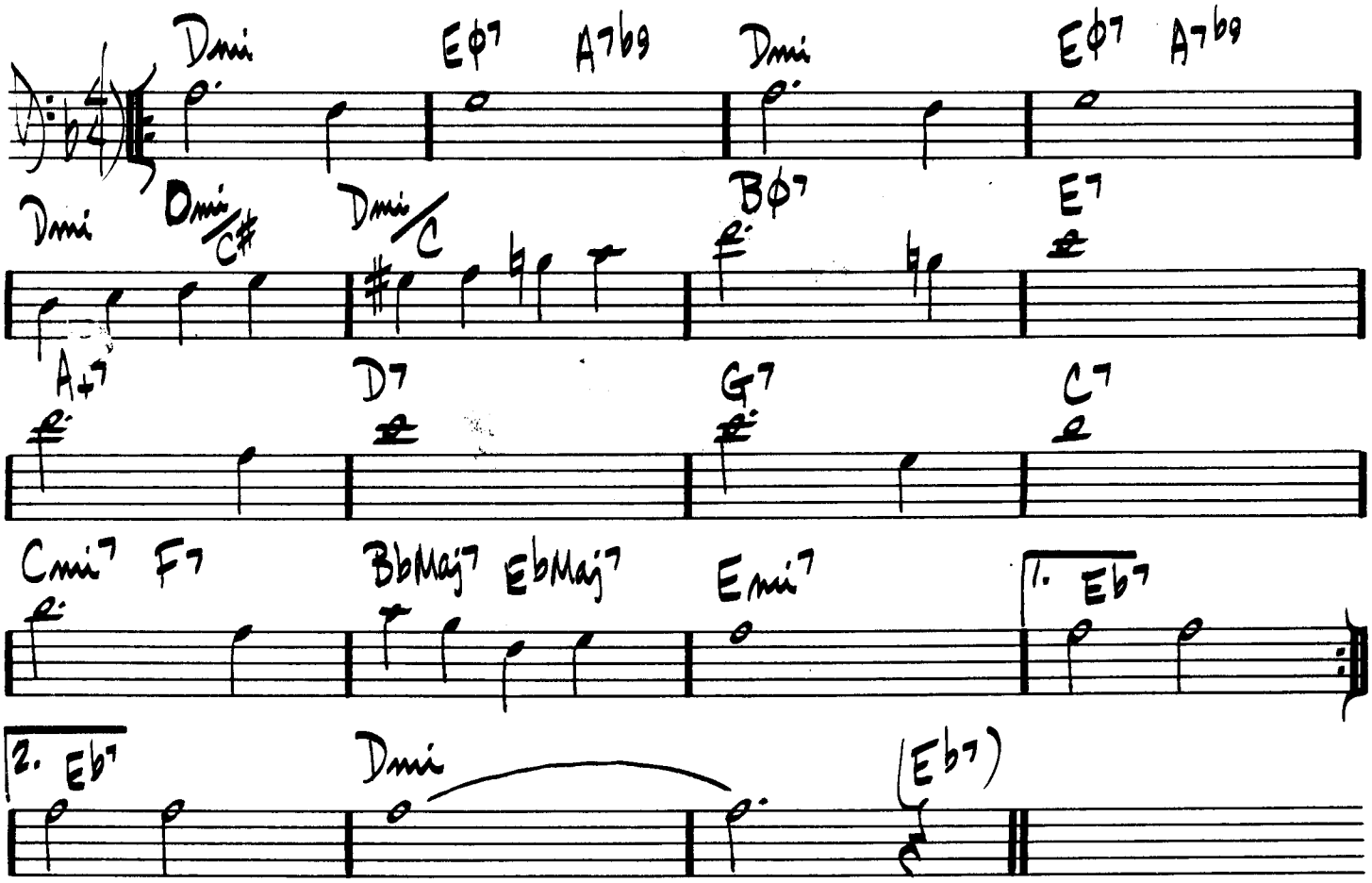
LENNON / McCARTNEY



(BALLAD)

YESTERDAYS

JEROME KERN



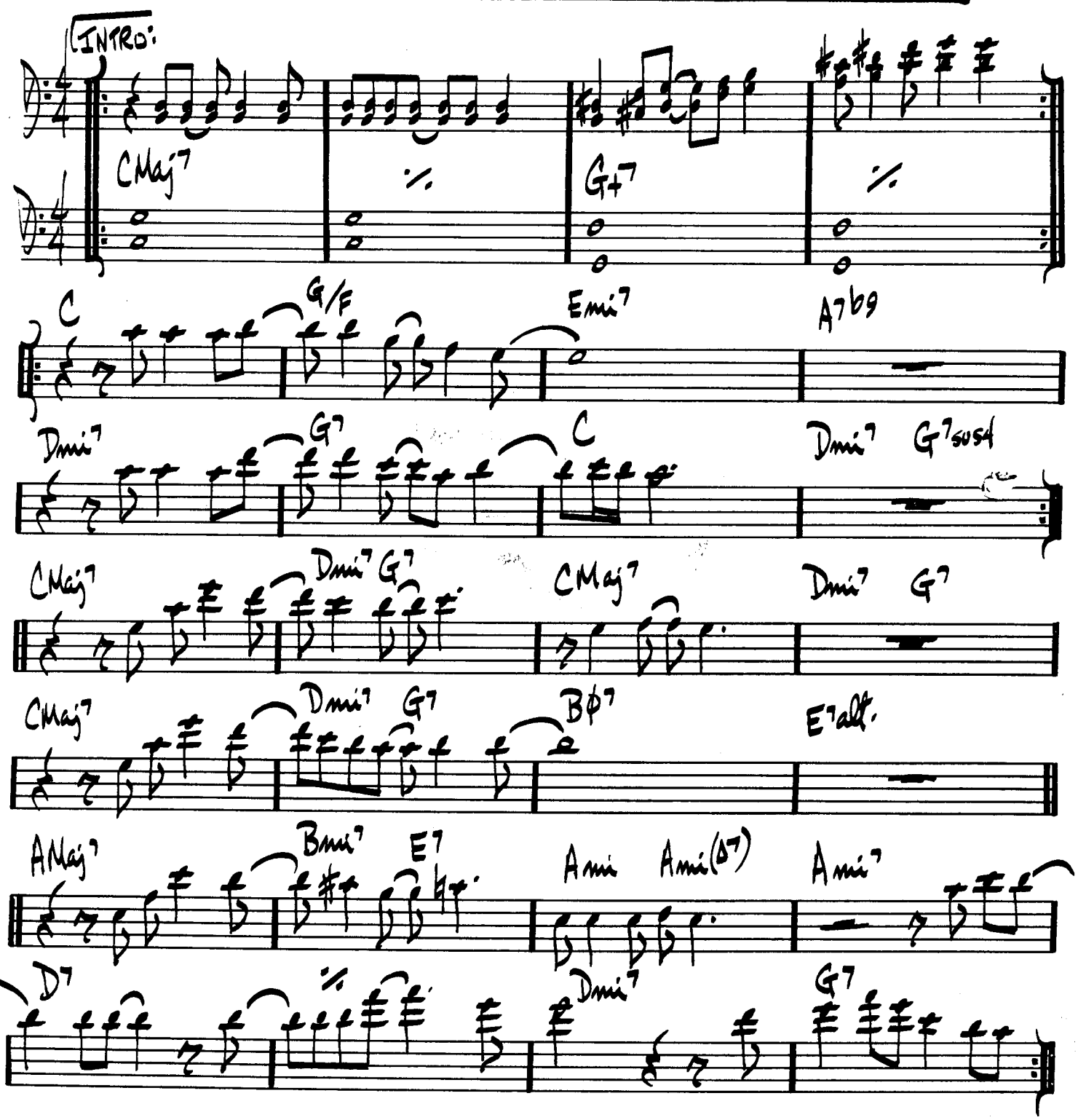
MJQ – "THE MODERN JAZZ QUARTET"

474.

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

STEVIE WONDER

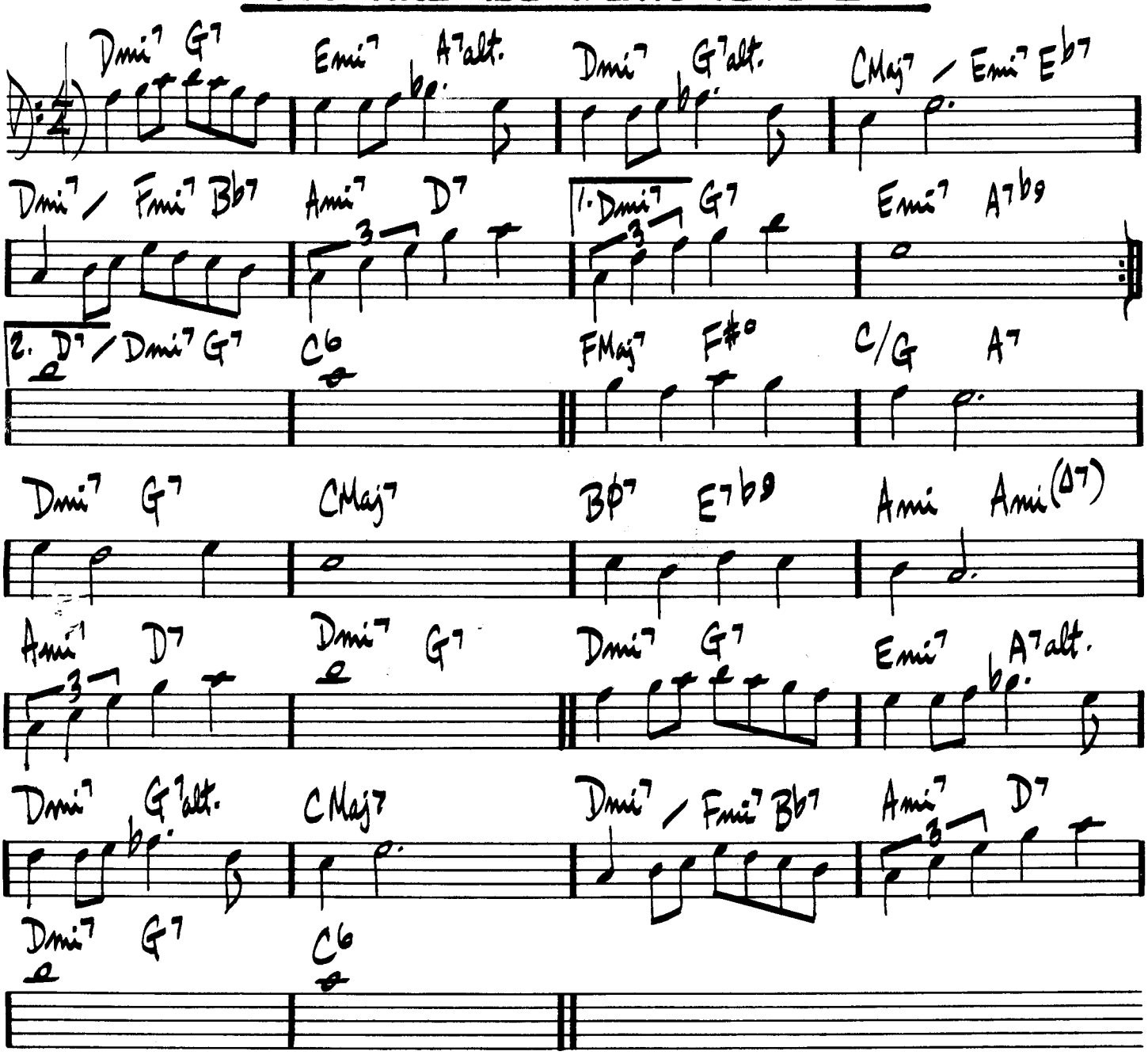


(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.)

YOU ARE TOO BEAUTIFUL

RODGERS / HART

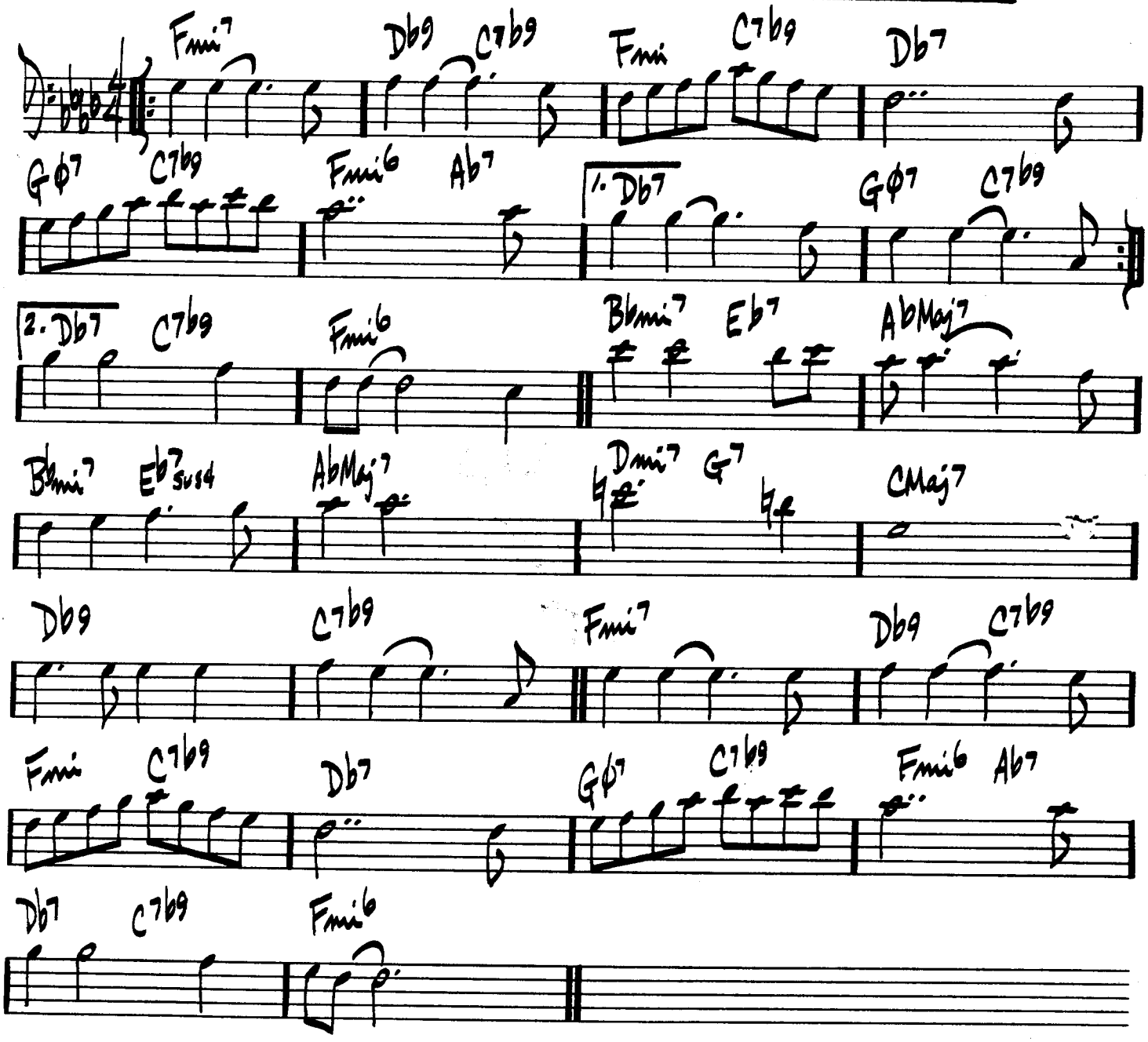


476.

(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

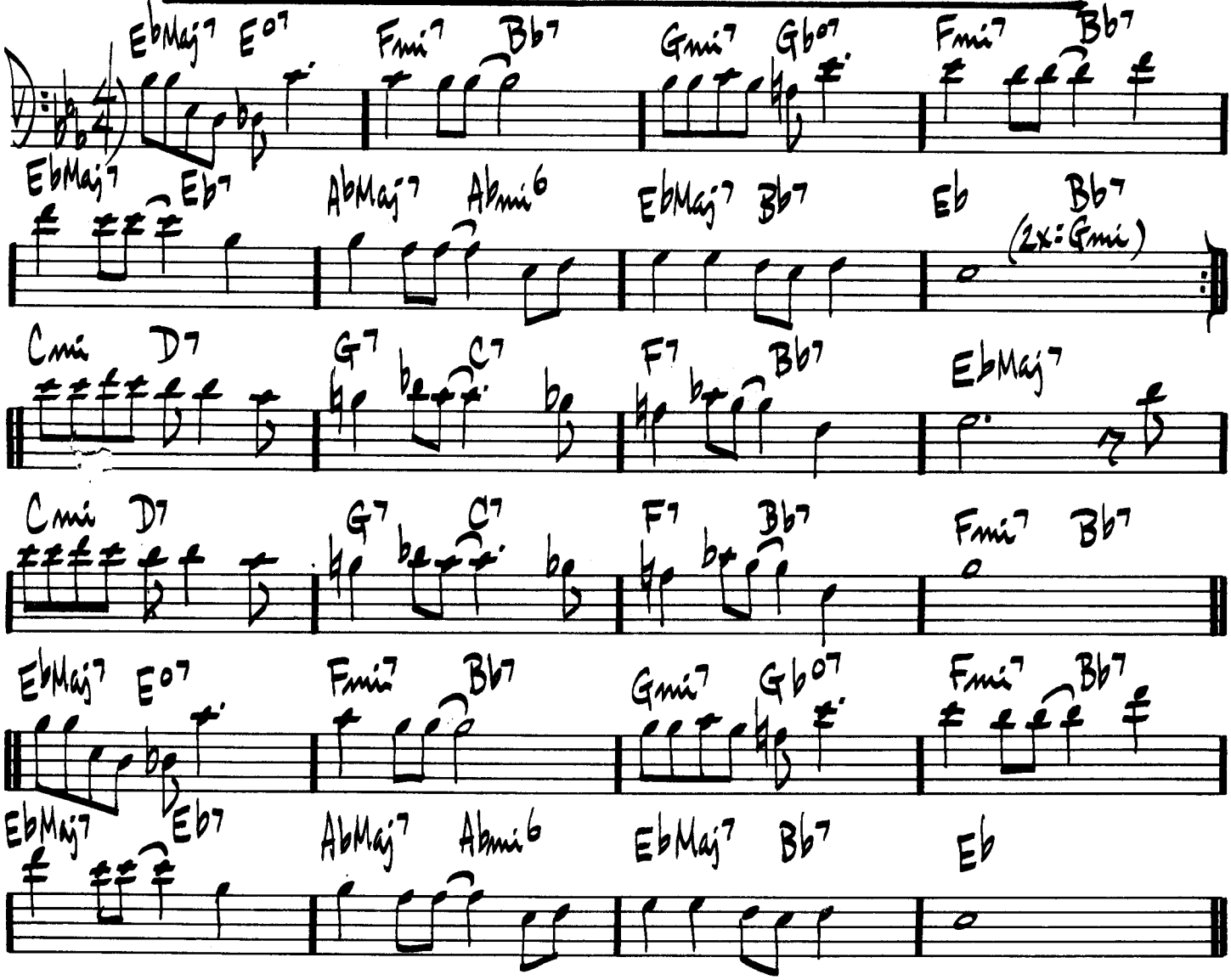
RAYE / DEPAUL



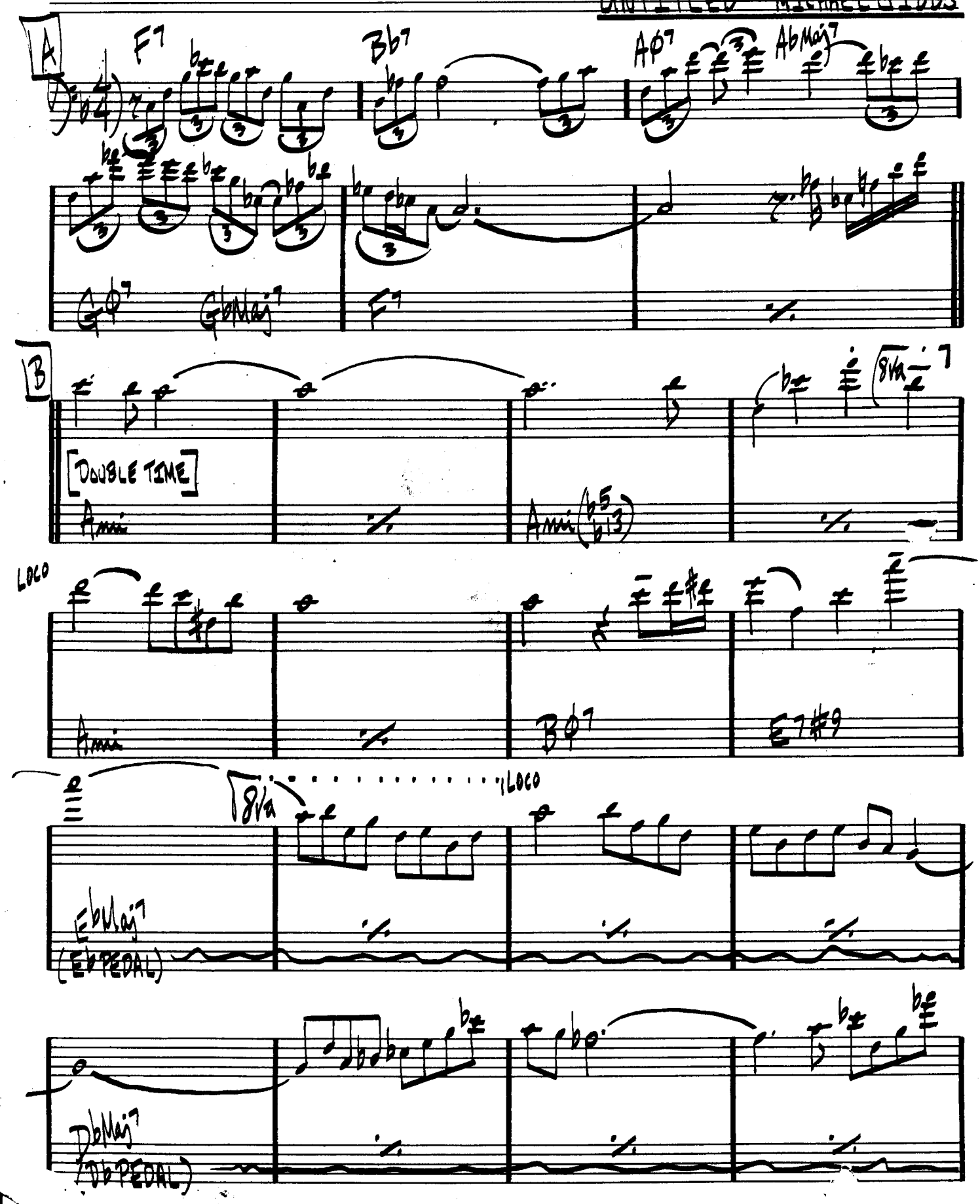
SONNY ROLLINS – "SAXOPHONE COLOSSUS"
MILES DAVIS – "WALKIN"

YOU TOOK ADVANTAGE OF ME

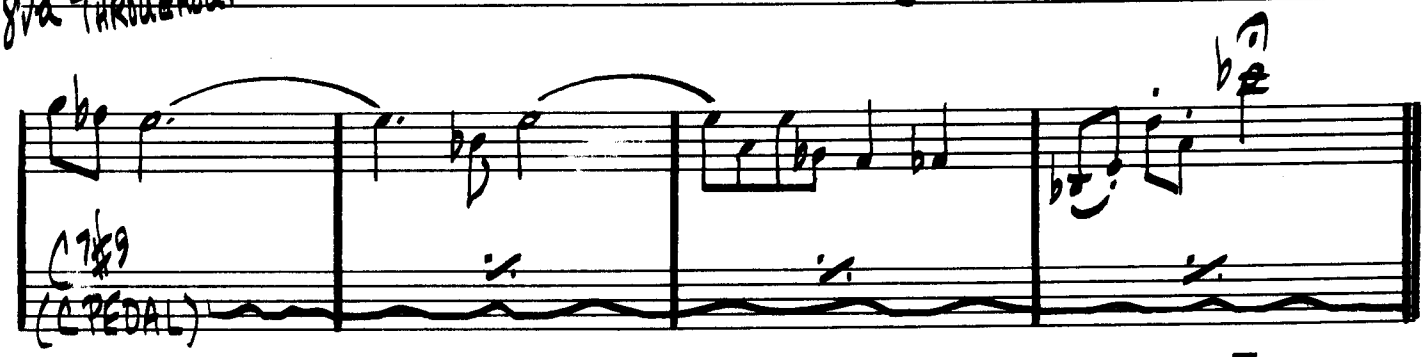
ROGERS & HART



UNTITLED — MICHAEL GIBBS

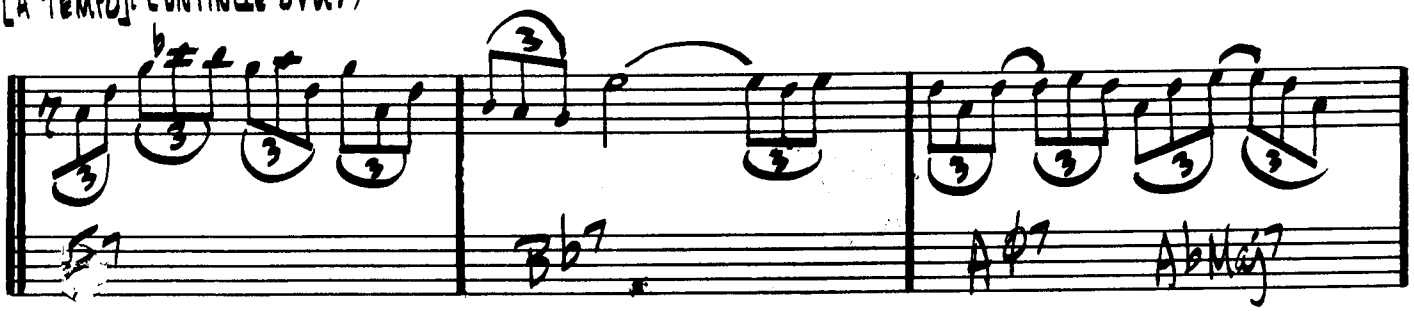


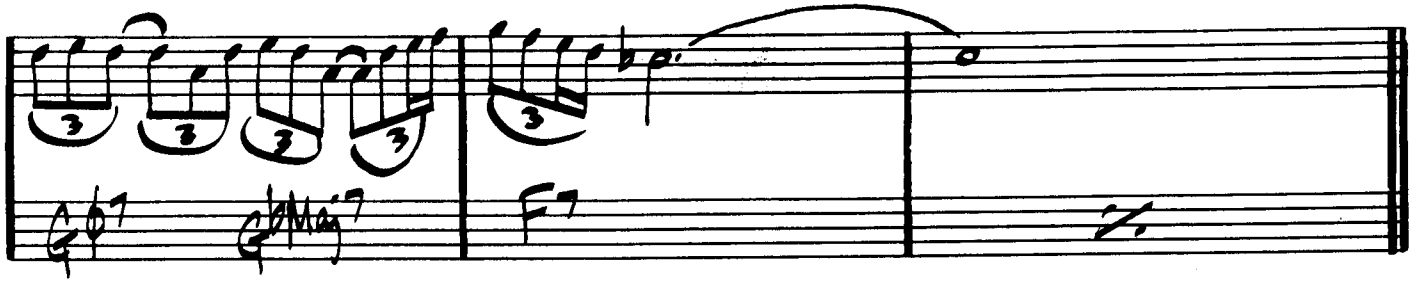
(8va THROUGHOUT REMAINDER:) (UNTITLED - PG 2)



[USE FERMATA ON MELODY ONLY]

[A TEMPO] (CONTINUE 8va:)





480.

(VERY RUBATO)

UNTITLED - PAT METHENY

A

B

C

8va

(LOCO)

FLYD.

Emi

G/Bb

Emi

Dsus

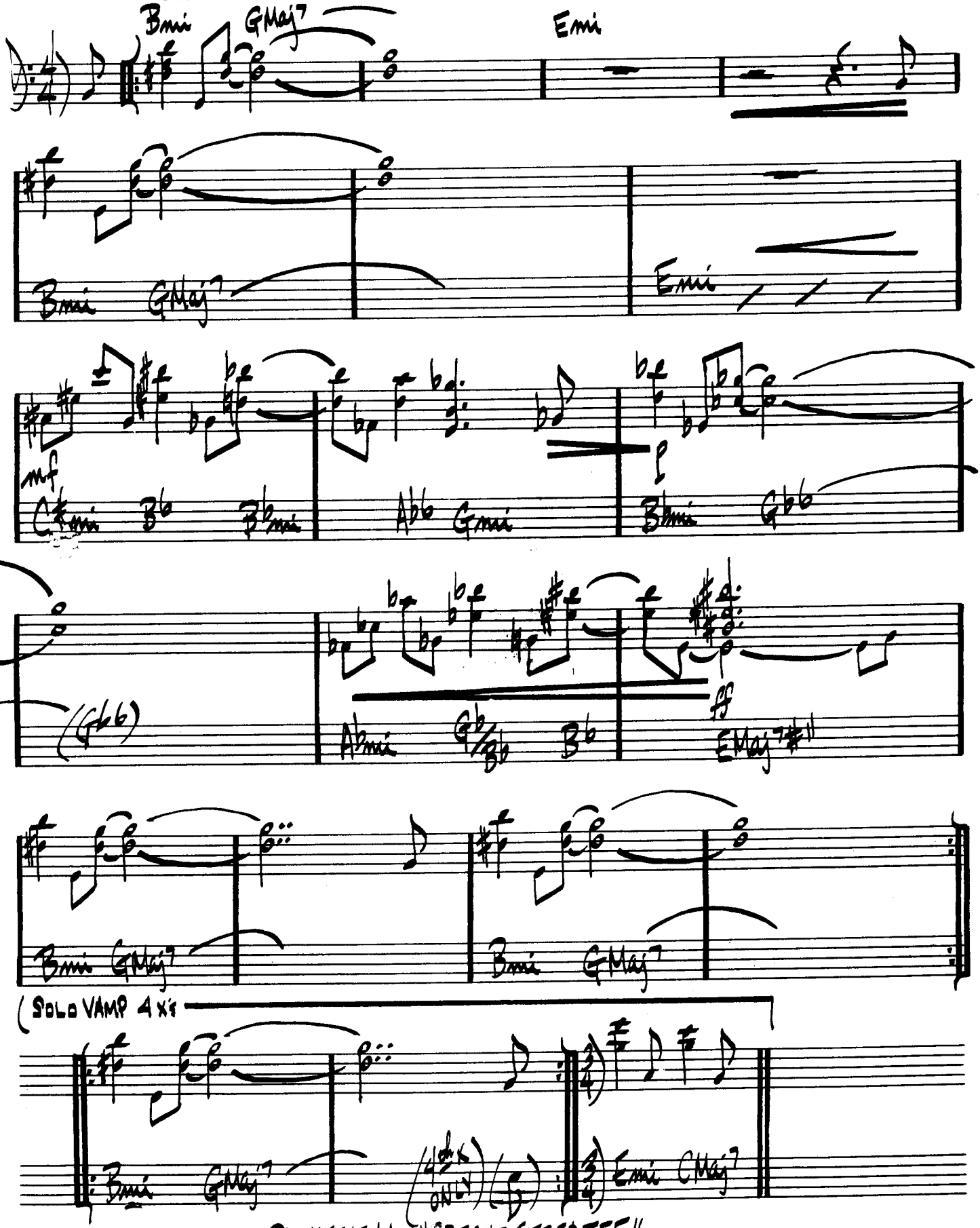
Gb

Dsus

Gb

MIDWESTERN NIGHTS DREAM

PAT METHENY

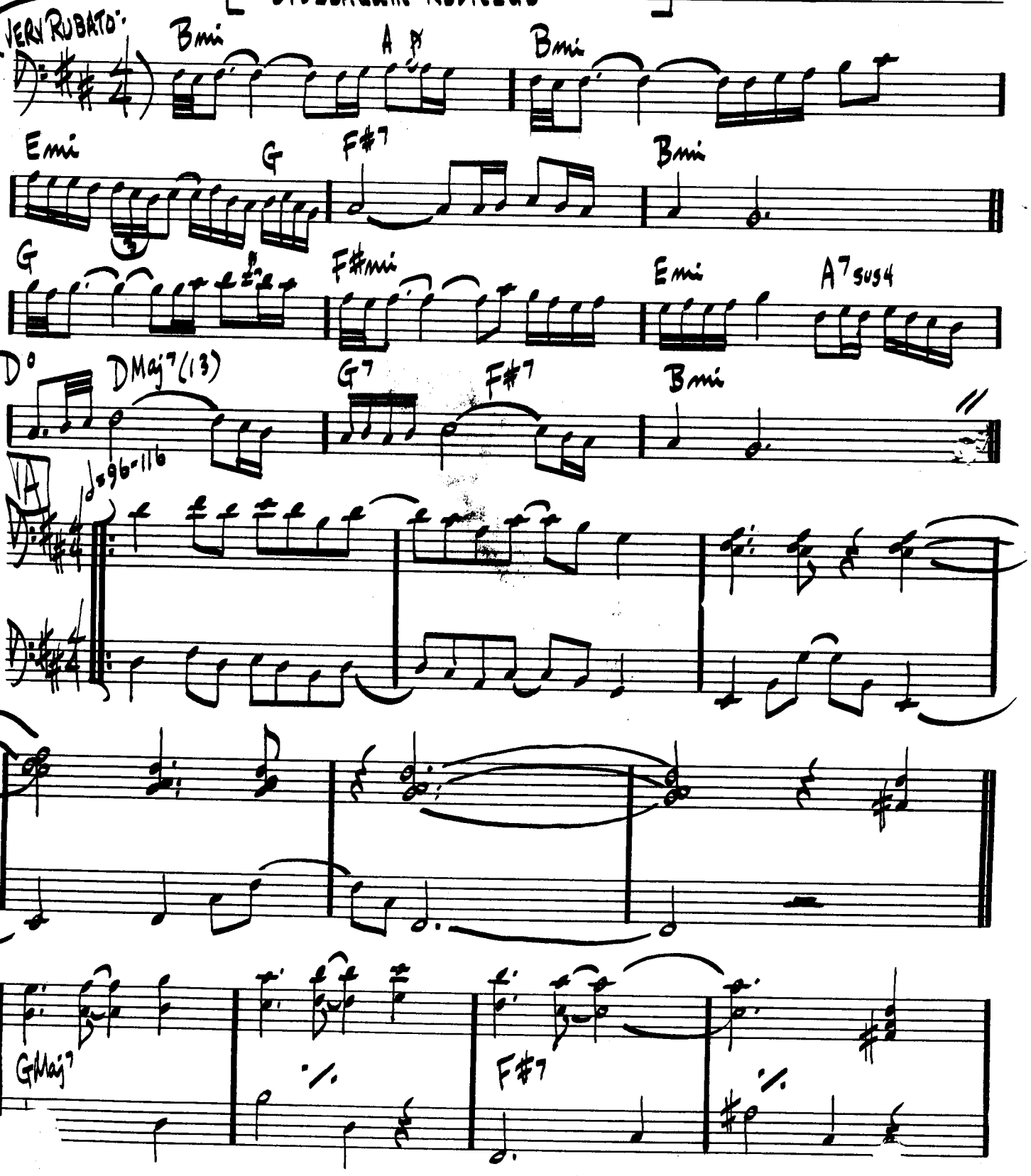


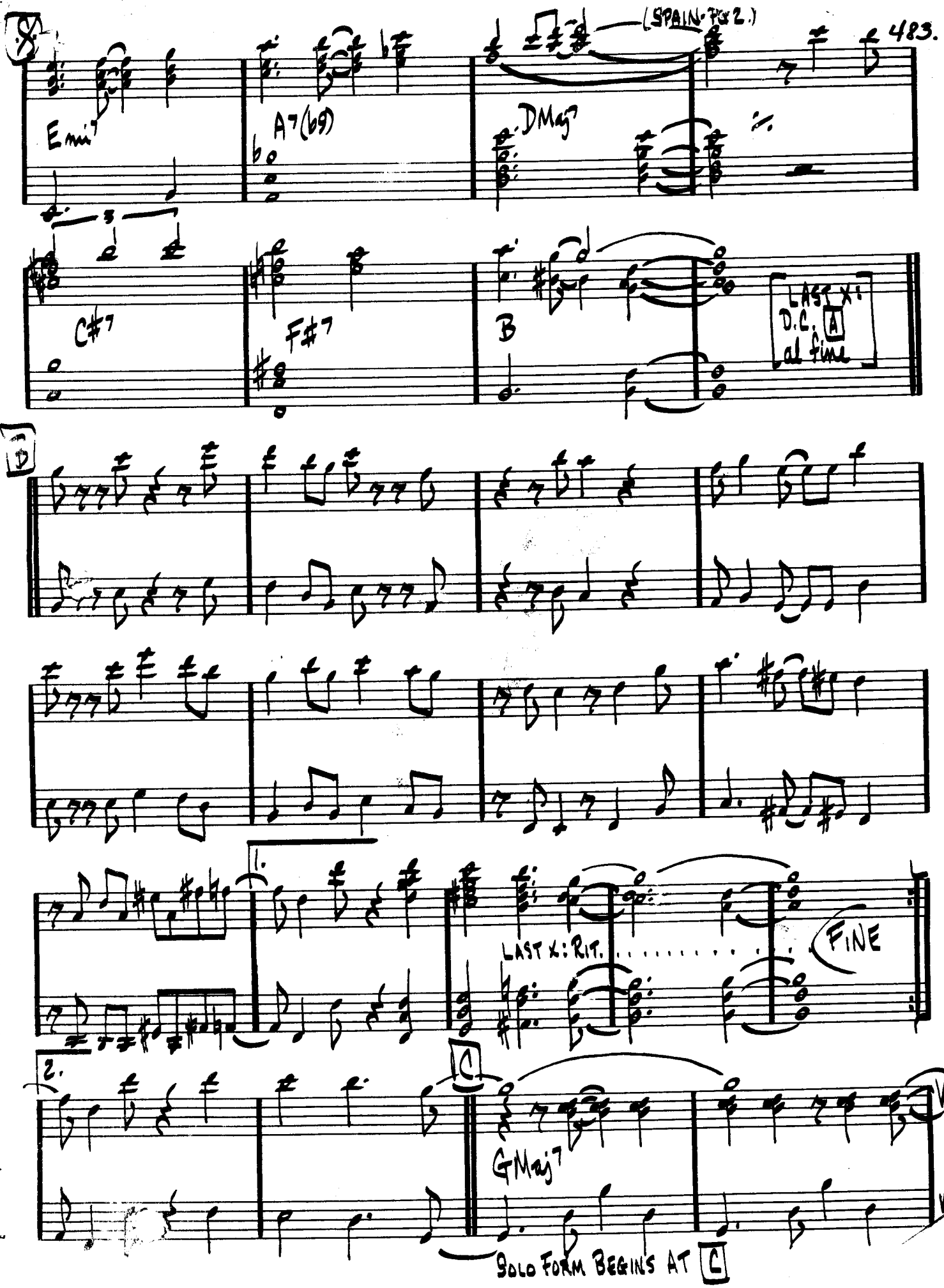
PAT METHENY — "BRIGHT SIZE LIFE"

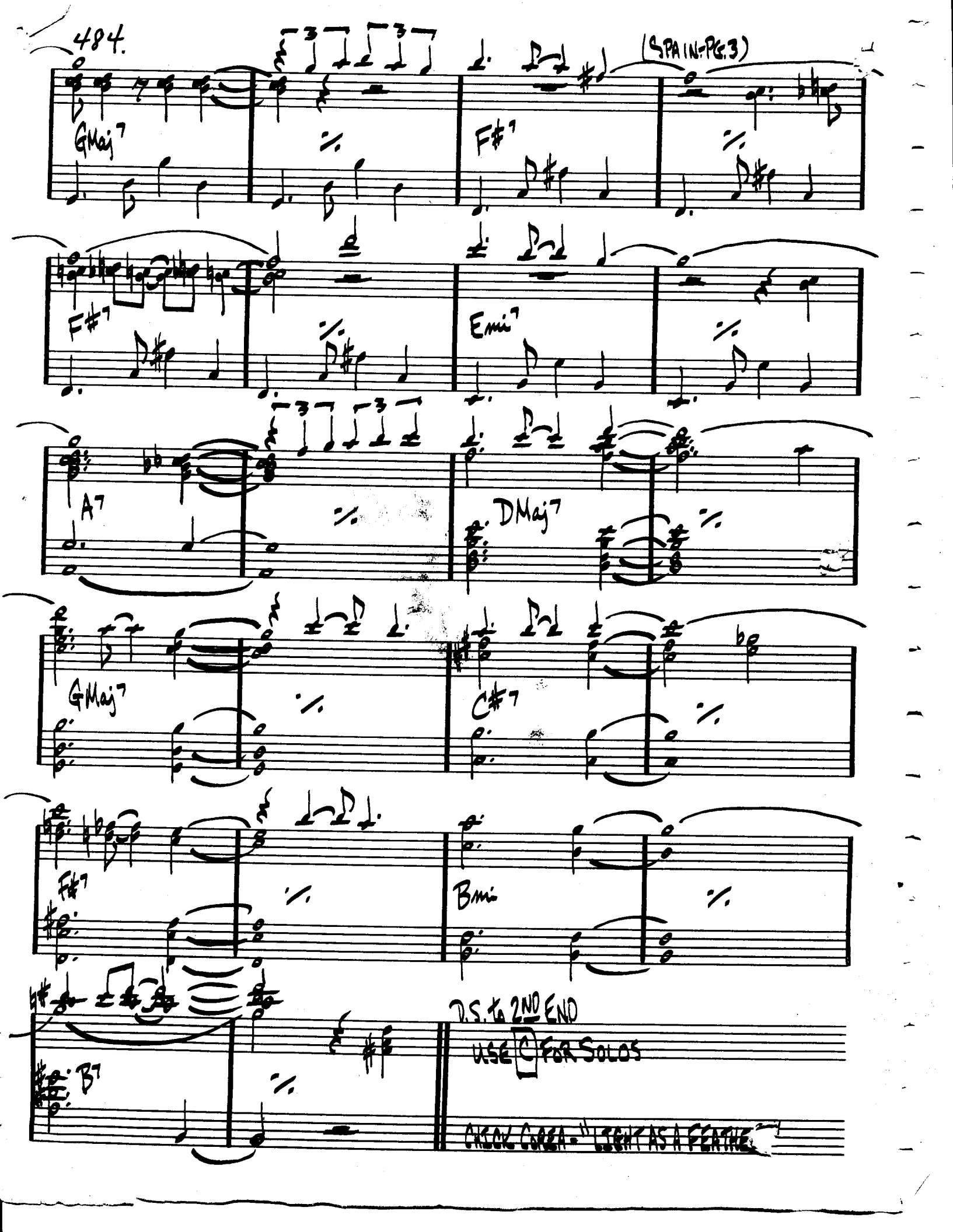
SPAIN

CHICK COREA

INTRO: [FROM THE "CONCERTO DE ARANJUEZ" BY: JOAQUIN RODRIGO]

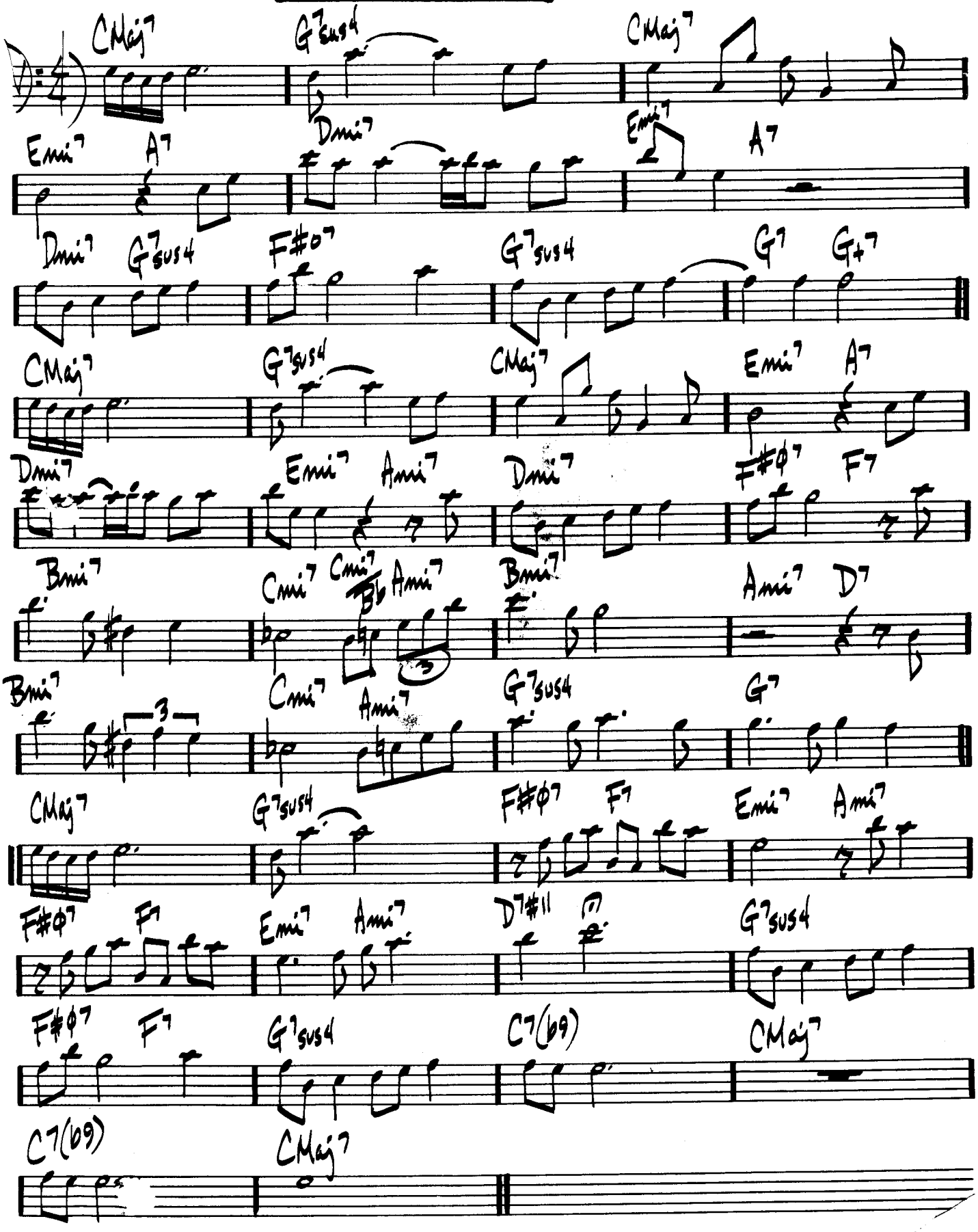



(SPAIN - Pg 2.)
Emi7
A7(b9)
DMaj7
C#7
F#7
B
LAST X: D.C. A al fine
D
1.
LAST X: RIT.
FINE
2.
C
GMaj7
V.S.
V.S.
SOLO FORM BEGINS AT C


(SPAIN-PG.3)
GMaj7
F#7
F#7
Emi7
A7
DMaj7
GMaj7
C#7
F#7
Bmi
B7
D.S. to 2ND END
USE C FOR SOLOS
CHECK CORGA - "LEAK AS A FEATHER"

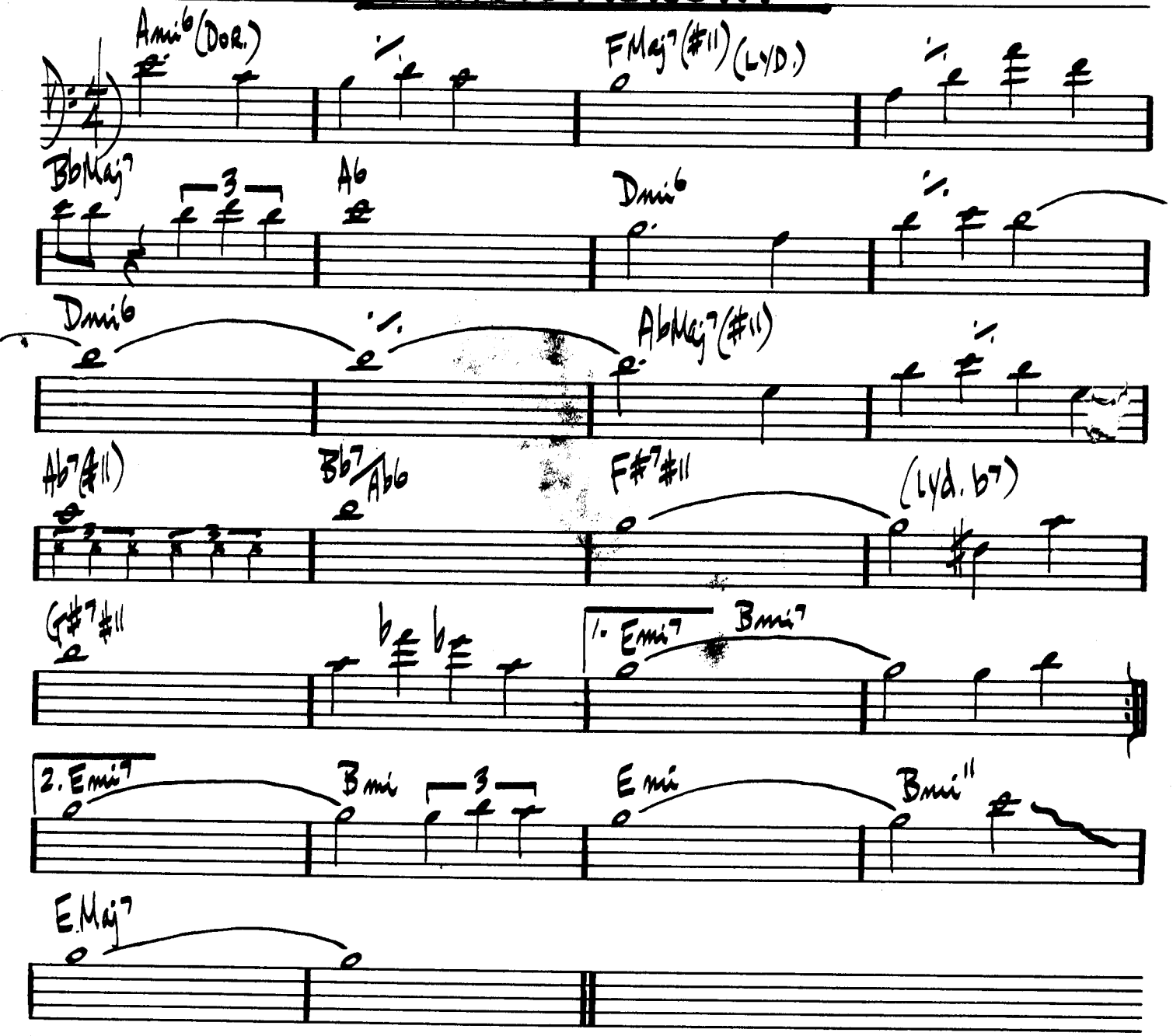
ALFIE

BURT BACHARACH



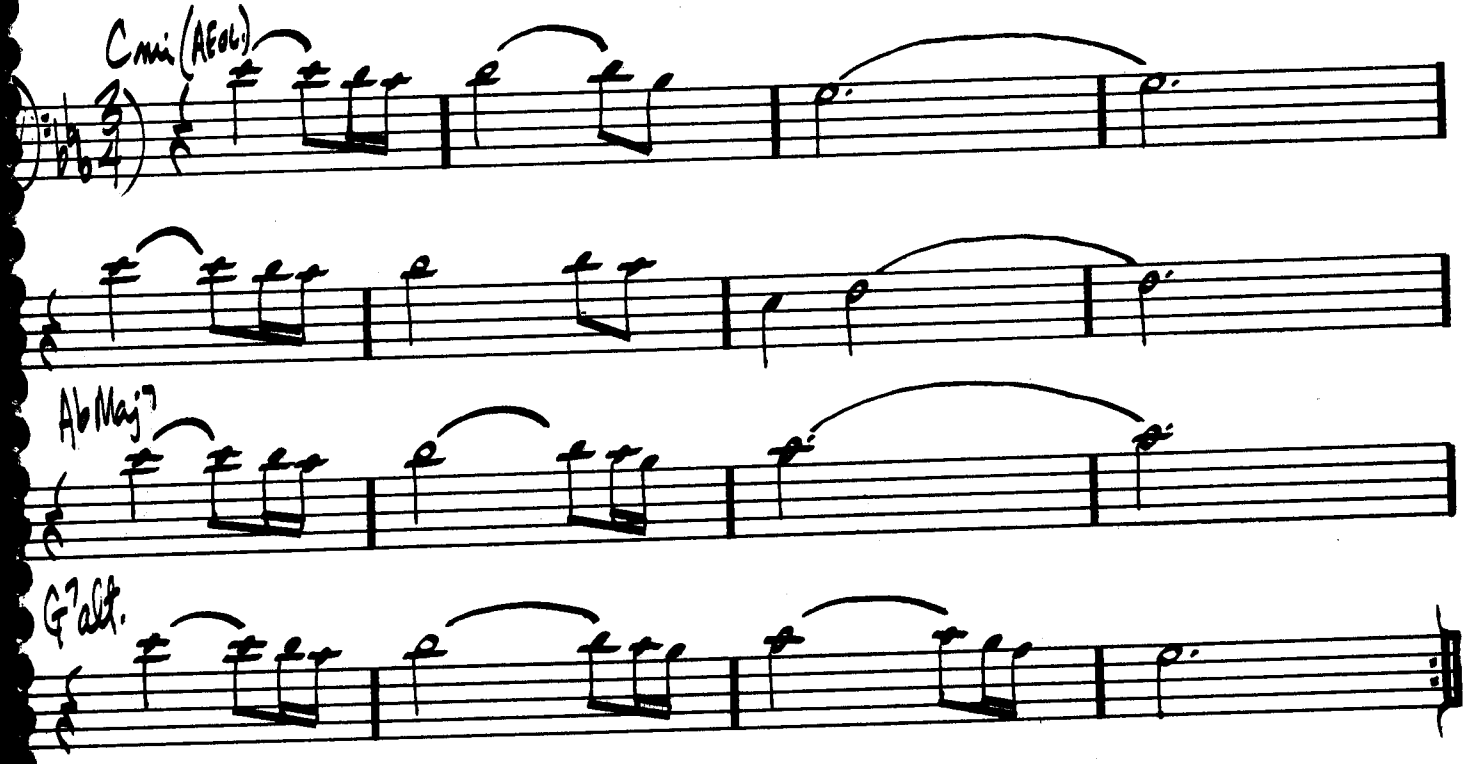
BLACK MONDAY

ANDREW HILL



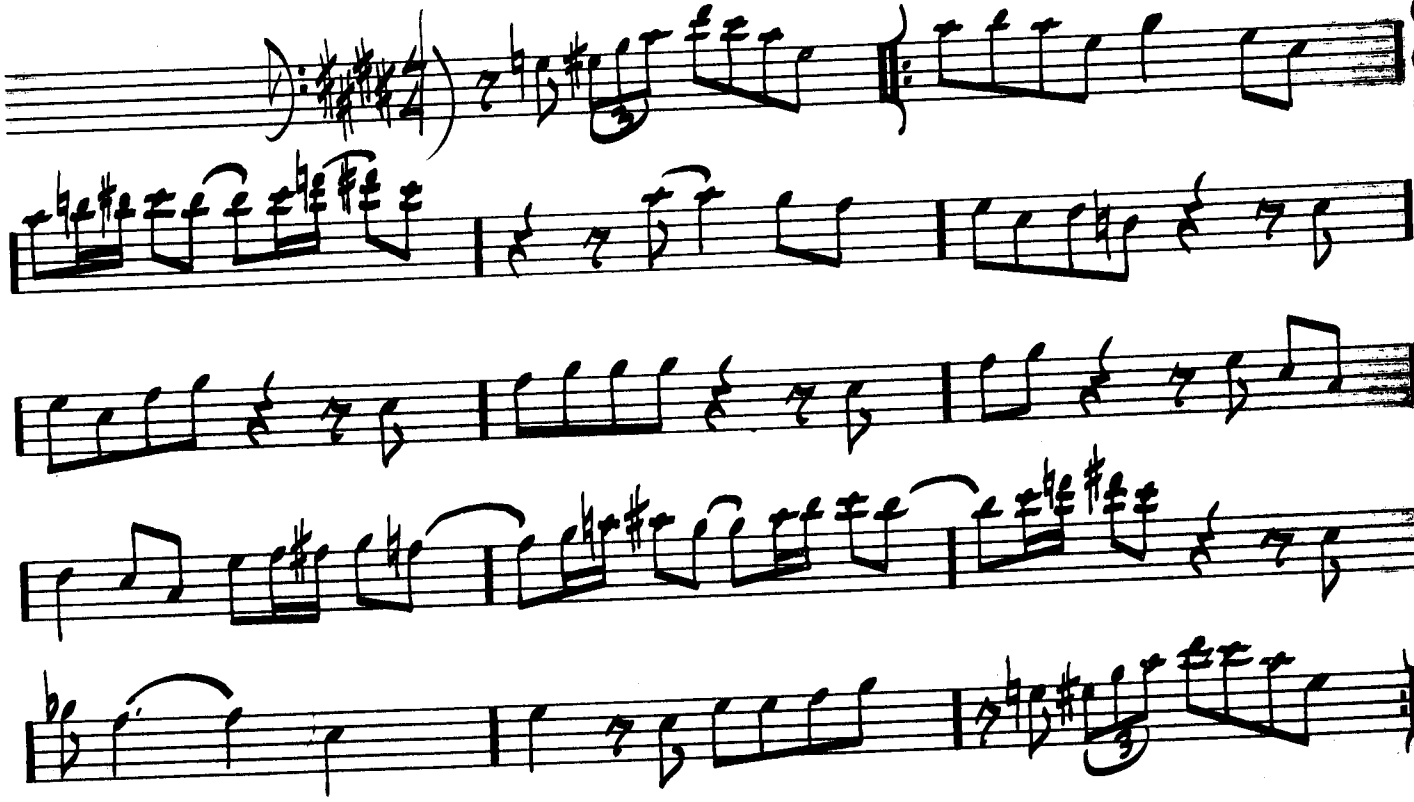
CONTEMPLATION

McCOY TYNER



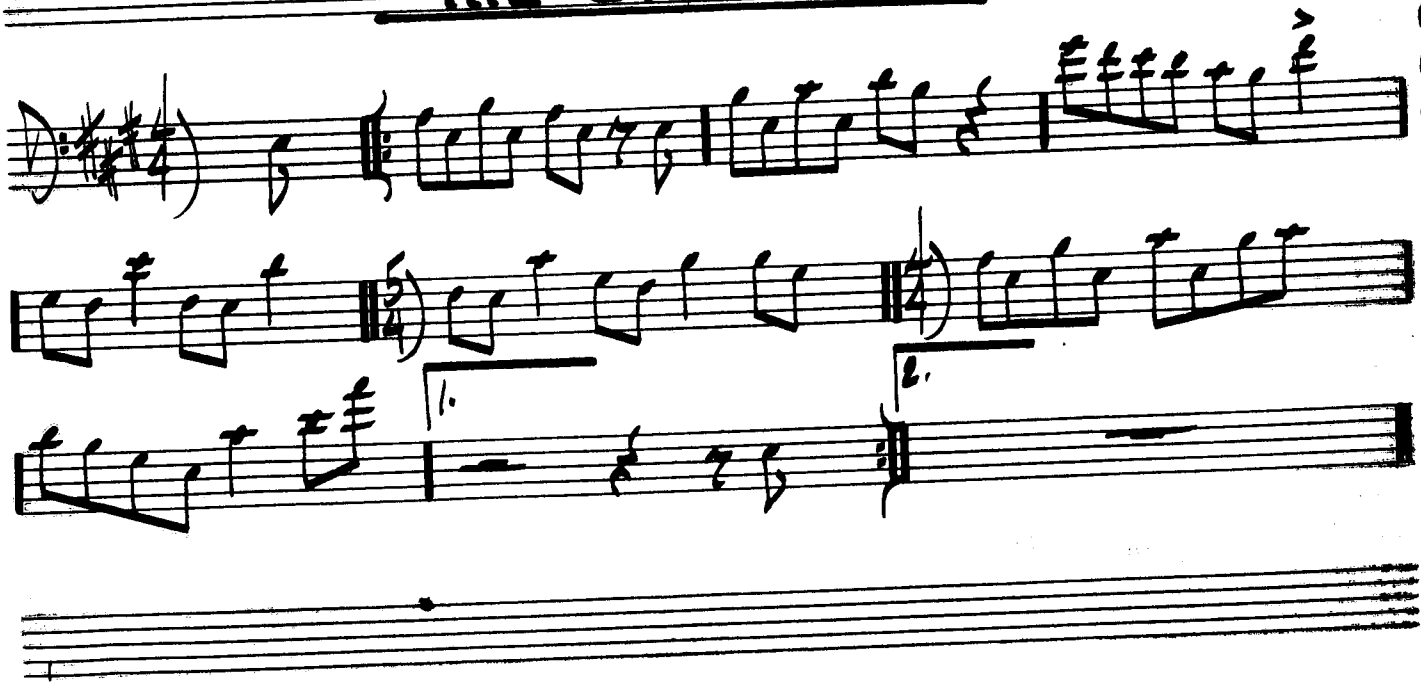
THE DISGUISE

ORNETTE COLEMAN



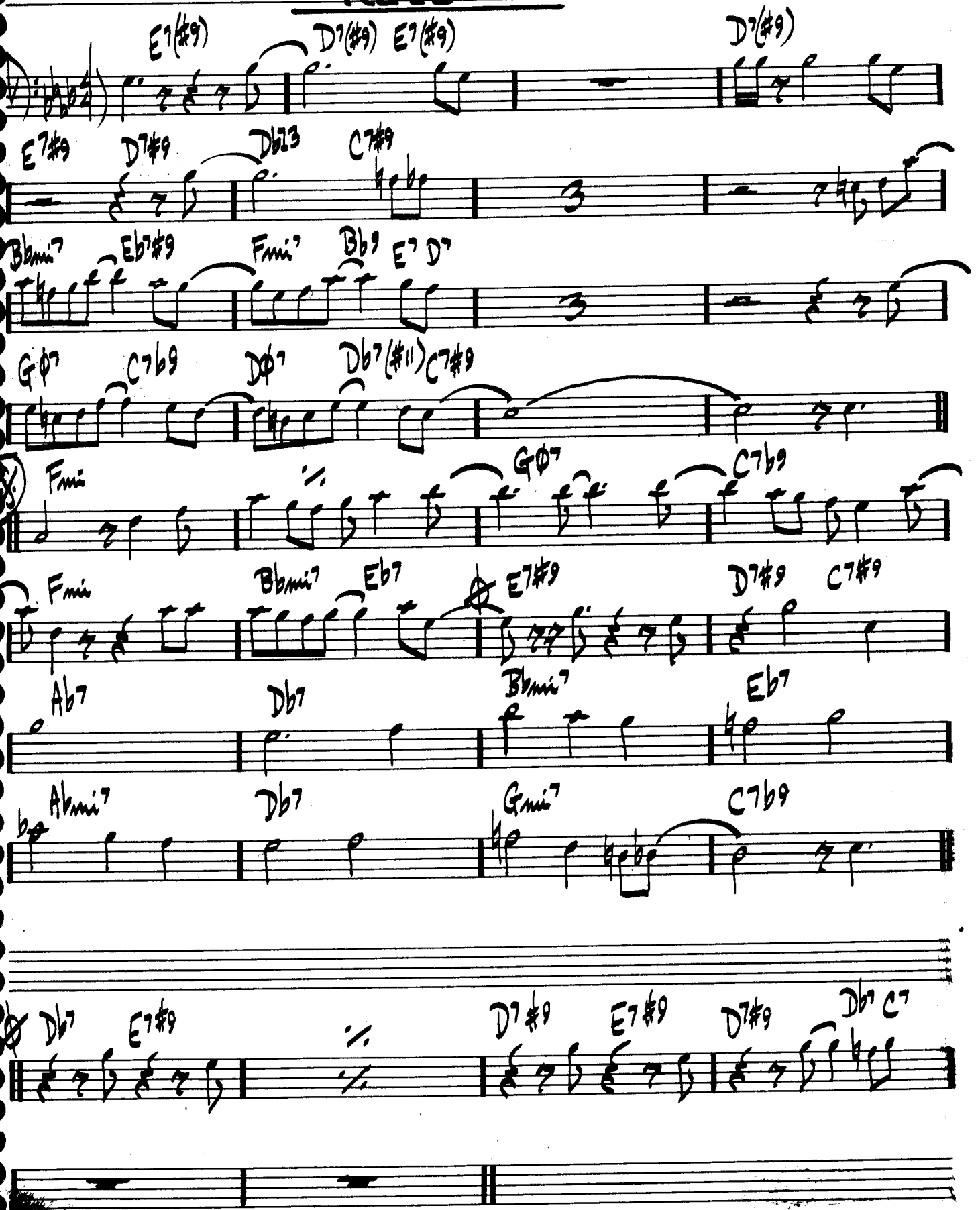
THE SPHINX

ORNETTE COLEMAN



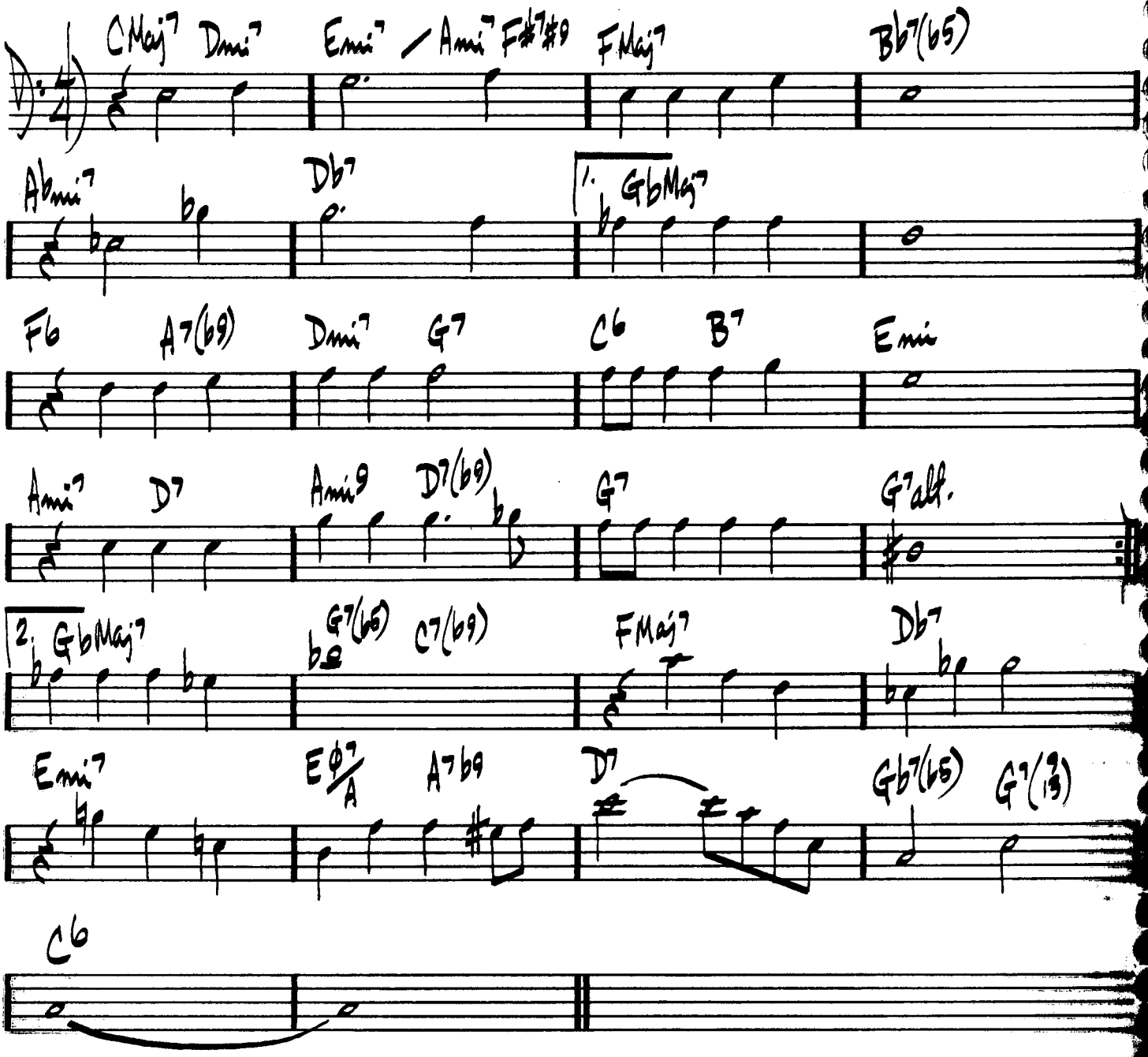
KELO

J. J. JOHNSON



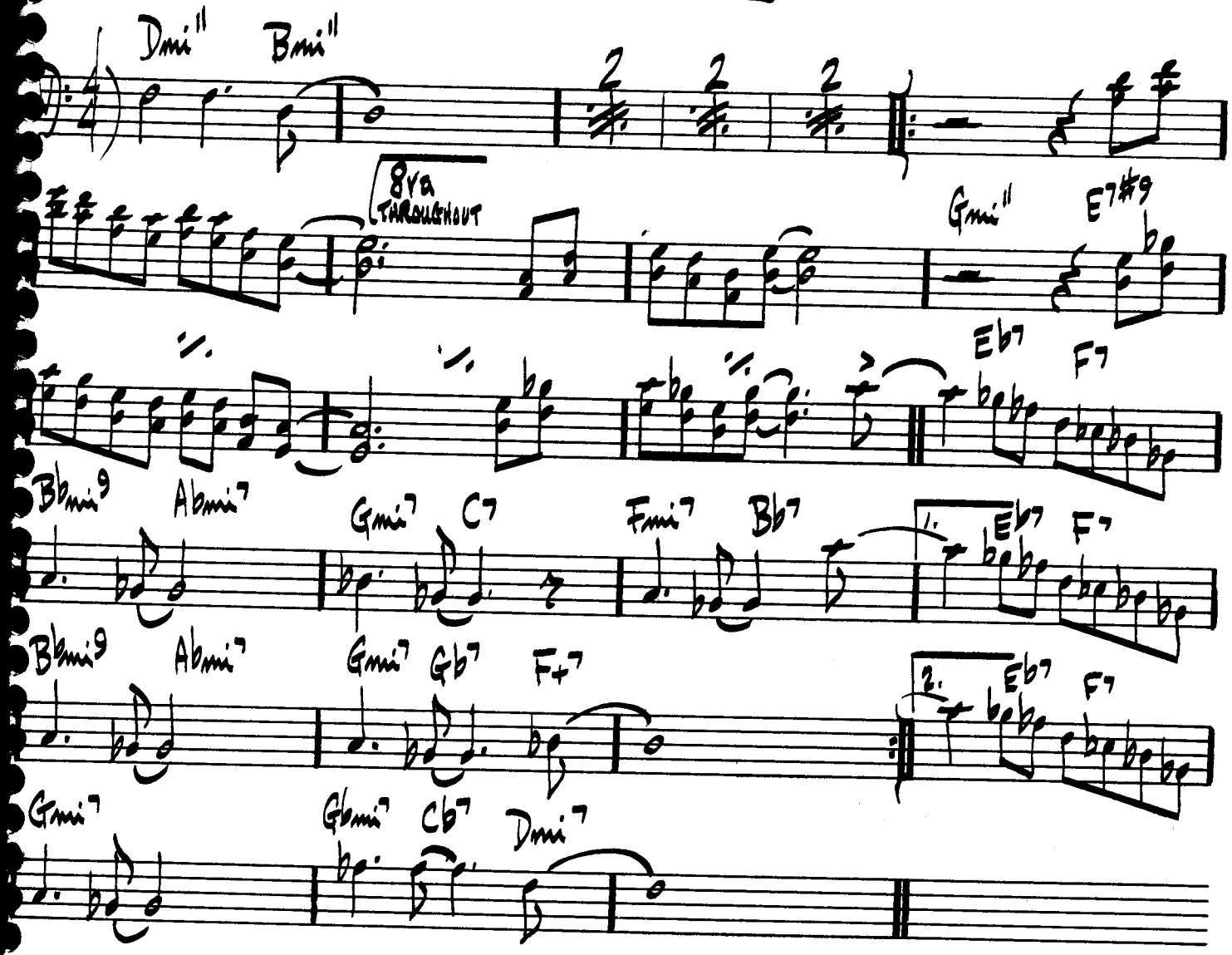
I'M AFRAID

DUKE ELLINGTON



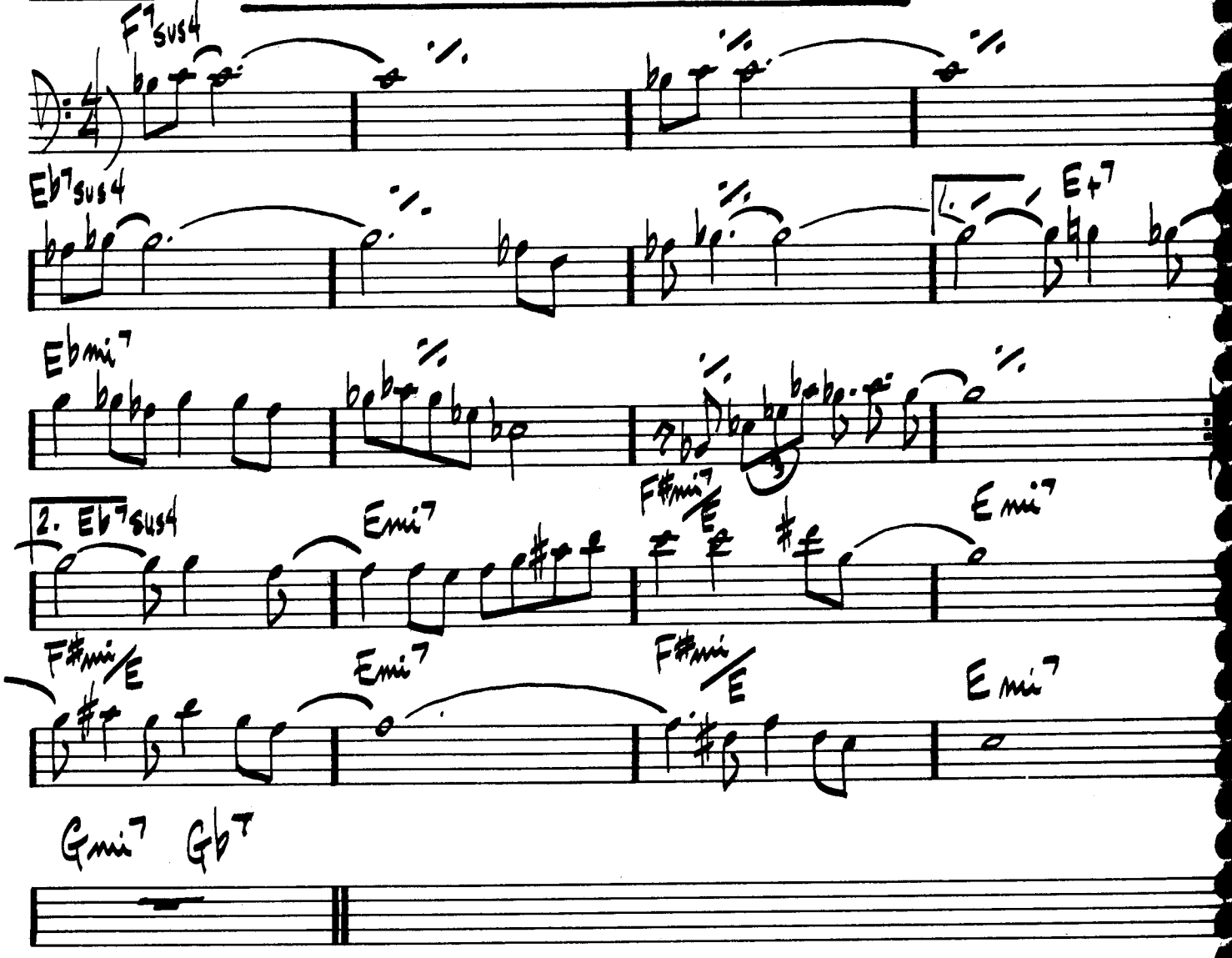
MR. SIN

WAYNE SHORTER



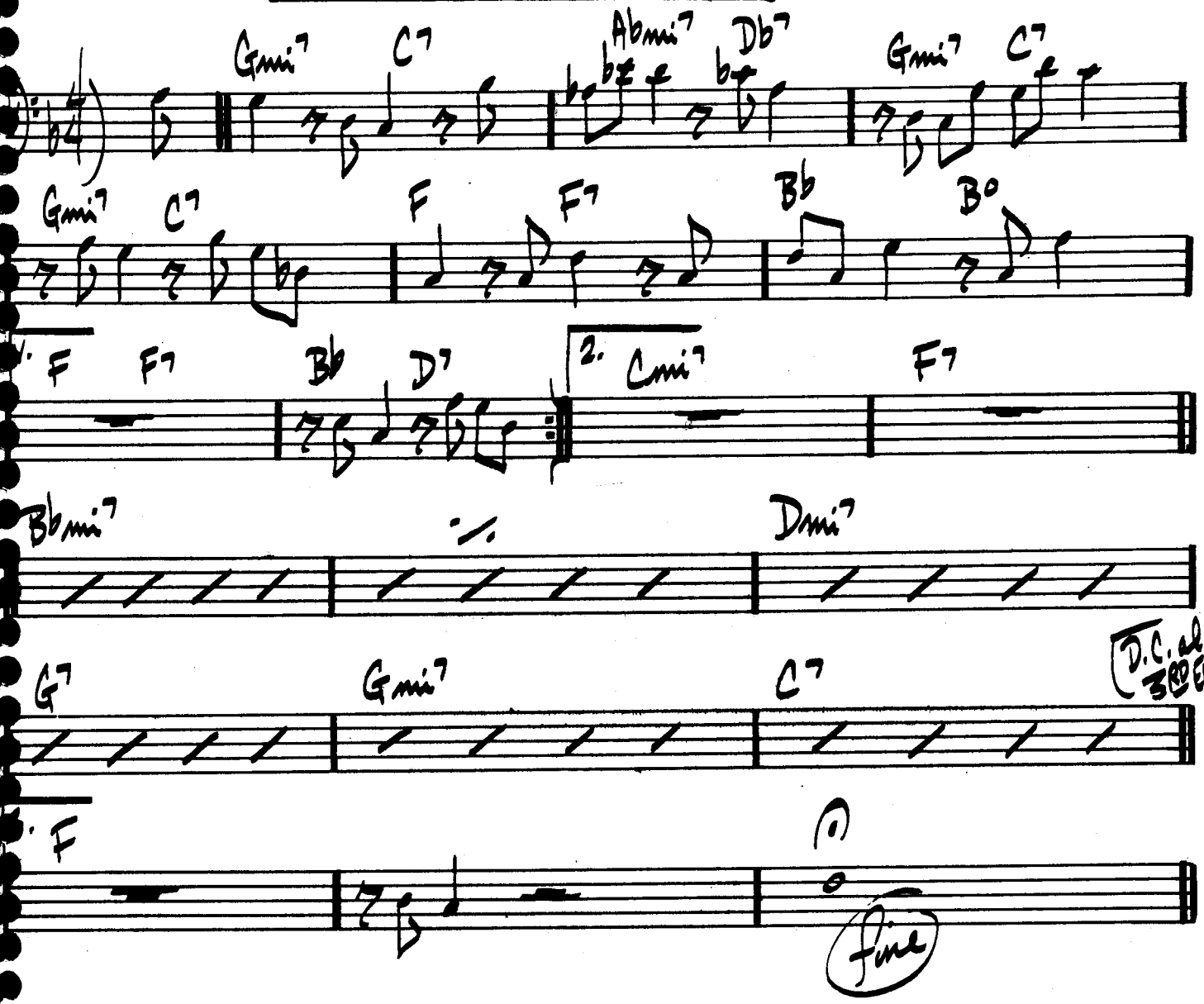
OLINDQUI VALLY

HERBIE HANCOCK



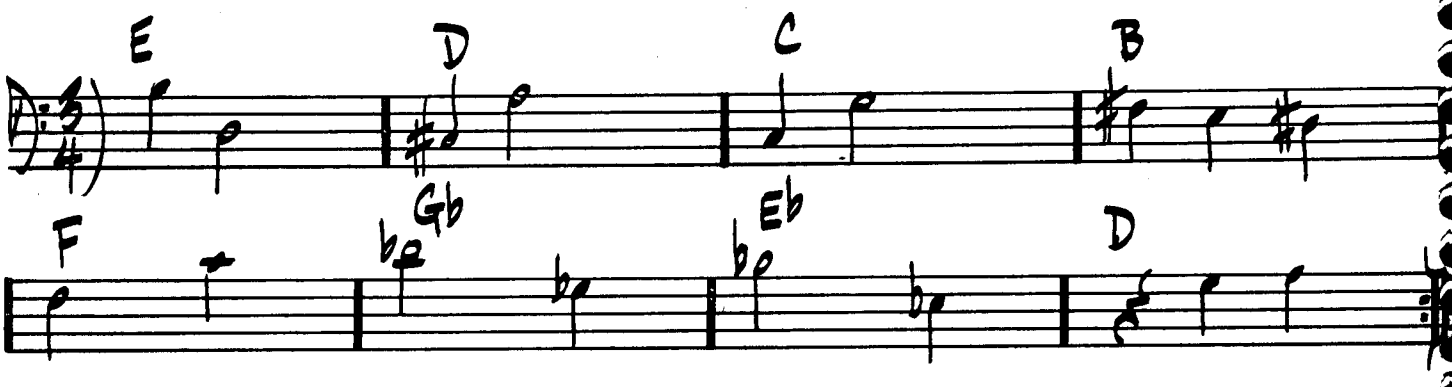
PLAIN JANE

SONNY ROLLINS



PERFECT LOVE

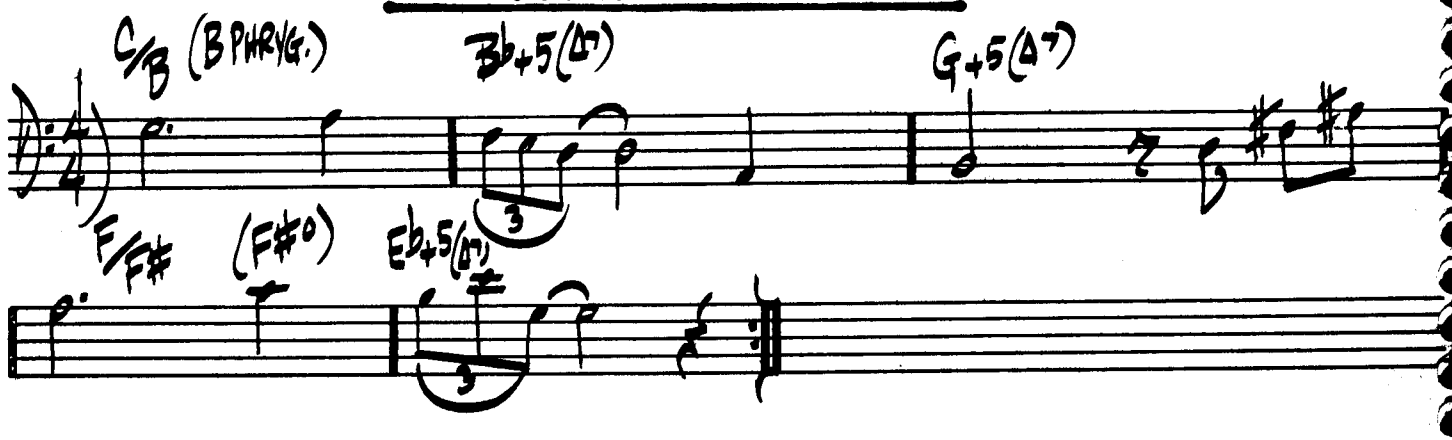
KARL BERGER



KARL BERGER & DAVE HOLLAND – "ALL KINDS OF TIME"

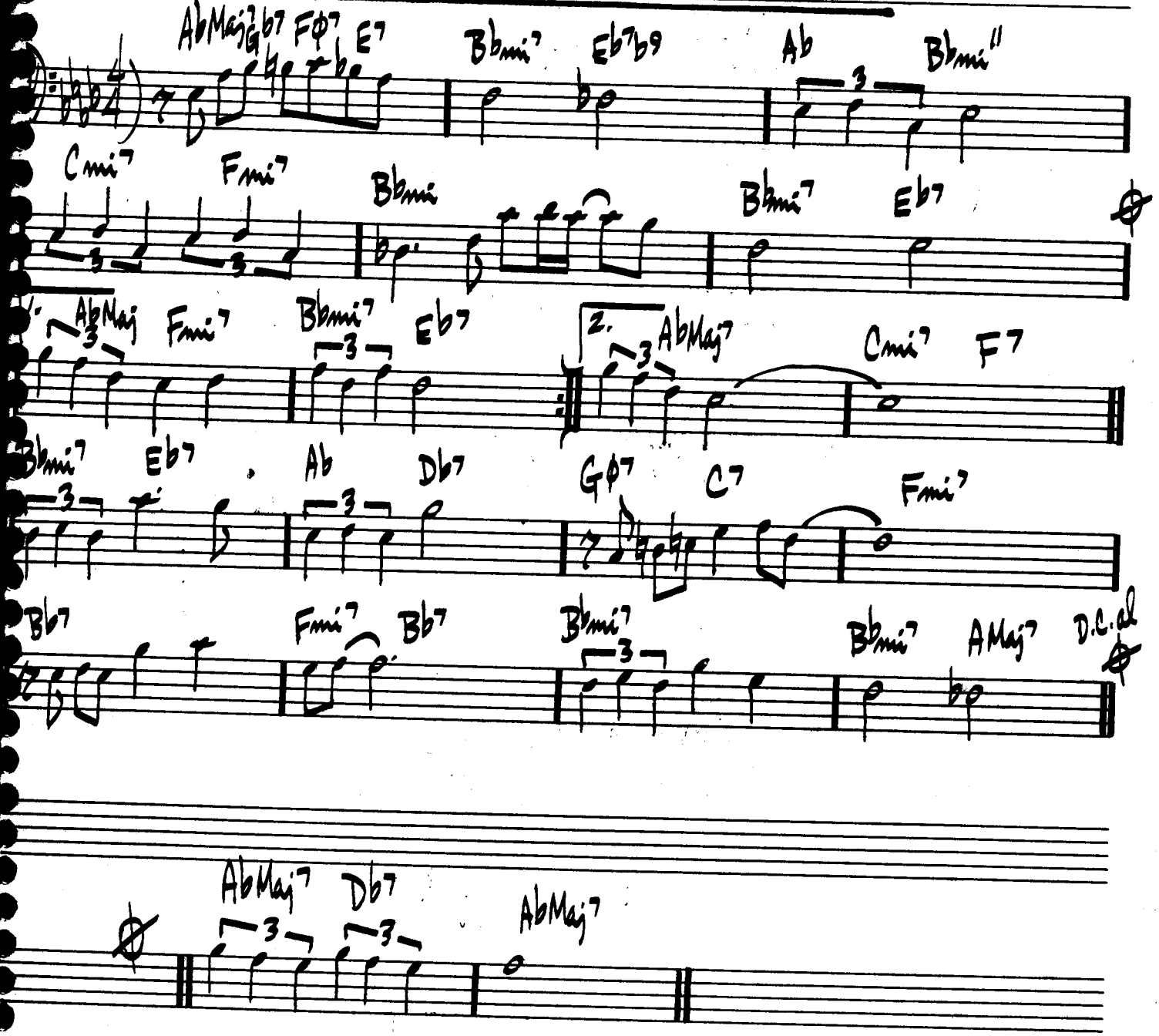
JAMALA

DAVE HOLLAND



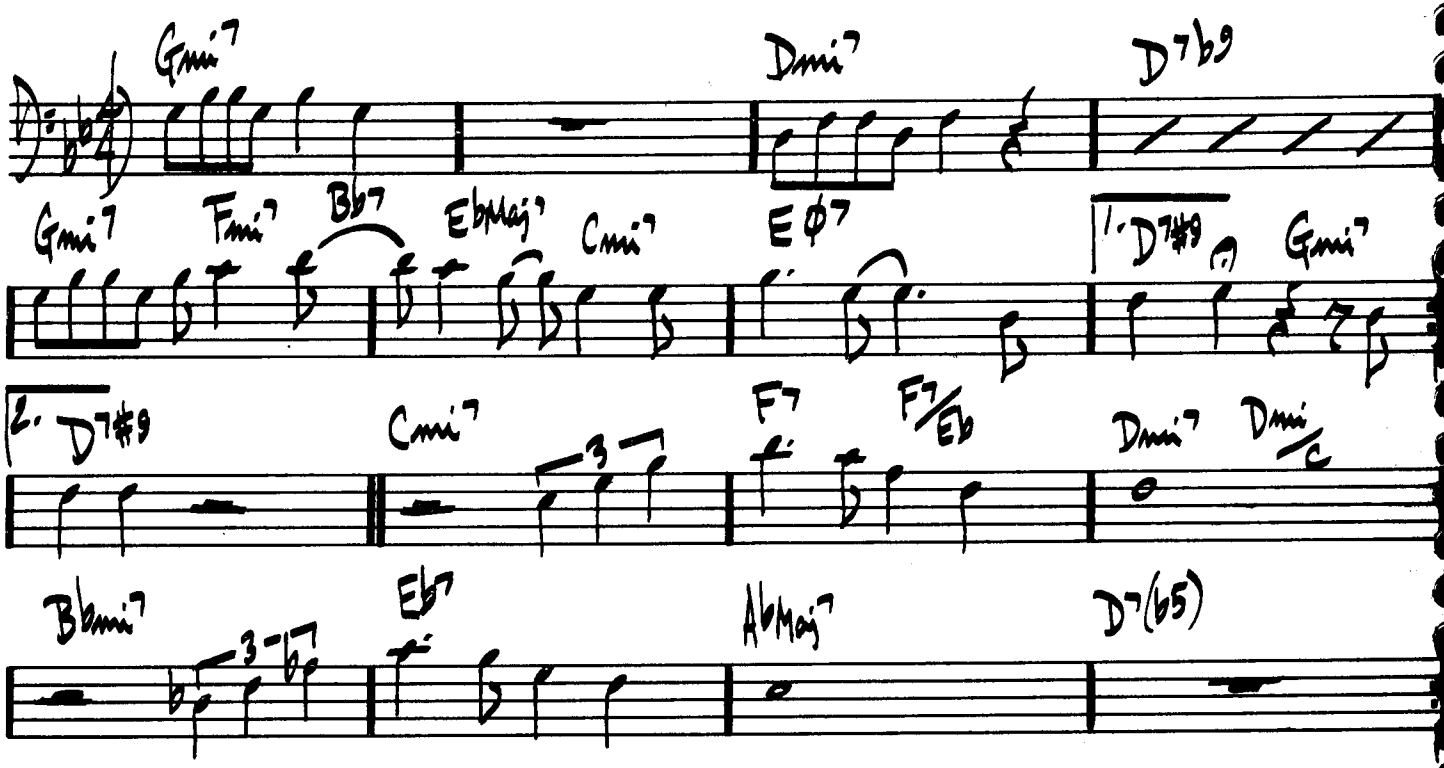
REFLECTIONS

T. MONK

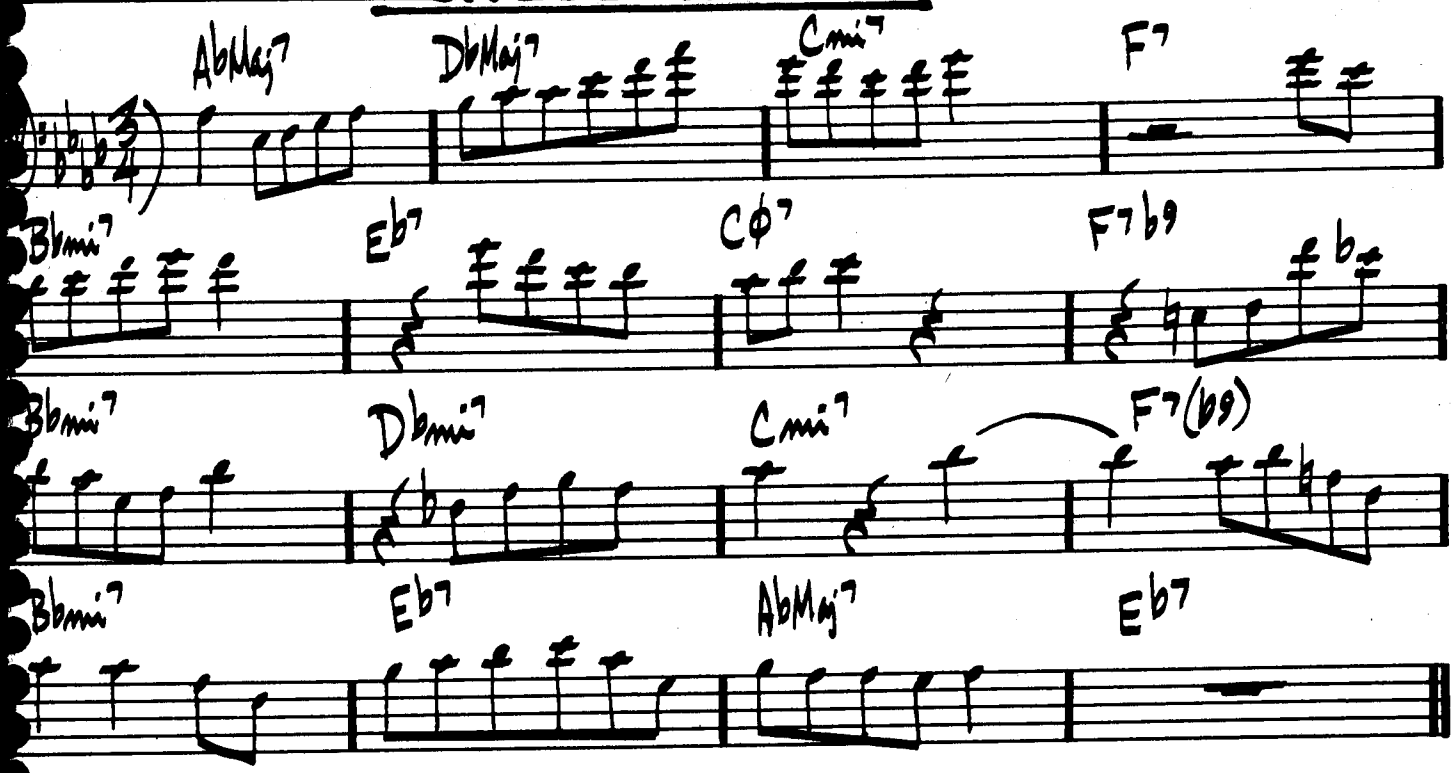


ROAD SONG

WES MONTGOMERY



(OPT. SWING AFTER 2ND ENDING)

VALSE HOT

SONNY ROLLINS